March 29th 1-3 Draw Loom Study Group at the Guild House
April 10th 6pm Board Meeting at the Guild House
April 10th and 24th Rigid Heddle 1-5
April 20th DFA General Meeting at the Guild House
April 21st Tapestry Study Group at Weave Your Art out Kennewick
April 25th 1-3 4plus more Weaving Study Group at Julie Davis’
April 29th 10 to 2 Saturday mini Workshop handbags from handwoven fabric

Tuesdays 6:30pm Great Wheels at Richland Public Library and the Guild House

President’s Warped Yarns

One Person/Multiple Careers by Marci Alboher; Journalist/Author/Speaker is my latest self-help book. First I would like to say I love it when young people make discoveries that are new to them and spread the word to the world. The book is about having more than one career at the same time. I use the word career very loosely as being a laundress at a local hotel in the morning and a waitress at the local bistro in the evening to keep food on the table and clothes for their children isn’t anything new; Laundress/Waitress. Furthermore, Marci’s slash list (Journalist/author/Speaker) is totally related to words which could blend together as one career. Better examples would be Teacher/Rug Weaver, Tour Guide/Felt Maker, Sheep Rancher/Banker. DFA has graduated several such career persons, including a Chemical Engineer/Fiber Artist. I believe the slash concept includes a day job to support a hobby that becomes a career. Is Retirement/Hobbyist viable? How about Retirement/Caregiver, Retirement/Traveler, or Retirement/volunteer?

Marci’s book is more upscale and includes Lawyer/Minister, Stock Broker/Rap Artist, Rabbi/Comedian; WHATEVER! I am a self-help connoisseur/just do it kind of person. Judy Rice

RIGID HEDDLE STUDY GROUP
2ND AND 4TH MONDAYS - - 1-5:00 P.M. DFA STUDIO GUILD HOUSE

The classroom/workroom/weaving ‘hang out’ was filled with 11 weavers at the last gathering. Each person was at a different stage, from beginning, planning, to mastering the tension for a balanced weave beat. Peggy Baker is getting that down with her color and weave structure on the Kromski Rigid Heddle loom. Her scarf looks so complex and it is plain weave. Just beautiful. Clifton was weaving on a very fine warp of pastel teals and blues. Kathryn Nye was creating a two color direct warp but it needed to be longer than the table available. So she cleverly created an “extension” to where the end peg would be. To accomplish the two color warping process, she wound color A, leaving spaces in the reed to go back and place color B; hence no cut and tie of the warp threads. Kathy Myers shared the importance of keeping a record book, using the project sheets to figure length of warp and weft needed for a project before starting as well as a place to keep your samples for reference, which is invaluable. The RHSG is always bustling with energy, enjoying each other while sharing and learning. Come join us, share what you have created. Mark your calendars and join in.

DFA Board Meeting Monday April 10, 2017, 6pm at the Guild Studio.
TAPESTRY STUDY GROUP
Friday, April 21st from 1:00 until 3:00 is our Freya, Tapestry Study at Susan Schmieman's studio, Weave Your Art Out in downtown Kennewick. Our group project is available to weave on, so onward and upward weavers!!! Let's finish one rectangle at a time.

4+MORE WEAVING STUDY GROUP
MONDAY, April 25, 1-3p [Changed so we don’t interfere with McCurley Drive on 18th.] Location Julie Davis’ at 608 N Road 44 (Just off Slyvester) Pasco, WA 509 531 3143 Kathryn and Mary made samplers 40 years ago ->

BY THE BOOK KNITTERS
Next meeting will be April 18th from 6:00 – 8:00pm at the Richland Library.
At the March meeting we decided to do another Afghan for the library Adult Summer Reading Program. Susan suggested we do a tribute to the Seattle Mariners. I will order the yarn in Silver, White, Navy and Seafoam to have at the April meeting. If everyone knits at least 1 square it will be a large afghan and it will share the burden. Several knitters asked about how sock knitting machines work so I have started round up a sock knitting demo for a future meeting.

