July 11th and 25th  Wednesdays Afternoon Spinning 1 - 4pm at the Guild House
July 13th Tapestry at the Guild House
July 9th and 23rd  from noon to 4pm Rigid Heddle Study meets at the Guild House
July 17th  6pm By the Book Knitters in the Conference Room at the Richland Public Library
Tuesdays July 3rd 10th 17th 24th 31st  Spinning  6:30pm at the Richland Public Library
August 1st  Deadline for Benton-Franklin county fair entry forms

JOIN US FOR A WOOL WASHING PARTY AND POTLUCK
SATURDAY JULY 7TH 10-2
At the Harkins house
25905 Spirit Lane, Kennewick, Wa 99338

For anyone who wants to learn how to wash a fleece or needs space to wash a fleece. We have a lawn, shade, and plenty of water. You bring wool (or we have a few that can be used for learning purposes), washing buckets, soap, if you have it, and something to share for lunch. This is the weekend after black sheep gathering so if you’ve bought a fleece there you can wash it here.  Please RSVP to sheep.r.cute@gmail.com or (509

WEDNESDAY SPINNING
Just a quick reminder, the Wednesday Spinning Group won’t be meeting on the 4th of July or the week of the Allison Harding Workshops July 18th. But stop by on any other Wednesday from 1:00 – 4:00pm we have lots of laughs.

RIGID HEDDLE STUDY GROUP
Rigid Heddle Study Group has met Theo Moorman weaving technique a bit dubiously but with enthusiasm. Leaving the single heddle behind, and with the excellent leadership of Kathy Myers, who researched the techniques, provided a video slideshow, wove samples and wrote warping instructions, and listed the possible heddle lifts which would result in different pattern possibilities, the study group participants gathered their two heddles and embarked on deciding on yarns and planning their new project.

Warping was a bit of a challenge. Although part of the warping process entailed the usual slot-hole technique, threading was done simultaneously through two heddles. What can happen if you miss a hole, or misalign a slot from one heddle to the next, or thread from left to right then follow right to left instructions? Problem solving provides great learning experiences for everyone! Although this was met with a bit of frustration, re-doing is always a learning activity. Just ask any of the study group members and you’ll find that most of them did some rework of some kind but came out with a better understanding of the process. All are to be commended for their tenacity and good attitude.

Several have finished their projects. We hope to see these items on display at the Membership Show in January at Allied Arts, where the Rigid Heddle Study Group will be the featured artist group! Pictures will be posted on the Rigid Heddle Study Group Forum. Also Kathy Myers’s samples will be shown in the ANWG July newsletter.

RIGID HEDDLE STUDY GROUP
The RHSG will continue to meet throughout the summer months, as usual on the 2nd and 4th Mondays of July and August. Mark your calendars.
Our next meeting will be July 17th from 6:00 – 8:00pm in Conference Rooms A & B at the Richland Library. This was an incredibly busy meeting, there were 23 knitters here tonight!

1. First we finished and delivered the Summer Reading Raffle Afghan. I am always amazed at how well all the squares go together. Thank you to everyone who knit squares and to Holly for taking the photo. Can you find 5 H’s, 3 falcons and a well-known Hanford High activity?

2. CeCe Jenkins from Merrie Greenwood gave us presentation about her department and asked if anyone wanted to do some knitting for her. The patterns all have a wing or scale theme and are on Ravelry if you want to take a look. Nancy G (Mermaids Song), Lindsey M (Sirens Song), Joyce W (Phoenix Wing) and Sheila D (Forest Dragon Wing) all volunteered to knit some very cool looking shawls. CeCe got the yarn and the patterns donated by several different vendors. The yarn is amazing.

3. The By the Book Knitters volunteered to knit the Autumn Leaves Shawl for use by a Dryad at Merrie Greenwood. We have 5 colors of DK weight yarn in nice coppery autumn colors, this yarn went home with 5 knitters to start this project ASAP. The pattern calls for 54 assorted leaves. We are looking for donations of green/teal/purple DK yarn for the pops of color. I have copies of the pattern at the next meeting for anyone who wants to participate.

4. Also CeCe needs any dark colored DK weight yarn for another project in need of more yarn. All yarn must be wool.

5. Project WarmUp in Pasco is in need of acrylic yarn. This is the group that receives all the charity knitted hats for distribution to school kids in Benton and Franklin counties.

