February General Meeting

The next General Meeting will be Thursday February 15th at 6:30pm.

Karen Lamar will give us a presentation on Thrums. Thrums are also known as Loom Waste and are the small pieces of warp fiber that is wasted at the beginning and end of each warp. Karen will share her ideas on how to use Thrums in projects. They can be used in many different ways.

Bring your Show and Tell project made **with** Thrums.

Bring your Show and Tell projects made with **without** Thrums.

Bring **all** your projects and share.

RIGID HEDDLE STUDY GROUP

RHSG is expanding into areas of interest and accomplishments, visiting some new (to us) textures and revisiting techniques that have been explored 30+ years ago. I am referring to Textures and Patterns and Hands on Rigid Heddle Weaving by our very own Betty Davenport. Both books introduced creative and easy application of use with pickup stick as well as the concept of two or more heddles. New weavers are intrigued and experienced weavers are finding new applications for their projects. Both of these books are referred to at every meeting as well as are in nearly everyone’s personal library. Similar concepts were also espoused by David Xenakis and appear in extensive and complex detail in his magazine publication, Prairie Wool Companion (no longer in print) as well as his booklet The Xenakis Technique which delves into the use of 2, 3, and 4 heddles for summer and winter, overshot, double weave, Finn weave and Krokbrod with a master threading and multiple tieups.

Currently, Jane Patrick, Liz Gipson and Syne Mitchell have published invaluable books and videos for the rigid heddle community: The Idea Book, 2010, by Patrick as well as Weaving Made Easy (revised edition, 2014) and Handwoven Home by Gipson. More recently on the scene is a wonderful book by Syne Mitchell, Inventive Weaving on a Little Loom. Shaft weavers, don’t despair! The threading and treadling are given for the projects.

From plain weave to log cabin, from pickup sticks for Honeycomb, Bronson, Huck, and Waffle weave to multiple heddle and overshot, this study group’s mission is to ‘boldly explore new textures, to seek out patterns with 2 or 3 heddles and go into areas and techniques few have gone before’. (Paraphrased from Star Trek Motto) Dust off your RH and join us on 2nd and 4th Mondays, 1-4 PM at the Desert Fiber Arts Studio.
The next meeting will be Tuesday, February 20th at 6:00pm in Conference Room A at the Richland Public Library. Everyone was healthy – no flu thank goodness.

We distributed the Yellow, Purple and White Hanford High yarn. We will have the afghan done by June this year. There was much discussion about hats, Jill’s Christmas 2017 hats, Jan and Rosanne’s Charity hats, Earlene’s Christmas 2018 hat, Melany’s January hats. Mandy is making a heavy cotton rug for her dog.

Books we read:

*A Town Like Alice* by Nevil Shute  
*Before We Were Yours* by Lisa Wingate  
*Chicagoland Vampires* series by Chloe Neill  
*Down Among the Dead Men* by Peter Lovesey  
*Half the Sky* by Nicholas Kristof  
*Maisie Dobbs* by Jacqueline Winspear  
*Outlander* series by Diana Gabaldon  
Patricia Briggs and all her urban fiction  
*The Long Walk: The True Story of a Trek to Freedom* by Slawomir Rawicz  
*The Murder of Roger Ackroyd, The Murder at the Vicarage, Funerals Are Fatal and They Came to Baghdad* by Agatha Christie  
*The Night Circus* by Erin Morgenstern  
*The Palliser* by Anthony Trollope  
*Women’s Murder Club books 4 – 14* by James Patterson

**KNITTING MACHINE STUDY GROUP**

Earlene and Clifton will be hosting a 3-5 month study group to learn some basics on your knitting machine. It will be once a month or so on Saturday mornings at the Desert Fiber Arts studio. You will learn enough basics so you can make hats with ribbing without a ribber attachment, scarves and afghans. We will learn the techniques so you can eventually do a vest or sweater. Socks you can knit socks on the flat bed knitting machines.

Our next meeting will be Saturday, February 3rd from 10:00am to 12:00pm at the Desert Fiber Arts studio on Union. The first meeting was on January 13th. It’s a good thing Clifton came to help because I was stuck. She showed a very cool way to cast on. It is very slick and sure beats the way the instruction book said to do it.

What to bring

- Flatbed knitting machine  
- Machine instruction book if you have it  
- All the tools that came with your machine  
- 4 oz acrylic yarn that fits your machine (Sock weight, sport weight or worsted weight)  
- Scissors  
- Notebook and pen for notes  
- 2 - 4 clothes pins

Questions Call Clifton 585-2448.

**VOLUNTEERS NEEDED**

**Annual Sales Chair Coordinator** The annual sale has been held in the fall the last few years. Over see that all the departments are running smoothly and within the monthly time frame.

**Allied Arts chair Coordinator** Desert Fiber Arts members display their work at Allied Arts odd numbered January. Coordinate all positions throughout the year so the show goes smoothly.

Sondra, Pat and Theo are working as the nominating committee for DFA officers for next year. Call them to volunteer.

