October General Meeting

Thursday October 19th 6:30pm at the Guild House
Pam Root and Guatemalan Textiles

Guatemalan weaving textiles from all over the country and all types of styles. She will show us backstrap weaving, cotton, some silk, older dyeing techniques. Guatemalans are trying to get away from modern chemical dyes. Pam also has some historic Mayan textiles. Her modern textiles cover over a 20 year period of collecting various styles and materials. There will be a question and answer period afterwards. Bring show and tell to share and an interested friend.

DFA BOARD MEETING
There is a Board meeting October 6th At 12:00 pm. We will review the new policy and ok it, cover the bylaws to update them for 2017. There will be a decision on how best to deal with the Lois Johnson left over Stash and vote on it. Hope to see you there. Karen

4+MORE WEAVING STUDY GROUP
Tuesday, October 17, 1-3p at DFA Studio, 101 N. Union St., Suite 208, Kennewick
Show, tell, question, discuss, brainstorm, as usual. Also TWO GREAT ACTIVITIES:
1. Clifton Door will give us tips for sewing garments and upholstery items with handwoven fabrics. We will be discussing making garments with our hand woven fabric. If you have a garment or two to share please bring them to share. Clifton will be our hostess and hopefully take the scariness out of making simple garments. For more information call Clifton at 585-2448. She will try to answer your questions.
2. Julie Davis will help us price our stuff for the DFA Sale and maybe help us check them in at that meeting. So bring your handwovens or “recipes” or sewing patterns for the discussion with Clifton. And bring the items you’ve prepared for the sale. As always, EVERYONE IS WELCOME!

DRAW LOOM STUDY GROUP
The Draw Loom Study Group Meeting will be October 10th 1-3 pm. Marion will give a lesson on drafting patterns.
RIGID HEDDLE STUDY GROUP
We will continue to meet the 2nd and 4th Mondays at the DFA Studio, from 1:00-5:00 p.m. Shawls in dented structure and open laces, dishtowels in basket weave, scarves with pick-up patterns, bed runners made from old curtains and laces table cloths, tapestry techniques and new weavers making samplers are just some of the techniques and items being made in the study group. Each One, Teach One is alive and well!!!

KNITTING MACHINE STUDY GROUP – SHORT TERM ONLY
I am interested in starting a short term Study Group for Knitting Machines. We probably won’t start right away maybe November or maybe even wait until January. If anyone else is interested please send me an email emokler@gmail.com. Thanks Earlene Mokler

UPCOMING SPIN-INS
Sheep to Shawl at Kirkman House Museum in Walla Walla will be this Saturday, September 30, from 10 to 3. there will be vendors, as usual, and admission is free. Stop by and see us there. Members of WW Spinners and Weavers and Lacey Lacers will be demonstrating.
October 7 – 12:30 to 3 pm, NwRSA Board Meeting (hosted by Area 6025), Mount Hood Town Hall, 6575 Hwy 35, Mt Hood OR
October 14 – 9:00am – 3:00pm Spin-In at the Wheatland Grange 9752 SR 23, St John WA There is a carpool for the St John event, meet in the Pasco Yokes parking lot by the Vanpool parking. We leave promptly at 6:30am.
Thanks Earlene

BY THE BOOK KNITTERS
Our next meeting will be October 16th 6:00pm – 8:00pm. Have you ever been at a yard sale where you felt a blissful cashmere sweater and thought I wish I had yarn like that? Kitty Burns Bryan will be on hand to show us how to deconstruct sweater to get that wonderful yarn. She will show us what type of construction to look for and how to start getting that wonderful yarn for your stash.

At the September meeting storyteller Kelly Reed stopped by to tell us 2 stories. The first was a string story where Kelly made string figures to illustrate the Duck and Cat and the fun they had. The second story was Agatha's Feather Bed: Not Just Another Wild Goose Story by Carmen Agra Deedy. It was a spinning, knitting, weaving story and great for listening.

Books we read this month
BraveTart: Iconic American Desserts by Stella Parks
Call of the Cats by Andrew Bloomfield
Camino Island by John Grisham
Crocodile on the Sandbank by Elizabeth Peters
Crossing to Safety by Wallace Stegner
Ellie's Fine Adventure by Deanna Galbraith
The Fix by David Baldacci
Gone Tomorrow by Lee Child
Gone with the Wind by Margaret Mitchell
Holes by Louis Sachar
Knitter's Palette: A Workbook of Color & Texture Techniques & Effects by Kate Haxell
Les Misérables by Victor Hugo
Lottery by Patricia Wood
Middlemarch by George Eliot
Miss Peregrine's Home for Peculiar Children and Hollow City by Ransom Riggs
Socks from the Toe Up by Wendy D. Johnson
The All-Girl Filling Station's Last Reunion by Fannie Flagg
The Essential Book of Homesteading by Ashley English
The Little Book of Life Hacks by Yumi Sakugawa
The Lost Book of the Grail by Charlie Lovett
Tom Sawyer by Mark Twain
Can you believe we have reached the last drive of the year? The drive out is Sunday afternoon, October 8. Registration is 11:15, no later than 11:30, drive time is 12:00 noon. The return drive is Sunday evening, October 15, registration at 5:30, drive time 6:00 p.m. As usual, please contact me, Dorothy Mucha, to reserve your place behind the wheel! Send your replies to dee.mucha@outlook.com. Thank you in advance for all you do for DFA and have fun at the same. Please park on the North side of Fowler (across from the front of the Honda store) please car pool if possible, as this will help with the parking congestion. DO NOT park on the Honda property. Please bring your valid driver’s license. You will need your license while operating McCurley vehicles. Drivers must be at least 25 years of age and insured with no exceptions due to the dealerships insurance requirements. Please bring light snacks & beverages with you to enjoy in the transport vehicle only, PLEASE do not bring loose items with you while you drive vehicles (i.e. Cell Phones, Keys, Small Purses, etc.) If you misplace something, it is nearly impossible to find the missing item. PLEASE leave personal items in your personal vehicle or the transport bus. 

