August 29th 1-3pm The Stafford Weaving Study Group at Kathryn Nye’s
September 9th 10am to noon  DFA Board Meeting at the Guild House
September 9th and 23rd Noon to 4 Rigid Heddle at the Guild House
September 17th McCurley Fund Raising Drive
September 17th 6-8pm By the Book Knitters at Richland Public Library
September 17, 18, and 19th Joanne Hall workshop at the Guild House
September 19th 6:30pm September General Meeting at the Guild House
September 26th 1-3 Kathryn Nye’s home Draw Loom Study Group
September 28 and 29th Basket weaving at Desert Wine Winery

GENERAL MEETING
September 19th 6:30pm at the Guild House
Rebecca and Hope and others
will share about the state fair. Joanne Hall may join us. Bring your own show and tell to share. It has been a busy summer. Come and learn more.

RIGID HEDDLE STUDY GROUP
2nd and 4th Mondays of September 9th and 23rd 12-4 PM

Up Shed, Down Shed + a Pickup Stick, maybe an extra heddle or two added in for a new technique. The weavers who come to RHSG have learned so much in the past year. Fear of warping is almost a thing of the past, but foibles still do happen. New weavers have visited and have returned to join in on the learning process.
Coming up for this year: More pickup techniques with texture, double heddle technique summer and winter weave structure and differential warp effects. Using the DFA Hotspot for internet access, we can view/refer to YouTube videos or other weaving how-to’s.
The rigid heddle weavers have had fair entries and are preparing for the annual Fall Sale. Betty Spaur has woven some ingenious hats and has shown other how to do the same. Their creativity abounds.
New weavers welcome. As always, Each One Teach One is our active motto.

STAFFORD WEAVING STUDY GROUP
Thursday, Aug. 29. 1-3pm
Katherine Nye’s house, 3606 S Sharron St, Kennewick 99337

Topic: Double width, Double layers. “This episode is a double weave primer. We look at weaving double width, weaving 2 separate layers at the same time, weaving a tube, switching layers by manipulating our tie-up, changing sides of our double width to get an entirely new graphic.”
The video is online August 1. We’re giving ourselves 4 weeks to work on the project. By the 29th, more folks will be back in town to share what they’ve learned, or will have questions.
Bring your finished projects, from the videos or from other weaving. Visitors are welcome. More information about the videos at https://janestaffordtextiles.com/online-guild/.
Our next meeting will be Tuesday, September 17th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

The Merrie Greenwood Autumn Leaves Shawl is done!! And it is beautiful. If you worked on the shawl please send me your name so you can receive a free day pass for this year’s event.

The Richland Library Summer Reading Afghan is finished and it is amazing. There were several Day’s Pay squares, a couple of Atom symbols and a mushroom cloud - a perfect representation of Richland High School.

We have already found yarn and six squares for next year’s afghan project. It will be Cream (or yellow depending on your eyesight), Lavender, Purple and Pale Green. The subject will be Fairy Tales and Fantasy. Start looking for pixies, dragons and other fine designs.

White Bluffs Stash Sale is Friday October 18th and the Fiber Fest is October 19th

Need a Knitter! A gentleman donated his sister’s spinning wheel to DFA and we need a knitter to knit up the handspun left on the wheel. Something knitted from the yarn would be a remembrance for him. Please contact Earlene if you are interested.