**WEDNESDAY AFTERNOON SPINNING**

Wednesday afternoon spinning is 1- 4 pm at the Guild House. There is always a group and some are actually spinning! Join us.
TAPESTRY STUDY GROUP
2018 DFA Tapestry Group Schedule Meets 1-3pm the second Friday of the month

February 9  Learn regular and irregular hatching
March 9    Learn Soumak and twining and meet and separate
April 13   Go through KatheTodd Hooker 20 Questions?
           Bring several flower pictures and being developing your pattern
           Make a list of items we should all bring to the workshop
MAY 11     Finalize your pattern and transfer it to vellum (vellum will be provided if you don’t have any).
           Bring possible fibers you might want to use, think about blending, shadows, leaves, etc.
           Warp our looms if not done already and have it ready to begin weaving.
MAY 24     Hopefully Kathe will be presenting at the General DFA Meeting
MAY 25-26  Our workshop will begin. Kathe will help us finalize our colors, talk about blending and
           shadows etc and hopefully most of us will have a nearly completed flower by Sunday
           afternoon.

SATURDAY MINI WORKSHOP
The February Saturday mini workshop will be Shuttle Tatting on Feb 17th from 10:00-3:00 at the Guild House..
Becky Strode will be our teacher. There will be a $5.00 materials fee for the class. Please log onto the web site
www.desertfiberarts.org to register under events.
Connie Schlosser

NEW MEMBERS
Donna Jaramillo        dgleone@gmail.com
Lorie Sanchez
Leslie Wiberg
Paula Gray

4+MORE WEAVING STUDY GROUP
February 20th, Tuesday, 1-3p at DFA Studio.
4+ More Weavers will be meeting for show and tell. We will continue planning for the twill workshop in March. Bring
your finished or in process projects. This is a great group for applause or suggestions. Everyone is welcome.

TWILL WEAVE STRUCTURE WORKSHOP SAVE THE DATES!
Please join the 4-Shaft group to explore the Twill Weave Structure. We will be exploring a multitude of twill options
and treadling sequences. The workshop is currently in development so that we will be able to create place mats or a table
runner.
Robin Spady will help guide us through the endless possibilities of the wonderful world of twill. Sign up with Marion
Halupczok (marionmade55@gmail.com) to receive the project information.

March 19th and 20th: Loom Drop-Off 9:30-3pm
   On these 2 days we will get the looms up and running (2" sample weave) so that we can hit the ground running on
   Workshop Days. We will be available to help warp & thread workshop participant looms
   AND/ OR
   bring your loom threaded & we will help you get any threading errors corrected.

March 23rd-25th: Twill Workshop Days  Friday & Saturday 9:30am-3pm Sunday 10:30am-2pm
   We will be watching the Robyn Spady Totally Twill The Basics DVD and weaving samples of different types of
   Twill structures. The sampler we will be making can be used as a set of place mat or table runner depending on the
   length.
FAIR NEWS
1) The national Romney gathering is at Black Sheep Gathering in June 29th - July 1st at the Linn County Fairgrounds, Albany, OR. There should be Romneys and fleeces from all over.

2) The special class at the Benton Franklin fair is natural color. Any technique that goes into department 25 can be entered in this class. No dyes allowed.

3) There is a new Facebook group for updates about the Benton Franklin fair called Benton Franklin Fair Wool and Fiber Arts

DRAW LOOM
The draw loom is up and running. Check it out as you pass through the loom room.

JANUARY GENERAL MEETING MADE MONEY!!
Thank you to all who de-stashed and re-stashed at the January meeting. Desert Fiber Arts made $352.83 and we freed up some much needed storage space in the back room. Sondra Grumbein won the prize for the night with just over 14 pounds of de-stashed fiber-y goodness. We did not weigh the outgoing re-stash but you can be sure several members took home more than 14 pounds. (I took home 11 and I know Karen took home 9).

The left over yarn will be taken to Project Warm Up in Pasco, the excess fabric will be taken to the Linus Quilters, the surplus magazines and books will go to the Friends of the Richland Library. There are still two large storage containers of wool to make dryer balls for the Annual Sale. The best thing of the night - the missing Fair signs were found. They have been missing for two years. They were behind the stash under the table in the back.

PRESIDENT’S WORDS
With the weather being so nice, I think some of the members got Spring Fever and started doing some Spring cleaning and organizing. The arrival of our new book case had Cheryle Kierulff and Earlene Mokler straightening and organizing our library.

Kathy Myers and Jennie Bass cleaned and reorganized our office.
Kathy Myers, Earlene Molker, Kathryn Nye and someone I don’t know who organized our supplies on the back shelves. Who ever you are you are thank you. These ladies did a great job.