6. Lindsay knitted a great shawl with tassels. The tassels were attached to the shawl with lobster claw clips for easy removal. Cool idea!

7. Color Challenge. I found a challenge issued by the Central Oregon Spinners and Weavers and thought we might like to participate. Using your 3 initials you select 3 colors and 1 neutral, then make something. We will show them off at the Christmas Party. Some of the colors have unique non-descriptive names (Harlequin, Ube and Xanadu) to the actual colors check out these websites: a. https://en.wikipedia.org/wiki/Lists_of_colors b.https://www.colorhexa.com/color-names

Books we read this month
A Gentleman in Moscow by Amor Towles
A Man Called Ove by Fredrik Backman
A Night Divided by Jennifer A Nielsen
A Night Divided by Jennifer A. Nielsen
A Red Herring without Mustard by Alan Bradley
A Woman in Berlin by Marta Hillers
All the Stars in the Heavens by Adriana Trigiani
As Chimney Sweepers Come to Dust by Alan Bradley
At Home in Mitford by Jan Karon
Book Scavenger by Jennifer Chambliss Bertman
Circe by Madeline Miller
Crossing to Safety by Wallace Stegner
Fish in a Tree by Lynda Mullaly Hunt
Flight by Kazu Kibuishi
Fuzzy by Tom Angleberger & Paul Dellinger
Geronimo Stilton books
Gilead by Marilynne Robinson
Gone with the Witch by Heather Blake
Light in the Window by Jan Karon
Lillian Boxfish Takes a Walk: A Novel by Kathleen Rooney
Mrs. Lincoln's Dressmaker by Jennifer Chiaverini
One Dog and His Boy by Eva Ibbotson
Prince Caspian by C S Lewis
Ready Player One by Ernest Cline
Riverbend by Tess Thompson
Save Me a Seat by Sarah Weeks & Gita Varadarajan
Sputnik's Guide to Life on Earth - Frank Cottrell Boyce
That's Not My Penguin...by Fiona Watt
The Blackthorn Key by Kevin Sands
The Cat, the Quilt and the Corpse by Leann Sweeney
The Devil Wears Prada by Lauren Weisberger
The Good Pilot, Peter Woodhouse by Alexander McCall Smith
The Graveyard Book by Neil Gaiman
The Great Alone by Kristin Hannah
The Hazel Wood by Melissa Albert
The House with a Clock in Its Walls by John Bellairs
The Lovely Bones by Alice Sebold
The Orchardist by Amanda Coplin
The Orphan Daughter by Cari Noga
The Quilt Walk by Sandra Dallas
The Snake, the Crocodile, and the Dog by Elizabeth Peters
The Storyteller by Jodi Picoult
The Terrible Two by Mac Barnett
The Weed That Strings the Hangman's Bag by Alan Bradley
The Witch and the Dead by Heather Blake
This Darkness Mine by Mindy McGinnis
Thomas Jefferson and the Tripoli Pirates by Brian Kilmeade and Don Yaeger
Wish by Barbara O'Connor
Dye in the Park

Sheila dyed 6 shades of cotton for her project. Page and Clare used Kool-aid to dye their yarn. Melany, Becky and Lori all got their fleece done in baggies. When Charile tried to use the hot plate we discovered there was a problem. The gazebo didn’t have power. What to do, what to do. We used Solar Power and black garage bags. Everything went into the black bags and being summer in the Tri-Cities they got hot. The fiber for the Fair Stomp Rug all got dyed. About 2 pounds of grey fleece was dyed shades of green and another pound of white fiber was dyed purple, lilac, pink, scarlet, orange, yellow and blue for the flowers. Everything was set in the sun and left heat up.

Tapestry Workshop

In May the Tapestry hosted Kathe Todd-Hooker for a two day workshop. Patti Kirch was her gracious host for the weekend. During our workshop Kathe talked about the history of tapestry while demonstrating the different techniques that are used in creating the beautiful pieces of art.

Kathe also brought yarns, books, and tools that we could use during our workshop. 8 of us met for 8 to 9 hours each day ready to listen and learn about soumak, twining, lacing and the use of bobbins and about different bundles. We also learned what colors would make items look closer or how to make items look further away.

One student Diane Hall stated she learned that you must really plan out your project ahead of time so that you know ahead of time which techniques, which colors and when and where you will use hacheres and where to use lacing.

Below are just a few photos taken during our workshop.

Kathe enjoyed being here and the new tables looked great and were the right size for our event.

