The next DFA General Meeting will be November 16 from 6:30 – 8:30pm in the STEAMSpace at the Richland Public Library.

The topic will be the “New” DFA Webpage how to log on, how to find and reserve the rental equipment and anything else you want to know about the new webpage. Dorothy Mucha will show you the high points of the new site. Bring your laptop, tablet or smart phone and we’ll have a great time. As always bring your show and tell and an interested friend.
4+MORE WEAVING STUDY GROUP
Tuesday after Thanksgiving, Nov. 28, 1-3p.
Location: TBD
Supplementary Warps is our topic. Cheryl Reed and Jennie Bass will share what they know plus resources so you can explore more on your own. This structure is simply turning a 4-shaft pattern that uses 2 or more shuttles so that weft is in the warp. This usually takes 6-shafts or more. But then you can use only 1 shuttle in the weft. It’s a great way to bust your stash. Odds and ends can be included in the warp with a solid ground cloth. It’s faster to weave since you only use 1 shuttle. Bring your hot off the loom items, your questions, your ideas for more of the meetings this year. As always, every one is welcome.

DRAW LOOM STUDY GROUP
The Draw Loom Study Group Meeting will be Tuesday, November 8th 1-3 pm. The plan is to map out who wants to weave what on the beginning 6 yards. Then a review of how we plan to revise the pattern peddles. Yahoo! Getting ready to weave! Marion.

RIGID HEDDLE STUDY GROUP
Looking ahead, we are in Holiday mode. The 4th Monday for November and December will be non-meeting days. We will meet November 13 and December 11. Spend time with your family and enjoy the season.
We welcome new member and rigid heddle weaver, Nancy Kelly-Girvin. She brings her Schacht Cricket Loom and lots of enthusiasm for weaving. Another ‘Each One, Teach One’ opportunity.
A magazine titled Little Looms was a ‘hot’ item at the last meeting. It was the source of a lot of enthusiasm and new ideas for creations. The most frequent comment was, “Is that done on a rigid heddle? Wow!! I’m going to try that!” Robin Phillips and Betty Spaur are weaving towels from kits from Cotton Clouds. These kits are spring boards for building confidence and growing ideas.

BY THE BOOK KNITTERS
The next meeting is November 21 from 6:00 – 8:00pm in Conference Room A at the Richland Library.
We had a blast with Kitty Burn Bryant. She showed us how she selects sweaters for their yarn. Where she goes to find great – inexpensive sweaters. Kitty demonstrated her whole process from start to finish. She also has a knack for using everyday objects in creative fiber ways.
We discussed the 2018 Summer Reading Afghan and have decided to do one in either Richland High or Hanford High colors. A coin toss by Sue and Leah will determine which is knitted in 2018 and which will be done in 2019.
Connie recently took some tiny hats and sweaters to Kadlec Hospital for the NICU. The nurse told her they needed hats in the following sizes: Tangerine, Lemon and Grapefruit. They also can use teeny tiny sweaters for premies and bereavement items.
Links for NICU items
• https://www.thepreemieproject.com/volunteer-information/patterns/
• https://www.allfreeknitting.com/Baby-Knit-Hats/Basic-Preemie-Hat-from-Bernat
• https://mariannaslazydaisydays.blogspot.co.uk/2015/05/lazy-daisy-all-in-one-baby-top-for.html
• http://carewear.org/index.php?page=knitting&patter=jester_type

The By the Book Knitters Annual Christmas Tea will take place December 19th you can bring cookies but there won’t be a cookie exchange. The library will supply tea and cocoa.

Books we Read:
Deadly Deli Mystery Series by Delia Rosen
Chronicles of Narnia by C S Lewis
Corduroy Mansions by Alexander McCall Smith
Folded book art by Clare Youngs
Joyland by Stephen King
Little Fires Everywhere by Celeste Ng
So You've Been Publicly Shamed by Jon Ronson
The Citadel by A. J. Cronin
The Rooster Bar, Camino Island and Theodore Book series by John Grisham
Washington's Spies by Alexander Rose
TAPESTRY

The tapestry study group usually meets the first Friday of the month. Call Patti Kirch 947-3627 for information.