Mickie in case you didn’t know Carol Hall has been your Brownie Elf in keeping the Guild clean and setting the chairs up before the General Meeting and cleaning up afterwards too.
Connie has stared the new year with color polymer clay ideas. Thank you for all the fantastic people and ideas for the mini workshops
For all those who volunteered for future events. THANK YOU!
Did I mention we are getting new chairs and tables for the Guild House. Karen

ANWG news
The Association of Northwest Weaving Guilds is offering grants up to $600 to member guilds. Applications are due April 15th. Send them to: president@northwestweavers.org Forms are available at https://northwestweavers.org

The Association of Northwest Weavers (ANWG) publishes a quarterly newsletter to member guilds. In it, you'll find information about the Prince George conference next year, a link to the Challenge Grant application for guilds and study groups, and articles about activities in various guilds.
The link below connects you with the January 2018 newsletter.
This is the link to reach it: http://anwg.createsend.com/t/ViewEmail/r/196B4BE3A213FB672540EF23F30FEDED.
NEW BOOKS FOR A NEW YEAR ADDED TO THE DFA LIBRARY 2018

Handwoven Baby Blankets by Tom Knisely

You’ll find a number of different blanket patterns which master weaver Tom Knisely designed for that special wee baby! Patterns which range for the beginning, intermediate to advanced weaver with threading drafts from 4 to 8 shafts. Knisely adds “Baby blankets are fun to weave. They are colorful, soft and quick. In many ways they are the perfect project for the handweaver”

500 Crochet Stitches: The Ultimate Crochet Stitch Bible  Published by Pavilion.

This book is divided into three main sections: the first covers basic crochet stitches, the second focus is on motifs and the third on edging and trims.

Handwoven Design Collection #19, Scarves and Shawls for all Seasons

Here are 15 scarves, shawls and even a poncho designed by 15 fiber artists. The editor writes “weaving a scarf or shawl is heaven for a handweaver and a perfect project for displaying fancy yarns with unusual color combos, all presented here with patterns and instructions.”

The Second Book of Modern Lace Knitting  by Marianne Kinzel

This book goes with “The First Book of Modern Lace Knitting”. Published in 1961, but since “what comes around goes around” most likely all the lovely lace patterns for altar lace, dress trimming, tea cloth, a stole and a Christening shawl will all be back in style now in 2018.

Around the Corner Crochet Borders: 150 Colorful Creative Edging Designs with Charts and Instructions for Turning the Corner PerfTectly Every Time  by Edie Eckman

TO SEE AND DO

“Birds of a Feather” Pacific Northwest Quilt and Fiber Art Museum 703 South Second Street, La Conner, WA through March 25th. The exhibit includes 4 Christina Fairly Erickson’s stylized embroidered birds

KAFF - Knot Another Fiber Festival - Columbia Gorge Fiber Festival is being held at the Oregon Garden Resort April 27-29th 40 miles south of Portland. The venue is known for its quality accommodations and exquisite gardens. The marketplace, classes, banquet and lodging will all be in one location. Workshop instructors include Marie Greene, Allison Harding, Gudrun Johnston, Andrea Mowry Clara Parkes Stephanie Pearl-McPhee Judith McKenzie with more to be added. Information contact <sarah@knotanotherfiberfestival.com> or https://columbiagorgefiberfestival.com

Beauty of the Hand will be on display until May 8th at the Alyoha Thornton Place 450 NE 100 St, Seattle The exhibit is drawn from a collection on International textiles. Directions https://www.eraliving.com/communities/northseattle/map-directions

Quilters Anonymous invites you to the 37th annual quilt show The Great American Cover Up held at the Evergreen State Fairgrounds Events Center in Monroe, Washington, March 16, 17, 18, 2018.
The Seattle Weavers Guild newsletter includes a long tapestry article that ends with an extensive section on finishing your piece. <webbwoman@gmail.com> January 2018

Can You Help? Do you know anyone who can take two alpacas? Due to my health issues we will be moving into Sr housing in town in 2-3 months and need to have them rehomed as soon as possible. Condoroy is a 9yo gelded male. Beautiful soft dense fleece. Sandy is a 21yo suri female. They are bonded and need to go together. Both are healthy. They do well in with sheep. I hope someone can take them. Terry Niles <nilest@fairpoint.net> in Ellensburg
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Crimp Workshop
Workshop presented by the Skagit Valley Weavers guild "Crimp and Create" with Dianne Totten March 9-11 9am to 4pm Skagit Co. Fire District 6 16220 Peterson Rd.

This is an on-loom workshop taking fiber in a new direction by creating "crimp cloth" Learn to create fabric with permanently crimped designs that hold their memory even when washed. Apply this stash-busting technique to any threading and learn the thought process that will lead to endless possibilities for creating magic cloth. Learn how the fabric can be used for one-size-fits-all garments that flatter any figure, scarves and shawls that won't slide off your shoulders, and knit look ribbing for a sweater or jacket collar.

See a complete gallery of the possibilities at www.diannetottenhandwovens.com

* Skill level is advanced beginner and beyond
* You will need a 4-shaft loom
* You will leave with many samples

* Cost will depend on enrollment At 16 we will pay $135 for the three days

To register or get additional information contact Sharon Allen at 360-305-0111 or Sharon.newchapter@gmail.com

See a complete gallery of possibilities at www.diannetottenhandwovens.com