Desert Fiber Arts

Desert Fiber Arts Newsletter of Handweavers, Spinners and Fiber Artists

Published Monthly Editor: Bonnie Baker 943-5460
E-mail: Bonnie@umtanum.com
October 2018 2128 Hudson Ave, Richland WA 99354

web site http://desertfiberarts.org President: Leslie Wiberg ldwirberg@hotmail.com Karen Lamar 509 551-6327

October 3rd 10th 17th 24th Wednesdays Afternoon Spinning 1 - 4pm at the Guild House
October 8th and 22nd from noon to 4pm Rigid Heddle Study meets at the Guild House
October 12th - 1-3pm Tapestry Study Group at the Guild House
October 16th 6pm By the Book Knitters in the Conference Room at the Richland Public Library
October 16th 1-3 4+More Weaving Study Group at the Guild House
October 18th 6:30pm General Meeting at the Guild House
Tuesdays 2nd, 9th 16th and 23rd Spinning 6:30pm at the Richland Public Library

BENTON-FRANKLIN COUNTY FAIR PRIZES
Best of Show: Bobbin Lace by Diana Whitworth
Best Woven: Tea towel by Chris Simonen
Best Handspun: Rachel Millinger
Best Original Design by Judy Rice

CONGRATULATIONS TO ALL OUR PRIZE WINNERS!

Fall Felting
Please join us for a Fun Filled Fall General Meeting October 18th at the DFA Studio on Union Street. Linda MacKay will be our Educational Beacon for the evening. Linda and her many kettles of water will be there to share the method to her passion of SOAP FELTING!

The Do’s, the Don’t and the Down & Dirty How To’s.
Be one of the Ten LUCK DFA Members to get their hands involved in making a felted soap to take home. Sign up on line. Cost $10.00.
DFA General Meeting begins at 6:30pm.
Agenda: Business Meeting
Soap Felting Class
Make and Take
Show and Tell
PRESIDENT’S MESSAGE

I have been thinking of fall and all the things that go with it. Cooler nights, yard clean up, and harvest-time. I am gearing up to pick my white-concord grapes and make jam and juice, but, the stores have Christmas displays up already. I am not quite ready for that; we just had our September general meeting! I want to say thanks to all that prepared and presented at the meeting. We learned quite a bit about the upcoming sale at Badger Mountain Yarns, heard about our successes at the Benton County Fair, and learned how we can improve in that area too. The show and tell part of the program was, as always, inspiring. If you weren’t able to attend, we had a visitor, a young woman, who was wearing a nuno-felted top she had made herself. It was absolutely lovely. I think we all had fun socializing and nibbling on refreshments. We hope to see those who couldn’t attend at future events. We have several volunteer opportunities available. Please read through this newsletter to see how you can help out.

Enjoy fall,
Leslie W.

OCTOBER MCCURLEY FUND RAISING DRIVE

| WHO: All Desert Fiber Arts Members (that’s you!) |
| WHAT: McCurley Fund Raising Drive |
| WHEN: October 7 & 14 – Move out Sunday 7th (11:15 AM) and return Sunday 14th (5:15 PM) |
| WHERE: Drives start & finish from McCurley Integrity Honda on Fowler Street in Richland |

This is the final drive of the year! Please note when marking your calendar(s) the day and time is different. We are driving on a Sunday AM and a bit later in the day, 11:15 AM, so you can sleep in...a bit. The return drive remains the same, Sunday at 5:15 PM.

Thank you for your participation in the past drives. The drives are the main fund raising event for DFA. If you are 25 years of age or over and have a valid driver’s license, and you are a member or a family member on the membership roster, you are considered available to drive in this event. We would like full membership participation in these events. If you haven’t been able to drive in the past, please give this your serious consideration now. New members and drivers are always welcome.

You can commit to drive at one or both of the moves. Register by October 1 to drive either day or both days on the web site:

You can also register by October 1 with a call or email to: Dorothy Mucha, drive coordinator, 509-375-6171 or 509-947-4966 or dee.mucha@outlook.com.

