FEBRUARY GENERAL MEETING!
February 21st  6:30m    DFA Studio
Learn…Listen…Laugh

Yulia Ely will be joining us for our February DFA General Meeting. Many of you met Yulia at the Badger Mountain Yarn during our Annual Sale. Yulia was wearing an exquisite pink felted blouse that she made. She will be sharing with us her inspiration and felting. Yulia, currently is in Russia, we have asked her to share with us the love of Fiber Arts from the Eastern Hemisphere! There will be a short business meeting prior to Yulia’s program. Then sharing! Soooo exciting!

If you haven't been in to see the Art Inspired Art show at Allied Arts hurry on down. There are less than 2 weeks left to see all of the beautiful creations that our DFA members have on display. It really does look beautiful The show is open Tues-Sat 10-5:30 daily until the show closes at the end of the day on Feb 1. The weaving class on the 19th was a big success and everyone had a good time and learned a lot. Thank you Rigid Heddle group.

Teardown is on Saturday, February 2 from 10 to noon. Pickup will begin at 10:15. Come in and pick up your items by noon. If you can not make it in on the 2nd, and cannot arrange for someone else to pick your items up, please email me [Hope at brianharkins@msn.com] or call 509-378-8220 and let me know so that arrangements can be made. I would really prefer not being responsible for your items so making your own arrangements would be appreciated.

Hope Harkins

Allied Arts Reception
RIGID HEDdle STUDY GROUP
Meetings: 2nd and 4th Mondays of the month: Jan 28, Feb 11, Feb 25; 12 – 4 PM at the DFA Studio, 101 N Union St., Suite 208, Kennewick, WA 99336

SPEECHLESS
by Judy Rice
My total surprise at receiving the DFA Artistic Merit Award left me speechless. I am grateful for the award and the recognition it brings to my love of weaving and fiber work. DFA has played a major part in instructing, inspiring and supporting me and the lives of fiber artists. My thanks to our guild that makes the award possible.

Stafford Study Group
Tuesday, 1 - 3 February 19, 2019
Location: Carol Kaminsky 8802 W 6th Ave, Kennewick
The second lesson video of 2019, Crammed & Denting, is scheduled to be in our mailboxes on February 7. Before the meeting, try to watch the videos so you can ask questions and add to our discussion. If you have time to weave the project, bring that to the meeting. Share any books you know of on the same weave structure. We’ll also watch a short clip of a video from the previous years.

This is a weaving study group based on video lessons from the Jane Stafford Online Guild. More details at https://janestaffordtextiles.com All of this year’s weave structures can be woven on a rigid heddle loom. You may need to adjust the project to a narrower weaving width, depending upon the width of your loom. Questions? Contact Cheryl Reed, (509) 318-5293 mobile.

4+MORE Study Group
February 12, 1-3 pm at the Guild House
We will be covering Log Cabin in color-and -weave effect in plain weave. Outlines around the blocks that maybe dark or light or mixed. How to pick the right color value for your project. How Log Cabin is different from shadow weave, making a two block draft with Log Cabin. If you have made something with this weave structure please bring the item for us to see.

Tapestry Study Group
The Tapestry Study Group meets Friday February 8th from 1-3 at the Guild House.
By the Book Knitters’

Our next meeting will be Tuesday, February 19th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

Just a quick reminder! I need those leaves, if you have any at home please bring them to the February meeting. I need to block them and sew up the shawl for Merrie Greenwood. Remember if you knit a leaf this year you get into the 2019 Merrie Greenwood free in September.

Radcon is fast approaching. If you want to participate I need your Name, Email, Cell phone, Days (Fri, Sat or Sun), Time you will be there and Estimated seat in the chair hours you will be demonstrating fiber skills. You can email me this info.

Knitters took home yellow and green Richland High School colors for the 2019 Summer Reading Raffle Afghan. The big question of the night was how big to make the square – Make it approx. 8.5 inches or a tad smaller. Another question was where to find the pattern Lindsay created for us - http://www.desertfiberarts.org/by-the-book-knitters-pattern-page/Start with the January patterns and by the time you get to December you will be a Knitter!

