June 6th 13th 20th 27th Wednesdays Afternoon Spinning 1 - 4pm at the Guild House
June 8th Tapestry at the Guild House
June 9th WWKIP 9:30 to 2pm World Wide Knit in Public day at the Richland Public Library
June 4th 11th and 25th from noon to 4pm Rigid Heddle Study meets at the Guild House
June 16th Prosser Scottish
June 16th 6pm By the Book Knitters in the Conference Room at the Richland Public Library

Tuesdays June 5th 12th 19th 26th Spinning 6:30pm at the Richland Public Library
June 19th and 24th McCurley Drive fundraiser
June 23rd 8am - 1pm Dye in the Park at the Flat Top Park Gazebo in West Richland

DYE IN THE PARK 2018 “ART INSPIRED”

For anyone interested - Dye in the Park will be Saturday June 23rd from 8:00am – 1:00pm at the Flat Top Park Gazebo in West Richland.

There will be dyes available for protein fibers (wool, silk alpaca, etc). There are a few dyes for cellulose fibers (cotton, linen, etc). While we have lots of different color dyes if you need a specific color you should try to obtain it yourself. If you have any questions on how or what to dye please come to any of the Wednesday Afternoon Spinning sessions (every Wednesday from 1:00 – 4:00) or contact Earlene Mokler.

RIGID HEDDLE STUDY GROUP

The RHSG will continue to meet throughout the summer months, with the exception of May 28, 2018, the 4th Monday of May, as this coincides with Memorial Day. We will, however, be meeting 3 times in June: the 4th, 11th, and 25th which are the first, second, and fourth Mondays, then continue on as usual with 2nd and 4th Mondays of July and August. Mark your calendars.

On June 4, we will begin warping for the Theo Moorman Technique (TMT) of inlay. You will need 2 heddles of the same dent that will be suitable for the fiber that you have chosen for your ground cloth, which is the background of the item you are weaving. The tie down thread should be of a similar color as the ground cloth and much smaller. For example, if your ground cloth is 3/2 perle cotton, then the tie down could be 20/2 perle or something smaller.

We will be direct warping. Kathy Myers will be demonstrating the procedure with two heddles. She has provided samples of the inlay. (DFA members may go to the Rigid Heddle Forum/Theo Moorman technique to view them and leave comments. http://www.desertfiberarts.org/forum-2/?view=thread&id=32&part=1#postid-54

Also, we would like you to reserve your space on the Events page and write in the Comments area that you are going to be warping for TMT indicating how wide your loom is that you are using so we can have necessary equipment. (Example): TMT 20” http://www.desertfiberarts.org/events/rigid-heddle-study-group-theo-moorman-technique/ If you have any questions, please contact Kathy Myers or Dorothy Mucha.

TEMARI BALL WORKSHOP II

Yes! Denise is available to do a beginners 2 Temari ball class. It will be Saturday June 16th from 10:00-3:00 at the guild studio, 101 Union St, Kennewick Suite 208. Fee will be $15.00 See the web site for materials list.

Contact Connie Schlosser with any questions. Conneeschlosser@yahoo.com
Yes once again it is World Wide Knit in Public Day. Saturday, June 9th from 9:30am – 2:00pm in the lobby of the Richland Library on the large comfy couch. Join us and knit for a bit. We will have yarn and needles for anyone who wants to learn.

**World Wide Knit in Public Day**
- Better living through stitching together

**BY THE BOOK KNITTERS**

Our next meeting will be Tuesday June 19th from 6:00 – 8:00pm in Conference Room A at the Richland Library. World Wide Knit in Public Day is June 9th, we will be knitting at the Richland Library from 9:30 – 2:00pm in the lobby on the big comfy couch.

Joyce and Nancy brought in more squares for the Hanford High afghan. Now there are 25 squares enough for a 5 by 5 afghan. I will crochet it together in time for the June meeting. YAY US!

This month cornbread was a hot topic. The main thing I learned is you NEVER ever put sugar in cornbread. If you add sugar you have cake not bread.

