October 2nd, 9th, 16th, 23rd, and 30th 6:30 to 8pm Magic Loop Knit Along at the Guild House  
October 9th 10am to noon DFA Board Meeting at the Guild House  
October 11th 1 to 3pm Tapestry at the Guild House  
October 14th and 28th Noon to 4 Rigid Heddle at the Guild House  
October 15th 6-8pm By the Book Knitters at Richland Public Library  
October 17th 6:30pm General Meeting at the Guild House

Pam Root will be doing a program on fiber and weaving of the indigenous people of this area. It should be very informative. We will also finalize plans for our part in the Fiber Fest, October 18th and 19th. We will be building steam for the Fall Sale, November 7th, 8th and 9th. Bring your latest creations for show and tell. Continue to spread the word about our sale. Marion and crew are attending the Prosser Chamber of Commerce October 1st to do a presentation for the sale.

OCTOBER 7TH 10AM TO NOON DFA BOARD MEETING AT THE GUILD HOUSE  
We are working through the By-laws and Policies to bring them into alignment with what we actually do.

RIGID HEDDLE STUDY GROUP  
Rigid Heddle will meet Mondays October 14th and 28th from noon to 4pm at the Guild House.

TAPESTRY STUDY GROUP  
Tapestry will meet Friday October 11th 1 to 3 at the Guild House.

STAFFORD WEAVING STUDY GROUP  
No meeting in October. Use your time to support the Fall Sale!  
October 10 release of video: PW with Supplementary Warp & Weft.  
Next meeting: Nov. 14, Thursday, 1-3pm at Carol Kaminsky’s. November 14 is the release of the last video in Season 3. December wrap up: Dec. 5, Thursday, 1-3pm at Karen Lamar’s. Grand Finale, a look at what we learned.

DIRECTORIES  
The 2019-20 Officers, Membership, and Resource Directories are available at the Guild Studio in the main meeting room on the shelf/table under the white board/calendar. Each copy is address to a specific member so please be sure to pickup your copy. Should you want an extra copy, there are a limited number for purchase at a cost of $3 each or you can request an electronic copy by emailing carol.kaminsky67@gmail.com and you will promptly receive a PDF of the Directory at no additional cost.
TO ENTER:
Small Expressions 2020 Exhibit
Deadline: January 29, 2020
Small Expressions is an annual, international, juried exhibit sponsored by the Handweavers Guild of America, Inc. (HGA) to showcase contemporary small scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices. Exhibit in Knoxville, TN, July 13 - August 24, 2020. The exhibit will then tour the United States for a year. For more information visit https://weavespindye.org/calls-for-entry/


Teach medknitation  Hello, I am the Kennewick Community Education Coordinator and am trying to find someone that may practice medknitation and would be willing to teach a class series for our adult learning program. If you know of someone, would you please pass along my email address? Also, if there is anyone who has an interest to instruct a fiber arts class for us, please contact me. Thanks so much!  Laurie Thompson
laurie.thompson@ksd.org

SHEEP TO SHAWL AT THE WA STATE FAIR, 2019
What a fun way to earn $200 for our guild! Rules vary among competitions, but at Puyallup 5-6 fiber folks team up. They have 11 hours in a demonstration area to warp their loom with yarn already spun by the team. Meanwhile other members of the team are carding, spinning, plying their natural fiber, usually wool. That plied yarn is wound onto bobbins for the weaver. The completed shawl is cut off the loom, taken home to wind fringes and wet finish. The finished shawl is returned a few days before they are all judged. The teams do this on different days.

The judge is usually a NwRSA certified judge. This year DFA member Cheryl Reed was invited to the event. The colors and weave structures of the five shawls were very different from each other, but out of 200 points, they only varied 9 points from first place to fifth. The weak point for them all was their spinning. I know DFA has members who can adjust their wheels to get a consistent yarn diameter and amount of twist, the skills needed so 3 spinners can spin the same yarn. Plus we have many talented weavers. We could nail this competition! Anyone know of free housing near Puyallup for 6 DFA members in late August/early September 2020?

PLEASE WELCOME NEW AND RETURNING NEW MEMBERS:

New:
Reta Britton
Prosser, WA 99350
509-781-0541
reta.britton@gmail.com
Fiber Interests: Crochet, Dyeing, Felting
Would like to be involved with: Study Groups, Workshops

Returning:
Elizabeth Thomas
Richland, WA 99352
402-617-5101
lisbet00@protonmail.com
Fiber Interests: Knitting, Spinning
Would like to be involved with: Study Groups, Workshops

Shawls from Merrie Greenwood Faire
Our next meeting will be Tuesday, October 15th from 6:00 – 8:00pm in Conference Room A at the Richland Library. We only had 5 people at knitting this month, but we still had a good time.

