<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>March 25th</td>
<td>April 8th and 22nd Rigid Heddle</td>
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<tr>
<td>March 29th</td>
<td>10am to 5pm Tri-cities Quilt Show at the Convention Center, Kennewick</td>
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<tr>
<td>March 28th</td>
<td>1 to 3 Jane Stafford Study Group at Julie Davis’</td>
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<tr>
<td>April 2nd</td>
<td>and 7th McCurley Drive</td>
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<tr>
<td>April 5th</td>
<td>3pm Sheep shearing at Hawkins</td>
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<td>April 6th</td>
<td>8:30 to noon Demonstrate at the East Benton Historical Museum, Kennewick</td>
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<tr>
<td>April 9th</td>
<td>1 to 3pm Draw Loom at the Guild House</td>
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<tr>
<td>April 13th</td>
<td>9 to noon Spinning by Breed class at Guild House</td>
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<tr>
<td>April 16th</td>
<td>1 to 3pm 4+More at the Guild House</td>
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<tr>
<td>April 16th</td>
<td>Tuesday By the Book Knitters at the Richland Public Library</td>
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<tr>
<td>April 18th</td>
<td>6:30 General Meeting at the Guild House</td>
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<tr>
<td>March 26th</td>
<td>April 2nd, April 9th, 16th, 23rd, 30th Spinning Richland Library</td>
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<tr>
<td>April 25th</td>
<td>1 to 3 Thursday Jane Stafford Study Group at Carol Kaminsky’s</td>
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<tr>
<td>April 12th</td>
<td>and 26th 1-3 Tapestry Study Group at the Guild House</td>
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<tr>
<td>Basketry</td>
<td>Wednesdays 10am to noon at the White Bluffs Museum, 294 Torbett St, Richland</td>
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**April Desert Fiber Arts**

**General Meeting**

**April 18, 2019**

Board Meeting: 5:15-6:15pm

General Meeting: 6:30-8:30pm

Join the Draw Loom Study Group as they share the ins and outs of the draw loom. Or as it is lovingly referred to as “That Scary Monster in the Front Room”. Discover the possibilities that can be accomplished on the draw loom. The Draw Loom group will guide you down the path of their learning journey. The challenges, the rewards, the frustrations, the beauty of taking weaving to the next level.

**Munch Break**

**Show and Share!**

**Listen... Learn... Laugh!**
NOMINATING COMMITTEE REPORT 2019-2020

The nominees are: (drum roll)

President – Marian Halupczok
Co-Vice Presidents – Robin Phillips, Pam Root
Secretary – Gayle Kerr

Thanks to the committee for their work and to the nominees for their commitment and support of Desert Fiber Arts. Remember there are more jobs to be done. We need to think about the Fall Sale. Publicity is better if it is started early. The fair needs ideas for incorporating the Bees and Honey theme to our display. Do we want a Sheep to Shawl or some other group project? A replacement for Pam Root our meeting Hostess? Facebook? Be thinking about where you can help.

RIGID HEDDLE STUDY

The Rigid Heddle Study Group will meet noon to 4pm on March 25th, April 8th and April 15th at the Guild House Kennewick. Any questions or comments contact Dorothy Mucha or Kathy Myers.

4+ MORE

Have you ever been someplace and you see a yarn you just have to have or the color is perfect for a project that has been on the back burner. But you don’t know how to figure how many balls or skeins you will need. Have you ever had someone ask you what size yarn this is or will these yarns be the same size. Come to 4+More and we can answer those questions.

4+More Study Group will meet on April 16th at 1 - 3 pm at the Guild House.

TAPESTRY

The Tapestry Study Group meets Fridays April 12th and 26th 1-3pm at the Studio.

STAFFORD WEAVING STUDY GROUP

Thursday, April 25 1-3pm
Location: Carol Kaminsky’s, 8802 W 6th Ave,Kennewick 99336
Discussion: Weft-faced Plain Weave

The release date for Lesson 4 is April 11. Visitors are welcome.

