November 7th 14th 28th Wednesdays Afternoon Spinning 1 - 4pm at the Guild House
November 12th and 26th from noon to 4pm Rigid Heddle Study meets at the Guild House
November 9th - 1-3pm Tapestry Study Group at the Guild House
November 20th 6pm By the Book Knitters in the Conference Room at the Richland Public Library
November 13th 1-3 4+More Weaving Study Group at the Guild House
November 15th 6:30pm General Meeting at the Guild House
Tuesdays 6th, 13th 20th, and 27th Spinning 6:30pm at the Richland Public Library

DFA General Meeting
November 15th 6:30pm
At the Guild House

Please join us November 15th at our general meeting. Wanda Carpenter owner of Graceland Aplacas will be our featured artist demonstrating rug braiding! Four strand braiding with Corespun Alpaca makes amazing thick, cozy, rugs. Chair pads braided with the Corespun Alpaca is "Oh my gosh" so cozy soft!

Bring your show and tell. We should have a report from the sales committee too!

PRESIDENT’S MESSAGE
Happy Fall y’all! There is so much going on at the DFA; everyone is busy, busy, busy. There is always something happening.
We have a request of our membership. Funds/payments/monies that come in to the treasurer are often not marked with a reason for the payment. During membership renewal a $25.00 payment is quite obvious, but other incoming payments are not. Our treasurer has to contact the member for why they sent in the money. This takes up quite a bit of her time and adds to her work load.
We are adding a “drop box” for the treasurer next to the white boards in the office. There will be form available (and envelopes for privacy) to define the reason for your payment. Even if you have paid through our website, please take the time to fill out one of these forms so that Rebecca will know how to direct the funds as Paypal pass-through information is inadequate. We are looking for a fix for this, but in the interim, please be helpful and assist our treasurer in her duties by using the form and drop-box.

Thank you,
Leslie

BASKETRY STUDY GROUP
The basketry study group meets 10 to noon at White Bluffs Quilt Museum, Torbett St, Richland.

TAPESTRY STUDY GROUP
The tapestry group will be meeting from 1 to 3 on the second Friday of the month, November 9th
BY THE BOOK KNITTERS

Our next meeting will be Tuesday November 20th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

We were a small but dedicated group, Melany was working on a Felted Christmas Stocking, Mandy brought in the Kid Silk Haze scarf she made for her mother. Lissa and Earlene discovered they had finished the Color Challenge. Julie worked very hard on her scarf. Judy was working on a surprise for her son and April found another skein of yarn for her shawl. Carol was being very artistly.

Health aspects of Knitting
The repetitive movements are said to induce a meditative-like calm, distracting knitters from their symptoms, while those who join charities and form groups benefit from these effective social support networks. This is us – we are a socially supportive group of knitters.

Knit to Delay the On-set of Dementia
Knitting is a private mental process also known as a cognitive activity. Cognitive activities include crossword puzzles, painting, sewing, cooking, recreational activities, crafting and any other activity that requires a patient to focus inward to accomplish a task.
http://www.labreporter.com/knit-to-delay-the-on-set-of-dementia/

Knitting May Reduce Chronic Pain and Help With Dementia
Knitting, an activity that people can continue to enjoy well into old age, may help to reduce depression and anxiety as well as chronic pain, and possibly slow the onset of dementia, according to a new British report.

Books we read
*Cottage by the Sea* by Debbie Macomber
*First Impressions* by Charlie Lovett
*Lost Lake* by Sarah Addison Allen
*Natural Causes* by Barbara Ehrenreich
*State of Wonder* by Ann Patchett
*Station Eleven* by Emily St. John Mandel
*The Cottage Tales of Beatrix P Series* by Susan Wittig Albert
*The Courage Habit* by Kate Swoboda
*The Bookman's Tale and First Impressions* by Charles C Lovett
*The Goblin Emperor* by Sarah Monette

ESSAY: BY THE BOOK KNITTERS
Judy Rice

My admiration for the By the Book Knitters goes way back to when they all read the same book and I assumed had fantastic discussions at their gatherings. In my fantasies they were very intellectual; maybe even researching the author. Since the time when they began reading on their own, they have a long list of books covering a multitude of subjects, fiction and nonfiction.

