August 1st Deadline for Fair entries
August 8th 12:00 Board Meeting at the Guild House
August 14th Rigid Heddle 1 -5 at the Guild House
August 15th 6pm By the Book Knitters at the Richland Public Library
August 20th Set up at the Fair grounds
August 21st to the 26th at the Fair
August 27th take down

THE BEST WEEK OF SUMMER
Registration for the fair is due August 1. Register at http://www.bentonfranklinfair.com/p/get-involved/204
After the 1st a late fee applies.

Take in, set up and judging is the 20th of August. You are welcome to come help make the department look awesome. If we don't finish that Sunday then set up and judging will continue Monday the 21st. Demonstrators will be needed through out the week.

Wednesday will be kids day, and I'd like to have hands on projects for them to do. If anyone has any ideas please let me know. A limited number of tickets are available for those who come demonstrate at least 4 hours. The following Sunday is tear down and pick up and we'll need volunteers for that. Please contact me if you have any questions or would like to volunteer. Rebecca Harkins (509)627-1293 or sheep.r.cute@gmail.com.

DYE IN THE PARK
The weather was good, dye and vinegar were applied, the microwave and dye pots were working, the company great and the colors were amazing!
**DFA BOARD MEETING**

Hi everyone I think this would be a good time to set a meeting on how to handle all the looms that people want to donate. We will be discussing past members donations; setting some kind of policies and procedures as guild guidelines. We also need to set up some kind of classified and look at our web site. So August 8th at 12:00 at the Guild bring a lunch and we will make it a luncheon. Karen Lamar

**RIGID HEDDLE**

The August dates for Rigid Heddle are August 14th and the 28th. The time is 1 -5. You bring what you are working on and enjoy the fun. Contact Kathy Myers

**4+MORE WEAVING STUDY GROUP**

SEPTEMBER 19, 1-3p at the DFA Studio, 101 N Union St, Suite 208, Kennewick.

We’ll start with the towel exchange. Details below. Then we’ll enjoy show & tell if we have time. Everyone is always welcome.

**JOIN THE TOWEL EXCHANGE!**

The 4+More Weaving study group is starting the fall season with a towel exchange at our first meeting in September in the DFA studio. Everyone is welcome to participate. So far I’ve heard of a false-damask towel in denim and red, of a lovely rigid-heddle towel ready for the exchange. All appropriate weaves and looms are welcome.

No real rules, just common sense. Create a towel that's of a size that works to dry things. Perfection is NOT demanded. We are all learning. Bring something that you might enjoy using. A stray float here or there will still dry things fine. This is just for fun and friendship.

**BY THE BOOK KNITTERS AUGUST 2017**

Our next meeting is August 15th from 6:00pm to 8:00pm in Conference Room A of the Richland Library. Everyone is welcome.

This month there were 26 knitters and many laughs. We realized some dates such as November 22, 1963 and August 31 1997 only have significance if you were lived in the country at the time. November 22 was the first major life altering date I remember.

At the October 17th meeting, Kitty Burns Bryan will show us how to deconstruct a sweater to salvage the yarn. Kitty buys cashmere sweaters from thrift stores then unravels them to get the yummy yarn.

Books we have read this month

*I Let You Go* by Clare Mackintosh (Fair Warning - this book was so good the reader stayed up until 2am to finish then she was so scared she drank a Coke and read another book so she didn’t have to go to sleep.)

*A Man Called Ove, My Grandmother Asked Me to Tell You She's Sorry, Britt Marie Was Here* and *Beartown* by Fredrik Backman


*Far from the Tree* by Andrew Solomon

*Saints for All Occasions* by J. Courtney Sullivan

*Candide* by Voltaire

*A Series of Unfortunate Events* by Lemony Snicket

*Hummingbird Lane* by Lisa See

*Dragon Teeth* by Michael Crichton

*Battle of the Dinosaur Bones* by Rebecca L. Johnson

*One Thousand White Women* by Jim Fergus

*Dangerous Games* by Danielle Steel

*The Innocent* by David Baldacci

*Orient Express: Legend of Travel* by Sixtine Dubly

*Murder on the Orient Express* by Agatha Christie

*Outlander* and the rest of the books in the series by Diana Gabaldon

*Arthful Arches* by Knit Picks

*Camino Island* by John Grisham

*Gwendy's Button Box and The Green Mile* by Stephen King

*No Middle Name* by Lee Child

*The Other Einstein* by Heather Terrell
CAROL MITZ’S STASH SALE

It was a hot summer’s day with even HOTTER bargains at the Carol Mitz’s Stash Draw Loom Yard Sale! Thank you, Carol, for sharing your wealth with DFA members! Items ranged from free to $.50/oz. for cotton fiber and rayon blends to $.75/oz. for wool to $1.50/oz. for linen. Armloads of beautiful fibers left Susan’s driveway with the delighted new owners dreaming of amazing new projects. Carol Mitz joined the sales staff, discussing fiber content and sharing project ideas. As we chased the shade, the temperature increased causing us to shut down the yard sale just prior to noon. For those late comers, and folks that didn’t get their chance to “grow” their personal stashes, we moved the yard sale indoors to the DFA Guild on Union Street. You now can shop in air-conditioned comfort! There is a scale and price list with the cost of fibers broken down all the way including fractions! All you need to do is: select and weigh your fibers, consult the chart, add up your bargain prices and put your payment in the labeled can! Thanks to all who helped make the yard sale a HUGE SUCCESS! Carol’s stash gleaned $1005.90 for the draw loom with more to come!

