HO HO HO!

It’s almost time to GO to the Annual Desert Fiber Arts Christmas Party! Please join us at the Richland Library on December 15th from 11am-2pm Wear a shawl so you can participate as Carol Hall shares & demonstrates

Stylish Suggestions for “Wearing a Shawl”
Make your very own Shawl Pin with Connie Schlosser and Earlene Mokler

Our Fun Filled Festive hours will include lunch, style show, make & take shawl pin PLUS gift exchange.

Robin, Gayle and Marion are cooking up BBQ Pork & Cole Slaw
Round out our fest by bringing epicurean delights, vegetarian items & desserts!
Please Bring:
Homemade gift for the Gift Exchange or put together a “gift kit” from your stash (Provide all items needed to make a gift plus instructions)
Items for our Land Lady Christmas Gift Basket
Items for Safe Harbor “Caring is Sharing” Basket
Your Appetite, Christmas Cheer and Creativity
Please RSVP to Robin Philips or Marion Halupczok

“Many hands make light work!”
Call /email Robin Philips or Marion Halupczok to help make this the best Christmas Party Ever! And help with party set-up
Desert Fiber Arts
Christmas Party

Please join us for the DFA Christmas Party

December 15th 11am-2pm

Richland Library

Connie & Erlene will be there to help us make a Shawl Pin

Menu: Pulled Pork Sandwich, Cole slaw & chips provided.

Beverages: Coffee, tea and punch provided.

Desserts and vegetarian items would be wonderful additions!

Please bring:

- Homemade gift or “gift kit” to make from your stash for the gift exchange
- Wear a shawl! Carol will be sharing stylish ways to wear a shawl! Join in the fun!
- Item for our Christmas Landlord Gift Basket
- Your appetite and creativity
- “Caring is Sharing Basket” for Safe Harbor

(see abbreviated Safe Harbor Wish List pg. 2 OR Google SAFE HARBOR WISH LIST for the complete list)
**Abbreviated Wish List for Shelters & Transitional Housing Program**

*Items in **bold** are our greatest need!

- **Inspirational, motivational, and how-to-guides (for library)**
  - Linens/Dishes
    - Kitchen Towels
    - Bath Towels/wash cloths/hand-towels (high quality)
    - Twin/Queen Sheet Sets and Comforters/blankets
    - Twin Sheet Sets
    - Standard Pillows
  - Commercial /Restaurant Style Pots, Pans, Stock Pots, Sauce Pots and Lids)Note-Large enough to cook for 20 people
  - Dish Sets (plates, cups, bowls)
- **Utensils (forks, knives, spoons, serving utensils)**
  - Baby/ Children’s Needs
    - Baby Wipes
    - Pull ups (any size)
- **Diapers**
  - Diaper Rash Cream
  - Sippy Cups
  - Boys & Girls PJs, size 12 mo. – 10 yrs.
  - Baby Lotion
  - Baby Shampoo
  - Baby Formula
  - Diaper Genies/Bags
- **Clothing**
  - Boys/Men (ages 1-adult) T-shirts, underwear and socks
  - Robes
  - **New Gowns / Pajamas (All sizes)**
  - Slippers/Flip flops
  - Knee highs/stockings
  - **New T-Shirts (All sizes)**
  - Ladies Socks
  - Work Uniforms (white collared shirts, khaki pants, black slip resistant shoes—all sizes)
ALLIED ARTS SHOW – January 2019

Time has flown by and we are in the home stretch before the January Allied Arts show. Our theme this year is Art Inspired Art. [Note: all submissions are NOT required to fit into this category.] Your items will be displayed along with the art [photo, painting, printed napkin, etc.] that inspired it. Both items may be for sale – with permission of the inspiring artist of course [If you have questions please contact me] or neither item may be for sale [i.e. NFS]. I am looking forward to seeing your inspirations. A W-9 form is required to be turned in if you are selling any of your items. I left some forms on the white board at the guild house and am willing to provide more as needed. Only 1 form per artist is required. This W-9 requirement includes the ‘inspiring’ artist if their items are for sale.