This is the link to the sweater Jill was knitting https://www.ravelry.com/patterns/library/reedsport

Here is the link to the needlefelting site Carol used for the hedgehog https://www.sarafinafiberart.com/
The store DeaAnna was telling us about is here My Life Repurposed

https://www.facebook.com/New2YouDesignsandFinds/

Books we read

Bibliophile: An Illustrated Miscellany
Christmas trolls by Jan Brett
Dear Mr. Knightley by Katherine Reay
Eleanor Oliphant is Completely Fine by Gail Honeyman
Finding Fraser by KC Dyer
Housekeeping by Marilynne Robinson
Kingdom of the Blind by Louise Penny
My Name Is Lucy Barton and Anything Is Possible yb
Elizabeth Strout
Smaller and Smaller Circles by Felisa Batacan
Snow & Rose by Emily Winfield Martin
Station Eleven by Emily St. John Mandel
The Astonishing Adventures of Fanboy and Goth Girl by
Barry Lyga

The Book of Essie by Meghan MacLean Weir
The Girl Who Saved the King of Sweden by Jonas Jonasson
The Life Changing Magic of Tidying Up by Marie Kondo
The Little Shop of Found Things by Paula Brackston
The President Is Missing by Bill Clinton and James Patterson
The Secret Diary of Hendrik Groen by Hendrik Groen
The Woman in White by Wilkie Collins
This Is Me by Chrissy Metz
Three Balls of Wool by Henriqueita Cristina
Vera Stanhope series by Ann Cleeves
Where the Crawdads Sing by Delia Owens

Tapestry Study Group

The Tapestry Study Group meets Friday February 8th from 1-3 at the Guild House.

Draw Loom Study Group

Our DFA Draw Loom is getting ready for it’s 3rd warp! The Draw Loomers are immersed in the planning of what to design on the new 22/2 cottolin warp, 20 epi. It will have 480 threads warped on the diagonal. This will enable us to make asymmetrical motifs! The plan is to create fabric approximately 22” wide to be used as upholstery and/or garments. Our hope is to make non-coffin vests. :

We had hoped to have Joanne Hall come for a workshop in April. Unfortunately, Joanne is booked with a slight possibility of coming the end of September/beginning of October. The Draw Loomers are working with the Workshop Committee to solidify the workshop.

Sooooo, with Joanne’s new Draw Loom warping book in hand we will once again stretch our learning and re-warp the Draw Loom. One possible strategy that was discussed with Joanne, was to use 3 different colors in our warp. This makes a nice visual for warping the fine pattern heddles. She too has considered employing this strategy…. but rather suggested using 3 different heddles, instead of using 3 rungs of the individual heddle ladder. Exciting times are ahead for the Draw Loom!

The next meeting will be March 11th 1-3 at the Guild House

President’s Words

Hi there DFA members; Hope you are all in good spirits and are keeping up with your New Year’s resolutions. The Guild is running along well, many groups are studying new techniques and polishing up on their tried and true favorites; the board is working on your behalf also. I encourage all of you to get involved if you are not currently working with one of our study groups. Learn something new, practice something already known; stretch yourself and your mind and keep it nimble. A recent issue of AARP magazine stressed the importance of a sense of community, among other things, as a way to fight aging. All the best to you Leslie W.
CREATIVITY: THE PROCESS
By Judy Rice

The committee for the Gallery at the Park/Allied Arts Show tested our creativity in a way that opened our mind’s eye to the investigation of what inspired. Our inspirations as individual fiber artists were put to the test. Questions began to turn over in our minds: subject, color, form, fiber, technique, finish, display to name a few. The results are spectacular. Creativity is about experimenting, trying new things, using new tools, being open to sampling, looking ahead, reinventing, trying the unexpected and when we surprise ourselves with a finished product that we love and it gets rave reviews, it’s worth the work.

Since I’ve been a member of DFA (1996), I don’t remember the Gallery Show featuring a study group. The members of this year’s planning committee have been most original in their ideas to create a fantastic showing of what DFA means to fiber art. We are a unified group of diverse artists who express ourselves by and through study groups. How cool is that!

Thanks go to this year’s gallery Show committee.

RECAP OF THE CLASS BEGINNING WEAVING ON A RIGID HEDDLE LOOM.

The class, held at the 2019 Biennial Membership Show at the Gallery by the Park, was offered in conjunction with Rigid Heddle Study Group chosen as featured artistic group. Eleven new weaving students filled the roster.

Plans began over two months ago. Allied Arts handled all the registrations and waiting list. Nine looms were graciously volunteered by the study group weavers. Plans and activities came to climactic point of warping eleven looms on Monday before the class.

Samples woven and demonstration loom readied, student folders containing supporting materials and outlines were all prepared. Pam Root, Mickie Chamness, Robyn Philips, Julie Davis and Rene Jasper (new member) were ready to assist the new weaving students. Kathy Myers demonstrated the weaving techniques being taught and Dorothy Mucha was the presenter.