To See and Do

Flora Carlile-Kovacs Solo Show _How I Felt- A Woolistic Approach_, at the Northwest Quilt and Fiber Museum in La Conner, WA. This show is the culmination of several different phases of my work, and includes clothing, haats, sculptural pieces, and large decorative textiles. website https://www.qfamuseum.org/exhibits.html

_Scarf Donations_ Seattle Children's Hospital is always in need of scarves that are used by the Chaplains ministering to patients and families. Please consider donating any scarves for this program. Tax deductions forms are available. The scarves do not have to be woven, they can be knitted, crocheted, felted, aulited, basicalily any method as long as they are approximately 6-10 inches wide and 55-80 inches long.
FALL FIBER ARTS SALE

What is your passion? Weaving? Knitting? Spinning? Felting? Or is it creating wearable art with tatting or surface embellishments? The Fall Fiber Arts Sale items can be in many forms. As you are creating items to be offered for sale, keep in mind quality of materials and uniqueness of design. If you are creating a finished product using a published pattern, be sure to contact the designer for parameters of usage for sale items. For example: I contacted weaver and designer Linda Kubik, http://www.lindakubik.com/, who has a line of patterns, Elements, designed for handwoven fabrics. Her response is: “Usually I request that you buy a new pattern for each garment (it’s like paying a music royalty).”

Looking for ideas of where to apply your fiber passions? Gift items, Home Décor items, wearing apparel. We are seeing a lovely assortment of ideas with pairings: a scarf with matching earrings, colorful mug with coordinated mat (mug and a mat), dish towel with dish cloth or hot mit or pad made in part from handwoven fabric, a skein of handspun yarn with a set of knitting needles. These ensembles are ready made gifts.

Be creative. Use the best yarns appropriate to the items purpose. Cotton and cotton/linen blends are best for kitchen items for absorbency. But remember wool is heat insulating as well as double layers of denim in hot pads. For wearables, as some folks shy away from wool, remember cotton blends, tencel, bamboo, silk, linen and other synthetics. However, always use high quality yarns. Your time is the most costly ingredient in creating. Using a low quality yarn for the sake of cost will often result in far more time spent working out flaws with that product and ultimately ends with a less than quality item. Always remember: Quality in + quality work = quality out, a finished item you can be proud to put in the DFA Fall Fiber Arts Sale.

Dates for the sale are November 1, 2 and 3. Expect to have your items ready for take-in with inventory and hang tags about 1-2 weeks earlier.

New this year is the location of the sale. Badger Mountain Yarns owner/DFA member Debbie Folger has offered her luxurious shop as the venue for the Fiber Arts Sale. Watch for more details of set up time as we get closer. Expect also a new web page is being added to our website that will highlight and showcase your items as they are finished. http://www.badgermountainyarns.com/; 8683, 114 Keene Rd, Richland, WA 99352.

KNITTING THE NATURAL WAY

Do you know how wool becomes super wash wool? Words like ‘chlorinated acid baths’ and polyamide coatings and their impact upon you and the environment. The links following are FYI to help you make knowledgeable choices about the yarns you choose.
http://www.knittingthenaturalway.com/superwash-yarns Check out their other informative tabs.
http://www.thesprucecrafts.com/machine-washable-superwash-wool-2116163

JULY WORKSHOP WITH ALLISON HARDING

Spaces are still available in all but the Dye All Day workshops as follows:
Nuno Felting Wed, July 18 9-12 AM 5 spaces remaining
Nuno Felting Wed, July 18 1-3 PM 3 spaces remaining
Wet Felting Fri, July 20 9 AM -3 PM (with lunch break) 1 space remaining
Spin Beehive Sat, July 21 9-12 AM 4 spaces remaining
Spin Thread Ply Sat, July 21 1-3 PM 2 spaces remaining

You can visit the web page showing pictures and information about the classes. The more participants, the lower the workshop fee. Invoices will be adjusted before final payment is due. http://www.desertfiberarts.org/events/allison-harding-workshop-2018-07-17/
For the two all day classes, please make your own lunch arrangements. Hospitality will provide refreshments as well as morning and afternoon snacks.
Contact Sharon Ofsthun for more information and to sign up for classes: 509 212-3096