I need to turn in an inventory list 30 days before the January 8th show opening but will be out of town Dec 5-10 so I would appreciate receiving your information no later than Dec 4. [Note: your item does NOT have to be completed by Dec 4 – just by the January 7 turn-in]. Attached is an Excel file that you may fill in and e-mail back to me if you would like. Otherwise the information that I will need is as follows:

Your name
Your mailing address
Phone number
Item title & description [please include a description of the inspiring art if applicable]
Your price (this MUST be included even for those items not for sale – and is used for insurance purposes – this includes the inspiring art – please value them separately)
Sale price [this is calculated as YOUR PRICE + 35% GALLERY COMMISSION. If item is not for sale this would be entered as NFS]

The “featured artist” this time is the rigid heddle study group. They do amazing things with such a simple loom. They will also be teaching a class January 19th at Allied Arts Studio. A great first experience. This is a great way to introduce new people to one of the fiber arts and to Desert Fiber Arts Guild. Looms and supplies will be provided for the class – all warped and ready to go. If you know of anyone who might be interested in this class, please pass along the word. Registrations will be made directly through Allied Arts [The Gallery at the Park] (509) 943-9815. The fee for the class is $60 for Allied Arts members, $66 for non-members. At the end of the day the students will take home a nice sampler that they have woven.

Dates to remember:
Dec. 4 – Inventory sheets turned in to Hope Harkins (brianharkins@msn.com)
Jan. 7 – show turn-in and setup 10:00 a.m. until finished
Jan. 8 – show begins 10:00 a.m.
Jan. 13 – 1-3:00 p.m. Artist reception at the Gallery at the Park (Allied Arts)
Jan. 19 10:00 – 4:00 Introductory Weaving Class
Feb 1 – Show ends at 5:30 p.m.
Feb 2 – Show teardown and Art Pickup 10:00 a.m.
Please download this Excel form, fill it in, print it out and bring it to Hope.
Please contact me if you have any questions or to volunteer to assist with setup or teardown. Hope Harkins

RIGID HEDDLE STUDY GROUP
Please note schedule changes:

Meetings: Nov 26, Dec 3, Dec 10, Dec 17, 2018, 1-4 PM. We will not be meeting the 4th Monday of December which is Christmas Eve or the following Monday, New Year’s Eve.

The meetings listed are the times we have to plan our staging as the Featured Artist Group at the Allied Arts Membership Show. All plans need to be solidified by our last meeting, Dec. 17, 2018.

Would all RH weavers put on your ‘thinking-caps’ for your ideas of what you would like our Set-Up to look like, what techniques would you like to see highlighted, what items do you have to put on display, and who can demonstrate and when. With all of our ‘creative-caps’, we should be able to have a wonderful display.

In addition, we will presenting an “Introduction to Weaving” at the Membership Show on January 19. Students will take home a completed sampler. Eleven looms have been volunteered for use which is the maximum size of the class. Early in January we will have a ‘warping session’. We will need 6 instructors and a couple of helpers/go-fers. Look at your schedules and be ready to put your name on the list.
This is a wonderful opportunity for the rigid heddle weavers. You should all be so proud of what you have accomplished your journey in weaving on humble rigid heddle loom.
BY THE BOOK KNITTERS

Our next meeting will be Tuesday December 18th from 6:00 – 8:00pm in Conference Room A at the Richland Library. This will be our annual Christmas Party, with tea and hot cocoa. Bring your favorite Christmas mug and any goodies you would like to share. Also bring your Color Challenge project. We want to take photos to send the Central Oregon Spinners and Weavers. If you can’t make it to the party please send me a photo of your project.

Melany brought in the Christmas Stocking she knitted last month before it was felted it was hip high, now it is about 18 inches long. This month she was knitting the Ridgelyn Set for Christmas presents. Jodie won 2 oz of Qiviut, she spun it up and knitted a gorgeous hat for Charlie. Lindsey was working on a soft grey sweater with a textured boat neck. She also brought in 2 Beehive shawls she knitted. April was crocheting her Color Challenge project a heavily textured pillow. Kirsten was creating Temari Balls for herself. Julie brought in her copy of Craft Time a 60’s book with patterns for a creepy doll, scary lion and great tea cozy. We also had Gabriel age 10 weeks with matching sweaters for him and his older brother. Joyce was also working on her Color Challenge with lovely warm colors.

