March 15th DFA General Meeting 6:30 pm - 9pm Guild House
March 17th 10am-3 Saturday mini workshop Striped Tamari Balls at the Guild House
March 20th  6pm  By the Book Knitters at the Richland Public Library
March 20th  1 – 3 pm at the Guild House  4+More Weaving Group
March 9th 1 -3pm  Tapestry at the Guild House
Tuesdays March 6th, 13th, 20th and 28th  6:30pm at the Richland Public Library Spinning

General Meeting March 15 at 6:30pm

Hand Care and Ergonomics – are you interested?
Massage Therapist, Karen Cady will be here to discuss how to take care of your hands while weaving, knitting or doing your favorite fiber related activity.

Try this stretch to help with pain relief and to improve the range of motion in your hands: Place your hand palm-down on a table or other flat surface. Gently straighten your fingers as flat as you can against the surface without forcing your joints. Hold for 30 to 60 seconds and then release.

4+ MORE WEAVING STUDY GROUP
4+ More weavers will meet March 20 (third Tuesday) at 1:00 at the Guild House. In preparation for the Twill Workshop, we’ll go over the basics of twill weaving. Show ‘N Tell will follow.

In February the 4+ More group met at Marion Halupczok’s where weavers heard about the Twill Workshop coming in March. (Loom setup is March 19-20; the Twill Workshop is March 22-24.) We also saw a DVD that explained warping with a raddle on a Louet spring loom. Beautiful woven items made by members were also shared.

RIGID HEDDLE STUDY GROUP
2nd and 4th Monday, 12:00 – 4:00 PM, Mar. 12 and 26.
Hopefully, the chemical odors will have dissipated from next door’s construction by our next gathering.
The new chairs are in and they nest beautifully to give an adjusted vantage point for those of us that are height challenged. Thank you Earlene, for spear heading the new chairs and tables to come.
As is normal now, new warps were being wound and always new fibers and textures incorporated. Pam’s honeycomb scarf turned out beautifully after much trial and error. She won!! Kathy’s double heddle scarf was nearly completed. And Robin’s basket weave towel is beautiful.
Although our gathering last week was small, we received some great news. Be sure and attend the next meeting to hear all about it. See you then.

TAPESTRY STUDY GROUP
Tapestry Study Group meets March 9th 1-3 at the Guild House In March they are working on Soumack and twining and meet and separate
**Wednesday Afternoon Spinning**

Wednesday Spinning resumes 1-4 pm at the Guild House. There is always a group and some are actually spinning! Join us. Bring a project and enjoy the company or ask for advice.

**By the Book Knitters**

The next meeting will be Tuesday March 20th from 6:00 – 8:00pm in Conference A at the Richland Library.

At this month’s meeting we had 14 squares ready for the Summer Reading Afghan, we decided everyone was knitting while watching the Olympics. We have 2 “H”s and Holly is going to do an “S”. Melany and Earlene both did squares from the AlterKnits book.

Here is a link to the 5 Shawls in 5 Days Challenge, it was fun and I learned a new increase.
http://www.arohaknits.com/5-shawls-5-days-challenge-sign-in/

WWKIP – otherwise known as World Wide Knit in Public Day is Saturday June 16th. We will celebrate at the Richland Library from 9:30am to 2:00pm.

We also discussed the merits of Brit Box vs Acorn. Decision – Both are good.

### Books we read

- A Gentleman in Moscow by Amor Towles
- Between the World and Me by Ta-Nehisi Coates
- Deep Work by Cal Newport
- Everything I Never Told You by Celeste Ng
- Face Off edited by David Balcacci
- Fresh Quilting on PBS
- Hardcore Twenty-Four by Janet Evanovich
- In This Grave Hour and Journey to Munich by Jacqueline Winspear
- Leo's Toy Store by Warren Peace (War and Peace by Leo Tolstoy)
- Mr. Penumbra's 24-Hour Bookstore by Robin Sloan and Rodrigo Corral
- Murder Past Due by Dean James
- Off the Grid by C. J. Box
- One Second After, One Year After, The Final Day by William R. Forstchen
- Origin by Dan Brown
- Pachinko by Min Jin Lee
- Passage to India (movie)
- Postcards from the Edge by Carrie Fisher
- Sing, Unburied, Sing by Jesmyn Ward
- The Aviator's Wife by Melanie Benjamin
- The Couple Next Door by Shari Lapena
- The Drifter, Burning Bright and Light It Up (by Nick Petrie
- The End of the World Running Club by Adrian J Walker
- The Ersatz Elevator by Lemony Snicket
- The Girl Who Drank The Moon by Kelly Barnhill
- The Girl with No Name by Diney Costeloe
- The House of Unexpected Sisters and Emma by Alexander McCall Smith
- The Little French Bistro by Nina George
- The Midnight Line by Lee Child
- The Night Circus by Erin Morgenstern
- The Right Side: A Novel by Spencer Quinn
- The Story of Arthur Truluv by Elizabeth Berg
- The Summer That Made Us by Robyn Carr
- The Switch by Joseph Finder
- The Weed That Strings the Hangman's Bag by A. C. Bradley and Alan Bradley
- These is my Words by Nancy E. Turner
- When We Danced at the End of the Pier by Sandy Taylor
- Wildwood by Colin Meloy