If you cannot drive, please consider providing the snacks for one or both drives. Thank you

4+MORE STUDY GROUP

The 4+ More study group will meet on Tuesday, October 16 at the guild house. We will talk about finishing woven goods, including fringe and other edgings. One exercise will be to use crochet as an edging, so please come with a crochet hook, a small piece of fabric (hand woven or not) and appropriate yarn. In November we will learn to do the Maori edge at our meeting on the 13th. This is a very secure finish for rugs. All meetings are from 1:00 to 3:00. Please join us.
Our next meeting will be Tuesday October 16th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

The Knitters have been very busy. Joyce finished the Phoenix-Wing Shawl and Nancy finished the Mermaids Song. And of course the By the Book Knitters have Autumn Leaves otherwise known as the Dryad’s Shawl. More leaves were brought in and will be added to the shawl after this year’s Merrie Greenwood. Sixteen Knitters received complementary tickets to Merrie Greenwood for knitting on the projects for their costume library.

Phoenix-Wing

Best quote of the night “I read those parts twice”

Books we read
A Lantern in Her Hand by Bess Streeter Aldrich
A Man Called Ove, Beartown, Us against You, Britt
Marie Was Here by Fredrik Backman
Crazy Rich Asians by Kevin Kwan
Dr. Seuss's ABC by Dr. Seuss
Eligible by Curtis Sittenfeld
Enchanted No More, Enchanted Again and Enchanted
Ever After by Robin Owens
Every Note Played by Lisa Genova
Fantastic Beasts and Where to Find Them by J. K. Rowling
Homegoing by Yaa Gyasi
Homeland and other stories and Poisonwood Bible by Barbara Kingsolver
I'd Rather Be Reading by Guinevere De La Mare
Map of the Heart by Susan Wiggs
Me before You and After Me by Jojo Moyes
Middlemarch by George Eliot
Nomadland by Jessica Bruder
Salt by Mark Kurlansky
Seventy-Seven Clocks by Christopher Fowler
Shelter in Place by Nora Roberts
Stealing the General by Russell S. Bonds
Stiff and Gulp by Mary Roach
Summer at Little Beach Street Bakery by Jenny Colgan
The Cat Who series by Lilian Jackson Braun
The Collapsing Empire by John Scalzi
The Eyre Affair by Jasper Fforde
The Fireman by Joe Hill
The Girl on the Train by Paula Hawkins
The Hanging Girl by Jussi Adler-Olsen
The Life-Changing Magic of Tidying by Marie Kondo
The Merry Misogynist by Colin Cotterill
The Narrative of Arthur Gordon Pym of Nantucket by Edgar Allan Poe
The Radium Girls by Kate Moore
The Rainbow by D. H. Lawrence
The Rainbow Comes and Goes by Anderson Cooper and Gloria Vanderbilt
The Rosie Project by Graeme Simsion
The Sweetness at the Bottom of the Pie by Alan Bradley
There Goes the Bride by Marion Chesney (M.C. Beaton)
When Life Gives You Lululemons by Lauren Weisberger
Wonder by R.J. Palacio
The next adventure for the Rigid Heddle Study Group will be double weave. “Double weave produces two separate layers of cloth simultaneously. The two layers can be joined along one or both edges, interchanged so that the bottom layer weaves on top and vice versa, or quilted together by weaving selected warp ends of the bottom layer with the top layer.” Handwoven, May/June 1992. Some projects ideas that can be woven using this technique include blankets or towels twice the width of your loom, a bag that is closed on the bottom and sides but open on the top with NO seams, one layer that is double density for table runners, placemats, etc. that are extra thick and sturdy or a piece of fabric that is quilted right on the loom which would make a nice hot pad.

