DFA CHRISTMAS PARTY

The Desert Fiber Arts Annual Christmas Party will be Saturday December 16th from 10:30am to 2:00pm in Conference Room A at the Richland Library, 955 Northgate Dr Richland WA.

This is a Potluck Lunch but DFA will provide chicken, rolls, coffee and tea. DFA will also provide plate, silverware, cups and napkins. We still need you to bring
  Finger Foods
  Salads
  Desserts

Our President has requested we be creative!

As always we will be collecting donations for Safe Harbor and My Friends Place.

Carol Hall will give us a presentation of Furoshiki, the art of wrapping presents with fabric. There will be Christmas handkerchiefs for everyone to use to practice wrapping and take home afterwards.

There will also be a White Elephant gift exchange. Please bring your gift wrapped and be ready to pawn it off on someone else. No take backs.

TAPESTRY STUDY GROUP
  We will be meeting at DFA on December 8th and the 17th at 1:00.

RIGID HEDDLE STUDY GROUP
Happy Thanksgiving is past and Merry Christmas is on the way. We will be meeting the 2nd Monday of December, the 13th. But since the 4th Monday falls on Christmas Day, it goes without saying that’s a family day. Enjoy and may the Peace and Joy of the Season be with you and all your family.
Kathy is taking us into the world of double heddle weaving and will have some tips for easy direct warping and threading with a couple of added tricks.
Welcome new members and guests. We will continue in the New Year on the 2nd and 4th Mondays, 1-5 PM.
BY THE BOOK KNITTERS

The next meeting will be December 19th from 6:00 – 8:00pm in Conference Room A at the Richland Library. This will be our annual Christmas Party, with tea and cocoa. There won’t be a cookie exchange but feel free to bring cookies to share. Remember to bring your favorite holiday mug! You can also bring any Charity Knitting donations to the Kadlec NICU program or Project Warm Up.

Leah called it and Hanford High Purple and Gold will be the next Summer Reading Afghan. We will start the afghan early in 2018. Also in 2018 we will work on Increases and Decreases

Books we read
44 Scotland Street by Alexander McCall Smith
84, Charing Cross Road by Helene Hanff
A Dangerous Place by Jacqueline Winspear
An Echo in the Bone by Diana Gabaldon
Artemis and The Martian by Andy Weir
Emily of New Moon by Lucy Maud Montgomery
Every Heart a Doorway by Seanan McGuire
Floating Dragon by Peter Straub
Giants in the Earth by Ole Edvart Rølvaag
Glass Houses by Louise Penny
Gwendy's Button Box by Richard Chizmar and Stephen King
In the moon of red ponies by James Lee Burke
It by Stephen King
Last Bus to Wisdom I by Ivan Doig

Les Misérables by Victor Hugo
Mr. Dickens and His Carol by Samantha Silva
Sleeping Beauties by Stephen King and Owen King
The Christmas Train by David Baldacci
The Night Boat and Swan Song by Robert R. McCammon
The Painted Queen by Barbara Mertz and Joan Hess
The Writer's Guide to Training Your Dragon by Scott Baker
To Be Where You Are by Jan Karon
Vaesen: Spirits and Monsters of Scandinavian Folklore by Johan Egerkrans
Where'd You Go, Bernadette? by Maria Semple
Wicked Business and Wicked Charms by Janet Evanovich
Wonder by Raquel Palacio

DRAW LOOM STUDY GROUP

The Draw Loom Study Group will meet December 5th 1-3

Hello, Friends,

Just had to share the excitement of the day. I guess I just love draw looms. Attached are the photos. The loom is working well and Lisa will be the first to weave followed by Julie. This should get us into mid-December. I don't know who wants to weave next.

Do you have your pattern? This sample in the photo was woven with 10/2 perle cotton. A bit heavy as the image was 4” wide by 5” tall on a tight warp. Loosening the warp and washing would shorten the image which would be desirable. If you have 20/2 mercerized cotton or a finer linen that might give a more balanced image, but "Sample..Sample...Sample"

This image was 17 grid cells wide (from center to outer edge). 18 would make each image touch each other. Two shafts are used for the border. As it becomes your time to weave, I would be happy to coach you on how to keep the loom running smoothly. This is not your usual type of weaving and you do need to be attentive to all aspects of the loom.

We can have as many meetings as you feel you need to accomplish your goals on the drawloom. At two weeks per weaver that takes a few months for everyone to get their time on the loom.

Any questions, let me know.

Hope you all have a blessed Thanksgiving filled with laughter and joy,

Susan
**4+ MORE WEAVING STUDY GROUP**

Tuesday, December 19, 1-3p, Location TBD

For sure, sharing of our projects and questions about weaving. The exact topic will be decided at our Nov. 28 meeting...after deadline for our December newsletter. We'll blast out the details after that. AND you can always check the “Events” on our webpage, desertfiberarts.org

The first Saturday workshop was a great success! Sixteen members joined to make needle felted fairy mushrooms. Each one was as individual as its maker.

The classes will begin again in January. On tap is tatting, mini basket necklaces, jeweled spiders and more. More ideas and teachers are always needed.

Connie

Last winter we stopped spinning at the Union St. Studio. I'd like to start again on Wednesday from 1:00-4:00. Is there any interest?

Connie Schlosser  619-4196

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**FUND RAISING CAR DRIVES..A YEAR IN REVIEW**

The Mc Curley Fund Raising drives for 2017 started in February but were thwarted due to late snow and wetness in the park. The following 4 drives went off without a hitch, and the year finished with the October event. Thanks to all the guild volunteers and their family and friends, we always had a full complement of 12 drivers for both venues of each drive. You did an outstanding job. Your teamwork, energy, and time is appreciated so very much. From all the members of the guild,

THANK YOU!!

Many, many thanks to Linda Bittinger, Dorothy Mucha, and Earlene Mokler for all their hard work in getting our website under new hosting. Linda in designing the new site and Dorothy and Earlene with providing her with all the information and photos that she needed. Thanks to the last General Meeting they directed, we all should be able to navigate our selves pretty easily through the web site. Thanks again, from the whole Guild for all your hard work in getting this site up and running.

WORKSHOPS

Seattle Weavers Guild is doing two felting workshops January 27th and 28th which will produce two scarves. One will layer silk, merino wool and silk; the other will use a collage technique with silk and merino Contact workshops@settleweaversguild.com

SPINNING

Spinning Tuesdays 6:30pm at the Richland Public Library Connie

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Connie
Jan Nilsson operated Woolworks from 1976 to 1986. Now she would like to find new homes for the equipment and supplies that remain. Call and she will describe the things she has or call 509-999-2118 and go to her home and see them. You can email and she will send photos of items you desire.

**For Sale**

**Looms,**

**Spinning Wheel and More**

60" Glimakra countermarch with bench and accessories including texsolve. $2400

60" Tapestry loom, made by Bellingham woodworker, maple, with reed. $1000

9" Pioneer sample loom, open heddles and reed. $250

20" Schacht A frame loom, new. $85

Rick Reeves 30" spinning wheel, model # 1840,

4 bobbins, distaff, and niddy-noddy $375

Carding machine, needs drive band $45.

The looms and equipment have been in dry, clean storage since then.

Wool cards $45 each

Plus electric bobbin winder, shuttles, balance scale and more.

Email for photos jannilsson13@hotmail.com

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You can be a part of the **Desert Fiber Arts Guild.** To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352