Desert Fiber Arts

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Desert Fiber Arts Newsletter of Handweavers, Spinners and Fiber Artists

September 5th 12th 19th 26th Wednesdays Afternoon Spinning 1 - 4pm at the Guild House
September 10th and 24th from noon to 4pm Rigid Heddle Study meets at the Guild House
September 14th and 28th 1-3pm Tapestry Study Group at the Guild House
September 18th 6pm By the Book Knitters in the Conference Room at the Richland Public Library
Tuesdays 4th, 11th 18th and 25th Spinning 6:30pm at the Richland Public Library
August 26th Take down 8-10am at the Fair

Desert Fiber Arts September General Meeting

Thursday, September 20, 6:30-8:30p at the DFA Studio
101 Union St, Suite 208, Kennewick.

Bring your workshop projects, your ideas for the November sale and the January sale. Get the scoop on the Fall Sale. The Sale Committee will show off the new location, and new approach to customers that we hope will increase our sales. See samples of what is selling. Ask your questions about how you can contribute to this year’s event. Get the time line for entering your inventory, helping with the sale and picking up items that didn’t sell (but possibly can be displayed in our January show at Allied Arts!) For members who cannot help with our McCurley drives, here’s another way to contribute to the health and growth of DFA.

President’s Words
I hope you all are keeping safe and staying out of the smoky air as much as possible. For those of us with respiratory illnesses it is necessary that we stay inside. I really would love some fresh air! Late August and into September are the months I love to open my windows early in the morning. For me it’s a great time to knit, have some herbal tea and plan. Fair time is planning time; I start making plans for holidays and fall travel.

I want to thank all of you who worked on and at the fair this year. There was some great planning and preparatory work done on behalf of the guild. I am sure the kids at the fair had a good deal of fun felting rugs in a swimming pool! Your creativity amazes me and makes Desert Fiber Arts fun as well as a great place to learn.

We have filled the Hostess position! We had several volunteers – thanks to all. The Board has been busy reviewing and updating By-laws and Policies and gearing up for our meeting in September.

Hope to see you September 20th, Leslie

Rigid Heddle Study Group

Think we can honestly say the Rigid Heddle Study Group has conquered the Theo Moorman inlay technique. It has been a fun adventure exploring how far we can go with the “humble yet versatile rigid heddle loom.” We will have examples of our work at the general meeting in September. Our next group project will be double weave which we will start in October.

We will meet September 10th and 24th from noon to 4:00 at the Guild house.

Q: A rigid heddle weaver and a floor loom weaver were both going to the fair. The rigid heddle weaver was slower. Why did she get there first?
A: Because the floor loom weaver overshot the exit. Joke courtesy of The Weavers & Spinners Society of Austin, Texas
4+ MORE WEAVING STUDY GROUP  
Tuesday, September 18, 1-3 pm DFA Studio  
Wear something you’ve woven. We will plan the coming year.  
Mary Fraser has volunteered to help lead our group but ONLY  
with a partner. No leaders, no group. Can you team with Mary this year?

BY THE BOOK KNITTERS  
Our next meeting will be Tuesday September 18th from 6:00 – 8:00pm in Conference Room A at the Richland Library.  
We had a small group of 15 or so but we managed to talk about the homeless, the smoke, Ravelry and how to add photos to your projects and my absolute favorite website “Fantastic Fiction” (https://www.fantasticfiction.com/).  
We have about 40 leaves ready for the Dyrd’s shawl. If you have any leaves ready please put them in a ziplock bag with By the Book Knitters on it and bring them to the Richland Library. I will pick them up. I will put the shawl together with the leaves we have and give it to CeCe for this year. I will get the shawl back after Merrie Greenwood and will add more leave for next year.  
Books we read  
Howl's Moving Castle by Diana Wynne Jones  
Origins of a Story by Jake Grogan  
Springfield Confidential by Mike Reiss  
Stormlight Archive series by Brandon Sanderson  
The Absolute Value of Mike by Kathryn Erskine  
The Broken Road by Richard Paul Evans  
The Cafe by the Sea by Jenny Colgan  
The Count of Monte Cristo by Alexandre Dumas  
The Expanse series by James S. A. Corey  
The Women in the Castle by Jessica Shattuck  
The Wood Wife by Terri Windling