When I receive my DFA newsletter, the first article I look for is By the Book Knitters. I check the list to see if I have read any of the same books. Then I look for titles and authors I think would be a good read. Many of the titles can be reserved in our library system. If not, I've been known to use that as an excuse to visit Barnes and Noble where I first cruise the magazines and coffee shop and then on to the stacks.

Normally I don't get much knitting done but I've read a lot of books! This week I actually attended my first meeting. There wasn't much discussion about the books being read or the authors but a great deal of knitting was happening and socializing seem to be at the top of the agenda. If you haven't visited it's a must!

P.S. MAYO Clinic research reported knitting reduces the chance of developing cognitive impairment as much as 28%. The more you knit the better. The article also recommended the book Out Smarting Alzheimer.

TO SEE AND DO
[https://columbiagorgefiberfestival.com/events-fall/](https://columbiagorgefiberfestival.com/events-fall/)  Oct 26th - 28th  Workshops Spinning session, Marketplace
RIGID HEDDLE STUDY GROUP
Up Shed, Down Shed, Pick up stick A and B; if that wasn’t enough, we have added Heddle 1 and Heddle 2, tie down threads, upper layer light color, lower layer dark color, now let’s switch those and we’re doing double weave!. And one of our diligent rigid heddle weavers is perfecting twill with 3 heddles. We have explored so much this year: from log cabin and textures to Theo Moorman and the latest, double weave. All of these experiences have added to the possibilities when we are thinking of creating something for our home, clothing or accessories.

As we explore and add these techniques to the repertoire of our creations, Rigid Heddle Study group is honored to have been chosen as the Featured Artist Group for the Biennial Membership Show at Allied Arts January venue. The next few meetings will consist of planning our display and activities for this show. The group has been approached to offer some type of class setting for the public. We welcome ideas from other guild members for creating our presentation. Although the fall season is here, there is no slowing down for this group. We will continue to meet the 2nd and 4th Monday of each month, 12 to 4 PM, at the Desert Fiber Arts Studio. Look for some wonderful weaving at this year’s DFA Exhibition and Market Place Sale at the Badger Mountain Yarns venue, November 1, 2 & 3. And after the Membership show, maybe Summer and Winter weaving technique will be on the horizon.

4+MORE WEAVER STUDY GROUP
The 4+More Study Group will meet Tuesday, November 13th 1-3 at the Guild House. We plan to work on learning how to do the Maori edge. Bring your show and tell.

Good Ideas from 4+More Weaving Study Group
Some of the tips shared at the 4+More Weaving Study Group in October:
1. For a KNITTED BINDING: Measure the width of the binding you want. CO enough stitches to knit a long band of that width. Row 1: K1, P1, (K ½ width - 2 stitches), P1, (K ½ width - 2 stitches), P1, K1. Row 2: P1, K1, (P to midpoint), K1, (P until 2 stitches remain), K1, P1. Repeat these 2 rows until you have the desired length. [Thanks, Mary Thomas. Clifton sent around another pattern for knitted bias binding. Call her if you missed it.]
2. EASY-TO-TURN HEMS ON HANDWOVEN: Insert as weft a slightly larger and slippery yarn at the turn lines for your hem, about ½ inch from end and about ½ inch from that first inserted weft. After wet finishing and pressing, pull the turning weft, closest to the end of the piece. Fold up the first turn of your hem, press and secure with pins. Pull the second turning weft. Fold up the hem, press and machine or hand sew the hem into place. [Thanks, Cheryl Reed.]
3. WEAVING SPACE FOR FRINGE BETWEEN PROJECTS ON YOUR WARP. Weave scrap yarn at end of first project, enough to secure your woven piece, about 1 inch. Next zigzag that same scrap yarn up through your warp, changing the shed each time you change the direction of your shuttle. Don’t beat between picks. After you have zigzag the length of 2 fringes, 1 for the first project and enough for the second, secure the start of the second piece. Weave that scrap yarn, now beating as usual between each pick, for about 1 inch. Then weave your second project. [Thanks, Clifton Door.]
4. KEEP TRACK OF YOUR WARP COUNT WITH A COUNTER ON YOUR FINGER. They go by many names. Use a small hand-held counter clicker on your finger to keep track of your warp threads on your warping board or warping reel. [Thanks, Sharon Ofsthun.]