**Welcome to New Members**

Deborah and Jerrod Bender
Sagedogs Studio, 7604 E. Pendleton Rd.,
Benton City WA 99321
509-378-7312  509 572 5598

**Help make the Guild Work**

Sondra, Pat and Theo are working as the nominating committee for DFA officers for next year. Call them to volunteer.
**DFA show at Allied Arts - January 2019**

No, it isn't too early to start on projects for the Allied Arts show that will happen again next January. I know that it seems like the last show just happened, but it is coming up again and will be here before we know it. Yikes.

**The theme for this year** is "**ART INSPIRED**" (or if someone else can come up with a better title we are open for suggestions - Thanks Sharon O for the idea). Let me explain ... artwork is often inspired by the colors or designs in either nature or another piece of artwork. We want to focus on this in the coming show. A photo of what inspired the project or the actual item that inspired the project will be displayed with your project. This could be a painting, photograph of a sunrise, beautiful vase, etc. This means that it has to be something that can legally be displayed with your project. If it is someone else's painting or photography - you will need the artist's permission. We have some examples that we had planned to show you at the February meeting and will bring to the March meeting. In the meantime, there is a website that you might find helpful for color matching - palletfx.com (thanks, Kathy Meyers) This is a free program that helps pull out the color pallet of a photo. If you have a photo on your computer/phone/tablet, you can go to this program and upload the photo (very simple) and it will display a whole color pallet for that photo. Very fun to play with.

**The featured artist this year** is .... (drum roll) ... The Rigid Heddle Group. We thought that it would be fun to feature one of DFA's groups in this year's show instead of an individual. We are excited to see what fabulous things they come up with.

We are looking for more people to come along for the ride and help us with the planning and execution of this show. I'm sure that there will be worker bees pitching in when the time comes, but it would be nice to have a few more heads to get together to come up with ideas and help with the planning.

Hope Harkins

**The details of the March mini class are set.**

Saturday March 17, from 10:00-3:00 at the guild studio at 101 Union St., Kennewick Suite 208.
Denise Pitts will be teaching us how to make Tamari Balls. Please register on the [www.desertfiberarts.org](http://www.desertfiberarts.org) website so we can get an accurate count. The cost of this class will be $15.00. The materials list is attached below.

**Supplies needed to make a Striped Obi Temari**

One Smooth Foam, 2.9 inch Styrofoam ball (they come in packages of 6)

Enough quilt batting to smoothly cover the ball, see attached pattern

One skein of soft yarn, like that used for baby blankets (firm yarn makes bumpy Temari and that is not good for even designs)

Sewing thread of the color you want your ball to be (using 3 of the 3000 yard spools will make the wrapping go faster; you won’t use all of the thread)

Colored ball top sewing pins in a variety of colors

Needle, size 18 darter or a baby doll needle (the #5 Perle cotton thread should fit through the eye). I like the long thin needles

Small, sharp thread snips or sewing scissors

Narrow tape measure with centimeter markings

Gold or silver metallic embroidery thread, one skein

#5 Perle cotton thread in 4 colors. For example, you could have two shades of green and two shades of yellow or four colors that work well together. One skein of each.

Paper and pen for taking notes

* At this point I do not have any teachers for April. If anyone has any ideas or would like to teach something they have learned please contact me.

Connie Schlosser

**ANWG News**

The Association of Northwest Weavers Guild is holding its Annual Membership meeting May 19th in Portland OR. Each guild may bring one item to represent its work. ANWG is offering $600 grants to guild and study groups. Applications for grants are due April 15th. Information is on the website northwestweavers.org
TWILL WEAVE STRUCTURE WORKSHOP SAVE THE DATES!

The 4- Shaft group is exploring Twill Weave Structure at our March workshop. We will use a Robin Spady DVD to place mats or a table runner exploring a multitude of twill options and treadling sequences. Sign up with Marion Halupczok (marionmade55@gmail.com) to receive the project information.

March 19th and 20th: Loom warping  9:30-3pm on these 2 days we will get the looms up and running so that we can hit the ground running on Workshop Days. We will be available to help warp & thread workshop participant looms

March 23rd-25th: Twill Workshop Days Friday & Saturday 9:30am-3pm Sunday 10:30am

THANK YOU TO ALL THE DRIVERS OF THE M C CURLEY FUND RAISE

Once again we have completed a Mc Curley Fund Raise Drive. Thanks go to all the members, spouses and friends of members who drive to accomplish this fund raising goal. The drive/move out went smoothly. The weather was good and an enjoyable time was experienced. The return move was COLD Br-r-r-r-!!! But it was finished early. I hope you all had an opportunity to drive the car you truly enjoyed. For me, Dorothy, I needed a ladder to get into one of the trucks. I agree with Carol and Marion, running boards are a must! Or a small step ladder!

