May General Meeting

The Desert Fiber Arts Annual Meeting will be May 19th from 10:00am – 2:00pm in the classroom at the Studio on Union. This meeting is when all the members vote on officers and other items. Traditionally this is a Potluck Lunch with DFA providing chicken, drinks, cups, plates and silverware. Members can bring a salad, side dish or dessert.

President’s Words

I want to take this time to thank all the Officers and Chair heads for all their help in making the Guild work. But most of all the helper bees with out them the Guild would not be possible. Thank you for all you do.

Have a great summer and many happy and fun fiber projects to bring to the General Meeting in September. We all love to see what you have done over the Summer.

Things that will be happening at the Guild this Summer:

Rigid Heddle will still be meeting as usual Wednesday Spinning from noon - 4pm, which has become free for all. If you have a project that needs to be finish in any fiber related area bring it or if you need help there are people that might be able to help.

Check our website, we have some mini workshops coming up and a workshop in July. Also for more Summer actives and exciting things coming up.

Have a fun Summer!
President Karen Lamar

Mini Workshops

The May mini class will be at the Fiber with a Twist Spin-in May 12 at the Richland Library from 11:00-2:00. Isabella will be teaching needle felting "Fairies and other imaginary creatures". Members fee will be $5.00 non-members over age 16 fee is ? Ask Connie

The June mini class will be Temari Balls Beginner II with Denise Pitts June 12 from 10:00-3:00 at the studio 101 Union St, Kennewick Suite 204. See the web site for materials list.
Contact Connie Schlosser with any questions. Connieschlosser@yahoo.com
DUES ARE DO.

The DFA Membership Year runs June 1st – May 31st. Dues may be paid now but are due by June 1st for the fiscal year. Members who have not paid by the end of June cease to have membership privileges. Renew on-line. It is easy, saves paper, and gives you an opportunity to review your current profile and make changes to your interests, address, phone, email, etc. To renew on line, go to www.desertfiberarts.org and log-in. To make changes go to My Account, click on My Profile and make any appropriate changes. You can renew on-line and give your check to Julie. That will keep your name on the mailing list and get all the money to DFA.

Renew your membership early and your name will be added to the Early Bird drawing to be held at the annual meeting in May.  We have some neat items in the Early Bird Basket. Only one name will be drawn. You do not have to be present to win.

Cheers and good luck,
Carol Kaminsky, DFA Membership Coordinator
509-619-0233

4+ STUDY GROUP

4+ More Weavers will meet Tuesday, May 15, 1:00 – 3:00 pm. Bring your simple patterns that might work with your woven fabric and bring your show and tell.

BY THE BOOK KNITTERS

Out next meeting will be May 15th from 6:00 – 8:00pm in Conference Room A at the Richland Library. Don’t forget Fiber With a Twist Spin in will be May 12th from 10:00am – 3:00pm in the Gallery at the Richland Library.

Books we read for March and April
A Serpent's Tooth by Craig Johnson
All the Light We Cannot See by Anthony Doerr
Angela's Ashes by Frank McCourt
Britt-Marie Was Here by Fredrik Backman
Cat in the Stacks mysteries by Miranda James
Chapel of Ease by Alex Bledsoe
City on Fire by Garth Risk Hallberg
Cold Sassy Tree by Olive Ann Burns
Criminal by Karin Slaughter
Dakota dusk by Lauraine Snelling
Emma in the Night by Wendy Walker
Flat Broke with Two Goats by Jennifer McGaha
Four Seasons in Rome by Anthony Doerr
In Death Book Series by J D Robb
In Our Hearts We Were Giants by Eilat Negev and Yehuda Koren
Incendiary by Chris Cleave
Joe Pickett Detective Series by C. J. Box
Knitting Comfortably: The Ergonomics of Handknitting by Carson DeMers
Maggie: A Girl of the Streets and Red Badge of Courage by Stephen Crane
Maisie Dobbs by Jacqueline Winspear
No Graves As Yet by Anne C. Perry
Practical Magic by Alice Hoffman
Really Bad Girls of the Bible and The Women of Easter by Liz Curtis Higgs
Sleeping Beauties by Stephen King
The Age of Miracles by Karen Thompson Walker
The Bells by Richard Harvell
The Body in the Woods by April Henry
The Book Thief by Markus Zusak
The Broken Kingdoms by N. K. Jemisin
The Draco Tavern by Larry Niven
The Emperor's Soul and the Mystborn series by Brandon Sanderson
The Golem and the Jinni by Helene Wecker
The Grave's a Fine and Private Place by Alan Bradley
The House with a Clock in Its Walls by John Bellairs
The Last Days of Night by Graham Moore
The Magnolia Story by Chip Gaines, Joanna Gaines, and Mark Dagostino
The Ocean at the End of the Lane by Neil Gaiman

NEW BOOKS ADDED TO THE DFA LIBRARY
Temari: How to Make Japanese Thread Balls by Diana Vandervort
Simple instructions and clear drawings help the maker to construct these amazing items.

