Metamorphosis 2017

Gallery in the Park

A big thank you to all the weavers who wove on the Atwater Bronson lace towels and napkins. You did an awesome job. The towels at the Guild house will be transferred to another old Danish loom for the display. Towels on the Weave Your ‘art Out studio will be hemmed and put out for sale.

And speaking of selling, in addition to the works you are putting on display, you can also include any towels you would like to sell. There will be a display or basket of towels, which patrons can purchase and take from the gallery. Include the towels on your inventory form.

Forms are available on the DFA website, desertfiberarts.org under the tab “More”. If you have questions on how to get the paper work together, contact Susan (she loves paperwork) at weaveyourartout@gmail.com

TAKE IN: December 31, 10 – 2
SET UP: January 2, 10
RECEPTION: January 8, 1-3

TAPESTRY STUDY GROUP
I am encouraging the Tapestry Study Group, Freya Friday's to meet at Allied Arts, Gallery at the Park while DFA's Artists are featured for the month of January. We need to show support for tapestry friend, Chris Simmonen whose work will be in the spotlight!
Antique Tools & Toys

Of Needlework

Presenter: Isabelle Silvan
DFA General Meeting * January 19th 6:30PM
Keewaydin Library * 405 S Dayton, Kennewick

Have you ever wondered what some of those things you find in your Grandma’s workbasket are? Why would she keep a glass or an alabaster egg in there? Why are there so many buttons? And that brooch with the needle inside, what is that all about anyway? The fancy pincushion with the pretty scene that looks like an advertisement for a tourist town; where did that come from, and how old is it? And those tiny porcelain dolls; why are they in there? And the fancy little eye shaped thing with the lace attached; what is it? Sometimes just finding out what an artifact is called, opens the door to a whole new slew of questions. Did she tat, knit, crochet, needle felt, or macramé? Was she fond of hairpin lace, crewel work, netting, tapestry embroidery, or weaving? When was her workbox made, and where?

Although raised by her Grandmother, Isabelle did not inherit a needlework workbox. Her interest in the tools of needlework was sparked at age 22 by her tatting instructor; and she has studied, researched and collected old time needlework tools and toys ever since. Isabelle is happy to share her knowledge and her findings with others because she feels that too much of this information, (which used to be common knowledge), is being lost. “We don’t produce handmade needlework like we used to” says Isabella, “and many of the tools and toys associated with these art forms are a mystery to the upcoming generation.”

If you have a needlework tool or toy that you’ve acquired through the years, Isabella invites you to bring it with you and she will assist you in trying to identify its name and purpose. Once you gain this knowledge, we encourage you to share your discovery during the “show & tell” portion of our evening.

Please note that we will be meeting at Keewaydin Library in hopes that the increased seating capacity will encourage more DFA Members to attend. DFA was formed by individuals who LOVED the Fiber and Needlework Arts. With the motto “each one teach one” it was their desire to retain these old forms of artwork that were created by their Grandparents. The talents and knowledge that you have personally acquired over the years are gifts to share with others. Please join us at our DFA events! We need, cherish, & value YOU!
PRESIDENT’S WARPED YARNS

On To the Next Pipe Dream

WOW! It’s a New Year: A clean slate, a fresh start, a hopeful space for a year filled with resolutions making our hearts sing. New experiences, blessings and challenges are waiting for us to trip over.

Each year I ask my journal the same question every day. I ask: What is the best thing that happened today? This new year, after much consideration, I have decided to ask: When was I at peace today? Asking myself the same question 365 times might seem redundant and even boring but I’ve find it not to be true. For me it is centering, thoughtful and faithful.

Life is full of repeated experiences. I am making a resolution to do more of what brings peace for me and others. Lori McKenna wrote a song that Tim McGraw sings “Always be Humble and Kind.” Being at peace is certainly being humble and kind. May you be peaceful and pass it on. Judy R

BOARD MEETING: January 9th at 6:30pm. Board meetings are open to members at large. Please come if you wish to be involved. Judy R

RIGID HEDDLE STUDY GROUP

Merry Christmas and Happy New Year 2017 to all the RH weavers, beginners and more. January study group will resume the 2nd and 4th Mondays, day time hours 1 – 5 p.m. at the Guild Studio. There will not be a conflict with the Membership Show held at Allied Arts as the gallery is closed on Mondays.

Do you have any weaving resolutions for the coming year? Any goals to try some new texture techniques, design and create new projects? Let’s explore Supplementary Warp, what it is and how to design with it. A sample loom will be available for everyone to weave on using the technique.

Guess What???? It’s Birthday Time!!! That’s right, and RHSG is 5 years old, scheduling the first meeting on January 24, 2012. The first meeting was scheduled for Jan. 24 but because of snowy roads it was postponed until Feb. 14. (Sound familiar?) So let’s celebrate! More details in February newsletter. Bring items to share of your journey in weaving from when you started to where you are now. Share what you have learned and what you want to explore.

DOUBLÉWEAVE DVD WORKSHOP

January 20-22 at DFA Studio 10a-4p each day.

