March 5-1-3pm
  Jane Stafford Study Group
  at the guild house weather permitting.
  March 5, 12, 19, and 26th Tuesdays 6:30pm
  Spinning at the Richland Public Library

March 8th and 22nd 1-3
  Tapestry at the Guild House

March 11th 1-3
  Draw Loom Study Group at the Guild House

March 11th and 25th from noon to 4pm
  Rigid Heddle Study at the Guild House

March 12th 1-3pm 4+More Study Group
  at the Guild House

March 19th-6-8pm
  By the Book Knitters Richland Public Library

March 21st 6:30pm March General Meeting

March 26th 1-3
  Jane Stafford Study Group location TBA

March DFA General Meeting
March 21st 6:30pm
at the Guild House
Bring your Show and Tell
There must be many things after so many snow days

The February meeting was so interesting. Yulia Savinokva shared her garment weight felted projects and works of other Russian felting artists. The picture of the beautiful shawl is on the next page. It was so fine it could be pulled through a wedding ring.
Jane Stafford Study Group

A Weaving Study Group following Jane Stafford’s Online Guild, [https://janestaffordtextiles.com](https://janestaffordtextiles.com) We will hold our February meeting Tuesday March 5 at the guild house unless there is more snow. Watch for a blast. Still from 1-3pm.

The program is a mini-lesson from Lesson 2 on calculating a Crammed & Dented project with yarns that are different from Jane’s recipe. Bring the yarns you want to use and we’ll walk through the calculations together. Please bring:

* 2 yarns from your stash that you’d like to use in a crammed & dented project. If you’ve already woven something, bring different yarns. A yard or so of each is enough since we’ll be wrapping only an inch or two.
* 1 short ruler to wrap yarns around
* A sett chart; you can find one online or we can share.
* A calculator; the one on your phone is fine
* Pen & paper for your calculations

Jane Stafford’s Lesson 3 video is released March 14. FYI: Jane Stafford’s Lesson 3 is “Plain Weave Log Cabin Blocks.” If you’re rooting through your stash, keep an eye open for those yarns also. Release date = March 14. If we stick to our schedule, our Stafford Study will meet March 26 at a location TBD.

I’m so thankful for a loom and a yarn stash to stay positive this month! And for Jane’s great instruction.

https://janestaffordtextiles.com

As always, visitors are welcome.
Questions? Contact Cheryl Reed
cheryldavisreed@gmail.com  (509) 318-5293  mobile
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, March 19th from 6:00 – 8:00pm in Conference Room A at the Richland Library. Due to weather we did not have a February Meeting.

Please bring any leaves to the March meeting. I need to block them and sew up the shawl for Merrie Greenwood. Remember if you knit a leaf this year you get into the 2019 Merrie Greenwood free in September

RIGID HEDDLE STUDY GROUP

With a moniker of ‘Snow-mageddon’, February’s weather is messing with RHSG schedule. Only missing the one meeting of the month, we are back on the calendar for March 11 & 25, 12 to 4 PM.

The blessings of being snow bound: finish projects, winding warps and planning new projects -- all good things. Looking forward to lots of sharing of finished projects and hearing about new ideas appearing on the looms.

Our new member, Nancy Klotz, is off to a wonderful start after the Membership Show class. Here is her leno on her first project. Beautiful!

DRAW LOOM STUDY GROUP

The Draw Loom study group will meet March 11th at the Guild House from 1-3pm. We’ll be discussing the Joanne Hall Workshop coming up in September 17th-19th.

Judy Rice has been working on the draw loom. Her work is SPECTACULAR! Make sure you stop by to ooooooooh and aaaaaaaaaahhhhhhhhh. Lisa Saget is up next on the draw loom. Can’t wait to see what magic she will bring to the drawloom.

Exciting News! The Desert Fiber Arts Guild Library purchased Joanne Hall’s latest book all about the DRAWLOOM!

WEAVING INFORMATION SOURCES

Some have asked about weaving programs.

“For anyone not currently using weaving software, but are interested in seeing the potential, a free demo version of PCW Fiberworks may be downloaded from the website below. It comes in formats for both PC and Mac computers. The demo version contains all of the features of a paid version; however, Print, Save, and Copy functions have been disabled.”