Think about where you would like to go with this technique and at our October 8 meeting we will start the warping process. You will need two heddles of the same size and dent and two pick-up sticks. As for sett, it will be the same for each layer you would use for a single layer of that particular yarn. For example, 3/2 pearl cotton sett at 10 epi for a single layer would be sett at 20 epi for double weave. If you have any questions, contact Kathy Myers, Dorothy Mucha or Carol Kaminsky.

We continue to meet the 2nd and 4th Mondays of the month. Keep in mind the RHSG is the featured group at the Biennial Membership Show in January, 2019. That’s not so far away. Be thinking of ways to display and projects to feature. Discussion will continue at the study group meetings.

TAPESTRY STUDY GROUP
The tapestry group will be meeting on the second Friday of the month. We are finishing our workshop projects.

NEW BOOKS ADDED TO THE DFA LIBRARY....SEPTEMBER 2018

Wrapped in Lace: Knitted Heirloom Designs from Around the World  by Margaret Stove
Beaded Lace Knitting: Techniques & 25 Beaded Lace Designs for Shawls, Scarves & more  by Anniken Allis
Andean Folk Knits: Great Designs from Peru, Chile, Argentina Ecuador & Bolivia  by Marcia Lewandowski
Norwegian Handknits: Heirloom Designs from the Vesterheim Museum  By Sue Flanders
Weaving Contemporary Rag Rugs:  By Heather L. Allen

For Sale
40” sturdy, Gilmore-type loom.
4-harness; 6-treadle.
Good starter loom.
Two reeds: newer 39” SS 12 dent; older 40” 8 dent.
$200. 509-430-3341

Wanted Loom:  Schacht eight harness Baby Wolf or Wolf Pup.
Please contact Carol Kaminsky
509-619-0233 or carol.kaminsky@sbcglobal.net

MEMBERSHIP
The 2018/19 Member Directories will be available in the office at the Guild Shop through the October general meeting. Any directories left unclaimed after the October meeting, will be mailed. The Directories are preaddressed for mailing and in alphabetical order. There will not be a check list this year. Also, you will find your personal ID/Discount card in the back of your directory in a small blue envelope. There is only one directory per household. However, if you have add-on family members, there will be a personalized ID/Discount card in the blue envelope for them as well. We will have additional Directories at a cost for those of you who would like a spare directory. The price of the unlabeled spare Directories will be clearly posted.

Please feel free to call me . 509-619-0233 Thank you, Carol Kaminsky, DFA Membership Coordinator
Fiber Arts Exhibition and Artist Marketplace Sale

Badger Mountain Yarns  NEW VENUE

Nov 1, 10 a.m. to 8 p.m.
Nov 2, 10 a.m. to 6 p.m.
Nov 3, 10 a.m. to 4 p.m.

Our annual sale is coming up soon! Hopefully you’ve all been making lovely items to sell! We saw a number of beautiful items at the recent General Meeting and the sale committee shared some details about the sale. For those of you unable to attend, the following will update you on points shared at the meeting. The marketing committee has been busy getting the word out, visiting various clubs and meetings. Flyers and post cards are available at the guild house. Please pick some up, noting where you will be taking them to. If you would like to help with any part of the sale, just let us know. Contact the person below heading up the area you’re interested in helping with.

Take in/check out: Dorothy Mucha      Set Up: Pam Root      Docents: Sharon Ofsthun
Cashiers: Julie Davis      Wrappers: Carol Hall

Your participation is paramount to the success of the sale. The new venue at Badger Mountain Yarns will offer a beautiful showcase for presentation of your items. This is your opportunity to WOW the community. If you have a completed item that you would like to photograph and have posted to our Facebook page and the website, please send the picture to Jennifer Ely via email.

• TAKE-IN DATES: Location: Desert Fiber Arts Studio: Sunday, October 21 10a.m. - 4 p.m., Monday, October 22, 1 – 3 p.m. and by appointment on Saturday, Oct. 27.
• Artist Contract and Inventory Sheet are available on the web site and can be filled out on your computer. http://www.desertfiberarts.org/dfa-documents/ Scroll to bottom left hand side of page.
• Bring the completed Inventory Sheet with your tagged items. Hang tags also on web site. Make sure details are filled out and match the inventory sheet. Fiber content and care portion must be completed as per WA State law.
• Be critical of your work. Are the hems finished? Are there floats? Repair any flaws. Are the selvedges consistent? Is this your best work? Would you purchase it if you were a customer?
• Items should be ready for sale: Wet finished if applicable, blocked etc.