To join you need access to Jane Stafford’s Online Guild video lessons. More information at https://janestaffordtextiles.com. Click on Online Guild, then on Learn More. This year’s projects are all based on Plain Weave, so experienced rigid heddle weavers can do them. When you join, you get access to all the previous lessons, from 2019 back through 2017.

Lesson are released approximately 5 weeks apart. Those dates and topics are on the Learn More web page mentioned above. The Stafford Study meets roughly 2 weeks after the lesson is released. Questions: contact Cheryl Reed, (509) 318-5293.

PLEASE WELCOME OUR NEW DFA MEMBERS - INTERESTS

MARILYN K LORD - Basketry, Rugs and Knitting
MARVINA MCDONALD - Spinning, Weaving, Basketry, Dyeing, knitting and Felting
PAM YOUNG - Spinning, Weaving, Basketry, Dyeing, knitting and Felting

TRI-CITIES QUILT SHOW

DFA will have a booth at the Tri-Cities Quilt Show, March 29 and 30th at the Kennewick. Convention center. Sign up with Leslie to demonstrate and get a free ticket to the show. Help with take down is also needed
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, April 16th from 6:00 – 8:00pm in Conference Room A at the Richland Library. Yay! We’re back after that snowy weather.

Knitters turned in 13 squares for the Richland High School Afghan. We are on our way, we need 20, 24 or 25 squares to make this afghan for donation to the Richland Summer Reading program. I am redoing the Desert Fiber Arts webpage with all the patterns that Lindsey created for our group. I’ll send an update when it is finished. http://www.desertfiberarts.org/by-the-book-knitters-pattern-page/

The last leaf was turned in last night so I will start blocking and re-blocking all of leaves and sew them into our gorgeous shawl. I’ll bring it to the meeting in April.

Show and tell had the Clincher Shawls, Celestine Sox toy, Socks 1 and 2 at a time and a Jimmy Beans Cowl. There was also set of 2 adorable baby sweaters size newborn and 6 months.

Books we read and recommend
Any and All books by Tony Hillerman
Angry Housewives Eating Bon Bons and Patty
Jane’s House of Curl by Lorna Landvik
Behold the Dreamers by Imbolo Mbue
Bless Me, Ultima by Rudolfo Anaya
Elevation, Green Mile and Misery by Stephen King
How Long 'til Black Future Month? and The
Broken Earth Trilogy by N. K. Jemisin
How the Queen Found the Perfect Cup of Tea by
Kate Hosford
I Love My Dog Embroidery by Oksana Kokovkina
Keeper of the Lost Cities series by Shannon
Messenger
Kingdom of the Blind by Louise Penny
Last of the Breed by Louis L’Amour
Midshipman's Hope by David Feintuch
Nomadland: Surviving America in the Twenty-First Century by Jessica Bruder
Rebecca by Daphne du Maurier
Sense and Sensibility by Jane Austen
The Book of Joy by 14th Dalai Lama and Desmond Tutu
The Cat Who series by by Lilian Jackson Braun
The Girl in the Tower by Katherine Arden
The Miniaturist by Jessie Burton
The Residence: Inside the Private World of the White House by Kate Andersen Brower
The Tattooist of Auschwitz by Heather Morris
The Wise Man's Fear by Patrick Rothfuss
Wayfarers Series by Becky Chambers

DRAW LOOM STUDY GROUP

The Draw Loom study group will meet April 9th at the Guild House from 1-3pm. You may have noticed long floats on Lisa’s project. Many thanks to Neil Kierulff and Judy Rice for analyzing the treadle 1 & 6 issue. Susan Schmieman spent a couple of hours tweaking the loom. She changed out the treadle 1 lam cord that had broken and been retied. She then adjusted tension, height of shafts, addressed broken threads, treadle height etc. With Marion laying on the floor and Susan operating the loom, we discovered that treadle 1 was in direct conflict with treadle 6, ie. the treadles were crossing and preventing the shaft from opening more than an inch. After more adjustments...the draw loom is ready for action again. Can’t wait to see what magic Lisa Saget will bring to the drawloom.