Heddlecraft is a great way to learn more about weave structures to “overlay” onto Jane Stafford’s design principles. It’s a digital magazine with 10-20 wif (weaving information file) files in each issue. $20/year; heddlecraft.com

MCCURLEY FUND RAISER DRIVE

As we go to print a March date has not been set.

The February McCurley Fund Raiser Drive has been cancelled due to the weather. Please read the note from Craig Cavanaugh below with regards to a March drive.

As all of you probably already guessed, there will be no event this month. I’m currently working with the City to reschedule in March...I will communicate something just as soon as I have the confirmed dates! Craig Cavanaugh.

Thank you to all who have volunteered. Take a look at your March calendar to be prepared.

Dorothy Mucha
Drive Coordinator
STUDIO LOOMS TO WEAVE

Three looms at the studio are warped and available for members to weave on. The Schacht 24” Baby Wolf has Bronson Lace variation in cottolin fiber. Baby wolf: http://www.desertfiberarts.org/product/studio-rental-schacht-floor-loom-4-shaft-40-wide/


The Niles LeClerc 4 shaft is currently threaded in a white 8/2 cotton warp for a twill sampler based on a pattern from Jean Scorge’s Weavers Craft. http://www.desertfiberarts.org/product/studio-rental-niles-leclerc-floor-loom-4-shaft-48-wide/

The Harrisville 8 shaft is ala carte meaning it is ready to be called your own with pattern and warp of your choice, for you and only you. Create the project of your choice and ‘bee-weave-it will b-ee-u-ti-ful!!

Harrisville: http://www.desertfiberarts.org/product/harrisville-floor-loom-8-shaft-40-wide/

The Schacht 4 shaft is also being rethreaded, by popular request, with another colorful twill and basket weave pattern for the DFA Signature towels. This warp is being ‘honesucked (tied) on to the previous warp. Want to learn more about this process? A helper would be most welcome. http://www.desertfiberarts.org/product/studio-rental-schacht-floor-loom-4-shaft-40-wide-change_this/.

The Newcomb semi-automatic loom is in the process of having a new warp wound for the Hollywood pattern. Susan Schmieman and spouse Eric did some refurbishment on connections for the fly shuttle. With a horse rein, carabiner and a piece of wire cable, Susan says it works like a dream now. Get your cloth strips or rug yarn ready for some beautiful rugs.

How to reserve a time to weave: Simply go to the DFA website: Log in, click on Guild Shop, then select the loom you want to weave on, check out the availability on the calendar and sign up in the time slot that works for you. At $2.50/week plus prorated warp costs, sitting down to a prewarped loom can’t be beat.!!

TO SEE AND DO

Seattle Weavers Guild writes that their weaving workshops for March are almost full, but there are still spaces available for the workshops at the end of April and May.

The April workshop with Wendy Garrity, who is coming all the way from Perth, Australia to teach us Bhutanese Weaving, will be held in north Seattle This is NOT a round robin workshop. Four shaft looms, rigid heddle looms, or backstrap looms are all welcome. If you are interested in signing up, please email: workshops@seattleweaversguild.com.

Write for Handwoven Magazine! Editorial Calendar for 2020 here: https://www.interweave.com/ Search for an article “handwoven editorial calendar 2020” and a free video “How to Submit Your Work to Handwoven Magazine” Entry opportunity: Functional Art, June 5-30, Columbia Center for the Arts, 215 Cascade Avenue, Hood River, OR. “This show looks at the many ways artists are creating lovely, intriguing, & whimsical art that also serves a functional purpose.” [This is us, DFA!]
Submission deadline: April 20, 1029
Entry info here: https://www.columbiaarts.org/functional-art/

Hungary Felt Tour Due to cancellations, there are two spaces available in the East Hungary Felt Tour April 21-May 2. More info: www.felttours.com . Also, workshops on felting will be regularly scheduled for West Seattle and loaded to this page: https://www.facebook.com/pg/Floranemez/events/?ref=page_internal . Flóra Carlile-Kovács, SWG member
DFA WEAVING STUDIO: BY JUDY RICE

While taking a break from weaving on the Draw Loom last month, I walked around the room and learned a few things. The first thing I noticed was a warp-separating-paper hung from the back beam by a long dowel tied with a soft half-inch wide piece of fabric. This kept the roll of paper neatly out of the way and off the floor. No more paper getting underneath the treadles and no more bending over to reroll and pull it away from the loom. I went home to my studio and immediately tied up my warp-separating-paper.