CLASSIFIEDS: HELP WANTED: POSITION AVAILABLE

McCurley Fund Raising Drive Coordinator Position Available for the August 2018 Drive. Dates of the drive are Tuesday, August 14 and Sunday, August 19, 2018: Times for moves are the usual 8:30 a.m. and 5:30 p.m., respectively. Candidate will be provided with all materials necessary to contact prospective drivers. The position becomes available effective immediately so adequate time is provided for training with the possibility of becoming alternate or backup coordinator. Preparation for drive begins 2 weeks before the event. Applicants may contact current coordinator ASAP for consideration. Cheerful attitude and some computer skills are helpful. Current coordinator will be unavailable effective July 19-August 20. Position needs to be filled by then.
Send responses to: Dorothy Mucha, dee.mucha@outlook.com.
Tour de Fleece: Challenge Yourself
July 7-29, in conjunction with the Tour de France.
An enthusiastic explanation: https://knitspinfarm.com/2018/06/13/tour-de-fleece-evangelist/
from Evanita at http://fiberygoodness.com/2018/06/tour-de-fleece-2018/

“For anyone who may not be aware of this event it’s a super fun one that takes place online mostly on Ravelry and in some Facebook groups as well as offline through spinning guilds and groups of friends. This event was named after Tour de France an annual multiple stage bicycle event help in France over the course of three weeks in July. This year it starts on July 7th and will run until July 29th. The concept of the event is to challenge yourself, spin, and of course have fun! For this event everyone sets up challenges for themselves, goals they would like to obtain whether it’s something as simple as finishing some outstanding projects, spinning a new project, spinning 10 minutes a day or even tackling more difficult challenges such as spinning sweater quantities or learning new techniques. Each day that you spin you share your progress with your teams.

“During the event you spin daily or as often as you can. Each day you share the progress you have made by sharing photos with your teams. This is my absolute favorite part of this event, being able to see how everyone progresses along on their projects. It’s so inspiring seeing a project from start to finish, cheering them along as they progress. Everyone is so supportive of each other and looking forward to seeing the finished yarns at the end.”

ANWG Study Group
Join ANWG’s new study group. The group's focus will be on old weaving drafts and handwoven textiles of the Pacific Northwest.
We could do a sample exchange, inventory the old drafts, samples, and books collecting dust in our guild libraries and save them from the dump, design textiles inspired by historical drafts, study the lives of our teachers: Mary Meigs Atwater with strong connections to Montana, Oscar Beriau who revived weaving in the Canadian prairies with the Searle Grain Company program, Margaret Bergman who did so much for weaving in the Tacoma and Seattle area, Russ Groff from Robin and Russ Handweavers in McMinnville, OR, and many more.
The group will decide how to organize itself and what to work on. We will get together at the 2019 ANWG Conference in Prince George, but the hope is to get going before that. To join or provide input on how to run the group, contact webmaster@northwestweavers.org. More information will be available shortly on https://northwestweavers.org/education/history-study-group/.

DFA Fall Bus Trip to Oregon Flock and Fiber Festival
Canby, Oregon
September 22, 2018
Depart: 6:00am
From: To Be Announced
Arrive at Canby: 10:00ish
Shop Shop Shop
Leave Canby: 5:00pm
Dinner in the Dalles?
Arrive Tri-Cities: 10:00ish
Members Cost: $40.00 per person
Non-members Cost: $45.00 per person
Advanced seats reserved for DFA Members and Guests until August 15. Then seating will be open to the public. No reservation will be made without full payment.
All seats must be paid in full before September 10th.
All payments should be made online at www.desertfiberarts.org/events which will be set up for PayPal shortly or by check mailed to DFA OFFF Bus Trip, PO Box 1004, Richland, WA 99352
To book a class contact http://flockandfiberfestival.com/
Dear fiber friends,

Sage Bluff Alpacas' Summer Fiber Festival (our annual Spin-In) is scheduled for Saturday, July 14th, from 11am to 4pm. You all know how much our guests enjoy watching your fiber to fashion demonstrations, so please join us if you can!

As always, arrive when you are able, leave when you must. And do let us know you are coming as John will prepare his customary yummy lunch.

You are welcome to bring your wares to sell.

Good news: Kathy Schneider will be here too with her fabulous hand made greeting cards!

And wait until you see this year's cria crop! The babies are darling!

Also hoping to have new roving in from the mill... this year's fleeces are exceptional!

Looking forward to seeing you then!

Thank you,
Jennifer Ely
509-786-4507
8401 S. Steele Road, Prosser
jely@sagebluffalpacas.com