I became a basket weaver in my mid-thirties as I wanted to be the fourth known generation in my family to do so. Baskets have the longest history of human made products, even before pottery or fabric. Evidence, in the form of stone carvings dating to 20,000 BC, depicts basketry in many forms. Baskets are made from any local plant that is strong and flexible. No matter your background, culture, or ancestry, your forbearers made baskets.

Did you know there has never been a machine invented that can weave a basket. Even those 50 cent ones you buy at Good Will were made by someone, somewhere. While living on the right coast with my English background, I first learned to weave white oak split egg baskets and berry baskets. Then on the left coast I became familiar with cedar bark baskets and fell in love with the color, odor, and longevity. Also you don’t kill the tree when you harvest cedar bark or roots. With white oak you have to cut the tree to make the splits used to weave the baskets. Basketry is a very historical craft to learn. Come join me! Judy Rice 509-380-0962

SHORT AND SWEET

Rigid heddle Study Group: 2nd and 4th Mondays, Mar. 13 & 27, 1-5 p.m., at the guild studio

4+MORE WEAVING STUDY GROUP
Tuesday, March 21, 1-3p at Marion Hapolczok’s, 72205 E Grand Bluff Loop, Kennewick 99338.
Topic: Shadow weave, shared by Karen Lamar. Bring any fabric you have woven in shadow weave and any books you know of that might teach us even more. As always, everyone is welcome. Bring your finished weavings and questions. We’re a helpful group.
Antique Tools & Toys
Of Needlework
Presenter: Isabella Silvan
DFA General Meeting * March 16th 6:30PM
Please note that we will be meeting at THE DFA GUILD

Have you ever wondered what some of those things you find in your Grandma’s workbasket are? Why would she keep a glass or an alabaster egg in there? Why are there so many buttons? And that brooch with the needle inside, what is that all about anyway? The fancy pincushion with the pretty scene that looks like an advertisement for a tourist town: where did that come from, and how old is it? And those tiny porcelain dolls: why are they in there? And the fancy little eye shaped thing with the lace attached: what is it?

Sometimes just finding out what an artifact is called, opens the door to a whole new slew of questions. Did she tat, knit, crochet, needle felt, or macrame? Was she fond of hairpin lace, crewel work, netting, tapestry embroidery, or weaving? When was her workbox made, and where?

Although raised by her Grandmother, Isabella did not inherit a needlework workbox. Her interest in the tools of needlework was sparked at age 22 by her tatting instructor; and she has studied, researched and collected old time needlework tools and toys ever since. Isabella is happy to share her knowledge and her findings with others because she feels that too much of this information, (which used to be common knowledge), is being lost. “We don’t produce handmade needlework like we used to” says Isabella, “and many of the tools and toys associated with these art forms are a mystery to the upcoming generation.”

If you have a needlework tool or toy that you’ve acquired through the years, Isabella invites you to bring it with you and she will assist you in trying to identify its name and purpose. Once you gain this knowledge, we encourage you to share your discovery during the “show & tell” portion of our evening.

DFA was formed by individuals who LOVED the Fiber and Needlework Arts. With the motto “each one teach one” it was their desire to retain these old forms of artwork that were created by their Grandparents. The talents and knowledge that you have personally acquired over the years are gifts to share with others. Please join us at our DFA events! We need, cherish, & value YOU!
TAPESTRY STUDY GROUP
Thinking about colour and affects in woven tapestry, thinking about spring and colour poking about. Freya Friday Tapestry will meet; Friday, March 3rd from 1:00 - 3:00 at Susan Schmieman's Weave Your Art Out, downtown Kennewick. Definitely a weaving, studying and sharing friendship group, Patti Kirch

BY THE BOOK KNITTERS
Our next meeting will be March 21st 6:00pm at the Richland Library.
This meeting was needed, we missed January because of weather. Everyone snuggled up and read lots of good books. There was a donation of Yarn Bras (yes this is a thing – Google it) and another donation of crochet magazines and the usual amount of yarn.