Congrats to the Spinzilla Team Champion: Alexandra’s Crafts sponsored by Blizzard Yarn & Fiber of Vancouver WA spun 172,232 yards, from October 1st to October 8th. Washington State is a great place for knitters and spinners.

January will be the 10th anniversary of By the Book Knitters! Remember meeting by the fireplace and being told to “keep it down” we too loud. Then we met in the back of the library and stole all the chairs from the computer tables. At tonight’s meeting we talked about dedicating this next year to Charity Knitting. At the December meeting we can discuss what else we can do to celebrate 10 years.

One suggestion was Octopus for Preemies. So, what do octopuses have to do with preemies? “The purpose of the crocheted octopuses is to promote comfort and development for the pre-term babies while in the hospital. The tentacles of the soft octos mimic the feel of the umbilical cord in their tiny hands and have been found to soothe the babies and help prevent them from pulling on wires and tubes.”

https://www.facebook.com/octoforapreemieus/. I will bring copies of the pattern to the December meeting.

Books we read this month

* A Natural History of the Senses* by Diane Ackerman
* A Spark of Light* by Jodi Picoult
* Death on Eat Street* by J. J. Cook
* Eligible* by Curtis Sittenfeld
* Everybody's Got Something* by Robin Roberts and Veronica Chambers
* Fireman* by Joe Hill
* Giants in the Earth* by Ole Edvart Rølvaag
* Human by Design* by Gregg Braden
* Middlemarch* by George Eliot
* Origin* by Dan Brown
* Outlander* by Diana Gabaldon
* Provenance* by Ann Leckie
* Something Wicked This Way Comes* by Ray Bradbury
* The Beautiful Mystery* by Louise Penny
* The Nightingale* by Kristin Hannah
* The Reluctant Fundamentalist* by Mohsin Hamid
* The Remains of the Day* by Kazuo Ishiguro
* The Three Ninja Pigs* by Corey Rosen Schwartz
* The Woman in White* by Wilkie Collins
* To Kill a Mockingbird* by Harper Lee
* Under Heaven and River of Stars* by Guy Gavriel Kay
* We Were Eight Years in Power* by Ta-Nehisi Coates

STAFFORD STUDY GROUP
Tuesday, JANUARY 22, 1-3pm, at Mary Thomas’ house, 6983 W 23rd Ave., Kennewick.

This is the first meeting of this weaving study group. Anyone can visit. But by your second visit, you need to subscribe to the Jane Stafford Online Guild at www.janestaffordtextiles.com.

To prepare for this first meeting, watch the first video lesson of 2019. Even better, if you have time to try the first project. But that’s not necessary before this meeting. Share your plans for your version of the project. Ask your questions from folks who have tried it already. Show us your completed projects. We’ll also watch a short clip from one of Jane’s lessons from earlier years.
**BASKETRY STUDY GROUP**

The basketry study group meets Wednesdays 10 to noon at White Bluffs Quilt Museum, 294 Torbett St, Richland. These group has a lot of knowledge to share. Call Marcia Keefer 627-0209 with questions.

**DRAW LOOM GROUP**

The Draw Loom is up and weaving beautifully! Marion will be finished soon with her upholstery fabric. Check out her progress when you come into the Guild House. Our wonderful Draw Loom has more warp on it! Plan a project and get your name on the schedule! Our next Draw Loom Study group meeting is January 8th from 1-3pm at the Guild House. Please calculate the amount of warp you used on your previous projects on the Giant 30-yard warp. We need to settle up on the used warp and begin planning for our next warp.

**FOR SALE**

10 Shaft, 39" wide, GLIMAKRA Loom, $450

From Suzanne Nicholson, former DFA president and charter member. Also Complex Weavers member.

I am the original owner and have all the original parts so it can be a counter-balance or a countermarch loom. One can weave rugs to the finest wool, cotton or linen fabric. The loom is made from Swedish hard pine, not the soft pine grown in this country. Included are leash sticks, Texsvolv heddles & cords. My husband, an engineer, designed new treadles that provide the same wide shed from front to back shafts. Another improvement he made was to add about 9" at the back to improve the sheds.

Also included is the Astrid Warping Frame which attaches to the back of the loom. I keep it on the loom, removing the dowels when not winding a warp.