NEWS FROM THE ANNUAL ANWG MEMBERS MEETING

At the Conference in Victoria, BC, in June the Association of Northwest Weavers Guilds held a meeting of all the guild representatives. Here are the highlights of that business meeting.

Membership count currently is 4074 individuals. That’s up over 500 members from 2014.

Challenge grants: 20% of the profits from the Conference goes to guild grants. ANWG has a fund for Conference of about $10,000 that they loan to the sponsoring guild to set up the conference in every odd year. The sponsoring guild earns that amount and more from their conference. The $10,000 is repaid to ANWG. The profit is split with the sponsoring guild. 20% of the profit goes towards those ANWG guild grants. When you attend Conference some of your cost ends up helping guilds with their local programs.

The Big News, as always in this meeting, is the next Conference. 2019 is in Prince George, BC. Theme is Confluences. They have 3 rivers in Prince George too. More details in separate article.


The next meeting of ANWG reps is May 19, 2018, in the Oxford Suites/Jansen Beach, Portland, OR.

AUGUST MC CURLEY FUND RAISING DRIVE

Hello member drivers, friends and family of member drivers:

IMPORTANT INFO: PLEASE RESPOND.

August Drive is Tuesday, August 15, 8:15 a.m. drive to the park. Sunday, Aug 20, 5:15 p.m. return drive to the dealerships.

I (Dorothy Mucha) will be out of town on a Navajo weaving adventure in New Mexico at the time. Therefore, I would like to have the drive arranged before I go to hand off a full schedule to my helper who will be checking you in. We need 12 confirmed drivers, plus 1 for backup.

PLEASE look at your calendars, pencil in your availability and email me before I leave on August 4, 2017. I will be out of town this coming week, but emails work wonders. They will be waiting for me when I get back.

New Drivers: Meet at Mc Curley Honda Showroom on Fowler, Columbia Drive North.
NEWS FROM THE ANNUAL ANWG MEMBERS MEETING

At the Conference in Victoria, BC, in June the Association of Northwest Weavers Guilds held a meeting of all the guild representatives. Here are the highlights of that business meeting.

Membership count currently is 4074 individuals. That’s up over 500 members from 2014.

Challenge grants: 20% of the profits from the Conference goes to guild grants. ANWG has a fund for Conference of about $10,000 that they loan to the sponsoring guild to set up the conference in every odd year. The sponsoring guild earns that amount and more from their conference. The $10,000 is repaid to ANWG. The profit is split with the sponsoring guild. 20% of the profit goes towards those ANWG guild grants. When you attend Conference some of your cost ends up helping guilds with their local programs.

The Big News, as always in this meeting, is the next Conference. 2019 is in Prince George, BC. Theme is Confluences. They have 3 rivers in Prince George too. More details in separate article.


The next meeting of ANWG reps is May 19, 2018, in the Oxford Suites/Jansen Beach, Portland, OR.

DFA’S CONFERENCE AWARD GOES TO NEW ZEALAND!

Last year, our DFA Board responded to a request from the 2017 Conference Committee for donations for various awards for the ANWG Conference Gallery. We sent funds and earmarked them for an award in the Juried class in the Other category, since DFA embraces all fiber art techniques. Our award was given in the Books & Woven Paper category. It went to Sandra Brooks, from Wellington, New Zealand, for her piece titled “The Journey.”

Sandra was in Victoria and gave DFA some of the details of her piece. She hand spun the paper, adjusting the thickness as needed for different parts of the piece. (Ask Lois Anderson how to do this.) Most of the textured parts of her book are created with the sumac weave technique. The word THEN is on the front cover and NOW is on the back cover. The book starts with a wide path and not much detail and ends with a narrower path with lots of interest along the way. Handspinning, weaving, tapestry skills and book construction. What a great mix of techniques that many DFAers’ enjoy too!

IMPRESSIONS OF THE ANWG CONFERENCE

Chris Simonen: At the ANWG conference I went to take Rebecca Mezoff’s “Predicting the Unpredictable – Color in Tapestry”, a 3-day workshop. Fabulous, learned a lot! Just like other ANWG and HGA conferences I have attended, I felt totally immersed and my time well spent. It was especially exciting and interesting to meet and visit with attendees from Winthrop, WA to Wellington, New Zealand!

Lois Anderson: I attended the ANWG pre-conference class by Velma Bolyard because the title just called to me: Fiber, Paper, Textile, Book, Spirit. It doesn’t get better than that except for meeting great gals who all had something of great value to share, being on the University of Victoria campus which is beautiful & quiet. I had a chance to see the work of other instructors and go through some pretty awesome vendor booths. We covered so much in my class, it would take me a month to do a little sampler of all that I learned. I loved every minute of it.