1 c cornmeal
1/3 c flour
1 egg
buttermilk
salt
baking powder
oil
NO Sugar
Bake in a cast iron skillet

Books we read this month
- A Madness So Discreet by Mindy McGinnis
- Beach House by James Patterson
- Beautiful Boy by David Sheff
- Book Scavenger by Jennifer Chambliss Bertman
- Click, Clack, Peep! by Doreen Cronin
- Crowned and Dangerous by Rhys Bowen
- Death in the Stacks by Jenn McKinlay
- Everybody's Son by Thrity Umrigar
- Five Days at Memorial by Sheri Fink
- Force of Nature by Jane Harper
- Half the Sky by Nicholas Kristof and Sheryl WuDunn
- I Was Anastasia by Ariel Lawhon
- It's Always the Husband by Michele Martinez
- Les Misérables by Victor Hugo (it has taken almost 3 months but they are almost done)
- Leviathan Wakes by James S. A. Corey
- Missoula by Jon Krakauer
- Only Skein Deep by Maggie Sefton
- Property of a Noblewoman by Danielle Steel
- The 1st four books of the Poldark series by Winston Graham
- The Brown Betty Cookbook by Norrinda Brown Haya
- The Drifter Series by Nick Petrie
- The Girl Before by Tony Strong
- The House by the River by A.P. Herbert
- The House with a Clock in the Walls by John Bellairs
- The Joe Picket Series by C J Box
- The Mothers by Brit Bennett
- The Snake, the Crocodile, and the Dog by Elizabeth Peters
WOOL + WATER + KIDS = STOMP RUG

This year at the Fair for Kids Day we will have a participation project from 10:00am until 4:00pm. There will be a plastic kiddie pool, fleece and a bit of water and the kids will create a Stomp Rug. This will require lots of felting quality fiber. Probably all the fiber at the studio and more. (Yes this is a heavy handed hint for donations). The Stomp Rug will start with layers of darker fleece first then gradually adding lighter layers until we get to a greenish/meadow-ish looking background. Then bright colored flowers will be added.

At Dye in the Park (June 23 8am – 4pm) we will dye all the fiber on hand in floral and leafy green colors. Over the summer the wool will be carded into bats to assist the felting process. This is a great opportunity for members wanting to learn how to use the electric carder.

If the rug turns out OK we will sell it at the Annual Sale this Fall (if it turns out ugly as sin it will be a raffle prize for some lucky member). As time permits members will be able to design their own rug with their own fibers and having it felted by the rug rats kids. Must be present to participate.

TEMARI BALL WORKSHOP II
Yea! Denise is available to do a beginners 2 Temari ball class. It will be Saturday June 16th from 10:00-3:00 at the guild studio, 101 Union St, Kennewick Suite 208. Fee will be $15.00 See the web site for materials list. Contact Connie Schlosser with any questions.  ConnieSchlosser@yahoo.com

DFA Fall Bus Trip to
Oregon Flock and Fiber Festival
Canby, Oregon
September 22, 2018
Depart: 6:00am
From: To Be Announced
Arrive at Canby: 10:00ish
Shop Shop Shop
Leave Canby: 5:00pm
Dinner in the Dalles?
Arrive Tri-Cities: 10:00ish
Members Cost: $40.00 per person
Non-members Cost: $45.00 per person
Advanced seats reserved for DFA Members and Guests until August 15.
Then seating will be open to the public. No reservation will be made without full payment.
All seats must be paid in full before September 10th.
All payments should be made online at www.desertfiberarts.org/events which will be set up for PayPal shortly or by check mailed to DFA OFFF Bus Trip, PO Box 1004, Richland, WA 99352
To book a class contact http://flockandfiberfestival.com/