The second thing I saw was a colorful chained-warp ready to be warped and realized that it was intended to be tied onto an existing identical warp that was too short to weave another towel (in this case). Then I noticed this will be the second tie-on. A time saver for sure if you are continuing to weave the same pattern. I did see this technic several years ago at Fiber Etc. in Tacoma WA., Roberta Lower wove many colorful and textured shawls and I saw five ties-ons on her loom.

The third was the rug being woven on the semi-automatic rug loom. The rug was being woven with cotton strips of colors that seemed random, possible because the warp was multi-colored. It was outstanding due to what I felt was a very sturdy colorful floor-cloth.

The forth observation was all the looms had hanging bags attached to their sides with tools needed to warp and weave, including the instructions for the weaving in progress. This seemed like an obvious solution to my time wasted looking for almost anything I need for weaving.

It struck me that even though I’ve been weaving since 1970, I still have lots to learn. Observing these time saving, back saving, design ideas are certainly an inspiring walk around DFA Weaving Studio.

BENTON-FRANKLIN COUNTY FAIR
August seems light years away in our current state but now is a great time to start those projects you want to enter in the fair. Prizes are given for:
Best of Show (wow the judge)
Best Handwoven Item
Best Handspun Yarn
Best Original Design
Best Item made from Handspun
The Edith Marsh Award- The Best Use of Color
The Pat Voorman Award (The Next Generation–24 or younger)
and more. An entry earns you a ticket to the fair and a chance at earning a ribbon.

The fair has been our major point of contact with the public. Thousands of people view our accomplishments and our talents through our display and our demonstrations. Be thinking of it as you start a new project.

KEY TIP FOR SEWING WITH HANDWOVEN

Several years ago, I was sitting in a presentation by a very-experienced garment weaver in my guild, Kathy Edelman Hutchinson. At the end of her presentation she asked if there were any questions. One person asked What is the single most important piece of advice you would give somebody about sewing with handwoven fabrics? We leaned in like an E.F. Hutton commercial (for those of you old enough to remember these television commercials).

Kathy pondered the question while we eagerly waited for her valuable advice. She then replied Never cut your fabric at night. If you do, you run the risk of cutting a piece upside-down or two of the same thing. Robyn Spady, Heddlecraft, Nov-Dec, 2018, p.20.
http://www.anwgconference2019.com/

Hello from Prince George where it was a sunny -30°C or -22°F this morning. A good day for fibre arts.

Registration continues with a great choice of Pre-Conference Workshops and Conference tickets available.

rooms at the Courtyard Marriott and are arranging more dates at the Coast Inn of the North.

We have 24 instructors offering 18 workshops and 76 seminars.

Hotel Discounts we have arranged more Email in your forms (no fees charged) for the Fashion Show, Exhibits and Guild Booths. Thank you to the many Guilds and individuals who have already contributed generously towards the Awards for our List of Exhibits Categories Awards.

Prince George – Something for Everyone has Where To Stay, What To Eat, Things To Do, Services and more.

What’s New has blog posts and other information.

Design Challenge think about pockets.

Bring your hand-woven tea towels for the Tea Towel Exchange on Friday (limit 5). Tea towels in Conference colours will be available at the Registration Area.

Thank you to all those who have registered and we look forward to seeing you in June.
Desert Fiber Arts Board Meeting Minutes
January 17, 2019

Members Present: Leslie Wiberg, Karen Lamar, Bonnie Baker, Marion Halupczok, Mickie Chamness, Carol Kaminsky, Sharon Ofsthun, Dorothy Mucha, Kathy Myers, Cheryle Kierulff, Robin Phillips Rebecca Harkins, Hope Harkins, Kathryn Nye, Earlene Mokler, Jennie Bass

The meeting was called to order by president Leslie Wiberg.