THANKS FROM DFA TO ALL THE HELPERS ON LJ SALE

The sweeping of cobwebs and vacuuming of spiders was done by Mim Myren (in spite of her spider phobia), Chris Simonen, Earlene Mokler, Sharon Ofsthun, Julie Davis and Cheryl Reed.

Last minute posting of prices (even with Cheryl’s miscalculation…only corrected after we charged Sharon double the intended price!) was done by Sharon and Cheryl.

Our clerks in Stanfield were Julie Davis, Earlene Mokler, Chris Simonen, Sondra Grumbein, and Karen Lamar. Karen, Earlene, Cheryl and Dianna Chesley helped move what remained in the sale from Stanfield to the DFA studio. Mim Myren, Molly Golter and their families moved the big 8-shaft Gilmore from Stanfield to the studio. Thank you, each of you!

NWRSA THANKS DFA FOR HOSTING TRAINING

For the second time, the DFA studio hosted the training for certified judges of the Northwest Regional Spinners Association. This was their Part 2 of training, judging finished items. The timing was perfect! The studio was filled with garments and fabric from Lois Johnson’s estate. The trainees brought more finished items, including a fantastic lace sample book from one of the members of the Walla Walla Lace Makers Guild. Some DFA members allowed the trainees to look at garments both woven and knitted and fabrics plus tapestry and felted items. The items entered in the Ritzville Fair were returned that Friday, so we had tatting, intricately embellished fulled bags, and fresh fleeces. It was a rich sampling of the fiber arts. The NwRSA Judges Committee sends DFA a huge thank you for the use of the facility and all the lovely projects.

LOTS OF LAUGHTER AT THE TOWEL EXCHANGE

Mary Fraser shared a simple idea for the towel exchange at the September meeting of the 4+More Weaving Study Group. We sat in a circle. We started with our own towel and passed it three persons to the left. Then we paused to look at all the towels near us. Then another 3-person shift to look at more towels. When our own towel returned to us, then we used a random number generator (digital dice, sort of) to determine the final number of chairs to shift. It came up with number 6. And we went home with a new towel! Or placemats. Or a couple smaller towels. We are not much for following all the rules. And we love it that way.

Julie wouldn’t part with her first handwoven towel but she did share an heirloom towel embellished with a lovely embroidery called huck. Some of us had floats and booboos. But it didn’t matter. We got several good ideas for towel designs. We ended the meeting by shopping in the Lois Johnson Estate Sale that filled the front room of the studio.
MEMBERSHIP NEWS
Welcome to all 97 members, renewed and including 16 new members. The 2017-2018 Directory is printed and available at the DFA studio. Initial your name on the pickup sheet next to the directories when you pick up your copy. You will notice an insert in the front. It covers all the latest information on how the guild works and how you can participate in the activities. The DFA membership card is in your name tag slot. Use this for discounts at Joanne’s, Sheep’s Clothing and Badger Mountain Yarns. Click on the Links Tab, http://www.desertfiberarts.org/links-and-resources/ on the DFA web site for opportunities to generate funds for DFA. Halcyon, Woolery, Fred Meyers and Amazon Smile are all part of Community Awards programs. Take a few minutes to fill out your forms and request Desert Fiber Arts to be your Charity of Choice. We will get a quarterly check based on a percentage of sales. Every paid member is manually added to the website directory. If you haven’t updated your profile, log in and do so. Participate in the forums. Check out the events. It is your web site. Enjoy it! We are working on getting the portals to be functional for accepting funds for membership and renting equipment. Good things take time. We will keep you posted.

