Snow dyeing anyone? No, it can’t be snowing, I’m getting ready for Valentine’s Day. Once many years ago I felted little hearts with dyed Alpaca’ and sent them to all my girlfriends. One such friend attached hers to the sun visor of her car. Sometime later she traded the car for a new one and forgot to retrieve her Alpaca’ heart. I heard no end of it until I replaced it. Heart felt gifts are the very best kind; we store them away in our journals or who knows where and while they seem hidden for a while, our hearts are once again reopened when we come across them.
Our hearts are opened when we are inspired. “Inspiration will come but it has to find you working” Pablo Picasso. I have gotten a bit carried away sometimes and am reminded by my critic husband more is just more and to use some of my inspirations on other projects. So I say lead with your heart. Happy Valentine’s Day!  
Judy R

Fiber Tip: Not all knitted hand spun wool will felt. Always do a sample.

SATURDAY MINI  
February 18, 2017 10:00 am – 2:00 pm at the DFA Studio  
Glamor, Glitz and Glitter,  
Presented by Carol Hall and Judy Rice  
Embellishment mini workshop will explore stitching, fabric painting, applique’, foiling, couching, pom poms and tassels. Carol Hall will supply felt and fabric paint, and other objects for applique’. Judy will supply foiling supplies, yarns, and cords. We ask you to bring embroidery and tapestry needles, pearl cotton and fabric scraps. If you have any questions, please contact Carol or Judy.

WELCOME NEW MEMBER  
CONNIE SIMPSON  
1322 Haupt Ave., Richland, WA  99354  
509-222-9880  
simpleactivelife@gmail.com  
Connie’s interests are spinning and weaving, crocheting, machine knitting (want to learn the circular sock machine). Many interests, never enough time. She recently purchased a rigid heddle loom and is so excited to learn all about weaving on it. (She has found the right place for that!)
DFA's Artistic Merit Award goes to Susan Schmieman. DFA asks independent judges to choose one piece in their exhibit at the Gallery in the Park, Richland, that combines fine technique with artistic expression. This year's winner is "The Greatest Metamorphosis" by Susan Schmieman.

RIGID HEDDLE STUDY GROUP

With hopes of warmer temps and peaks at crocuses popping up, hopefully not through the white blanket, (but wouldn’t that be nice anyway?), we are looking forward to a happy celebration of 5 years of Rigid Heddle Study Group. That’s right, we have been sharing everything we know and learning what we don’t, making new friends, finding new weavers, and the fiber fun goes on. We will start anew, Feb 13 and 27 meeting on the 2nd and 4th Mondays of the month, from 1-5 p.m. barring cancellation – sh-h-h-h-h-h.

We would like to share this event with all who would like to stop by at the DFA Studio, 101 N. Union, Suite 208, on the February 13, 2017, 1-5 p.m. There will be a cake and snacks, and if there is time, a bit of weaving, of course. Bring your warmth, friendship and items for sharing; fiber work of all kinds is welcome.

TAPESTRY STUDY GROUP, FREYA FRIDAY'S,

Freya Friday will meet at Weave Your Art Out, downtown Kennewick, at Susan Schmieman's weaving studio. The usual time of 1:00 - 3:00, on February 3, 2017.

No luck with the electronic entries into Rebecca Mezoff's 3 day pre ANWG conference workshop. Our intentions were brilliant, our hall passes from work secured....... the 2017 summer conference computers were flooded and the class full from the get go.

Susan does know we are meeting at her studio for the first Friday in February, she kindly volunteered to pick up Schweitzer Mountain Christmas Sunrise and Inner Art Surfacing tapestries from the DFA show. Since Rebecca's "no vacancy" workshop is to be on colour and colour blending in tapestry, we definitely could start February with COLOUR other than mainly snow white, ice melt blue and cloudscape grey!

On the bright side, the excitement of makers, can be a powerful force, Slow Art is where the Cool Kids Are!

Patti Kirch

4+More Weaving Study Group

Tuesday, February 21, 1-3p
at the DFA Studio, 101 N. Union St, Suite 208, Kennewick
We'll look at the results of the Doubleweave Workshop. Bring your questions, your projects, any new weaving skills you've learned this winter. Everyone is welcome.

BENTON-FRANKLIN COUNTY FAIR

It's the time of year when I can amend the fair book for the fiber arts and wool departments. I am planning on adding: tatting to the bobbin lace class; a challenge class that will be themed and change from year to year; and a fiber follies (fun and games).

My question is: is there anything that you would like added or changed? Any suggestions for activities for the fiber follies?

Please let me know your suggestions, Rebecca Harkins Sheep.r.cute@gmail.com
DFA Prez, Judy Rice, was born into a family of crafts people in rural Kentucky where she was taught at an early age to embroider, crochet, cut squares for quilting, and help out with other crafts. Judy says “I can remember lying down under my cousin’s loom and wondering how she got all those strings on so neatly.”

When asked how she got started in embellishment Judy says: “Most of my life I have worked to make crafts that stood out, which led me to Embellishment. I first started with embroidery, which developed into English Smocking, and then continued on to Japanese Sashiko. Adding embellishment to my work to make it stand out, and to make it more original has always been my goal. I hope to share this experience by demonstrating foiling, beading, couching and other added ornamentation.”