< Fabrics from Pam Root’s program in October

PRESIDENTS WORDS

I want to thank all those who have help make this months sale a success. It has been a trying time for many of us in the Guild because so many of us are at the age where we are taking care of parents, sibling, love ones and morning the lost of friends and family.

All your time and effort has payed off, you made the Annual Sale possible this year.

You did a great job!

Connie is the new mini workshop person, so make sure you check out the article below for all the great workshops she has planned.

Our new Facility Manager did an awesome job getting her helpers, Cheryle K, Lyn, Carol Hall, and I organized for what she wanted done.

Many thanks to our two new hospitality Hostess, Robin Phillips and Mickie Chamness for the excellent snacks that they provided to keep us happy.

Many, Many thanks to Dorothy Mucha and Cheryl Reed for all the help they have given me in learning how to preform as President of the Guild.

Thank you everyone for your time and effort, this is what makes the Guild a success.

President Karen Lamar

MINI CLASS

Saturday mini classes will begin on November 18th at 9:00 with a needle felting class led by Isabella Sylvan. As some of you will remember Isabella did that fabulous talk on antique fiber tools. I know she will have tons of tricks of the trade to share with us. Please plan on a $5.00 materials fee. Because the needle felting class requires Isabella to bring some specialized tools for everyone, can you please text me if you plan on attending.

Hope to see you there. Thanks,

Connie
509-619-4196

A SATURDAY MINI WORK SHOP for APRIL 2018 (date to be determined)
Clifton will help you make a simple vest using your lovely hand woven piece of fabric. This is a class for beginners and any one interested. Hopefully we can and advance to more complicated items in future mini work shops. There is no charge for the classes. You can hand sew the few seams or bring your sewing machine with a walking foot if you have one (recommended) . You will need to weave a piece of fabric long enough to make the vest. This is why there is so much advance notice. Rigid heddle and shaft weavers are welcome. The only cutting will be for the neck. If you can weave a wide piece you will cut it down the front for the front opening and neck or leave closed for a pullover. If you have a narrow loom you will weave a strip or strips long enough to piece together to make your width . If you knit or crochet I will show you how to make edging for the front and neck opening. Those who attended my talk last week will understand the process. I am giving you 5 months to plan and weave your fabric so take your time and enjoy the process. Call me any time for information or help. If I have more than 10 people sign up I will do a second class sand during the same month for other people . These vests and jackets and other clothing are made from squares and rectangles and are shown in the ethnic weaving books. We have a good selection of these books in the DFA library. I will be available at rigid heddle and 4+More study group meetings to give out a pattern, answer questions and give advice. I will have instructions on measuring yourself etc: for your yardage. Clifton Door cdoor@live.com  585-2448

DFA CHRISTMAS PARTY

The Desert Fiber Arts Annual Christmas Party will be Saturday December 16th at the Richland Library. Stay tuned for more details next month.
MEMBERSHIP NEWS
OUR MEMBERSHIP IS GROWING
Our membership roster is growing. We hit the 100 mark this month. Add the following to your paper directory.

WELCOME TO OUR NEW MEMBERS:
Katy Krebs attends the Tapestry Study Group
10201 W 18th Court
Kennewick, WA  99338
617-314-0778
omakrebs@gmail.com

Diane Hall also attend the Tapestry Study group.
2816 W Klamath Ave
Kennewick, WA  99336
509-713-9879
Dianehall1515@yahoo.com

kidodson@bendbroadband.com
Collins and Nikki Griffith Sandollar01@gmail.com
Karen Dodson kidodson@frontier.com<mailto:kidodson@frontier.com>