We will start a 2 Socks on a Magic Loop Knit Along on October 2nd, for the 5 Wednesdays in October from 6:30 to 8:00pm. Help Available Wednesday nights at the DFA Studio, 101 N Union St Suite 208, Kennewick

This is a plain stockinette sock with a stockinette calf topped by a ribbed cuff. There are no seams to bother your toes. This is not a pattern but a method for making socks that fit your foot and to learn how to personalize them in many ways. By making both socks at the same time you will make the increases at the same time and any other design ideas at the same time. The other bonus – they are finished at the same time! You will need 400 – 440 yards of Sock weight yarn and one 2mm circular needle between 40 and 60 inches in length.

TECHNIQUES YOU WILL LEARN
• Judy’s Magic Cast On
• RLI (Right Lifted Increase)Lift right leg of the stitch below the next stitch on the left-hand needle onto the left-hand needle and knit it. [1 stitch increased and it leans to the right]
• LLI (Left Lifted Increase)Lift the left leg of the stitch 2 rows below the stitch on right-hand needle onto left-hand needle and knit it through the back loop. [1 stitch increased and it leans to the left]
• Inserting a Life Line
• Personalizing your sock by adapting a pattern or contrasting heels and toes
• Steeking
• Jeny's Surprisingly Stretchy Bind-Off
• Kitchener Stitch


MATERIALS
• Yarn Approximately 400- 440 yards Sock weight , 2 - 50 gram balls or 100 grams
• Needle 2mm circular needles between 40 and 60 inches in length
• Safety Pin or sock indicators – we will make these in the first session
• Blunt needle
• Ruler or measuring tape
• Piece of cardboard or paste board or cereal box slightly bigger than your foot
• Scissors
• 2 pieces of cotton crochet thread, approximately 18 inches each
• Note taking materials, paper, pen or pencil

We also talked about the new movie Downton Abbey, come next month for a full discussion.

Books we read and recommend
Ayesha at Last by Uzma Jalaluddin
Bibliophile series by Kate Carlisle
Books by Louise Penny
Dry Bones by Craig Johnson
Field of Bones by J A Jance
Full Dark House by Christopher Fowler
I Contain Multitudes by Ed Yong
Inside Tracks by Robyn Davidson
Mother Bruce by Ryan Higgins

Mysteries by Margret Maron
Only Child by Rhiannon Navin
The Calculating Stars by Mary Kowal
The Man Who Mistook his Wife for a Hat by Oliver Sacks
The Secrets of Midwives by Sally Hepworth
Thirst by Heather Anderson
Unholy Land by Lavie Tidhar
Where the Crawdads Sing by Delia Owens
NEW BOOK: WEAVING STUBENITSKY CODE BY MARION STUBENITSKY

Marion Stubenitsky appeared on the American weaving scene in 2014 with her very modern fabrics woven in what she calls Echo and Iris. You may have read the articles on these structures in the Handwoven issues listed at the end of this article*. Weaving Stubenitsky Code is her second book, published in 2018.

This is a book for every weaver. Those of us who rely on recipes. Those of us who rework a recipe for our preferred yarns and colors. Those of us who love the possible combinations of shafts and treadles that create unexpected structures.

The book is written with text in Danish printed beside text in English, so it looks more wordy than it really is. The “codes” are various ways a structure can be woven on 2, 3, or 5 threads with 1 additional tie-down thread. She sees that pattern in **Dr. Bateman’s Park weaves. She uses the concept in Huck lace, Moiré, plus more Variations.

Here are a few ways to enjoy this book: 1. The photos and charts are exciting. Just enjoy the pictures. Look at some of the samples with the B&W filter on your phone’s camera to see better contrast on some of them. Pick a project and follow the recipe. For several 4-shaft projects, the threading stays the same; simply change your tie-ups for new structures. Note: These fabrics have warp and weft of equal diameter. Thick & thin, textured yarns will give whole new looks.

2. Another way to enjoy the book, spend time in her explanations. She lays out the “codes” logically. She illustrates the changes from one threading to another clearly. There are prompts to take each threading even farther on your own.

These are not your grandmother’s weaving designs. Every chapter has 4- and 8-shaft projects. Several have projects for 12 to 24 shafts. [Does DFA need a small Dobby loom?] You don’t need to understand how to use the code to weave her projects.

This is a great reference book. Keep checking it out from time to time. As your weaving skills increase, even more of her projects will capture your imagination.