Books we read
A Little Life by Hanya Yanagihara
The Orphan's Tale Book by Pam Jenoff
Orphan Train & A Piece of the World by Christina Baker Kline
The Others series by Anne Bishop: Novels of Dark Fantasy
Mercedes Thompson Series by Patricia Briggs (Urban Fantasy)
Gilead, Home and Lila by Marilynne Robinson
The Bartender's Tale by Ivan Doig
The Cruellest Month by Louise Penny (Chief Inspector Gamache series)
Behind Her Eyes by Sarah Pinborough

All the King's Men by Robert Penn Warren
Squeaky Pie series by Rias Mae Brown
Dark Tower series by Stephen King
Scratch the Surface by Susan Conant
Judge Dee series by Robert van Gulik
The Coroner's Lunch by Colin Cotterill (Dr. Siri Paiboun Mystery series)
Grandad, There's a Head on the Beach by Colin Cotterill (Jimm Juree Mystery series)
Perelandra by C S Lewis
All books by Dave Robicheaux
One Thousand White Women by Jim Ferguson

SATURDAY MINI BAGS FROM HANDWOVEN FABRIC
April 29, 2017 10:00 a.m. – 2:00 p.m. DFA Studio
Kathy Myers and Dorothy Mucha Instructors
Do you have samples from your handwoven fabric lying around and need an idea what to do with them? Do you have handwoven fabric left over from a project? This mini-workshop will teach you how to turn those small pieces of handwoven fabric into a cell phone bag, a mini purse or an accent on a larger bag. Basic sewing skills are all you need for the workshop. Contact Kathy Myers at kbmyers@gmail.com for a list of supplies.

DRAWLOOM STUDY GROUP
The drawloom study group has begun to thread for its first project. We will be meeting Tuesday at 1:00, March 28 at the Guild House to continue warping. The project is in Cottolin with seven yards of warp and 20” wide. All are welcome to share in the threading, the weaving, or simply observing.

Our next meeting we will watch a portion of the video on how to dress the drawloom. We will schedule teams of people to thread the heddles. In addition we will look at potential images that will be fun to weave, including those with a Christmas theme. Hopefully, the drawloom will be up and running in two weeks.
AN HISTORICAL AND PERSONAL PERSPECTIVE ON KNITTING

Presented by: Kitty Bryan & Earlene Mokler
April 13, 2017 * DFA Guild House

Even though the origins of knitting lie in the basic human need for clothing for protection against the elements, and knitting schools were established as a way of providing an income to the poor; more recently hand knitting has become less a necessary skill and more a hobby, and fiber art form.

The 21st century has seen a resurgence of knitting that seems in part to coincide with the growth of the internet and internet-based technologies, as well as the general "Handmade Revolution" and interest in DIY crafts. Celebrities including Julia Roberts, Winona Ryder, Dakota Fanning, and Cameron Diaz have been seen knitting and have helped to popularize the revival of the craft.

We invite you to join two of DFA’S own talented knitting stars, (Kitty Bryan and Earlene Mokler) as they share their personal and historical perspective on the art of knitting.

You are encouraged to bring your own hand-knit items and/or any vintage articles or knitting paraphernalia that you may have collected through the years to share during show and tell. Hope to see you there!
ANWG Conference

The 2017 ANWG Conference takes place in beautiful Victoria, B. C. Canada. Preconference Workshops are June 28th to 30th. The conference is July 1st and 2nd. Information at www.anwgconference2017.com

For those people who aren't planning to attend the Victoria Conference, there's a very attractive alternative in that housing is available on the website separately from Conference registration. Perhaps we can plan for a group to either car pool or go as foot passengers on the ferry an bus from there with only an overnight ba (plus an empty one for shopping)? It's possible and sounds like a lot of fun and inspiration. Let's mark the calendar - this offer will go quickly. "If you are not registering for the entire conference, but would like to attend the Fashion Show, Banquet, Keynote Address or take a single class or seminar, your booking window for A La Carte choices is April 1 at midnight PDT until April 16th at 11:59pm PDT see more details about registration at http://www.anwgconference2017.com/

BOOKS ADDED TO THE DFA LIBRARY IN FEBRUARY 2017

*Ethnic Socks & Stockings: A Compendium of Eastern Design and Technique* by Priscilla Gibson-Roberts

Gibson-Roberts has produced a book full of history; with clear illustrated construction how-to’s and design techniques for ethnic socks & stockings.

*Fox & Geese & Fences: A Collection of Traditional Maine Mittens* by Robin Hanson

Robin Hansen searched out the few knitters who still made the old mitten designs or who reconstructed lost patterns. She tested the patterns, wrote out detailed instructions, and gathered them all in this well illustrated book.

*Flying Geese & Partridge Feet: More Mittens from up North and Down East* by Robin Hansen

A second collection of traditional mitten designs. This collection includes a special section of patterns adapted to toddler and infant sizes.

*Knitting in the Nordic Tradition* by Vibeke Lind

The book contains dozens of beautifully illustrated designs for two-color and patterned knitting. All the pattern designs are photographed with over 260 in all.

*Two-End Knitting* by Anne-Maj Ling

Here Ling shows a traditional Scandinavian technique also known as “Twined Knitting”.