What we were working on this month
1 sock toe up
2 socks toe up and
Basket Weave Stole
Bumble Beanie Hat by Ashley Heinen
Doll clothes (request from a granddaughter)
LaLa's Simple Shawl by Laura Linneman
On the Spice Market Shawl by Melanie Berg
Pinnacle Shawl by AspenKnits
Monica’s Shawl (2019 Mystery Knit Along) with added knitted beaded lace edge
Project Linus Blanket
Reusable shopping bags (preparing for the 2020 plastic bag ban)
Silverwing Shawl by Amy van de Laar
Tegna Sweater by Caitlin Hunter (Lissa has hand knit the bottom lace edge and will transfer the sweater to the knitting machine to finish)
Books we read
*The School of Essential Ingredients by Erica Bauermeister (read this one Leah)
A Long Way Home by Larry Butterrose and Saroo Brierley
A Stash of One's Own by Clara Parkes
And the Band Played On by Christopher Ward
Before We Were Yours by Lisa Wingate
Dead by Sunset by Anne Rule
Death of a Gossip and the rest of the Hamish Macbeth Mysteries by MC Beaton
Every Tool's a Hammer by Adam Savage
Fairytale by Danielle Steel
Flowers for Algernon by Daniel Keyes
Legion by Brandon Sanderson
Liesl & Po by Lauren Oliver
Little Women and Little Men by Louisa May Alcott
Mountains Beyond Mountains by Tracy Kidder
Murder in the Secret Garden by Ellery Adams
One Day in December by Josie Silver
Persuasion and Pride and Prejudice by Jane Austen
Prologue to Murder by Lauren Elliott
Sold on a Monday by Kristina McMorris
Something Borrowed, Something Mewed by Bethany Blake
The Book Stops Here by Kate Carlisle
The Book Woman of Troublesome Creek by Kim Michele Richardson
The Chet and Bernie Mystery Series and Bowser and Birdie series by Spencer Quinn
The Golden Tresses of the Dead by Alan Bradley
The Graves Are Walking by John Kelly
The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared by Jonas Jonasson
The Keeper of Secrets by Julie Thomas
The Last Midwife by Sandra Dallas
The Library Book by Susan Orlean
The Railwayman's Wife by Ashley Hay
The Whistler by John Grisham
To Die But Once | Jacqueline Winspears
Where the Crawdads Sing by Delia Owens
Women Rowing North by Mary Pipher
Wrong Side of the Paw by Laurie Cass
SEPTEMBER STAFFORD WEAVING STUDY GROUP
Thursday, Sept. 26, 1-3pm
Robin Phillips’, 15211 S Clear View Loop, Kennewick, 99338.
Topic: Plain Weave with Supplementary Warp. Video released on Sept. 5.
“This is the first of 2 episodes about using supplementary warps. We learn how to figure out the sett, how to thread & how to control 2 layers in a super duper easy way. We look at all possible tie-ups on 4 harnesses to manage those supplementary warps. No extra equipment is needed for this!”
Bring your weavings using this technique. And your questions. Also bring any other weaving you want to share. Visitors are welcome. For more information on the videos: https://janestaffordtextiles.com/online-guild/

Our SEPTEMBER BOARD MEETING will be:

September 9th
10-noon at the DFA studio.
The meeting agenda will be to review the DFA Policies and Bylaws. Please come prepared to discuss needs and changes.

PLEASE BRING WITH YOU:

We need to know the procedures for each of the tasks of our DFA "jobs". Please do a quick outline of what your entails.
We have a procedure document for the following jobs and tasks:
- Facilities
- Equipment Manager
- Hostess
- Blaster

Thanks, Marion

AUGUST DRAW LOOM NEWS

The meeting held at Susan Schmeiman’s lovely new home drew a record crowd. The discussion more lively than ever probably due to the chocolates or possibly the excitement of Joanne Hall’s upcoming draw loom workshop, September 17, 18, 19.
Workshop Details: time will be 9 AM to 3ish PM, lunch will be brought in from local restaurants, snacks are participant’s responsibility, the warp of 24 epi is an 8/2 Bockens white cotton due to its strength and ply with less lint residue. Members wound the warp on Susan’s large reel. With the purchase of 1000 new heddles for the draw loom we are excited and ready for an intensive study with Joanne Hall.

MCCURLEY FUND RAISING DRIVE
Looking forward to seeing all of you on Tuesday morning September 17th for our event move to Columbia Park
- 2019 September – Move to park Tuesday 17th
- Return to dealerships Sunday 22nd.
- Driver’s at the store at 8:30 a.m. and again on Sunday 22nd (5:30 p.m.)
The drives start & finish from McCurley Integrity Honda on Fowler Street in Richland.