REMEMBER TO RENEW YOUR MEMBERSHIP
The deadline for renewing your DFA Membership is May 31, 2018. Now that we are on a computer system, the computer will automatically terminate your access from the members section of the DFA website if you have not renewed by the deadline. Please go online today, update your information, make your choice of newsletter delivery, and pay your dues. We are now accepting PayPal, credit card, cash or check.
If paying by check please make your check payable to: Desert Fiber Arts.
Send check to: DFA, PO BOX 1004, Richland, WA 99352
Thank you,
Carol Kaminsky
DFA Membership Coordinator
509-619-0233
WORDS FROM OUR PRESIDENT
First, as the new Co-President of Desert Fiber Arts, I want to say hello to both new and returning members. I am grateful to associate with so many talented individuals and want to thank all of you who give of your time and talents to make the DFA a professional, successful and welcoming organization. This couldn’t be accomplished without members committed to the DFA and its mission.

Just a few notes on the business side: The annual membership meeting was held on May 19th where new officers were elected and a potluck brunch enjoyed. The food was delicious. Since then I have been looking through our By-Laws and Policies, trying to get a feel for how things are run in this organization. We are in need of a Meeting Hostess who assists the Vice-President(s) in setting up the meeting place (chairs, hospitality table, guest book) and welcomes guests. If you are interested in this position please let me know.

And last, but not least, we have several fun things happening this summer including Dye in The Park (June), the Allison Hardy workshop (July), and the Fair (August). More information will be coming from the chairpersons of these events. Sounds like an interesting and fun summer, so please come and participate! And don’t forget to renew your membership!
I look forward to meeting all of you,
Leslie

ART INSPIRED
The Allied Art Show in January is “Art Inspired”. There are 3 different websites listed that allow you to load a photo and will give you the color palette. This is very easy way to find the colors in your “Art Inspired” piece.

Membership Renewal Notice:

MCURLEY FUND RAISING DRIVE
June 19 8:30 AM Meet at McCurley Integrity Honda on Fowler St., Move vehicles to Columbia Park
June 24 5:30 PM Meet at McCurley Integrity Honda on Fowler St., Return vehicles to dealerships
June 19th and June 24th are the dates for the drive. Gathering at the McCurley Honda on Fowler, Columbia Center North, is at 8:30 AM on Tuesday, June 19th; Return Drive gathers at 5:30 PM on Sunday, June 24th.
Make this your opportunity to help fund DFA. The drives have have made many new possibilities very much realities: Enough new chairs for all our meetings and gatherings; new tables to provide space for study groups, workshops and large meetings; an education fund to help members attend conferences and workshops; the new Desert Fiber Arts sign on our studio space. These and other items have been made possible by the funds that the drives have generated. The DFA Guild thanks all of you that have been drivers on past events, and encourages new participants to step up.
Anyone age 25 years and older with a current WDL can take part in the drive. Contact Dorothy Mucha via email, text or phone or via the website by reserving your space on the drives:
http://www.desertfiberarts.org/events/mccurley-fund-raising-drive/ and/or:
http://www.desertfiberarts.org/events/mccurley-fund-raising-drive-2/
Thank you.

ALLISON HARDING WORKSHOP
This workshop is now available to anyone outside the Desert Fiber Arts guild. The participant does not have to be connected to any organization to sign up for a class. Deposit is $25.00 per class and adjusted balance will be due July 15. All payments are made to Desert Fiber Arts or DFA. Contact Sharon Ofsthun: sofsthun@gmail.com to ask questions and sign up. Please see the attached PDF for examples of the class offerings.
Spaces remain available in:
Nuno Felting:
6 spaces 9 AM-12 PM Wednesday, July 18 Workshop Fee: $23-$35
3 spaces 1-3 PM Wednesday, July 18 Workshop Fee: $23-$35
Instructor Materials Fee: $25.00
Wet Felting:
1 space 9 AM–3 PM Friday, July 20 Workshop Fee: $45
Instructor Materials Fee: $30.00
Spinning Beehive Designer Yarns
4 spaces 9 AM-12 PM Saturday, July 20 Workshop Fee: $34-$53
2 spaces 1-3 PM Saturday, July 20 Workshop Fee: $34-$53
Instructor Materials Fee: $15.00
Waiting List of up to 3 students will be accepted on the All Day Dyeing Class.
DESERT FIBER ARTS ANNUAL MEMBERSHIP MEETING MINUTES  May 19, 2018

In the absence of the president and vice presidents, the meeting was called to order at 10:00 a.m. by treasurer, Julie Davis.