Books we read and shows we watched
- Circling the Sun by Paula McClain
- Out of Africa by Isak Dinesen
- Who Fears Death by Nnedi Okorafor
- First Impressions by Charlie Lovett
- The Mistletoe Murder by P. D. James
- Hillbilly Elegy by J. D. Vance
- This Is How It Always Is by Laurie Frankel
- News of the World by Paulette Jiles
- Bartenders Tale by Ivan Doig
- Snow Falling on Cedars by David Guterson
- A Week in Winter & Light a Penny Candle by Maeve Binchy
- The Last Child by John Hart
- Speaking in Bones by Kathy Reichs
- Festive in Death by J. D. Robb
- City of Women by David R. Gillham
- Tribe by Sebastian Junger
- Stiff by Mary Roach
- In the Land of the Long White Cloud by Sarah Lark
- The House of Renwick series by Rachel Van Dyken
- Dirt Work by Christine Byl
- One Plus One by Jojo Moyes
- A Torch Kept Lit by William F. Buckley Jr
- The Obesity Code by Dr. Jason Fung
- The Shack by William P. Young
- Big Burn & Worst Hard Time by Timothy Egan
- Ocean at the End of the Lane by Neil Gaimen
- Sarum, London & Paris by Edward Rutherfurd
- A Curious Beginning by Deanna Raybourn
- Man called Ove by Fredrik Backman
- All 15 books in the Hallows series by Kim Harrison
- Rules of Civility & A Gentleman in Moscow by Amor Towles
- Victoria (Gloriana Hallelujah can’t you hear it) PBS series
- Call the Midwife season 2 & 3 - PBS series
- Hidden Figures – so powerful
- Spy in the Wild - PBS series
- Six Wives with Lucy Worsley – PBS series
- Well Read (wellread.org)

FIELD TRIP
I would like to know if there is any interested in a DFA field trip - to visit my farm and see the lambs once they are born. I was thinking of either the first or 2nd Saturday in March - depending on lambing schedule. You and your families would be welcome but space would be limited to not stress the ewes. Please e-mail me at sheep.r.cute@gmail.com if you are interested and let me know how many would be coming. I will set up 2 days if I have enough interest to overflow the first day. I will e-mail closer to the event when I know for sure which date will be chosen. Thank you, Rebecca Harkins

QUILT SHOW: MARCH 24TH AND 25TH 20017
The Tri-City Quilt Guild has invited DFA to participate in their annual event at the Convention Center. It’s open from 10am until 6pm on Friday and 10am until 5pm on Saturday. DFA will have a booth with our Allied Arts Metamorphosis display and members of DFA are asked to participate by demonstrating our fiber arts talent. I am asking you to come, bring your love of fiber arts to share with quilters and the public. Free admission to the quilt show for working the booth; use your DFA membership card. Call to sign up or for more information. Judy Rice, 509-380-0962. rricesj@hotmail.com

ANWG Conference
The 2017 ANWG Conference takes place in beautiful Victoria, B. C. Canada. Preconference Workshops are June 28th to 30th. The conference is July 1st and 2nd. Information at www.anwgconference2017.com
THANK YOU, DFA MEMBERS, FOR A BEAUTIFUL METAMORPHOSIS!

This beautiful show came together due to your hard work. Without so many gracious hands and hearts weaving lace towels, planning and creating your own projects, sharing the news about the show, setting up/taking down and numerous other details, this show could not have happened with such style. Give yourselves a bow for such a fine exhibition. It was a delight to be a part of your efforts in Metamorphosis 2017.

Susan and Mary, we thank you!

A very special THANK YOU to the DFA guild for the honor of being selected as the 2017 featured artist. It is very humbling to have received this!! There are so many other creative artists in this group!!
What a gorgeous flower bouquet! The colors are very inspiring! Thank you!
With sincere appreciation, Chris Simonen

BASKET WEAVING MINI WORKSHOP: March 18, 2017 Time 10am-2pm
We will weave a small basket resembling a nest that will hold an egg. Our material will be reeds made from cane grown and processed in China. This is an introductory class in which you will learn the basics of how to set up and weave the bottom and sides. We will add some decorative nest-like structure as well as a finishing technique. Please sign up by or before March 8th in case I need to order extra supplies. Judy Rice 509-380-0962 or rricesj@hotmail.com.

DOUBLEWEAVE DVD WORKSHOP A SUCCESS
We fit 12 floor looms and table looms into the studio meeting room. Over 3 days, 10a-4p, we watched 10 chapters of techniques in doubleweave cloth weaving. We started together on Chapter One then slowly spread out over the 10 chapters according to our speed in weaving and our interest in each technique. So we ended the 3 days at different spots on the sampler.