This two-trip event is our final drive for 2019. You may register by calling, texting, or emailing me, Dorothy Mucha, or also register on our DFA web site, for the 17th
http://www.desertfiberarts.org/events/mccurley-fund-raise-drive-drive-to-park/ and for the 22nd
http://www.desertfiberarts.org/events/mccurley-fund-raise-drive-return-to-dealership/..

Please note: This move to the park is also on the same day as the Draw loom workshop and some of our regular drivers will be attending that event. This is a great opportunity for other members of the guild to step up and participate in fund raising drive.
I would like to have this event’s roster completely scheduled in advance as a new grandbaby is on the docket for arrival and my priorities will be elsewhere. Dorothy Mucha
DRAW LOOM WORKSHOP WITH JOANNE HALL
Desert Fiber Arts will be hosting Joanne Hall September 17th, 18th & 19th, 2019. The workshops subjects will focus on beginning, intermediate and advanced weaving techniques on the draw-loom. September 17th is also the McCurley Car Drive. Many of our regular drivers will be attending the workshop.

Please help us out by volunteering to drive Tuesday, September 17th.
Wowsers!

AUGUST BOARD MEETING HIGHLIGHTS
The HOT August weather is currently the same temperature as the HOT August Agenda items.

- Washington State Tax Issue:
The appeal was filed July 31st and we are in a HOLDING PATTERN until the wheels of the state government turn. The only communication we have is: RECEIVED. Leslie Wiberg and Julie Davis will be attending the “Hearing” once it is scheduled and will be presenting our case to NOT pay property taxes on our 503 C Non Profit status. Many thanks to Leslie and Julie! Unfortunately, it looks like we will be paying at least one year of taxation. Hopefully, less than $200.00.

- LOGO
Leslie Wiberg and Karen Lamar researched, contacted and met with many a graphic design company. Prices ranged from $400 ish to $4000ish. YIKES! After discussing the possibilities presented, the DFA Board chose Designs by Larelle (Larelle Michener). You can check out her work online. Larelle’s proposal came in at $395.55 for the work needed on our LOGO. Keep an eye out for our newly updated and legal LOGO.

- Photo Shoot
Cheryl Reed, Jennifer Ely, Betty Spaur, Sharon Ofston lead the charge to get professional photos taken of our beautifully created items. These photos can be used for advertisements and social media. Thank you to all who had the foresight and gumption to see this project through. We will be using the donations and Fiber Fest monies to fund this project.

- Tapestry Loom has been moved to its new home! Thank you, Thank you! Mickie Chamnis for organizing the moving crew. HUGE Thanks to Duane Job and his crew for providing the muscle and equipment to make the smooth move possible.

DESER T FIBER ARTS NEEDS YOU!

PUBLIC RELATIONS CHAIRMAN

The Publicity Chairperson shall be responsible for publicizing Desert Fiber Arts sponsored events. This will entail contacting newspapers, e-subscriptions, Public Service Announcements, radio and television stations, etc.

HOSTESS FOR GENERAL MEETINGS

The Meeting host/hostess shall assist the vice president(s) in setting up the meeting place with chairs, hospitality table (snacks), guest book, and name tags. An allowance of $100 per year will be granted to the host/hostess for meeting munchies.

FACEBOOK/INSTAGRAM GURU

Facebook/Instagram Facilitator shall further Desert Fiber Arts presence on social media.

HELP WANTED!

ARCHIVIST

The Archivist shall create a historical file of Desert Fiber Arts using photographs, newspaper clippings, social media posts, and magazine articles to be kept in book, album or electronic media format. DFA just received a notebook from a past Archivist to used as a spring board.