Exciting News! The Desert Fiber Arts Guild Library purchased Joanne Hall’s latest book all about the DRAWLOOM!
SPINNING BY THE BREED

Two Spaces remaining: Registration is now open to other guilds and non-member individuals.

http://www.desertfiberarts.org/events/spinning-class/

Three Hours of Eye Opening, Knowledge-Filled Spinning and Fun: A class for spinners to be held on Saturday, April 13, 2019, 9 AM – 12 PM at Desert Fiber Arts Guild Studio, taught by Rebecca Harkins. This class is designed to widen spinners’ knowledge of different breeds of wool and the appropriate uses of each. You will be spinning 5 different types of fiber and learning handling techniques for each. This class is for you if you are interested in expanding your fiber knowledge and already know at least the basics of spinning. Spinning basics will NOT be taught so you should be comfortable with your wheel but not necessarily an expert. The objective of this class is to develop skills with hands-on experience for you to be able to confidently widen your wool horizon.

The class will cover:
1. The history/origins of different breeds and their wool characteristics.
2. Appropriate projects for the wool types.
3. Spinning and washing techniques for maximizing the wool’s potential.
4. Learn how to be more open and confident in choosing previously shied-away-from fibers when they are the best choice for your project.

Cost of the class will be $50 and which includes: all supplies and fiber plus informative handouts for the 3 hour class. Spaces available: Minimum: 5 students; Maximum: 10 students.

Priority registration given to DFA members until March 16, 2019. After that date, Registration will be open to the public.

SHEARING

Shearing- I would like to invite anyone interested in seeing sheep shearing out to my shearing day on April 5th starting at 3 pm and running until all the sheep are shorn. You can watch the shearing process and even help skirt and bag the fleeces if you like. It isn’t the cleanest process so wear something that you don’t mind getting dirty. Please RSVP to Rebeccasromneys@gmail.com so that I know how many will be here so I can plan appropriately.

WATCH FOR CLASSES COMING SOON!!

We would like to thank everyone who took the time to let us know which classes they would like to attend at the guild. Now scheduling can begin. Watch for class announcements coming soon. We will post each class as the details are finalized. If you would like to teach, co-teach, or help out with a class we are always looking for teachers and assistants.

Registration for classes will be through the website desertfiberarts.org or call (509)378-8220 if you don't do the internet and we will make arrangements to get you signed up. Classes are open to the general public so spread the word to your friends and relatives and let them know of classes that they might be interested in attending. Fees for non-DFA-members will be an additional $5. Payment will be made at the time of registration. Supply fees may apply.

We are looking forward to the fun. Hope Harkins and Connie Schlosser

LAMBS!!

Lamb Field day- Come see the baby lambs! My barn will be open for you to view them on March 30 from 2 to 4. Stop by and say hello and see our bouncing babies. Location: 25905 Spirit Lane, Kennewick. Second driveway on the left goes right to the barn. There is plenty of parking in the driveway or along the road. (509)627-1293/(509)378-8220. e-mail rebeccasromneys@gmail.com if you need directions. RSVP would be nice so I know how many to expect. RSVP to rebeccasromneys@gmail.com
TO SEE AND DO

There are still a few spaces in our last workshop for this year, on Friday and Saturday May 24-25—*Turned Beiderwand: One Threading, Multiple Structures*, presented by Karen Donde This workshop is for intermediate to advanced weavers with eight shaft looms and is not a round robin. Email me if you are interested in joining us. Workshops@seattleweaversguild.com

There is a newsletter available for the 2019 ANWG conference including a list of Exhibit Categories.