Japanese Temari: A Colorful spin on an Ancient Craft by Barbara B Seuss
Learn how to make Japanese threadballs in 25 designs. There are beautiful pictures with each item.

Totally Twill: The Basics by Robyn Spady
This is the print-out of the PDF file which accompanies the Robin Spady DVD “Totally Twill: The Basics”
RIGID HEDDLE STUDY GROUP
Rigid Heddle will meet the 14th and 28th of May from noon to 4 at the Guild House. Some of the members are planning a Theo Moorman project. Her technique is described below.

THEO MOORMAN TECHNIQUE on a Rigid Heddle Loom
Theo Moorman (1907-1990) was a prolific weaver from England. While figuring out how to weave pictorially without the time-consuming labor of tapestry weaving, Theo developed the technique that carries her name. The technique is a variation of plain weave. Her innovation was to differentiate the weight of the warp threads - a heavier ground warp and a finer tie-down warp. The design on the surface of the fabric is achieved by inlaying yarns under the fine tie-down warp. To quote Syne Mitchell from her book Inventive Weaving on a Little Loom “Because the pattern weft does not contribute to the stability of the cloth, you’re free to move the pattern yarns across the face of the cloth in creative ways. It’s like painting with yarn.”

Using this technique, you can weave scarves, shawls, fabric for clothing, wall hanging and pillow tops, the design possibilities are endless! At the next meeting the Rigid Heddle Study Group will explore the Moorman technique and decide on a project and in June we will start the warping process. To weave with this method on a rigid heddle loom you will need two heddles with the same dent. The dent of the two heddles will depend on the project you decide to weave. If you have any questions, contact Kathy Myers or Dorothy Mucha.

NOMINEES FOR DFA OFFICERS 2018-2019
President – Leslie Wiberg with assistance from Judy Rice
Co-Vice Presidents Robin Phillips and Marion Halupczok
Treasurer – Rebecca Harkins

JULY WORKSHOPS
After the meeting this evening, I updated the workshop roster and have attached it here Get in touch..... for each of you to see what you have signed up for, the date, the time, the instructor fees and the approximate workshop fees which will change on the classes that are as yet not full.
Sign up with Dorothy Mucha. She can get you signed up or wait listed. Please send your $25.00 deposit to Sharon Ofsthun, 1405 Rosena Ct., Kennewick, WA 99338, payable to Desert Fiber Arts, May 15.
Enjoy your workshop(s).

TO SEE AND DO
Rug braiding conference in Gig Harbor.
http://www.rugbraiders.com/home-1.html

DO YOU RAVELRY?
Are you a fan of Ravelry? Yes, Ravelry is for knitters but not just for knitters, weavers also have a community on Ravelry. Did you know that ANWG has a group there? It is “Assoc Northwest Weavers”.
https://www.ravelry.com

MAWS
June 12-17 brings us to Montana Assn. of Weavers & Spinners Conference near Bozeman at Big Sky. There is a week’s worth of workshops, seminars, and events planned. June 15-16th with workshops June 12-14th More information is available at the site below: http://www.bozemanweaversguild.org/2018/03/14/maws-2018-reach-for-the-stars-open-show/ Space is still available,

HGA’S CONVERGENCE in Reno will be here in early July 6 - 12. There is a Convergence Value package that gives you admission to the Marketplace and Art Exhibitions, admission to the Fashion show and Keynote Presentation, an HGA tote and 25% discount on all sessions. Information at HGA conference 2018. ANWG will have a meet and greet at that event on Sunday, July 8 from 5:30-6:30 PM at the Peppertree Hotel. Stop in and say hi and meet others from the ANWG region in attendance.
ANWG MEMBERS GALLERY -- CHOCOLATE CHALLENGE

Reps and Members, We’ve issued the challenge to you to send us pictures with short, descriptive titles to post on our ANWG website, in the Members Gallery. This web page, northwestweavers.org/gallery/, is designed to feature exciting happenings in your guild, area and with your members. We haven’t had much response, so I want to personally double dare you and your guild to show off your talents and skills, fun events, exciting venues...and put the rest of us to shame for not doing the same.