Guidelines/Suggestions to determine price of item:
• Cost of materials: For Fibers, dollars per pound.
• Weigh the finished item. Calculate the cost x 3. This is a starting place.
• Add any special considerations like technique and uniqueness of item and attention to detail.
• Always keep in mind the price range of like items in similar conditions, i.e. handcrafted, hand dyed, etc.
• When determining the sale price, do not compete with fellow member artists. Your work is individual and unique.
• Think of selling in pairs: dish towel and dish cloth; fingertip towel/felted soap or face cloth; scarf with pin; fabric with coordinating buttons; cups with coasters; mugs with mats; handspun yarn and knitting needles; art piece ready for hanging.

Remember, this sale is for you to show off your talents and bring the unique and beautiful items to the public.
TO SEE AND DO
HGA Convergence  Knoxville  July 24-30 2020

Knot Another Fiber Festival October 26-28
The Dalles Readiness Center
Registration now open
One offering is Master your Knitting technique with JC Briar
JC has a fondness for textured knitting and novel construction. She shares her enthusiasm for lace, cables and seamless construction
Other classes include Slick Set-in Sleeves; Charts Made Simple and Bind Off Bonanza
Register at https://columbiagorgefiberbestival.com/register/
The Dalles Guild has also begun work on their Warming the Gorge Project. They collect names of families and individuals and match their handmade items to those who need them. They have a special tree for youth in Foster Care
New Use for Fiber Art
Marjy Fiddler, president of the Seattle Weavers' Guild wrote about an exhibit of lace she saw in Chemont-Ferrand, France this summer. The exhibit had several rooms filled floor to ceiling with lace samples. The surprise was artist, Jeremy Gobe, observed that the lace patterns resembled coral patterns. The Art Science Industry Project is anchoring cotton lace on dying Coral reefs and coral is growing on the lace foundation.
Whatcom Weavers Guild in Bellingham, WA,
DON’T MISS OUR BIGGEST “SHOW & TELL” OF THE YEAR! Whatcom Weavers Guild will hold its annual Fibers & Beyond Show and Sale on Saturday, October 13 from 9 AM to 5 PM at Jansen Art Center, 321 Front Street, Lynden, WA. Each Fall we jury hundreds of items to come up with the year’s best assortment of one-of-a-kind fashion and home décor items created by our guild members. Each item is unique – once it’s gone, it’s gone!
whatcomweaversguild.org
Whatcom Weavers Guild Fibers and Beyond Sale is Saturday October 13th
Whatcom Weavers Guild and Jansen Art center have teamed up to present an array of textile workshops for this year's Fiber and Beyond Conference. The keynote address "Warping the Fabric of Time will be presented by John Mullarkey on October 10th. https://www.jansenartcenter.org/events/fibers-beyond-conference-sale/
Fibers and Beyond Conference
Oct. 10-13 at the Jansen Center, 321 Front St., Lynden, WA 98264
Workshops, exhibits, weavers sale.
Classes that still have openings are:
• Ply-Splitting; Braid a Scarf with John Mullarkey
• Tablet Weaving: All Warped Up with John Mullarkey
• The Many Ways to Be Warped with Sheri Ward and members of the Whatcom Weavers Guild
• Eco Printing - Contact Dyeing with Plants with Caryn Friedlander
• Stained Glass Nuno Felt Shawl with Patti Barker
• Surface Design for the Weaver: Warp Painting with Liz Moncrief
• Collage Nuno Felt Scarf with Patti Barker
• Stitching on Eco-Dyed Fabric with Caryn Friedlander
• Joy of Weaving with Sheri Ward and members of the Whatcom Weavers Guild