*Knitting Around* by Elizabeth Zimmermann

Elizabeth tells her stories of knitting along with the story of her very interesting life. Not to be missed if you are a Zimmermann fan or a knitter!

NOMINATING COMMITTEE

The nominating committee has come up with the following slate of officers:

Karen Lamar  President
Carol Hall and Earlene Mokler  Vice Presidents
Jeannie Bass  Secretary
Julie Davis continues as Treasurer

We will vote on the slate of offices at the May General Meeting.

TO SEE AND DO

You may want to let people know that there is a workshop on Navajo weaving being sponsored by Crow's Shadow, a non-profit arts group which has supported Native artists for 25 years. The workshop is June 26-30, given by Anita Hathale. Cost is $350, all materials provided. Limit of 15 people registration (541)276-3954, to be held in Pendleton.

Tacoma Weavers Guild used their $600 grant from ANWG and a small tuition fee to fund a two day Shibori Fold and clamp Dye Workshop. They had Pam Cox for their instructor and used space in a local yarn shop. Twenty six participants mixed dyes and folded cloth is different shibori patterns. Everyone enjoyed the amazing variety of patterns and had a chance to experiment with more techniques as the day progressed.

The Everett Quilt Show and Gala April 28th-29th, 2017 Xfinity Arena and Event Center, Edward D. Hansen Event Center Ballroom 2000 Hewitt Ave, Everett, Wa 98201 an invitational judged quilt show Printable Brochure, Show registration, Quilt Registration, travel help to be found at www.AllinStitchesWA.org/

Or Email us: allinstitches2016
NEW MEMBERS AND RENEWAL TIME FOR CURRENT MEMBERS

We are pleased to be welcoming 2 new members for 2017-2018:

MELINDA SHOOP
313 N 30th Ave.
Yakima, WA  98902
mediknit@gmail.com

ISABELLA SILVAN
504 W. Kennewick Ave.
Kennewick, WA  99336
(509) 586-2040
(509) 531-5235
granny.silvan@gmail.com

Isabella is interested in felting, spinning and dyeing. She is looking forward to participating and sharing her skills in the annual sale, the BF fair and various other events. We look forward to sharing our knowledge with her.

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Speaking of membership, it is that time for DFA membership Renewal. Renewals dues need to be to the Treasurer by May 31, the end of our fiscal year. Please fill out a membership form, http://www.desertfiberarts.org/administrative/2015%20member%20renewal%20form%20rev.pdf and send with your dues to the treasurer at the PO Box 1004 in Richland. If you haven’t all ready, be sure to register on the website. Other than check or cash, an alternative way to pay your renewal is through PayPal on the DFA web site. Fill out your interests and information so we have accurate info for the directory and activities.

POLICY FOR SELLING MEMBER ITEMS AT DESERT FIBER ARTS STUDIO DURING NON-SALE PERIODS.
This policy shall allow members in good standing to place items made by the member and related to fiber arts to be displayed and sold on a regular basis at the DFA Studio. Twenty five percent of each sale shall be given to DFA as per all sales. Items shall maintain the high quality demonstrated by artists of fiber arts. Items will be available for sale any time the studio is open with a trained cashier available.

Procedure for sale of member items at Desert Fiber Arts Studio
• Items will be inventoried by the member and a trained cashier or Board Member as per sales inventory practices (see inventory sheet)
• Items will be priced using the Sale pricing formula and DFA sales tags (see DFA price formula and tags)
• Items will be displayed using DFA mannequins or display items.
• Items on display shall not interfere with ongoing studio work or study groups
• Cashiers shall be trained in the use of the Square and customer receipts as per Sale training
• Being trained as a cashier shall be voluntary
• Cashiers in attendance at study groups or at times when two or more other members are present may place the DFA sandwich board outside of the front door and turn on the Open sign and allow customers to purchase items