I have moved to an apartment and the loom is at my Lopez Island home where my daughter lives. The loom is easy to take apart. There are videos, & books to show you how to put it together. The price for my loom is $450. I would like to give you some tips before you buy a loom bench.

Suzanne Nicholson, 10901 176TH CIRCLE NE, #2320, REDMOND, WA 98052

EMAIL: suzandicnic@gmail.com If you have any questions I would be happy to answer them.

PHONE is 425-269-2964
THANK YOU FOR OUR LANDLADIES

As many of you will remember DFA gives gifts to our wonderful landladies each holiday season, who provide the studio space for DFA.

For those of you who would like to give a monetary gift I passed around a jar at the November meeting and will send it around again at the December holiday meeting. I will put the money towards a gift card for them. The jar is now at the studio should you like to contribute there. Or, please bring a small gift, preferably handmade, to the December meeting for the ladies. Thanks, Cheryle Kierulff

MAN Y, MANY THANKS TO ALL WHO HELPED WITH OUR 6TH ANNUAL SALE!

By Julie Davis,

Our sale this year was a huge success thanks to all who volunteered, but special thanks go to the committee members who made it all happen...there’s a lot of pre-planning to pull off this annual event and it was even more involved this year with our new venue at Badger Mountain Yarns. Marketing committee members (Jennifer Ely, Char Friberg, Cheryl Reed and Jennie Bass) did a great job of getting the word out, getting our new flag all set (even in the wind) and they got us a TV spot which can be hard to get. Our data says however that the highest percentage of people who could recall where they heard about our sale, said it was family and friends they heard it from. So...all of us play an important role in getting this sale to be successful!

Dorothy Mucha headed up take-in, Pam Root took on design and set up, Sharon Ofsthun in charge of docents, Carol Hall in charge of wrappers and Julie Davis in charge of cashiers. Rounding out the committee and helping as needed were Kathy Myers and Nancy Kelly-Girvin. Thank you all for making this a great year! And thanks to all the people who worked during the sale...it is only possible with the day to day help from each of you.

We grossed just under $5,000 this year in only 3 days (most of our sales have been 4 or 5 and some of those years we’ve made less). Much of that went back to the artists selling items but DFA netted almost $1000 before costs. As an added bonus, we also brought in several new members, some of whom have already attended study groups.

The committee members met the following week to review the process and of course recommended some changes...do things ever really go perfectly?...but in the end decided to recommend that we try the same venue next year with a few revisions. Plan now to be a part of it next November, whether it’s committee work, working during the sale or planning what you’ll make for next year’s sale...there are many ways to be involved! With everyone’s participation, we can grow our sale into our premier fundraiser as well as a place for you to sell what you make (so you can buy more stuff to do the things you love).

Special thanks to all those members and some spouses who helped during the sale even though they weren’t selling anything and to those who donated items with the full sale price going to DFA.

WELCOME TO DFA NEW MEMBERS

NANCY KLOTZ
Kennewick, WA 99337
Nancyklotz77@gmail.com
Area of interest: Weaving and Knitting
Would like to be involved in: Workshops
Newsletter preference: Email

Donald and Sue De Merchant
Richland, WA
oswald1@yahoo.com
Area of interest: Weaving
Newsletter preference: Email

Virginia Parkhill Treadway
West Richland, WA 99353
virgiiniatreadway1174@gmail.com
Area of interest: Weaving and Basketry
Would like to be involved in: Programs and Study

Groups
Molly Golter
Hermiston, OR
Purple4molly@yahoo.com
Area of interest: Dyeing, Felting, Knitting, Rugs, Spinning, Tatting, other
Would like to be involved in: Annual Fund Raising Sale, Benton County Fair, Biennial Membership Show, Demonstration Events, Workshops, Drive for Fund Raising

Rene Jasper
Kennewick, WA 99338
rene.jasper@yahoo.com
Area of interest: Weaving, Knitting and Felting
Would like to be involved in: Annual Sale, Newsletter, Website
Newsletter preference: Email
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<th><strong>Desert Fiber Arts Allied Arts January Show 2019 Inventory Submission</strong></th>
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Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

4+ More Weavers will not meet in December. The photos are from the November meeting.

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352