[www.anwgconference2019.com](http://www.anwgconference2019.com)

Vashon Sheepdog Trials

The 2019 Sheepdog Trials will be underway again for three days in early June. Check your calendars now and make a note of Friday, June 7 through Sunday, June 9.

If the April basketry meeting sparked your interest, you might want to sign up for the NBO free E-newsletter. Each issue is filled with NBO member news and information of interest to the basket making community. Subscription is free and open to everyone regardless of NBO member status. For more information go to their website [https://www.facebook.com/basketry](https://www.facebook.com/basketry)

THE LIVESTOCK CONSERVANCY

In its ongoing commitment to making it more profitable to raise heritage breeds, The Livestock Conservancy created the Shave ‘Em to Save ‘Em Initiative. It’s a program that will recognize fiber artists for using wool from breeds on their Conservation Priority List while connecting shepherds of heritage breeds with customers.

The Livestock Conservancy has long said that the way to save endangered breeds of livestock is to give them a job. In the case of wool sheep, we need to start using their wool again. Because of marketing challenges, some shepherds discard or compost the wool after their annual shearing rather than cleaning it and selling it. In addition to encouraging fiber artists to try using rare wools, the program also educates shepherds about how to prepare their wool for sale and how to reach customers and fiber artists, thereby making it more profitable to raise heritage breeds.

How does it work? Fiber Artists buy wool from rare breed Fiber Providers and get a “stamp” in their “passport.” They earn items for completing projects. They share pictures of their projects on Facebook and Ravelry. The more breeds they use, the more “stamps” they collect, the more items they earn, the more wool the providers sell.

How will Fiber Artists find Fiber Providers? Through the Conservancy’s online breeders and products directory [https://livestockconservancy.org](https://livestockconservancy.org)
MCCURLEY DRIVE FUND RAISER - MARCH EVENT CANCELED

–Moved to April 1st week.
I just finish with the City. We are going to move the event back a week to the 2nd of April through the 7th. I apologize for this, but there is nothing I can do to remedy this situation. I hope all of the groups can still participate. If not, I will need to immediate find a replacement group. I need to here from your group ASAP to confirm that you are still in.

• 2019 April – Move to park…Tuesday April 2nd Driver’s at the store at 8:30am and again on Sunday April 7th (5:30pm)

Craig A. Cavanaugh
General Manager
McCurley Integrity Dealerships
Chevrolet|Cadillac|Mazda|Isuzu
Autoplex – Pasco, WA

Again, the drives start & finish from McCurley Integrity Honda on Fowler Street in Richland, so please make sure you always direct your group drivers to this location when beginning the drive.

I have contacted all the drivers that were committed to the March drive. Not all are available for the new dates. Call, text, email me or reserve your space on the web site. I love hearing those wonderful words, “I can drive one or both days.”

I will look forward to hearing from each of you ASAP regarding your availability for the new times. Feels like “Musical Weekends”.

Dorothy Mucha
DFA Drive Coordinator
612 Lynnwood Ct.
Richland, WA  99354-1860
509-375-6171  home
509-947-4966  cell
deemucha@outlook.com
Fiber with a Twist

An Educational Program Open to the Public
Sponsored by the Northwest Regional Spinners Association Area #4030
(Donations of $5 will help bring a Fiber Teacher to the Tri-Cities)

Saturday, May 11, 2019, 10:00 – 3:00
Richland Public Library
955 Northgate Dr., Richland WA 99352

Join us for some Fun!

A Meeting Place for Spinners, Knitters and all fiber lovers
Potluck Lunch, Door Prizes, Vendors & Friends

Contact us, for more information and vending opportunities and donations

Fiber with a Twist   fiberwithatwist@yahoo.com
Is anyone looking to car pool to Coeur d'Alene for the Log Cabin Spin-in? I can drive or will chip in for gas and take a ride.
Connie Schlosser
Connieschlosser@yahoo.com