POLICY FOR FACILITIES MANAGER
The Facilities Manager:
• Shall be the primary liaison with the maintenance agent Steve Christian 582-7671
• Shall label the thermostats with temperature settings
• Shall be notified by the Board of any plans to reorganize or move items at DFA
• Shall be responsible for scheduling regular cleaning days before each monthly meeting and other special events by notifying the “shout out” email member for volunteers
• Shall be responsible for maintaining supplies such as but not confined to paper towels, bathroom tissue, Kleenex, paper cups, plates, and plastic silverware
• Shall be responsible for maintaining cleaning supplies such as window cleaner, bathroom cleaner, floor cleaner, dusting spray and such items as needed to use these supplies such as rags, brooms, mops etc.
• Shall have a $50.00 petty cash box to pay for these items
• Shall come to the board for more funds as needed and save all receipts for the Treasurer
• Shall maintain the general cleanliness of the studio in between cleanings such as empty trash or straighten lightly. Members are responsible to clean up after themselves at all times.
• Shall be contacted by members to report any damage or needs for supplies
• Shall maintain the white board calendar with input from the members
• Shall change and distribute the codes on the back door once per year September 1
• Shall change batteries on the back door lock as needed and post the date changed
• Shall manage and label all inventory except those items under the Equipment Chairperson
• Shall be consulted before any removal of general inventory items
• Shall notify members when items are being given away
• Shall maintain inventory of items on loan to DFA from members
• Shall be notified by members when removing loaned items
• Shall take care of any other issues pertaining to the facilities that should come up
A MISTAKE IS JUST A MOMENT IN TIME: MANY MISTAKES AREN’T MEANT TO BE CORRECTED.
Jason Fried online at signalvnoise.com, Sept. 10, 2016 Excerpt:
“The collector, a curious character named Jamie Ross, liked to collect Navajo rugs with English words, letters, or language woven into the designs…

But there was one thing he said that really stuck with me. I asked him why a lot of the rugs seemed to have mistakes woven into the patterns. Obvious distortions in the patterns, stray lines, or a shape that was just a bit off compared to the other shapes in the piece.

He said there are many explanations. One popular one is that the Navajo intentionally weave mistakes into their rugs to remind them that man isn’t perfect. That sensibility can also be found in the Wabi-sabi art of Japan.

But he preferred another explanation. He said the mistakes weren’t intentional. What was intentional was the desire not to go back and fix them.

He said the Navajo saw mistakes as moments in time. And since you can’t change time, why try to change a mistake that already happened? The mistake is already woven into the fabric of time. It’s good to be reminded of it when you look back.

Further, he compared it to climbing a mountain. If you climb a mountain you are sure to have a few missteps along the way. But you keep going. You don’t stop and start over if you trip here or take the wrong path there. You keep going. You can’t remove that step. It happened, it’s part of the climb. And when the climb is done, you’ve finished. As long as you made it to the top, you don’t call the climb a mistake. Likewise, the Navajo don’t call a rug with some off stitches a mistake. If the rug is finished, it’s a successful rug. More importantly, a rug with a few off stitches is an honest rug.

Now, I don’t know if this is Jamie’s own personal interpretation, or something other Navajo scholars (or Navajo themselves) can back up, but it doesn’t matter to me. I love the idea regardless.”

NEW NWRSA JUDGES IN TRAINING OFFERED AT STUDIO
“Thanks!” from the NwRSA Judges & Standards Committee for hosting a Part 1 training in March. Marie Gettmann of Ritzville led the training with Cheryl Reed assisting. Two DFA members took the training:
Susan Swayne and Lissa Staven.

The next parts to Judges Training are to help judge the items in the Gallery at the NwRSA Conference and to help a certified judge at a fair or other venue by clerking. That’s filling in the score cards as the certified judges evaluate each piece. Then they can take Part 2 of the training. DFA will host that again September 8-10. After helping a second time to judge at the NwRSA Conference, the judges in training will be awarded their certification.

DFA received money from NwRSA to cover utilities over the 2 ½ days of the training.

Fiber with a Twist
An Educational Program Open to the Public
Sponsored by the Northwest Regional Spinners Association
Saturday, May 13, 2017, 10:00 – 3:00
Richland Public Library
955 Northgate Dr., Richland WA 99352

Come check out the Fun
Suggested donation $5, funds will be used to bring a Fiber Teacher to the Tri-Cities

Potluck Lunch, Raffles, Door Prizes, Vendors and Great People
For more information, including vendor opportunities:
Facebook: Fiber with a Twist
Webpage: FiberwithaTwist.org
Email: fiberwithatwist@yahoo.com
I have a printing board if you are interested.
This is 24 inches wide by 60 inches long.
It is about an inch and a half thick sturdy foam covered
with a pad and then a cotton cover cloth.
It is a good flat surface to use for printing fabric.
It's free to a good home and great for surface design work.
Call if you have questions. Mary Thomas 942-1266

The 12-shaft Gilmore jack loom at the studio is for sale.
We'd like to move it out of the studio.
A locking treadle system has been added.
$1200.

Footprint is 43" X 64". Weaving width is 56".
It has 14 treadles. Plus many more heddles than are on it.
That long bench is included. Also 3 reeds: 8, 10, 15-dent.

Email Cheryl Reed for photos or
with questions. cheryldavisreeds@gmail.com

You can be a part of the Desert Fiber Arts Guild. To join send a
$25 check along with your name, address and phone to Desert Fiber
Arts, P O Box 1004, Richland WA 99352