There were 11 students participating. The youngest student, Alisha, was 12 years old, and accompanied by Lisa Saget as assistant. Alisha’s enthusiasm kept pace with all the other weavers. It was a busy day filled with learning plain weave, clasped weft, textured pick up, Bronson-Atwater lace, warp and weft floats (window panes) and ending with a variation of Brooks Bouquet called Tilting Bouquets. The students started and finished their samplers with hem stitching.

Cindy Tabor’s wonderful sampler:

For a weaver’s eye view of our great day, check out these pictures taken by new member, Rene Jasper. Workshop and see the students in action, and some of their finished samplers.

This one line will be the digital link to the pictures of the class.
The East Benton Historical Society will be hosting an event to demonstrate the fiber arts to the public and has asked DFA to come demonstrate our crafts. It will be on Saturday April 6th. For more information or to sign up to demonstrate please email Rebecca Harkins at rebeccasromneys@gmail.com.

3 hours of eye opening, knowledge-filled fun.

Wow! Now that I have your attention, I would like to announce a class for spinners to be held on Saturday, April 13th and taught by Rebecca Harkins. This class is designed to widen spinners' knowledge of different breeds of wool and the appropriate uses of each. You will be spinning 5 different types of fiber and learning handling techniques for each. This class is for you if you are interested in expanding your fiber knowledge and already know at least the basics of spinning. Spinning basics will NOT be taught so you should be comfortable with your wheel but not necessarily an expert.

The class will cover the history/origins of different breeds and their wool characteristics, appropriate projects for the wool types, spinning and washing techniques for maximizing the wool's potential. The objective of this class is to develop skills with hands-on experience for you to be able to confidently widen your wool horizon and learn how to be more open to choosing previously shied-away-from fibers when they are the best choice for your project.

Cost will be $50 and will include all supplies and fiber for the 3 hour class plus informative handouts. It will be BYOSW [bring your own spinning wheel]. Registration on-line will be available shortly. Hope Harkins

COUNTY FAIRS

County fairs have been around for a long time. In Minnesota they began before the Civil War. The Benton-Franklin County Fair began in 1948 and combined entertainment, agriculture and community into one great week. Over the years it has changed but from having elephants on display to hosting great concerts, it still knows how to put on a great show.

Our county fair provides a great venue for groups to interact with the public and show their member’s talents and skills. These groups have members from young to old who bring livestock, and show off their vegetable growing skills. It provides a platform for both upcoming and professional artists to display their talents and allow the public to learn about hobbies that they otherwise would rarely see. It provides a place for our community to celebrate the hard work and talent of our young people.

For groups like ours, the fair is both our largest public event and our largest local show. We have the opportunity to interact with hundreds of people a day, and show them what we do both through our displays and through our demonstrations. The past few years we have set up an interactive demonstration for the children on Children’s Day and last year it was the best one yet. We had a lot of fun splashing and stomping on the wool to felt a rug. The fair also provides a rare opportunity to have a judged show on this side of the state. This is a great opportunity to have an unbiased judge look at your items and give you feedback on how to improve your crafting skills.

Both our demonstrations and our displayed items have brought a lot of interested people into DFA. This is a great way to gain new members, gain new friends, and to develop interest for our crafts in our community.

It cost $10 to enter your work in the fair. That covers one entry or as many entries as you want to bring. For your $10 you get a fair ticket and a chance for a prize and or ribbon. The ribbons are awarded by the fair and earn the maker money. The prizes are awarded by the same judge but are paid for by DFA.

Last year we had a small number of entries. We need to have more this year to keep our place at the fair and continue our outreach to the community.
ANWG Conference 2019

We have an impressive list of confirmed instructors for the Conference. We drew heavily on our local talent who may not be well known outside of western Canada, but also included some from beyond our 'borders'. Check them out at Instructor's Bios.

We have tried to cover as many of the fibre crafts as possible with workshops in spinning, weaving, dyeing, felting. Seminars will broaden the scope, tasters of other fibre crafts also included.

Confluence - the coming together of different things. Spinners may dye. Weavers may spin. Felters may knit.

The Final Schedule of 2 Day Conference Workshops and 2 hour Seminars have been posted under Workshops and Seminars Schedule.

Online Registration begins Sunday, January 27th at 9:00am PST.

Airline and Hotel discounts to be posted soon.

Fashion Show, Exhibits, Author Signing provides List of Exhibits Categories and Awards, Event Information, Forms and Guild Booth Applications.

Market Hall provides Vendor Information and Applications.

What's New has blog posts and other information.

Design Challenge think about pockets.