I promise a box of chocolates to the guild to step up first. You’ll garner immortality for yourself and your guild, and get to enjoy the formal presentation of this handsome award (chocolates) at the members meeting in May.

Liz Moncrief ANWG Membership Chair

ANWG CONFERENCE: Confluences, Prince George, British Columbia June 11-16,2019

Plans for the conference proceed. Much of the work at this stage is in terms of securing facilities and instructors. We continue to investigate online registration possibilities but our website is live (http://www.anwgconference2019.com) and our blog (https://confluences2019.blogspot.ca/) is up and running. On Facebook (https://www.facebook.com/laurafrycochair/)

VASHON SHEEPDOG CLASSIC June 8th thru June 10th

There is a great website available already to give you more information: https://www.vashonsheepdogclassic.com/

SEATTLE WEAVERS WORKSHOP

There are still a few spots left in the Seattle Weavers Guild May workshop, Bumberet: A Weaver’s Recipe for 4-Shaft Ribs and Chicken Feet, scheduled on May 25-26, at the Phinney Neighborhood Center. Hungry for a hearty and versatile weave structure? This 4-shaft weave structure is a delight to work with. It is usually thought of as a warp dominant textured weave producing ribs (or chains) but it can also be woven as a flat cloth with a chevron pattern (the chicken feet). Learn how to introduce complex color patterns in a weave structure that is not often thought of as an example of “color and weave” and you’re on your way to designing unique cloth! Various methods for winding complex color patterns without a paddle will be demonstrated as well as how to design yarn wrappings that are great tools to sample warp color relationships. If you're interested, please email the workshop co-chairs, Kathleen Veit and Anne Royalty (veit.kathleen@gmail.com and 4talkingcats@gmail.com).

WWKIP – otherwise known as World Wide Knit in Public Day is Saturday June 16th. We will celebrate at the Richland Library from 9:30am to 2:00pm

NEW MEMBERS

Charles and Jodi Ross
541-561-1347 butterfly62@charter.net
611 E Autumn Ave, Hermiston OR 97838

Add Veronica Griffin Sandollar Alpacas 2001 S. Washington St., Kennewick 99337 509-378-66908

Allied Arts January 2019 is on its way.
The theme this time is ART INSPIRED. There was another example at the April General Meeting. This piece used the colors from a picture to make a table runner Not every item entered needs to follow the theme but here is an explanation of the theme. Since many art objects are inspired by either another piece of art, a photograph, nature, or something else, it was suggested that we display the items that you make along with the item or photograph that inspired them. It will be fascinating to see what people are inspired by. It can be the colors of an item/scene, the shapes of an item/scene, or any aspect that inspires you to create. We are anxiously anticipating all the wonderful items that you come up with.

Linda Mackey invited DFA members to visit PacaPoo LLC June 16h for a yoga with alpacas experience. The time is 9 -10 am. Contact pacapooalpacas.com
Fiber with a Twist

An Educational Program Open to the Public
Sponsored by the Northwest Regional Spinners Association Area #4030
(Donations of $5 will help bring a Fiber Teacher to the Tri-Cities)

Saturday, May 12, 2018, 10:00 – 3:00
Richland Public Library
955 Northgate Dr., Richland WA 99352

Join us for some Fun!

A Meeting Place for Spinners, Knitters and all fiber lovers
Potluck Lunch, Door Prizes, Vendors & Friends

Contact us, for more information and vending opportunities and donations

Fiber with a Twist

Find us on: Facebook
wittertwist
Dear friends,

Please join us at Sage Bluff Alpacas Saturday, May 19th, for our first open house of the season. “Nearly Naked Alpaca Day” celebrates our annual harvest. The barn is full of lovely fleece and the alpacas look hysterical in their new haircuts!

As usual, the open house will be held from 11am to 4pm. Arrive when you can, leave when you must. All are invited, as we’d love to demonstrate spinning, weaving, felting, knitting, etc. You are also welcome to bring your items to sell.

Our farm visitors love seeing the “fiber to fashion” heritage arts here on the farm. Thank you in advance for your participation, and helping to make it a memorable day for all.

The event offers farm tours, light refreshments and a barn full of lovely retail. Of course, we’ll have gorgeous alpaca fiber and roving for you as well!

In order to best prepare lunch for you, would you kindly do me the favor of a reply? Email or phone. Many thanks!

Sage Bluff Alpacas is located at 8401 S. Steele Road in Prosser.
Phones:
Home 509-786-4507
Cell  509-539-8446

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352