Footnotes: *Echo & Iris technique in Handwoven magazine:
Iridescent echoes table mats. Handwoven: JF15, 30-32 [8-shaft]
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving with echo and iris. Handwoven: ND14, 15

** Dr. Bateman was a physician who retired to Seattle and used his 16-shaft table loom to try as many combinations of threadings and treadling as he could imagine. The most exciting structures are reprinted in another DFA library book, Weaving Innovations from the Bateman Collection by Robyn Spady, Nancy A. Tracy, Marjorie Fiddler.

PRINTER

We received a generous donation of a nice HP printer that can also scan to a thumb drive or make copies in color or in black and white. It’s wireless so you can print something from your computer or tablet using the hotspot that Dorothy has made available to us. I tested that and it worked well for me.

Unfortunately, the desktop computer we have in the office is still running Windows Vista, and that operating system is apparently not compatible with the printer. We would need to update the operating system to make it work wirelessly with the printer. The old printer is still in the office but not connected to the computer. If any of you have some computer savvy, I’d appreciate talking to you or getting your help in case you have other ideas. Mickie

At the fair
With kids
Fair was an even bigger success this year. Thank you to all of those who entered the 170 items!!! We were thankful that the 300 item goal was not met. We (displayers and judge) would have been there until midnight both Sunday and Monday in order to be ready for fair to open Tuesday. As it was, we were there 2 long days but were home at least by 8 each night. A great variety of items were entered—everything from basketry, weaving (rigid heddle, 4/8 shaft, draw loom, inkle loom) tatting, felting, knitting (including 8 knit-along shawls), crochet, kumihimo, bobbin lace, hand spun yarn, clothing made from woven and dyed fabric, etc. About every area of DFA was covered this year.

We had a lot of help with take-in (Cheryl Kierulff, Mary Thomas), a few helped with set-up (Hope Harkins, Kathryn Nye, Carla Alma, Susan Smith) and Susan Smith clerked for Betty Krause our awesome NWRS judge. Two long days were spent judging and displaying all the beautiful items entered. We had a smaller allotted space this year, so it was quite a puzzle to fit everything in [hopefully I didn’t miss anyone]

There were so many beautiful items that the judge took a long time to decide on the special awards:
- Best of Show—to Mary Thomas for her woven and dyed vest—gorgeous
- Best of Challenge—to Niel Kierulff for his inkle hat band—true perfection
- Best Handspun—to Niel Kierulff for his 2 ply skein—truly exceptional
- Best item made from handspun—Connie Schlosser—beautiful KAL shawl
- Best Original Design (Zina Mae Chesley) —to Sheila Doyle—for her tatting piece in the Challenge Class—those bees are so amazing
- Best Woven item—to Dorothy Mucha—your scarf impressed the judge
- Best use of Color (Edith Marsh award) —to Kathy Meyer’s colorful scarf—

STANDARDS/Criteria FOR SALE ITEMS
DFA Fall Sale, 2019
1. Items should be original and fiber related.
2. Accessories that are fiber related such as shawl pins and yarn bowls will be accepted.
3. Items should not be made from kits.
4. Be sure you have no copyright infringement with your design.
5. Original hand sewn wearable items must exhibit surface design embellishments such as fabric painting, embroidery or beadwork.
6. Items should be free of errors.
7. Items must be fragrance free.
8. Check for quality in your finishing details:
   - Appropriate final finish: wet, steam, blocking, etc.
   - Address all edges: selvedges, hems.
9. Items may be entered for sale 2 consecutive years. Items should be refreshed (washed, blocked, etc.) before resubmitting.

Items will be refused if they do not meet the Standards outlined.

TAKE-IN FOR NOVEMBER SHOW AND SALE

Take-in dates:
• Friday, October 25 and Saturday, October 26 from 10:00 a.m. – 4:00 p.m.
• Monday, October 28. by appointment, call Kathy Myers on 509-392-6120

Location: Desert Fiber Arts Studio at Union Square

Updated Artist Contract, Inventory Worksheets and Hang Tags will be available by the end of the month on the website and can be filled out on your computer. They can be found at:
http://www.desertfiberarts.org/dfa-documents/
Scroll to bottom left hand side of page.
If you would like to help with take-in, please contact Kathy Myers or Dorothy Mucha.
DEAR friends,

Are you spinning up some delicious skeins for our Fall Show and Sale? If so, thank you! I’m looking forward to seeing (and touching!) each one!

I’ve volunteered to create the Sale display for hand spun skeins this year. We’ll use ladder styled shelving with galvanized buckets to hold the skeins by color grouping. Please see the attached photo.