The 4+More Weaving Study Group is guessing that we can fit 14 floor and table looms into the studio. We have 14. Life happens; there may be last minute room for you to take the workshop with us if someone needs to bow out. Email Cheryl Reed if you’re interested. cheryldavisreed@gmail.com

You need a 4-shaft loom with at least 10” weaving width, an 8-dent reed, and about ½ pound each of a dark color & light color of 5/2 cotton. Cheryl will send you the entire material list when you join the waiting list.

If you cannot take the workshop, drop by the studio to see the fun & visit with friends.

You’ll finish a sampler of several techniques on your own loom; this is NOT a round robin experience. Our teacher is Jennifer Moore on her DVD from the DFA Library.

FIBER TIP
Using the electric carder at the guild house will give you a batt that is more like a combed fleece and much faster than actually combing. The carder has been lonely too long. Judy R

LADIES AND GENTLEMEN--START PLANNING YOUR CONFERENCE!

The entire registration package, including workshop, class, and seminar descriptions, schedules, instructor biographies, and prices, is now posted to the conference website

You can see it all at anwgeconference2017.com.

Registration opens at 9:00 am PST on January 17th, 2017.
JANUARY BY THE BOOK KNITTERS

The December Party was fantastic, lots of good cookies and drinks. Jill brought the Princess Cowl (a scarf actually) by Franklin Habit after knitting 9 she has perfected the technique. Holly was working on the Spiderman afghan. Rosanne was working with the black and white ribbon yarn. Jan brought photos of her 5 mermaid tails, she is also taking all the donated yarn to Project Warm up again this month.

Project Warm Up is seeking scarves for kids and adults. Scarf measurements; kid's scarves are to be 4" x 36". Adult scarves can be any width and 45 to 60"

Our next meeting will be January 17 2017 at 6:00 – 8:00pm at the Richland Public Library. This is the By the Book Knitters 8th year. We have become such a great group of friends. It is always a joy to be with everyone. Much love to all my knitting friends.

Books we read

Victoria, the queen by Julia Baird  
Forty Autumns by Nina WillnerNina Willner  
Maisy Dobbs series by Violet Winspear  
Murder in time by Julie McElwain  
Spider eaters by Rae Young  
Everybody’s got something by Robin Roberts  
The orchardist by Amanda Coplin  
The Martian by Andy Weir  
Saturn run by John Sanford and Ctein  
Amy and Isabelle & My name is Lucy Barton by Elizabeth Stout  
Nightingale by Kristin Hannah  
Christmas jars by Jason F Wright

DRAWLOOM AT THE GUILD HOUSE

The drawloom has arrived at the Guild House with a big thank you to Vicki Hughes, Judy and Steve Rice, and Eric Schmieman. Great job disassembling, transferring, and reassembling the loom in half a day! Thank you!

WEST COAST NATURAL WONDERS: THEME FOR ANWG GUILD BOOTH.

Guild booths are a big part of member-guild participation in the ANWG conference. A limited number of 10 x 10 spaces will be available free of charge so guilds may set up a display of their work.

Guild Booth Awards:

- Best Interpretation of Conference Theme
- Best Use of Colour and Design for an Individual Item in a Guild Booth
- Best Overall Craftsmanship
- Best of Show
- Honorable Mention for Best of Show
- Best Interpretation of the Guild Booth Theme: West Coast Natural Wonders
- Best Booth by a Guild with Fewer Than Twenty Members
- People’s Choice Award

Guild Booth Registration deadline is March 31, 2017. The earlier we register, the better our booth location.

Shall we do this? We are one of the larger guilds in ANWG. We have a start on our booth if we build it from our Allied Arts Exhibit. Contact President Judy Rice if you can help get our booth to Victoria in June.
BE PART OF INTERNATIONAL TOWEL EXCHANGE AT ANWG
All conference attendees are invited to participate in a tea towel exchange at the 2017 ANWG conference. Keeping with the ‘treadle lightly’ theme, we suggest you use up your partial cones rather than purchasing new materials for weaving the towel. A towel of many colours perhaps?
3 easy steps to participate:
1. Indicate your participation when registering for the conference (Registration opens January 2017)
2. Bring your handwoven towel to the registration desk at the conference
3. Pick up an exchange towel on the last day of the conference
We are looking forward to seeing a colourful display of tea towels!!!

Don’t Be Late For Victoria Conference!
Check out the instructors and classes at ANWG Conference in Victoria in June here:
http://www.anwgconference2017.com

FIBER EVENTS COMING SOON
St. Distaff’s Day 33rd Annual Spin-In
January 7, 10a-5p at Evergreen State Fairgrounds, 14405 179th Ave. Bldg. 400, Monroe, WA 98272 Spin, shop, relax. Food truck on site. If inclement weather, check group page on www.ravelry.com for St. Distaff’s Day Spin-In for updates.

Winter Fiber Fest, 5th Annual
January 14, 10a-3p at St. Paul’s Episcopal Church, 1805 Minnesota St, The Dalles, OR 97058
$5 entry. All fiber enthusiasts welcome. Potluck lunch.