Apply at DFA Board Meeting for these positions or:
Email: desertfiberarts@gmail.com
Call Marion Halucpzok 509-531-7273

SUPPLIES NEEDED FOR BASKET CLASS AT DESERT WIND WINERY SEPTEMBER 28TH & 29TH

Dishpans for soaking canes
Spray bottles
Heavy duty scissors

Please label your loaned items and leave at the Desert Fiber Arts Studio in the DFA office, BASKETEE R Bin.
PLEASE WELCOME NEW AND RETURNING DFA MEMBERS

Jane Campbell
509-492-6246
janecamel@gmail.com
Area of interest: Knitting, crochet and inkle loom
Newsletter preference: email

Marcia Keefer
509-378-1421
Keefer1313@gmail.com
Area of interest: Basketry, Dyeing, Felting, Knitting, Spinning, Surface Design, Tapestry and Weaving
Newsletter preference: email

Susan Swayne
509-525-7683
dymushroom@charter.net
Area of interest: Clothing, Dyeing, Felting, Knitting, Spinning, Tapestry and Weaving
Would like to be involved with: Demonstration Events, Study Groups and Workshops
Newsletter preference: email

Deb Steele
509-526-5749
Steele.d@charter.net
Area of interest: Dyeing, Felting, Spinning, Weaving, Inkle and Triangle Looms
Newsletter preference: email

Membership Committee:
I am moving to Spokane and therefore will not be renewing my membership at the DFA Guild. I want to thank Desert Fiber Arts for being so welcoming. I benefitted so much by participating in the Rigid Heddle group. My interest in weaving was solidified. Kathy and Dorothy are to be commended.
I wish you the very best and continued success....Donna The note from Donna Jaramillo

FIBER FEST!
White Bluffs will be putting on a Fabulous Fiber Festival October 19th from 10am to 4pm. Members of Desert Fiber Arts (DFA) have been asked to assist and will receive compensation for our efforts. Please see advertisements in our newsletter and information at the DFA Studio.
DFA members will be donating their pay of to the DFA Treasury. We will be “earning” $20.00 per hour for assisting in making the Fiber Fest a success.
• We MUST keep track of the hours worked to meet the requirement of the Grants that White Bluffs received from the BF Historical Society.
• DFA members will “earn” money attending planning meetings
• Our main focus will be to organize and schedule fiber animals to come visit the festival.
• Be available to assist with animals during the festival.
• Be on-site October 19th from 9:30 (set-up) to 4:30 (take down)
DFA has been asked to provide a “Spinner” for ambience at the Tea and Textile Reception on October 12th. The Tea and Textiles Reception for the Fiber Fest: an opportunity for all key team members to do final preparation and have fun doing it. Please check the DFA Want Ads if you would like to apply for the “Spinner” position. Remember you would be donating your energies to the DFA cause.
Criteria for October 12th Tea and Textile Reception:
• Wear gloves and hats to the tea
• Spinner who will be “spinning” for ambiance (30 mins or more) 12:15-12:45
Criteria for October 19th
• Be on-site from 9:30 (set-up) to 4:30 (take down)
• Provide Shade Tents
• Water
• Assist with animals and other duties as assigned

This wonderful opportunity popped up on our radar just in time to help us with the extra expenses we are incurring with the Photo shoot, LOGO issue and tax issue. YAHOO!

Cria poses with Grace & Jennifer for Emily’s photo.
DFA FALL SALE - PHOTO SHOOT A SUCCESS!

We have some terrific photos of DFA creations thanks to the skills of Emily Berner, the daughter of Linda Bittinger, and of our volunteer models: Betty Spaur, Grace & Sarah Roberts, Jennifer Ely.

Thanks to the DFA members who offered your items for the photo shoot: Lyn Backe, Lissa Staven, Don & Sue DeMerchant, Sharon Ofsthun, Cheryl Reed, Linda Mackey, Jennie Bass, Karen Lamar, Mary Thomas, Dorothy Mucha.

Thanks to Jennifer Ely for hosting the second shoot among her alpacas. Grace assists Jennifer on the ranch, so the alpacas were very comfortable around her as our model.

We have several photos of our articles from years past that are adequate. However, we needed some that will grab the attention of readers of our save-the-date cards, or our tri-fold brochures, or of our web page, Facebook page or Instagram posts. That is the quality of photos Emily delivered.