In order to have appealing uniformity in that compact display, it would be terrific if everyone would finish their skeins and tag them similarly. Here’s what works best: Twist a traditional skein so that the “folded” (most round) end will be showing in the front of the bucket, and attached your tag to the other end of the skein. See attached photo as an example.

If you’re creating balls or cones of yarn instead of skeins, we can work with those as well. Shoppers appreciate seeing fiber content, yardage and weight, as well as yarn style and maker on the tags.

If you have questions please don’t hesitate to contact me. Thank you in advance for making this a terrific Show and Sale this year!

Kindest regards,
Jennifer

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Joanne Hall  Draw loom workshop

Draw-loom study group members: Kathy Thorndike, Lisa Saget, Lorie Sanchez, Neil Kierulf, Cheryl Reed, Susan Schmieman, Judy Rice and Marion Halupczok spent 3 fabulous days with Joanne Hall. We learned Oodles and Gobs! Brains were stretched to capacity on the first day as Joanne patiently walked us through the process of warping the draw-loom. The educational workshop gave us permission to take apart our looms and reconfigure them so that warping becomes much easier on the weaver’s body. Most of all we learned to think through errors and issues. An immediate fix is not always the most efficient way to correct a problem. Joanne’s Pandora’s box of tricks both amused and amazed us. The Draw Loom was warped in record time, as seen in the picture of Neil weaving on day 3 of the workshop. New weavers (NW) had the advantage over veteran weavers (VW). We received a first-class warping class for floor looms with the added bonus of threading the draw-loom attachment. NW & VW worked together to measure and set the proper shaft levels, lam levels and treadle levels. We did the math to understand how calculations affect design. The new warp on the draw loom is only 15 yards long. Joanne showed us design techniques to weave words horizontally and vertically. As the Chinese states so eloquently:

Wén ér wàng zhī; jiàn ér jì zhī; xíng ér zhīzhī

I listen and I forget,
I see and I remember,
I do and I understand
Mark your calendar...

White Bluffs Quilt Museum

Stash Sale

Friday, October 18, 2019
10am - 3pm

Fabric, Yarn, Craft Stuff
Lots of Vendors
Reserve a booth?

eMail: wbfiberfest@gmail.com

White Bluffs Quilt Museum
294 Torbett Street, Richland WA 99354
www.whitebluffscenter.org

NWRSA SPINNING WORKSHOP

EASTERN WASHINGTON, IDAHO, MONTANA
WHAT THE HECK—THROW IN EASTERN OREGON TOO

- Charkas with Marie Gettman
- Support Spindles
- E-Spinners (have a Nano?)

Saturday, November 16, 2019
from 10 to 3 or later
HE Gritman Senior Center
118 W Main Ave, Ritzville, WA
Cost $5.00
National Alpaca Farm Days
EXPERIENCE the FARM • the FLEECE • the FUN

Saturday and Sunday, September 28-29, 2019

Join us the last weekend in September for National Alpaca Farm Days!

• Experience alpacas up-close; take a selfie!
• Feel the soft and luxurious alpaca fleece!
• Tour the farm, see the chickens, bees and livestock guardians!
• View live spinning demonstrations!
• Munch popcorn; sip cool lemonade or iced tea!
• Learn about raising and breeding alpacas!
• Shop for alpaca products in the newly enlarged farm store!
• Enjoy a FREE FUN FAMILY EVENT at the FARM!

Sandollar Alpacas
2001 S Washington St, Kennewick
Between 19th and 27th Aves
509-378-5833 - Collins
Open
Saturday 11 a.m. to 4 p.m.
Sunday Noon to 4 p.m.

www.SandollarAlpacas.com
You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Wanted:
Rigid Heddle Loom 20" or wider,
any make or model.
Please contact Carol Kaminsky at carol.kaminsky67@gmail.com or call 509-619-0233.

SPINNER NEEDED
OCTOBER 12TH
“Tea and Textile” Reception 12:15 to 12:45 pm
White Bluffs Quilt Museum in Richland

The spinner would need to spin for a minimum of 30 minutes to provide ambiance as White Bluffs committee chairs dawn hats and gloves to put the last-minute touches in preparation for their Fiber Fest scheduled for October 19th.
Spinner will need to “dress” appropriately for the soiree.
The spinner who agrees to provide a spinning demonstration at Fiber Fest or at the reception will receive these two 8 oz packages....one is Silver Merino Top from Great Britain and the other is Corriedale Cross Wool Top, also from Great Britain.
Apply at DFA Board Meeting or:
Email: desertfiberarts@gmail.com
Call Marion Haluczok 509-531-7273