Sharon Ofsthun: Decided to take on a classes with a subject I had never tried before in weaving. Delightful instructor named Marilyn Moore. Beautiful wire work. Look her up on marilynmooreswired.net to see some samples of her work. Great fun. An ANWAG Conference is more than just classes. Sitting at a meal with 500 people that speak the same language as you is delightful. Sharing ideas and concepts is very inspiring. If you can see you’re way clear to attend Prince George, BC, Canada, 2019 or in Salem, OR, in 2021, I think you would find it worth your time. This was my 4th conference and I have enjoyed all of them.

Cheryl Reed: Diane Totten broke my prejudice against synthetic yarns in her 3-day workshop. We used thermoplastic yarns like polyester or acrylic with the natural fibers I love to weave fabric like we did a few summers ago, that woven shibori technique. This time the pull threads created pleats that we steamed. The polyester softened into crimped cloth and when it cooled and the pull threads were removed, we have permanently textured fabric. Literally another dimension. ANWG puts on a modestly-priced conference in our corner of the continent with internationally-known instructors. A great way to spark your creative process.
CONDOLENCES
DFA sends our condolences to Susan and Eric Scheimen on the loss of their son Deitrich. The services are scheduled for Saturday, August 8th, 10am at Central United Church in Richland.

TO SEE AND DO
Registration opened for Columbia Gorge Fiber Festival, Oct. 27-29, The Dalles, OR.
http://columbiagorgefiberfestival.com/2017-workshops/
columbiagorgefiberfestival.com/register

Sheraton Vancouver Wall Centre: 1088 Burrard Street, Vancouver, BC V6Z 2R9
(604) 331-1000 / sheratonvancouver.com

Email pgfibrearts@gmail.com to get onto the email list for Conference updates.

Small Expressions
Think Small: Exhibit of Small-scale Works
Small Expressions is an annual, international, juried exhibit featuring high quality, contemporary small-scale works. Small Expressions is sponsored by the Handweavers Guild of America, Inc., to showcase small scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices. See the winners in 2017 on the website. Check HGA’s website for directions for entry in the 2019 exhibit.
www.weavespindye.org

CONFLUENCES, ANWG CONFERENCE 2019
Prince George, BC, is hosting the next ANWG conference, June 11-16, 2019. The themes plays off the confluence of rivers around Prince George, and on the confluence of cultures in the area. First Nations, and immigrants from all over the world, most recently Syrian refugees. The colors for this conference are the colors of the aurora borealis, purple, magenta, electric blue, green and yellow.

Prince George is home to about 75-80,000 people. The conference will be held in the Civic Center, the Marriott Hotel and possibly surrounding hotels. There are lots of campgrounds around the city, if you prefer to enjoy their beautiful outdoors. The pre-conference workshops will be 2 days long, followed by the usual 3-day conference.

The keynote speaker is Abby Franquemont of spindle-spinning fame. Go to YouTube to watch Abby sum up her fiber experience in 1 minute in her “Channel Welcome Video.” Her multi-cultural background makes her a perfect speaker for “Confluences.”

Start saving your pennies now. I plan on about $1000 for the full week plus travel expenses. One idea would be for Eastern WA to charter a bus to take us all up there. We could fill the bus as we head north with other ANWG members from the region. Do we have any travel agents in DFA to pull that together?

Newcombe Looms
The two shaft Newcombe rug loom built about 1945 and sold by Sears Roebuck Company has been adopted by Theo Dobie. She is excited to warp it after her vacation. The loom was purchased by Dorothy M and Clifton D in 2011 from the Lutheran Church in Richland. After extensive restoring including cleaning and restoring the wood, new reed, wire heddles and new reed holder/beater it has been lovingly used by Dorothy, Clifton and many busy DFA weavers to make dozens of lovely rugs. Many of the rugs were made by first time weavers after several hours of help by Clifton and every rug was a success. It is registered with The Weavers Friend archives in Duluth, Minnesota.

Newcombe Fly Shuttle Loom
I invite rug weavers to try the Newcombe fly shuttle loom in the DFA studio for your future rugs. That loom is four shaft and will do many different patterns which are chosen and set up before warping. There is currently about 25 yards of warp on it waiting for creative weavers to use. When the warp is used up Dorothy and Clifton will rewarp the loom. Happy weaving, Dorothy and Clifton
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Fiber goodies need to go:
For Sale...
  two drum careers, one picker...
  make a reasonable offer...
  also two new gorgeous shetland wool fleeces.
  Fleeces have been skirted only, $25 each fleece.
  Commercially prepared roving...
  shetland/alpaca blends, shetland/llama blends. All natural colors.
  Prepared by Fibers First in Post Falls.
  $3 per ounce or make offer
Contact Dianna Chesley 509.531.1648. Call or text.

Desert Fiber Arts
P O Box 1004
Richland WA 99352

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352