Our Fall Sale schedule looks like this:
Check-in of your articles at the studio, dates & times TBD.
Thursday, Nov. 7,
10am-4pm Set-up at Art on the Columbia (830 N Columbia Center Blvd, Kennewick)
6:30-8:30pm Sale starts.
Friday, Nov. 8, 10am-6pm Sale
Saturday, Nov. 9, 10am-4pm Sale
4pm-5:30pm Take down; check out of unsold items.
Fall Sale November 7-9
Help the Sale Publicity Committee Connect to Clubs
Who do you know who can connect the Sale Publicity Committee with a local club?
We want to increase the number of organizations to which we present our creations and explain our Fall Sale. The few presentations we did last fall brought in new customers.
We want to demonstrate some of our techniques and show some of your lovely articles.
Please share that contact information with Publicity chairman Jennifer Ely, jely@sagebluffalpacas.com, or with anyone on the Sale Committee.

Ways to help with the Fall Sale:
1. Set aside time to work on your lovely creations.
2. Volunteer to create a display of 1 category of items for the Sale.
   [Contact Pam Root, ichi3inus@aol.com]
3. Volunteer to help transport items from the studio to the Sale venue on Nov. 7. [Contact Pam Root, ichi3inus@aol.com]
4. Check your calendar to see if you can help with take-in, or check-out.
   [See “Fall Sale Schedule”. Contact Kathy Myers, kbmyers@gmail.com ]

Tell a Story, Make a Sale
Think about the story of your creations for the Fall Sale. One element of marketing is to tell a story about your piece. Just 3 simple sentences are enough. The name and personality of the fiber animal who contributed to your creation. The history of your piece or maybe a family connection? A challenge you faced when designing your piece. The best way to use your creation. Keep it short.

Then design a small tag to include on your piece with the DFA sales tag.
EVENT SCHEDULE FOR WHITE BLUFFS MUSEUM FIBER FEST 2019

Classes, demonstrations, exhibits and speakers:
For additional information on each event,
contact the Museum at (509) 943-2552

~~~
Market Bag
Friday, August 30, 1-3

~~~
Tablet Weaving Demonstration
Friday, September 6, 1-3

~~~
Paper Piecing, the Easy Way
Friday, September 13, 1-3

~~~
Quilt Binding demonstration
Saturday, September 14, 12:00

~~~
Curvey Little Neck Bag
Friday, September 20, 1-3

~~~
Disappearing 9-Patch
Friday, September 27, 10-12 noon

~~~
Fiber Fest Reception
Join us for "Tea and Textiles"
Saturday, October 12, 12 Noon

~~~
Alcohol Inks
Sunday, October 13th, 1-3pm
STASH SALE (See STASH SALE web page for more
Fabric, Yarns, Craft items
Friday, October 18, 10-3

~~~
10:30 - Demonstration

~~~
10:45 - Door Prize Drawing

~~~
11:00 - Speaker: Dorothy Mucha
Ms. Mucha will share her knowledge of
"Cotton, from seed to cloth" in an interactive discussion,

~~~
12:45 - Door Prize Drawing

~~~
1:00 - Demonstration
Susie Shipp, Fabric Origami

~~~
1:30 - Demonstration
Jean Zoet, Painting on Fabric

~~~
2:00 Demonstration
Marcia Keefer & Pam Powell, Basket weaving