FIBERS AND BEYOND 2017 CONFERENCE AND SALE
The conference is being held in Lynden, WA October 10th to the 14th. The Felted Hat Workshop with Donna Hunter, is being held Friday, Oct. 13, 10-3. Make a seamless hat by felting wool fiber around a resist pattern. The process uses soap, water and agitation to create the felt. Various styles of hats with or without brims can be shaped on hat blocks. There is no knitting or crochet involved. For this class, registration is $50, $45 for Jansen Art Center members, and there is a materials fee of $8.
Other classes that still have openings are:
• Crackle Weave with Liz Moncrief
• Felted Bowl with Donna Hunter
• Felted Flower Vase with Donna Hunter
• Surface Design for the Weaver: the Exciting World of Warp Painting with Liz Moncrief
• Over and Under with Gail Harker
• Powerful Color for Weavers with Gail Harker
• Beginning Rigid Heddle Weaving with Susan Torntore
If you plan to stay in Lynden during the conference, the Inn at Lynden will have special room rates available for conference participants. Please call the Inn at 360-746-8597 for reservations and let them know you are part of the conference. More information about the Inn can be found at www.innatlynden.com
More information about these workshops is on the Jansen’s website at https://www.jansenartcenter.org/fibersandbeyond/

COLUMBIA GORGE FIBER FESTIVAL
The CGFF is being held October 27th - 29th at Ft. Dallas Readiness Center in The Dallas, OR. Workshops include Weave a Pocket Bag, Felt with Silk Hankies, Knit with Linen and many more. Look for information at: Sarah at CGFF<info@columbiagorgefiberfestival.com>

WORDS FROM THE PRESIDENT - MANY THANK YOU’S
I want to thank everyone who has worked so hard making the fair a success. Rebecca Harkins for organizing and running the fiber Department at the fair. All those that peacefully demonstrated at the fair: Jeannie Bates and Chris Simonen in tapestry, Becky Strode, Sheila Moon in tatting, Carla A., Kathie Wilson, Judy Rice, Lora Felts, Jennifer House, Mary Thomas, Earlene Mokler, Connie Schlosser in Spinning, Neil in Inkle loom, Cheryl in Crocheting. Thank you again for making the Fair a success.
Also the members who are working hard making this years Guild functional and running smoothly, there are too many to list all the names.
Thank you everyone for your time and effort, this is what makes the Guild a success.
Karen Lamar

ANNUAL SALE
The Annual Sale is October 27 & 28 and November 3 & 4 from 10:00am to 4:00pm.

We are gearing up but we need current photos of your work. Please send a photo or two to the DFA Pres Karen karen.lamar@gmail.com
The photos will be used in posters and the advertising for the sale.
TEXTURED ART YARN EDUCATION WORKSHOPS
Felted soap- carding and wet felting is being taught October 28th and is full
Teaching tea time- working with textured yarn is scheduled for November 18th
For information on these workshops and future workshops contact www.TexturedArtYarnEducation.com
Location- Unity in the Olympics Church, 2917 East Myrtle, Port Angeles, WA98362

NOTICE
To all Guild members who have let the guild use your stuff for displays in sales and other venues, you need to get it out of the back room after the meeting Thursday 21. If you can't make it to the Guild that day you can pick it up anytime before Oct. 1. We are cleaning out the area and starting inventory.

NEW AND RETURNING MEMBERS
Linda Gleason 1misspansy@gmail.com 905 Downing St. Richland, WA 99352 425-268-6551
Joey Ford ford.joey@gmail.com 575 Columbia Pt Dr #126 Richland, WA 99352 509-780-1977
Kathie Wilson kathwilson27@yahoo.com

KORAN LAMAR
3007 So Highland Blvd West Richland, WA 99353 509-222-0712 jessica.k.c.lamar12@gmail.com

Joey Ford ford.joey@gmail.com
Lori Seeliger 220 Gemini Drive Pasco, Washington 99301 lorilou7@gmail.com (509) 628-6095
My current fiber interests are Weaving Spinning Dyeing Knitting Clothing Other

VOLUNTEERS NEEDED
Equipment assistant (easy job)
We are looking for someone who can help Kathryn Nye, she has health issues that make this job a little difficult. She has most everything covered but she could use some help.
The Equipment chairperson shall be responsible for the acquisition, maintenance, inventory and checkout of all equipment owned by the Guild. S/he shall maintain a list of this equipment for the Board and for publishing on the website. The Rental fees will be determined by the board. S/he will assure that the equipment is available if needed for demonstrations.
Facilities There is an opening for Facilities Manager at the guild, here is list of their responsibilities:

Publicity: The Publicly chairperson shall be responsible for publicizing DFA sponsored events.

Archivist: S/he shall create a historical file of DFA using photographs, Newspaper clippings, and magazine articles to be kept in book, album form, or electronic media format.

If interested in any of these openings email: karen.lamar@gmail.com

SEATTLE WEAVERS’ GUILD NEWS
Seattle Weavers Guild has a new position - Museum/gallery Liasion go to museumandgallery@seattleweaversguild.com for information of shows in the puget sound area
Seattle Weavers Guild sale October 26th members pre-sale 4-5pm Friday 10 to 8 and Saturday 10 to 5
Sarah at CGFF<info@columbiagorgefiberfestival.com>
Desert Fiber Arts newsletter Advertisements:
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Learning to warp the draw loom

More NwRSA samples