Minutes of the November 15, 2018 minutes were approved.

Treasures Report: Rebecca Harkness reported that we have $18,111 in our bank account of which $3350 is in a CD and $14,761 in our checking account.

It was moved and seconded that we give the treasurer permission to buy a roll of stamps. The motion passed.

The Benton County assessor asked us to submit correct paperwork for a business. Leslie will talk to them to discuss our nonprofit status.

Committee Reports:
Librarian, Cheryle Kierulff, reported that we added 23 books and six DVD’s to our library in 2018.

Unfinished Business:
The Section 3 Workshops and Classes policy and procedure was reviewed. Jennie Bass moved we accept the Workshops and Classes policy change as sent out to board members. The motion was seconded and passed.

New Business:
Earlene Mokler brought up getting internet for the guild house for working on the website and for showing learning videos. The item was tabled for time to do research.

Fiber with a Twist
An Educational Program Open to the Public
Sponsored by the Northwest Regional Spinners Association Area #4030
(Donations of $5 will help bring a Fiber Teacher to the Tri-Cities)

Saturday, May 11, 2019, 10:00 – 3:00
Richland Public Library
955 Northgate Dr., Richland WA 99352

Join us for some Fun!

A Meeting Place for Spinners, Knitters and all fiber lovers
Potluck Lunch, Door Prizes, Vendors & Friends

Contact us, for more information and vending opportunities and donations

Fiber with a Twist
fiberwithatwist@yahoo.com

Rebecca Harkins will present a class for spinning different kinds of wool for those who know the basics of spinning. The cost is $25 for materials and a $25 teacher fee for a flat $50 fee. It will be held during a weekend in April. Information on the class can be sent out through Constant Contact and on Facebook. Marion Halupczok moved we approve Rebecca’s class. The motion was seconded and approved.

Carol Kaminsky, our membership chair, brought up having new members who join in January or after pay a lesser fee. Bonnie Baker moved that new members who join January 1 or after pay $15. The motion was seconded and passed.
Sharon Ofsthun moved that we use our new logo on everything except for merchandise for sale. The motion was seconded and passed. The logo license can be used on most things but cannot be used on anything that is for sale. Board members thought it important that this information on the license be put in writing so this information is known. We will check into putting it in the By-laws, the Policy, and in the sales committee directives. Linda Bittinger has recommended that we decide on uniform lettering for the logo.

Giving a cash donation for ANWG artist awards at the annual conference at Prince George in Canada was discussed. Karen Lamar moved that we send $50 to ANWG for an artist award. The motion was seconded and passed.

Selling the Harrisonville 8-shaft will be tabled until our next meeting.

A resident from Portland has a mechanical 8-shaft Dolby loom he is willing to donate to DFA. It’s in storage in Portland but can be delivered. A decision on this has been tabled.

Now that the drawloom is paid for Marion Halupczok moved that we adjust the monthly rental of the drawloom to be in line with the rest of the studio looms and charge $2.50 per week or $10.00 per month. The motion seconded and passed. Karen Lamar moved we spend $45 for a Jane Stafford color yarn sample book. The motion was seconded and passed.

Submitted by,  
Jennie Bass, Secretary
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

PLEASE WELCOME OUR NEW DFA MEMBERS - INTERESTS
Megan Dennis - Crochet, Rugs, Weaving
Cherri Mitchell - Knitting, Rugs, Spinning, Tapestry, Weaving
Dances With Yarns
1122 Frances Ave. 6A
Walla Walla, WA 99362-2494
503-812-3481
danceswithyarns@gmail.com
Gretchen Patrick - Crochet, Dyeing, Knitting, Spinning, Other
Pasco, WA 99301
509-851-8316
ghpatrick@charter.net
Haley Tebbe - Basketry, Clothing, Crochet, Dyeing, Felting, Knitting, Spinning and Weaving
Karyn and William Watson – Not listed at this time

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352