And.... Here are the instructions for a Non Roll knit Edge. (left edge of knitting with right side facing you) Knit to within 4 stitches of edge of sweater front/afghan edge etc. Knit 2 together, knit 3, increase 1 stitch in last stitch knitted. Turn and do one row plain Continue the process at the end of every other row.

The Bead and Body shop, Chalet Place
5623 Summitview, Yakima
carries merino roving and undyed silk hankies for felting.

Www.beadandbody.com
Behind the Wheel: A Summary of 2018 McCurley Fund Raising Drives

WOW!!! We did it! A fun and busy year brought to completion. Thank you drivers for a great and speedy event.

I thought it might be fun to see what we did accomplish, with quips and quotes along the way.
First and foremost, a round of applause to all for your participation. We had a full complement of 12 drivers for every event, with an extra driver a couple of times.

February started off with good weather, but night drivers were in the dark and cold, so toasty woolen attire was a must. Nancy Kelly-Girvin and Jan Salsbury sent their condolences from warmer locations expressing their sorrow that they couldn’t join us. (Do you believe that?) Drivers began to use the web site to reserve their space in April, and have continued to do so. The web site is a great help as it generates an automatic reminder to the drivers. Snack bags to sustain the drivers’ energy has been a great hit. It’s a bit like a progressive lunch and a surprise of what’s in the little brown bag.

June was our 3rd drive. Driver availability had to compete with vacations, graduations, birthdays, etc. But we made it.

Nancy Kelly-Girvin stepped up to help in August as Dorothy headed to the Southwest for Navajo weaving. Nancy did a wonderful job of coordinating the drive but was frazzled by the last-minute-commitment syndrome from some drivers.

Our final October drive was outstanding. Not only did we get great volunteers, (one driver came from Finland), but also the drive went very smoothly. Thank you to McCurleys for a super job of coordinating their buses. The evening drive completed in record time too.

Quips and Quotes: “If I am driving a truck, it needs a running board or step ladder.” Dorothy Mucha, Carol Hall

“Leaving for warmer country.” Jan Salsbury

And others:

"What was I driving? My purse is still in there!"
"The best car I drove tonight was the one I drove here."
"Make my day....I want to drive a stick shift!"
"New life goal, a car with heated seats and STEERING WHEEL!"
"If I had looked at the price tag first, I would never have driven it. I paid less than that for my house!"
"That Mercedes looks REALLY good on you!"
"Race you to the sports car!"
"That Cadillac was just like driving my living room!"

Stats: The drives are comprised of a pool of volunteers. Did you now:

- Out of the DFA paid membership of 115 persons . . .
- The driving roster consists of 27 members who volunteer to drive.
- In addition, 14 volunteer drivers are non-members! Non-members are husbands of members, co-workers of members and friends that fortuitously were visiting on the day we are going to drive.😊
**Desert Fiber Arts newsletter Advertisements;**

Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

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**FOR SALE**

loom and bench with yarn winder, warp board, etc.
Contact Sidney Turner
at sidbead@gmail.com.
Price $350.

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You can be a part of the **Desert Fiber Arts Guild.** To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352