Dianne Hall dianehall1515@yahoo.com<mailto:dianehall1515@yahoo.com>

Nancy Kelly-Girvin nancykg3@gmail.com<mailto:nancykg3@gmail.com>
Patti Kirch patti10s@aol.com
Nicole Kirch

Katy Krebs omakrebs@gmail.com<mailto:omakrebs@gmail.com>

Connie Simpson simpleactivelife@gmail.com<mailto:simpleactivelife@gmail.com>
Jan Swesey jswesey@mac.com<mailto:jswesey@mac.com>
Leslie Waldo alienacresss@gmail.com<mailto:alienacresss@gmail.com>
Carol Williams williamscj6@gmail.com<mailto:williamscj6@gmail.com>
We fondly remember Mary Jane Lewis, DFA charter member, who passed away on October 10th at the age of 94. The following is a biography written in 2009 for our DFA newsletter.

Mary Jane Lewis – an accomplished flower artist

When Mary Jane Lewis was a little girl, she saw a woman weaving on a large loom at a Belleview, Washington fair. It amazed her as she saw the material growing. But it was years later when she met Edith Marsh that she found out how this could happen. While Mary Jane was working on a Tri-City Herald story she became intrigued with what one gal was doing. It was Edith Marsh standing and spinning with a drop spindle.

Edith got Mary Jane a drop spindle, helped her order a wheel and promptly a spinning group was meeting at Mary Jane’s. Her husband, Leonard, had said he could hear them talking and having a lot of fun. Soon the group had so much yarn they had to get a loom setup to weave up their efforts! They all took turns weaving up a shawl which Mary Jane still has. As the group met and spun, “their minds just went faster than 90 miles per hour” says Mary Jane. They came up with more ideas than they could accomplish. But one memorable result was the DFA “Life Threads” tapestry project.

Reporter Mary Jane Lewis didn’t tell the Tri-City Herald she was a DFA member and thereby got away with writing on every DFA workshop and activity she could lay her hands on! Many members were highlighted in her articles also while Mary Jane wrote for the paper’s Sunday Desert Living section and the daily women’s page.

Of all the fiber arts, tapestry is Mary Jane’s favorite and it shows in her work. When she was DFA’s featured artist in 2005, her large stunning “Magnolia” tapestry was on Allied Arts’ postcard for the DFA exhibit.

Her love of magnolias and other flowers was developed by listening to her grandfather and uncle discussing the raising of plants. Her grandfather had been a gardener in England and her uncle had 5 landscaped acres near Fort Lawton in Seattle. This is where Mary Jane says she learned to pull dandelions! All that knowledge helped when she worked at Job’s Nursery creating landscape designs and at the newspaper writing gardening articles. And it flowed into her very lovely watercolors which are her favorite art medium.

An energetic and creative lady! And did you know she has a BS degree in Political Science and worked in New York City’s lower east side at the Henry Street Settlement House …. And that is another story.

Written by Chris Simonen for Desert Fiber Arts 2009.
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Spring Harvest Fiber Mill is moving to Amboy, Washington conact springharvestmill@gmail.com

COLUMBIA GORGE FIBER FESTIVAL
The CGFF is being held October 27th - 29th at Ft. Dallas Readiness Center in The Dallas, OR. Workshops include Weave a Pocket Bag, Felt with Silk Hankies, Knit with Linen and many more. Look for information at:
Sarah at CGFF<info@columbiagorgefiberfestival.com>

SEATTLE WEAVERS' GUILD NEWS
Seattle Weavers Guild's October meeting is October 26th at St., Marks's Cathedral 1245 10th Avenue E, Seattle. The program is Loom Maitenance Repair and Restoration by Liz Moncrief Liz's web site is http://www.aweaversway.com/
Upcoming Workshops:
January 27th-28th Pat Spark, Two Techniques for felted scarves fine felt and silk scarf-capturing inclusions
February 24-25th Jannie Taylor Weaving and Designing in Summer and Winter Round RObin
Seattleweaversguild.com

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352