The minutes of last years annual meeting were read and reapproved.

Nominating ballots for officers for the upcoming year were handed out for membership voting. Neil Kierulff and Dorothy Mucha served as tellers and counted ballots. The results of the voting and the listing of the new officers are as follows:

Co-Presidents — Leslie Wiberg and Karen Lamar — 26 votes
Co-Vice Presidents — Marian Halupczok and Robin Phillips — 26 votes
Treasurer — Rebecca Harkins — 26 votes

Julie Davis, treasurer, handed out and explained the proposed budget for 2018 – 2019. Connie Schlosser moved we approve the budget. It was seconded and passed.

Present checking fund total is $12,233.51; awards fund total is $3,350. Total amount is $15,583.51.

Members were reminded that purchases made at Fred Myers, The Woolery, House Sense Halcyon Yarn, and Amazon can benefit DFA if members are signed up with these businesses.

Committee Reports:

Allied Arts: Mary Fraser reported that “Art influencing Art” is the theme of our exhibit in January 2019. Mary arranged for Pam Root to share her inspiration. First, she showed a Navajo weaving done by one of her teachers and then she showed her own handwoven iPad holder which was inspired by her teacher’s weaving, a Spider Rock Girls pattern. Members are encouraged to follow suit and use an art object as an influence in planning a project to display at our Allied Arts exhibit.

Members are also asked to make things to sell at our sale in November at Badger Mountain Yarns. A meeting in September will explain how to price items for the sale.

Cheryle Kierulff, librarian, shared DVD’s and books new to the library.

Membership — Carol Kaminsky reported that we currently have between 45-50 renewals and five new members.

The Tamari Ball class coming up is open to new and experienced artists.

Connie Schlosser shared information on a bus trip to Oregon Flock and Fiber Festival on September 22.

The Prosser Scottish Festival has invited anyone who wants to come and demonstrate weaving, knitting, or spinning. Anyone wanting to go let Neil Kierulff know. The event is June 16 before Father’s Day.

Rebecca Harkins, Benton County Fair chair, encouraged members to enter in the fair natural fiber art work following the theme “No Dyes Allowed.”

The Rigid Heddle Study Group will meet the first, second, and fourth Mondays in June. They are studying the Theo Moorman method this summer.

A McCurley Drive will take place June 19, Tuesday, and June 24, Sunday. Those wanting to participate can email or text Dorothy Mucha or sign up online.

The Allison Hardy Workshop is in July. Spaces are left in felting and spinning. Wet felting and dying classes are full. More information is on the website.

Renewals for membership must be recorded on the website by members.

Julie inducted officers with an installation ceremony and presented them with crocheted bracelets representing colors of a woven tapestry.

The meeting was adjourned at 11:10 and was followed with a potluck brunch.

Submitted by, Jennie Bass, Secretary

Ed. Note I included the minutes because so many were absent
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

For Sale-
-- 2013 Glimakra 8 shaft countermarche floor loom.
39 inch weaving width. Books, bench and all paperwork.
Still like NEW. $4,000 or best offer.
Clifton Door 509-585-2448
For info and to see loom in Kennewick

NEW DVD’S ADDED TO THE DFA LIBRARY....MAY 2018

Needle Felted Animals with Sharon Costello
Wet Felting….with Sharon Costello
Nuno Felting…with Sharon Costello
Overdyeing with Natural Dyes with Dagmar Klos
Natural Dyeing with Dagmar Klos
Pile Weaves with Supplemental Warps….Deb Essen
Weaving Summer and Winter….Madelyn van der Hooft

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352