DFA Vice Prez, Carol Hall, (who always has a twinkle in her eye) explains with an impish grin that she first became interested in the art of embellishment: “When I was little..... My Mother had us embroider to keep us busy and out of her hair. She also bought me a little ‘loopy loo’ loom to make pot holders. We used loops made of knitted fabrics. Then my Mother bought me a hand crank singer sewing machine! And so.... I guess I just got it going on.”

For those of you who know Judy & Carol....you’ll agree that they BOTH “got it going on” and it will be a joy to see their samples of creativity, “glamour, glitz and glitter.”

Hope to see YOU on Feb. 16th....so you too, can get your Glamour, Glitz and Glitter ON!
BOOKS ADDED TO THE DFA LIBRARY IN JANUARY 2017

**Selbuvotter: Biography of a Knitting Tradition** by Terri Shea
This is a story of the history of Norway’s beautiful iconic black mittens and gloves with patterns and instructions on how to make them.

**Introducing West African Cloth** by Kate P. Kent

**Colonial Pictorial Weaving** by Marilyn K. Knapp
A study on a weaving technique called “weft-loop” weaving and methods of using it in various forms to weave interesting colorful creations.

**Color Harmony: A Guide to Creative Color Combinations** by Hideaki Chijiiwa

**Harvesting Color: How to Find Plants and Make Natural Dyes.** By Rebecca Burgess

**High Whorling: A Spinners Guide to an Old World skill** by Priscilla Gibson-Roberts
On the subject of hand-spindles, high whorl and low whorl, the author is unabashedly opinionated: the High whorl is superior and she shows why in this book.

**Handmade Rugs from Practically Anything** by Jean R. Laury
FIBER EVENTS COMING SOON

Newport Spin-In
February 4, 9a-4p, Newport Middle School, 825 NE 7th St, Newport, OR 97365
Admission $4. Beverages for sale; bring your own lunch.

NW Regional Spinners Assoc. Winter Board Meeting & Spin-In
Feb. 25, 10a-4p, at Burien Free Methodist Church, 520 S 150th St, Burien, WA
Public welcome!

Log Cabin Spin In
March 18, 9 am, at North Idaho Fairgrounds, 4056 N Government Way, Coeur D Alene, ID 83815

Quilters Anonymous Quilt Guild 2017 Quilt Show
All Quilts Wild and Wonderful
Quilters Anonymous invites you to the 36th annual quilt show held at the Evergreen State Fairgrounds Events Center

The theme for this year is All Quilts Wild and Wonderful. The show will be in the Fairgrounds Events Center. The
over 500 quilts and other items created by members display hand and machine quilting, applique, traditional patchwork
piecing, modern quilts and embellishments with beads and buttons. Our featured artist this year is Barb Lambrecht.
Show hours: Friday and Saturday: 10 am to 5 pm, Sunday: 10 am to 4 pm

Empty Bowls Fundraiser
A great opportunity to create a bowl out of any media including fiber and donate it to The Empty Bowls Fundraiser
through Allied Arts Gallery in Richland. It is to support the local food bank. Empty Bowls works through the donations of
local artists. Participate by donating your handmade bowls of any media. Our goal is to have 200 bowls which will be sold
at the Allied Arts Gallery in February 2017. The bowls can be various sizes, media, styles, functional or decorative. The
goal is to use these empty bowls to remind community members about the issue of hunger.
From the Allied Arts Association December newsletter.

Eva’s Rug
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.
Send your ad to the editor by the 20th of the month.

60", 10 shaft Fireside Loom (Cherry Wood)
- purchased in 1990, beautiful condition, joy to work on,
  I am downsizing.
  It’s special features include: worm drive tensioning,
  2” sectional option, trelevators (makes lifting shafts easier),
  lamp holder and lamp, shuttle mobile
  (clamps onto loom to hold shuttles)
  $4,000, was $8,000 new.
Photos available. Located on Salt Spring Island, BC. Contact Karen by email: karensellk@yahoo.com

PART 1 TRAINING AS A CERTIFIED NwRSA JUDGE
March 10-13, 2017
Friday evening 6:30-8p, Saturday 9:30a-4:30p, Sunday 9:30a-2p
at the studio of the Desert Fiber Arts Guild, Kennewick, WA
Note: You need to be a member of NW Regional Spinners to receive certification.
Membership info at www.nwregionalspinners.org.
Trainers: Marie Gettmann & Cheryl Reed
Marie founded the training program for NwRSA. This is a special opportunity to learn from the best. Cheryl Reed, chairman of the Judges & Standards Committee, will assist Marie.

SCARVES FOR COMFORT AT SEATTLE CHILDREN’S HOSPITAL
The Seattle Weavers Guild asks for donations for scarves that can be used by the chaplains ministering to patients and families. They hand them out and leave some in the chapel. They are much appreciated. All methods may be used.
Suggested size 6-10" wide and 55-80" long. Hand your donation to Cheryl at the February meeting or email, cheryldavisreed@gmail.com

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352