Blog posts for the conference are at https://confluences2019.blogspot.com/

The posts are being shared to the website and the conference FB page https://www.facebook.com/laurafrycochair/

Please Note: Internet Explorer has problems viewing the complete webpage, please use another web browser.


Blog posts for the conference are at https://confluences2019.blogspot.com/The posts are being shared to the website and the conference FB page https://www.facebook.com/laurafrycochair/
McCurlery Fund Raise Drive Time 2019

The dates for 2109 are being finalized. The first drive will be:

**FEBRUARY:**
Sunday 17th  Move to park begins at 12 noon
Sunday 24th  Move from park begins at 6 pm

For all our new members, The McCurlery Fund-Raise drive is our main source of funds to support our facilities and activities.

A note for new members or members who haven't driven:
It has been brought to my attention that perhaps you may be reluctant to volunteer/participate in something about which you may need to know more information. I am sorry for this oversight and will try to fill in the details. After reading the following items, I hope your questions and concerns will be answered and that you will consider driving on this fund raising activity.

1. Where does the drive start?
McCurlery Honda 1775 Fowler St, Richland
2. Where to park?
Please park on the North side of Fowler (across from the front of the Honda store) and please car pool if possible, as this will help with the parking congestion. DO NOT park on the Honda property.
3. Washington State Driver’s License and Insurance
Please bring your valid driver license. You will need your license while operating McCurlery vehicles. Drivers must be at least 25 years of age and insured with no exceptions due to the dealerships insurance requirements.
4. Refreshments?
Light snacks are provided but feel free to bring something of your own if you have specific dietary needs. Water is provided on the transport vehicle. Bathroom facilities will be made available as needed at the dealership stops. PLEASE do not bring loose items with you while you drive vehicles (i.e. Cell Phones, Keys, Small Purses, etc.). If you misplace something, it is nearly impossible to find the missing item. PLEASE leave personal items in your personal vehicle or the transport bus.
5. What does the volunteer do?
Volunteers drive cars from the dealership to the Columbia Park destination and a van will return you along with your Desert Fiber Art group to the next dealership pickup.
6. How long does the driving last?
Each drive from dealership to Columbia Park and van-ride return takes about a half hour. The total drive day/evening takes about 4-5 hours. During that time you will make 7-9 trips to and from dealerships to the park. Safe routes are outlined; the group follows the lead van to the destination at the park or the return trip back to the dealership.
7. Why does Desert Fiber Arts do this?
This is the major fund raising activity for Desert Fiber Arts as each drive generates a donation from the McCurlery company. The funds earned help to support our facility at 101 N. Union St, Suite 208, Kennewick, fund outside speakers, contribute to the library and equipment. The McCurlery fundraiser occurs three times this year: February, May and September. It has become a dependable and generous source of income for DFA.

Group Donation Earned:
The requirement is 12-drivers during each move. Not 10 on the drive to the park and 14 for the drive back. We MUST have 12-drivers on each drive, no more the 12 is required for these moves, as then we would have an “over-capacity” issue.
For Sale: 36" x 36" wood warping board in great condition.

(all the pegs are tight) $45.00 located in Kennewick.

Call Pat Adams cell: 812-208-4731

10 Shaft, 60” Fireside Loom – handcrafted of beautiful cherry wood, lovingly exercised since 1990, a joy to weave on, lovely to look at and feel

- 12 treadles
- worm drive tensioning (for precision tension)
- friction break
- 2 inch sectional warping option
- spring trelevators on peddles (makes lifting shaft easy)
- texsolv heddles
- loom on castors for easy moving
- shuttle mobile
- lamp holder and lamp
- 12 and 8 dpi reed
- leash sticks
- folds for moving and when not in use
- remove front and back beams for easy threading
- 65” wide, 40” high, 42” deep
- $3900
- Location: Salt Spring Island, BC

Contact karenselk@yahoo.com
Jan Nilsson is selling her weaving equipment

Contact her at jannilsson13@hotmail.com or hotmail.com
On the Weekend of Feb. 16th and 17th, Linda Mackey has been asked by Purple Star Winery to do a trunk show for the Red Wine and Chocolate Event which happens every year around Valentine's day. She will exhibit all of her handmade fiber art at the event, which will be held at 56504 East Roza Rd., Benton City, WA 99320. The winery will be open for tasting and chocolate from 11:00-5:00 both days. They request that you bring your own glass as they may not have enough for tasting. If you need a wine lanyard Linda will have them made from alpaca. For the location you can see the map on their website Purple Star Winery.com. Bring your glass and your appetite for chocolate. Hope to see you there to support this upcoming winery and fiber artist.

You can be a part of the **Desert Fiber Arts Guild**. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352