~~~
2:30 - Log Cabin Challenge winners announced

~~~
2:45 - Door Prize Drawing

Mark your calendar...

White Bluffs Quilt Museum

Stash Sale

Friday, October 18, 2019
10am - 3pm

Fabric, Yarn, Craft Stuff
Lots of Vendors
Reserve a booth?

eMail: wbfiberfest@gmail.com

White Bluffs Quilt Museum
294 Torbett Street, Richland WA 99354
details)

www.whitebluffscenter.org
ONLINE SHOPPING CAN HELP DESERT FIBER ARTS

Activity between April to June 30, 2019 with the Amazon iSmile Foundation DFA had $24.13 deposited in our checking account! Thank you DFA members for choosing DFA as your charity of choice! With Fred Meyer we earned $5.63 from 5 households during that same time period.

We can add funds to the DFA treasurer funds with the following businesses
1. Woolery Fiber Arts Supplier
2. Halcyon Yarn
3. Amazon Smile
4. Fred Meyers (locally, not on line)

Follow these simple instructions and links.
1. Before you place an online order with any of the above affiliates, go to the Desert Fiber Arts web site.
   http://www.desertfiberarts.org/
2. Log in
3. Click on Links: http://www.desertfiberarts.org/links-and-resources/
4. There you will find all the links needed to connect to individual affiliate businesses.

These links will identify you with Desert Fiber Arts Guild which will result in your purchase generation of 5% to the guild treasury for both Woolery and Halcyon. To qualify for this benefit, your order must be made through the web site. A phone order will not result in a benefit.

The Charitable side of Amazon.com is amazon.smile.com.

Go to https://org.amazon.com/, follow the instructions and choose Desert Fiber Arts as your charity of choice. All contents are the same as a regular Amazon.com order, only this will generate funds to Desert Fiber Arts. Every time you go to Amazon, think https://smile.amazon.com

Locally, the link to Fred Meyers: www.fredmeyer.com/communityrewards will get you set to identify Desert Fiber Arts as your charity of choice. Thank you so much for your support! Robin Phillips Treasurer

BASKET WEAVING CLASS

The Basketeers met July 30th to test out instructional posters and teaching materials developed by Hope Harkins. KJ Thorndike, Marion, Judy Rice, Hope, Chris Simeon, Robin Philips, Sarah Harkings were just a few who joined in the fun of creating a basket using ½ inch tag board strips. The practice helped us hone our craft as well as our teaching skills. The next practice session will be advertised by BLAST. Marion, Hope and Judy will be prepping the kits soon for our winery classes. The basket kit can be purchased for the materials cost $10.00 or you may choose to offer your newly made basket for sale at the winery. Information about the basket-weaving classes that members of Desert Fiber Arts will be teaching at Desert Wine Winery on Sept. 28 and 29 is in the Calendar of Events on DiscoverWashingtonWine.com.

Dear friends,

National Alpaca Farm Days are held the last weekend in September. Farms all across our nation are open to the public, and Sage Bluff Alpacas is no exception! Please join us under the old shade tree Saturday and Sunday, September 28th and 29th.

As usual, the open house will be held from 11am to 4pm. Arrive when you can, leave when you must. All are invited, as we’d love to demonstrate spinning, weaving, felting, knitting, etc. You are also welcome to bring items to sell.

We will offer farm tours, light refreshments and a barn full of lovely retail. Of course, we’ll have gorgeous alpaca fiber, roving, and yarn for you as well!

Our farm visitors love seeing the “fiber to fashion” heritage arts here on the farm. Thank you in advance for your participation, and helping to make it a memorable day for all.

In order to best prepare lunch for you, would you kindly do me the favor of a reply? Email or phone. You are welcome Saturday, Sunday, or both! Many thanks!

Sage Bluff Alpacas is located at 8401 S. Steele Road in Prosser.
Cell phone: 509-539-8446 Looking forward to seeing you! Kindest regards, Jennifer Ely Sage Bluff Alpacas jely@sagebluffalpacas.com
**Desert Fiber Arts** newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

SPINNER NEEDED
OCTOBER 12TH
“Tea and Textile” Reception
12:15 to 12:45 pm

White Bluffs Quilt Museum in Richland

The spinner would need to spin for a minimum of 30 minutes to provide ambiance as White Bluffs committee chairs dawn hats and gloves to put the last-minute touches in preparation for their Fiber Fest scheduled for October 19th.
Spinner will need to “dress” appropriately for the soiree.
The spinner who agrees to provide a spinning demonstration at Fiber Fest or at the reception will receive these two 8 oz packages....one is Silver Merino Top from Great Britain and the other is Corriedale Cross Wool Top, also from Great Britain.
Apply at DFA Board Meeting or:
Email: desertfiberarts@gmail.com
Call Marion Halucpzok 509-531-7273

QUESTION
The are a couple of Desert Fiber Arts Instagram accounts (DesertFiberArts and DesertFiberArtsGuild). Does anyone know who set them up? If you have any information, please contact Leslie Wiberg ld_wiberg@hotmail.com or 509-460-3127.

You can be a part of the **Desert Fiber Arts Guild.** To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352