More information about these workshops is on the Jansen’s website at https://www.jansenartcenter.org/textiles-studio/
COMPLETE Spinning studio for sale for $10,000 dollars or will part out. 
included are,
2- 4 harness jack floor looms 45" 
Sectional warp beams extra frames and warp 
Beams, $1000.00 studio brand, Cast Iron parts very well made professional fabric loom 
1 weaving bench, 2 tension boxes to tension sectional warping 
8 mahogany hand made shuttles, hand crank bobbin 
Winder
3 spinning wheels; two ashfords , 
Ashford classic with 8oz jumbo flyer $550 , 2nd wheel ashford country spinner for jumbo art yarns with a 2 lb spindle for super bulky art yarns $650.00 
Electric spinner, electric sewing machine motor, ashford head with a 2 oz bobbin good for fine yarns $200.00 
Extra bobbins-2oz and 8oz 
1, one Duncan drum carder from oregon, exceptional performance $550.00 recently refurbished 
Dog comb for cleaning carding machine 
1 set of combs for fleece $125.00 
3 sets of hand cards, one new set of Louet $175.00 
2 Niddy noddys, one home made 2 yard 
1 wooden commercial 1 yard 
2 swifts one wood one metal( for going from skein to ball) One wood older type $250.00 
One baby scale good to 4 oz accuracy of fiber $175.00 
Ball winder
60 fleeces 30 raw needing skirting and washed 
30 clean and ready to hand process, or by fibers First Processed and ready to spin. White, grey, brown, black 
Breeds of wool , merino, finn, romney, bfl sample, cormo sample, shetland, alpaca, islandic, mohair, coopworth, 
churro sample, and many more fleeces then listed. Many fleeces , various breeds, some fleeces may have sold 
One table 4' by 8 ' formica top for skirting 40.00 
2 work cabinets sliding doors on both on one side , with one shelf , identical one dusty $30.00 each 
Scissors 5 pair , flick carder, tweezers, 
7 med sized clear bins also filled with hand spun yarns sold by the LBS. 
4 big blue bins filled with hand spun yarns, 
singles, plys, natural colors sold by weight 
3 wicker baskets one with handle for grandma's cookies 
28 drawers of plastic style transparent stackable 
Bins, full of more yarn and spinning misc. 
5 med sized transparent stacking plastic bins Empty 
various yarns sold by $2.00 Per oz 
9" by 22" carding cloth for creating art batts $50.00 
Small 3 drawer desk $20.00 
Micro wave and crock pot for dyeing ,measurement syringes, beakers, for color management accuracy $100.00 
Aprox. $200 of RIT dyes and 3 gallons of white vinegar, also two bottles of dawn liquid soap for soaking/ washing 
fleece. 
Home made warping board 
Small no. Of books on spinning and weaving(10ish) Close to current price as all are virtually new.
Last but not least 
Accent Fibers 
silk hankies, mohair, alpaca, angora(bunny, cones

And more Contact Jan Swesey at Jswesey@gmail .com 
509-942-4018
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

TO SEE AND DO

National Alpaca Farm Days
September 29-30
Saturday hours 11am to 3pm
Sunday 11am to 3pm
Feel the fleece
tour the farm
Experience the demonstrations
Learn about raising alpacas
Shop for alpaca products
Sandollar Alpaca 2001 S. Washington St., Kennewick
509-378-5833 Collins Griffith

Last year we had about 300+ visitors to the farm, and this year we have a
NEW BARN, the COUNTRY MERCANTILE and STUDIO has come back
to the farm in a MUCH LARGER SPACE, and we have 5 baby alpacas
pronking in the pasture. We would love for the fiber artists to grace our new
lawn area under a huge tree! Refreshments will be available!

SWG Annual Sale is October 25th- 27th
Thursday 5-8pm
Friday 10am to 8pm
Saturday 10am to 5pm
1245 10th Ave East
Seattle, WA