But we learned so much more than the good instruction on the DVD. “Each one teach one” was put into action. Teaching each other how to make a heddle to correct a threading error. How to fix a broken warp. What is the sweet spot for your reed to weave on the cloth, the distance from the breast beam where the fell of both layers weaves best?

Motto from the workshop: We're all still learning.

Reactions from some of the students:
Connie Schlosser, “My brain is tired! I’d do it again in a minute!”
Bonnie Baker, “It was great. We learned things and got to know each other better. This should be repeated.”
Clifton Door, “Very informative. We could go over everything enough times that we get it.”
Niel Kierulf, “Tiring, exhausting! I’d do it again. It should have been more days, like 2 or 3 weekends.”
Susan Schmieman, “Excellent way to learn. It was affordable and in a loving environment.”
Julie Davis, “I really learned a lot. I feel more confident as a weaver. There’s a real feeling of accomplishment when you do it right.”
NEW MEMBERS
KATHY DRIGGERS
23005 S. Williams PR SE
Kennewick, WA  99337
859-992-4758  skymaidn@gmail.com
Kathy is interested in weaving, dyeing, knitting, felting, tapestry and sewing.

BETSY HAFFNER
215 E 36th Pl
Kennewick, WA  99337
509-378-0903 cell  ealhaffner@yahoo.com
Betsy is interested in weaving and visited with the 4 Shaft Study group on Tuesday. She is also interested in spinning, felting and looks forward to any workshops.

Fiber with a Twist
An Educational Program Open to the Public
Sponsored by the Northwest Regional Spinners Association

Saturday, May 13, 2017, 10:00 – 3:00
Richland Public Library
955 Northgate Dr., Richland WA 99352

Come check out the Fun
Suggested donation $5, funds will be used to bring a Fiber Teacher to the Tri-Cities

Potluck Lunch, Raffles, Door Prizes, Vendors and Great People
For more information, including vendor opportunities:
Facebook: Fiber with a Twist
Webpage: FiberwithaTwist.org
Email:  fiberwithatwist@yahoo.com
We are getting off the ground with our first meeting for the Drawloom Study Group. In this first meeting we will familiarize ourselves with the drawloom in general terms, decide on the length and color of the warp, who wants to warp and weave, and who wants to just weave. How often do we want to meet? How much warp would you like to weave, 12” or 36”? This is your opportunity for a new weaving adventure. All are invited whether you want to participate or just understand what weaving on a drawloom is all about. Questions: Susan, who will be learning with you. weaveyourartout@gmail.com

A REMINDER OF GOOD THINGS
As one of the benefits of being with DFA, we receive a 10% discount at the following places:
• Joanne Fabrics
• Sheep’s Clothing
• Badger Mountain Yarns
• Halcyon Yarn Orders
• Check out the Links Tab on the Web site for other benefits and Guild Reward Programs.
http://www.desertfiberarts.org/apps/links/

The procedure is: simply present your DFA Membership card. Joanne’s Fabrics will then issue their VIP card and that is what you use for all other visit. Present your DFA card at the local yarn shops for your discount. When ordering from Halcyon Yarn Co., let them know you are a member of the guild in the comments section of the order to receive your discount.
**Desert Fiber Arts** newsletter Advertisements;

- Members - $1.00 per vertical inch, 8 inch width.
- Non-Members - $2.00 per vertical inch, 8 inch width.

Send your ad to the editor by the 20\(^\text{th}\) of the month.

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**SAVE THE DATE FOR FUND RAISER**

Mc Curley Drive: April 18, 8:30 a.m. and 23rd, 5:30 p.m. Mc Curley’s Integrity Honda on Fowler Street.

Call or email Dorothy Mucha for sign up to drive.

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**For Sale**

Beautiful Roving $2. Per ounce.
Shetland sheep and Alpaca, mostly blended.
Natural colors only.
Call or text Dianna Chesley 531.1648

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For Sale.

12 shaft Glimakra loom.
63 inches weaving width, lots of extras.
Buyer needs to pick up.$3000.
Call or text Dianna Chesley 531.1648

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You can be a part of the **Desert Fiber Arts Guild**. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352