Newport Spin-In
February 4, 9a-4p, Newport Middle School, 825 NE 7th St, Newport, OR 97365
Admission $4. Beverages for sale; bring your own lunch.

NW Regional Spinners Assoc. Winter Board Meeting & Spin-In
Feb. 25, 10a-4p, at Burien Free Methodist Church, 520 S 150th St, Burien, WA
Public welcome!

Log Cabin Spin In
March 18, 9 am, at North Idaho Fairgrounds, 4056 N Government Way, Coeur D’Alene, ID 83815

Quilters Anonymous Quilt Guild 2017 Quilt Show
All Quilts Wild and Wonderful
Quilters Anonymous invites you to the 36th annual quilt show held at the Evergreen State Fairgrounds Events Center 14405 179th Ave SE, Monroe, Washington, March 17, 18, 19, 2017.
The theme for this year is All Quilts Wild and Wonderful. The show will be in the Fairgrounds Events Center. The over 500 quilts and other items created by members display hand and machine quilting, applique, traditional patchwork piecing, modern quilts and embellishments with beads and buttons. Our featured artist this year is Barb Lambrecht.
Show hours: Friday and Saturday: 10 am to 5 pm, Sunday: 10 am to 4 pm

Empty Bowls Fundraiser
A great opportunity to create a bowl out of any media including fiber and donate it to The Empty Bowls Fundraiser through Allied Arts Gallery in Richland. It is to support the local food bank. Empty Bowls works through the donations of local artists. Participate by donating your handmade bowls of any media. Our goal is to have 200 bowls which will be sold at the Allied Arts Gallery in February 2017. The bowls can be various sizes, media, styles, functional or decorative. The goal is to use these empty bowls to remind community members about the issue of hunger.
From the Allied Arts Association December newsletter.

SATURDAY MINIS
January has turned out to be especially busy month so we will not have a workshop. If you have a suggestion for a workshop or if you have a special technique you would like to share, please contact Kathy Myers at kbmyers@gmail.com

BOOKS ADDED TO THE DFA LIBRARY IN DECEMBER:
55 Christmas Balls to Knit: Colorful Festive Ornaments, Tree Decorations, Centerpieces, Wreaths, & Window Dressings by Arne Nerjordet (Author) Arne and Carlos This was the book Judy Rice used to make the Christmas ball she showed us at the Christmas party.
The Complete Book of Scarves: Making, Decorating, and Tying by Jo Packham
TREADLE LIGHTLY

ANWG 2017
NW Weavers’ Conference

Conference
July 1-2
Workshops
June 28-30

University of Victoria
Victoria, BC

Keynote speaker
Charlotte Kwon of
MAIWA

Fashion Show
Banquet
Gallery Shows
Tea Towel Exchange
Market Hall

Jane Stafford - Weaving
Kim McKenna - Dyeing
Michelle Boyd - Spinning
Joan Carrigan - Basketry
Laurie Steffler - Felting
Brian Whitehead - Indigo
Bob Keates - Fibreworks
Rebecca Mezoff - Tapestry
Karen Selk - Silk Fusion
and more...

Registration opens
9:00 am PST
January 17, 2017

anwgconference2017.com
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.
Send your ad to the editor by the 20th of the month.

SPINNING FOR A PROJECT, 2-DAY CLASS
February 4, Saturday, 10a-3p & Feb. 5, Sunday, noon-3p.
We’ll look at the ratios on your personal wheel. Then learn how to use those
to make a yarn consistently with the same diameter and same amount of twist as
your target yarn.
It’s a technique to match commercial yarns with your handspun for knitting
and weaving projects. Learn to spin the same consistent yarn as your team mates
for a group project. You’ll be ready to work on a commission to match yarns to
repair textiles also.
It’s a great skill to get you ready for a Sheep-to-Shawl Contest. It’s how DFA
spinners worked together on the yarn for a handwoven horse blanket that was
raffled off at “Stride for the Cure” about 10 yrs ago.
Skill level: Experienced beginner & more-skilled spinners. You must be able to
spin singles and to ply them into a 2-ply yarn.
Teacher: Cheryl Reed
Tuition: $83 + materials, $7 = $90.
To register, email cheryldavisreed@gmail.com. $45 holds you place in class, other
$45 due on class day.
Questions? Call Cheryl, (509) 628-0188.

PART 1 TRAINING AS A CERTIFIED NWRSA JUDGE
March 10-13, 2017
Friday evening 6:30-8p, Saturday 9:30a-4:30p, Sunday 9:30a-2p
at the studio of the Desert Fiber Arts Guild, Kennewick, WA
Note: You need to be a member of NW Regional Spinners to receive certification.
Membership info at www.nwregionalspinners.org.
Trainers: Marie Gettmann & Cheryl Reed
Marie founded the training program for NwRSA. This is a special opportunity to
learn from the best. Cheryl Reed, chairman of the Judges & Standards Committee,
will assist Marie.

You can be a part of the Desert Fiber Arts Guild. To join send a
$25 check along with your name, address and phone to Desert Fiber
Arts, P O Box 1004, Richland WA 99352