The drive is open to all volunteers over the age of 25 years with a valid WDL. Next drive: April: Move Tuesday 17th (8:30 a.m.) and return Sunday 22nd (5:30 p.m.)

MEMBERSHIP

Please welcome Carol Kaminsky as our new Membership Chairman. Carol and Ray came from California 1 year ago. Looking for a fiber group in the area, Carol found Desert Fiber Arts and joined in April of 2017. With her many fiber talents, she also brings enthusiasm, a positive attitude and wonderful organizational skills. Recently helping Robin Philips with Hospitality, she will now be using her skills to keep membership organized. She brings with her many years of membership insights and will greatly enhance DFA.

The transition has already started with new members receiving their Welcome and Details letter. The Directory not picked up by members has been updated and mailed. She is also preparing for the next phase of membership renewals. Thank you Carol, for volunteering for this very important part of DFA.

WEB SITE HAPPENINGS

Name Change: What used to be Swap is now Classified on the member navigation bar, the top narrow, brick colored bar. Clicking on this tab will open pages of items that are for sale or requests for car pools, etc.

“How can I use this?” you might ask. First: open the page by clicking on Classified Tab. Type in a keyword like fiber, spinning, loom, etc. and click on Search. If there is an item that fits the query, it will appear. Perhaps you have something you wish to sell or swap or are looking for. Then click on Add New Listing. A page opens up with your name and contact info prefilled. You can add your phone number. Next: give your item a title and then a category. Click on the ‘drop down arrow’ in the right hand end of the box. Select one of the options that best fits your item. Next: write a description, add a picture (small .jpg or .png format). Continue scrolling, add a price and location, i.e. Richland, Pasco, etc. Preview and submit. It is that simple.

These ads are viewed by DFA members only. You make contact with the person placing the ad and all transactions are between the two of you. (Currently two items are listed that are by non-members. They have paid an ad fee for this privilege. However, they can’t see them. They were posted by a member. Only you, a DFA member can see them. The non-member has been encouraged to also put the ad in the newsletter where it will great greater exposure.)

This feature of the web site is greatly underused. It is another way to communicate to all members if you have a need of something, want to exchange or sell an item, or car pool to an event. Give it a try.
NEEDLE FELTING MINI WORKSHOP
The venue for the May 12th needle felting class has been changed to the Richland Public Library on the corner of Swift and Northgate. Isabella Sylvan will be teaching needle felting fairies, mermaids and other magical creatures. The fee for this class will be $5.00. We will join the Northwest Regional Spinners Association at their Fiber with a Twist Spin-in at the library. Fiber with a Twist has a $5.00 fee. There will be a pot luck lunch at the spin-in. Bring your favorite to add to the yummyns. The hours from 10:00-3:00 will remind the same. Please sign up on the guild web site www.desertfiberarts.com on the events page.
Connie Schlosser

TO SEE AND DO
“Birds of a Feather” Pacific Northwest Quilt and Fiber Art Museum 703 South Second Street, La Conner, WA through March 25th. The exhibit includes 4 Christina Fairly Erickson’s stylized embroidered birds

KAFF - Knot Another Fiber Festival - Columbia Gorge Fiber Festival is being held at the Oregon Garden Resort April 27-29th 40 miles south of Portland. The venue is known for its quality accommodations and exquisite gardens. The marketplace, classes, banquet and lodging will all be in one location. Information contact <sarah@knotanotherfiberfestival.com> or https://columbiagorgefiberfestival.com

Beauty of the Hand will be on display until May 8th at the Alyoha Thorton Place 450 NE 100 St, Seattle The exhibit is drawn from a collection on International textiles. Directions https://www.eraliving.com/communities/northseattle/map-directions

March 24 – Log Cabin Fiber Arts Annual Spin In, Hosted by Area 4010, Coeur d Alene, Id. Contact logcabinfiberarts@gmail.com for details. Check Log Cabin Fiber Arts Facebook page for updates

Spring Harvest Fiber Mill will no longer offer custom yarn services. A number of set-backs brought them to the decision to limit production to roving, rug yarn batting and woven throws. <springharvestmill@gmail.com248.suw121.r

Tacoma Weavers Guild is having Marjorie Erickson present a program on Double Weave for their general meeting March 9th St. Andrews Episcopal Church,7412 S 12th, Tacoma.

The Montana Association of Weavers and Spinners Conference The Sky’s the Limit, is June 12-17 in Big Sky Montana. There are a few places left in the Jason Collingwood workshop. Contact www.bozemanweaversguild.org/maw-2018
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352.

AVL production loom for sale. 16 harnesses 60 inch wide. Has both computer and manual dobbey heads. Two warp sectional beams and auto take up. Also a four box flying shuttle. Asking $5300 for all in Pasco. Call or text 509.420.0270.