MEMBERSHIP  
Notice: The distribution of the New Member Directories will be a little different this year. The 2018/19 Member Directories will be available in the office at the Guild Shop starting in September, through the general meeting in October. Any directories left unclaimed after the October meeting, will be mailed. The Directories are preaddressed for mailing and in alphabetical order, so please find your directory. There will not be a check list this year. Also, you will find your personal ID/Discount card in the back of your directory in a small blue envelope. There is only one directory per household. However, if you have add-on family members, there will be a personalized ID/Discount card in the blue envelope for them as well.  
We will have additional Directories at a cost for those of you who would like a spare directory. The price of the unlabeled spare Directories will be clearly posted.  
Please feel free to call me if you have any questions or concerns. 509-619-0233  
Thank you,  
Carol Kaminsky, DFA Membership Coordinator

DFA OFFF Bus Trip  
Ok ladies and gentlemen it's time to get going on this bus trip. I know everyone has been saving their budget to get through the summer but I'd feel a lot better if there were a few more people on the list. I'm sending the information to all the yarn shops and guilds today so get your seat reserved soon. All seats must be paid in full before September 10th. All payments should be made online at www.desertfiberarts.org/events which will be set up for PayPal shortly or by check mailed to PO Box 1004, Richland, WA 99352  
To book a class contact http://flockandfiberfestival.com/  
I'm enjoying the coast but will be ready to return in September. See you soon,  
Connie Schlosser

TO SEE AND DO  
September 8th Plaid Llama Sale 115 University Ave, Missoula, MT. Yarn, fiber fabric and more– a High Fiber Yard Sale sponsored by Missoula Weaver’s Guild  
September 22-23nd Oregon Flock and Fiber Canby, Oregon www.findfestival.com/canby/oregon-flock-and-fiber-festival  
September 28-29th Prairie Handspinners Fiber Fest in Billings www.prairiehandspinnersfiberfest.com  
October 10-14th Trailing of the Sheep, Ketchum, ID a festival to preserve the stories and history of sheep ranchers and herdiers.
Call for Artists

Good Afternoon,
The Kennewick Arts Commission is soliciting proposals for digital artwork for vinyl wrapping of traffic utility boxes throughout the city. The objective is to infuse art on an otherwise utilitarian surface, discourage graffiti and beautify street corners in Kennewick. This project is made possible by a generous partnership with STCU.

Artists may direct questions or requests by contacting KAC member Melanie Blatman at 509-551-6855 or melanie.a.blatman@gmail.com.

Call for Artists Traffic Utility Box 2018
All submittals are to be delivered no later than 4:30pm, October 5th, 2018 to:

City of Kennewick

GOOD DAY,

I am a weaver in Bellingham, WA, and am selling my equipment because I will be moving onto a boat. I found your contact information on FiberArts.org, and would appreciate you forwarding this message to your members, and/or posting in the Classified section of your newsletter (I will be happy to pay a small fee for the ad). I have a flyer available in PDF form, if anyone is interested.

Regards and thanks,  Summer Westman  summer.westman@gmail.com

Nilus Leclerc 4-harness Floor Loom: 8- and 10-dent 45" reeds; new in 2016; lots of extra wire heddles; 3 ski shuttles; 2 boat shuttles; 1 stick shuttle; Lease sticks, 2; Cork-backed metal yardsticks, 2; Bag of divider pegs. Loom folds from 41" to 26" L (depth)

Bench: 23" high, 11.5" deep, 38" wide; Storage, and open on each end.

Warping Mill: table model; 28" high, 20" each side

Large Roll Corrugated Cardboard: 48" wide; I use in place of lease sticks when winding long warp onto back beam.

Temple: 48", pin missing

Books:
Warp & Weave; Robert LeClerc; New Key to Weaving, Mary Black; Clothing from Hands That Weave, Anita Luvera Mayer; Double Weave Theory and Practice, Laya Brostoff; Handwoven, Tailormade, Alderman & Wertengberger; Fashions from the Loom, Betty J. Beard

Great Deal ... $2200 for everything! Would cost ~$4400 to buy all this new, not including shipping.

Click here for contact info and photos.

Picture of the Loom
Dear friends,

September newsletter? Where has the time gone?

Please join us for our last open house of the season, National Alpaca Farm Days. It’s our only two day open house of the year, Saturday and Sunday, September 29th and 30th. Hours are 11am to 4pm both days, and you are welcome to join us for one or both.

As always, arrive when you are able, leave when you must. And do let us know you are coming so we may plan lunches.

You are welcome to bring your creations to sell. We’re hoping Kathy will return with her wonderful hand-made cards. Our friend Wanda will also be teaching her braided rug class.

We have new roving in from the mill... this year's fleeces are exceptional! Plus six new babies on the ground... fun!

Looking forward to seeing you then!

Thank you,

Jennifer Ely
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509-786-4507

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352