Desert Fiber Arts

NewsLetter of
Handweavers, Spinners and Fiber Artists

Published Monthly
November 2019
2128 Hudson Ave, Richland WA 99354

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E-mail: Bonnie@umtanum.com

web site http://desertfiberarts.org President: Marion Halupczok marionmade55@gmail.com

October 25th and 26th 10am - 4pm Take In at the Guild House
Oct 28th by appointment, call Kathy Myers 509-392-6120
November 7, 8, and 9th Fall Sale Badger Mountain Yarns
November 8th 1 to 3pm Tapestry at the Guild House
October 28th November 11th and 25th Noon to 4 Rigid Heddle at the Guild House
November 19th 6-8pm By the Book Knitters at Richland Public Library
November 21st 6:30pm General Meeting at the Guild House
November 25th 10am to noon DFA Board Meeting at the Guild House
December 14th DFA Christmas Party- Save the date!

November General Meeting
November 21st 6:30pm at the Guild House
The program for the General Meeting in November is a celebration of our annual sale. Members of the sales
committees will be there to thank members for participating and report on their successes. We can all hear the results of
the sale and have an open discussion about what we would like to see for next year's sale. Please come and share this
evening with your fellow members.

Let this serve as notice to Desert Fiber Arts Members:
DFA Members will be asked to vote at the next general meeting on the Proposed By-Laws Change. The vote will be
taken at the general meeting, if you are unable to attend the general meeting you may exercise your right to a proxy vote.
Please contact one of the executive board members to vote your preference prior to 11:59pm November 20, 2019.
PROPOSED BY-LAWS CHANGE
It has been recommended, to meet the requirements for 501 c 3 status, the Board of Desert Fiber Arts would like to
change our current number of the executive board to 8. The definition of the executive board would include 2 vice
presidents plus the addition of the membership chair and facilities chair. This allow for a larger diversification of
thoughts for decision making.
PROPOSED CHANGE:
Article IV Board of Directors
Section 1. Definition of Board -The Board of Directors of DFA will consist of President, Co-Vice Presidents, Secretary,
Treasurer and Past President as elected by the membership. Additional executive board members are: Membership Chair
and Facilities Chair.
CURRENT BY LAWS: Article IV Board of Directors Section 1. Definition of Board-
The Board of Directors of DFA will consist of President, Co-Vice President, Secretary, Treasurer and Past President as
elected by the membership. Voting will occur at the November 21, 2019 General Meeting. Proxy votes may be sent to
any of the current executive board members: President: Marion Halupczok marionmade55@gmail.com,
Past President: Leslie Wiberg ld_wiberg@hotmail.com, Vice Presidents: Karen Lamar karen.lamar@gmail.com and
Pam Root ichi3inus@aol.com Treasurer: Robin Phillips rjoy2055@msn.com, Secretary: Gayle Kerr
ewebeceefarmgirl@gmail.com, Proxy votes will be taken via email or letter until 11:59 pm November 20th.
All Proxy votes must be time or postmark stamped prior to 11:59pm of November 20th. This allows for a decision to be
solidified at the General Meeting.
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, November 19th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

We had a nice discussion about knitting conferences and international teachers. We also discussed color and if you think you can tell colors apart you need to check out the APP called Color Sense Master. It really trains your color eye. Sorry but it is only for androids not Apple

Knitting and Fiber Conferences
Fiber Fusion October Monroe WA
Nordic Knitting October Seattle WA
OFFF September Canby OR
Red Alder February 13-16th, 2020 Tacoma WA
SSK Summer Nashville TN

What we are knitting
A Linus Project blanket
A Snake from all the leftover yarn bits
Audition Shawl Knit Along by Michelle Hunt
Calaveritas by Jenny Penny
Hue Shift Afghan by Erica Jackofsky with machine knit borders
Market Bags (1 knit and 1 crochet)
Monica's Shawl by Meeli Vent
New York State of Mind hat by Julie Farmer
Nordic Wrist Warmers Lille-Tuv by Arne and Carlos
Reversible Cable Scarf
Robin by Lee Meredith
Secret Garden by Frankie Brown
Silverwing by Amy van de Laar
Sweet Dreams by WOLLWERK Simone Eich

Books we Read
The Giver of Stars by Jojo Moyes
The Book Woman of Troublesome Creek by Kim Michele Richardson
A Curious Beginning by Deanna Raybourn
A slender thread by Diane Ackerman
Doc and Epitaph by Mary Doria Russell
Dry Bones by Craig Johnson
Educated by Tara Westover
Eleanor Oliphant is Completely Fine by Gail Honeyman
Field Notes on Love by Jennifer E. Smith
Flavia de Luce Series by Alan Bradley
Hardy Boys Series by Frank Dixon
Hidden Figures by Margot Lee Shetterly
I Contain Multitudes by Ed Yong

TAPESTRY - The tapestry study group will meet Friday November 8th 1-3pm at the Guild House.

JANE STAFFORD WEAVING STUDY GROUP

The November meeting will be Thursday November 14, 1-3pm at Carol Kaminsky’s, 8802 W 6th Ave, Kennewick. Topic: Supplemental Warp & Weft
Bring samples of this structure for show & tell. Bring your questions, recent discoveries, any weaving news you want to share. It is also the release date for Jane’s last video before the New Year; it’s an overview of what we’ve learned so far. We’ll discuss this video on Thursday, Dec. 5 at Karen Lamar’s. Details in the December newsletter.
As always, visitors are welcome.
RIGID HEDDLE STUDY GROUP: GETTING UP TO WARP SPEED

Meetings: 2nd and 4th Mondays of the month: Oct 28, Nov. 11 & 25, Dec 9 and 23

Getting all warped up! We are expanding our horizons getting up to ‘warp’ speed. Direct warping is the most common method of warping for rigid heddle looms. Is there a time that using a warping board is a better choice? What and when are the guidelines for that consideration? Weaving with fine threads, winding longer warps than 3 yards and for some, warping for multiple heddle applications are times that a warping board might be the technique of choice.

At our last meeting we introduced the steps of preparing a warp by winding it on the warping board, how to make the cross and use it for counting warp threads, preserving the cross with ties and then transferring the warp to the loom. We shared using a hybrid method of applying lease rods to the process and even a raddle, as we wound the warp on to the back beam of the rigid heddle. With the lease rods attached, the rigid heddle loom was then threaded, back to front, as the lease rods (cross) kept the threads in order.

Exposure to shaft looms is an inevitable step in weaving. At our meeting of the 28th, we will repeat the process learned in the last class, except we will be demonstrating taking the warp to a 4 shaft table loom, winding onto the back beam. After an introduction to reading a draft, the heddles will be threaded, back to front. Lastly, the reed will be threaded and the warp tied on. As time permits, the last portion may be carried over to the next meeting.

TAKE-IN FOR NOVEMBER SHOW AND SALE

Take-in dates:

- Friday, October 25 and Saturday, October 26 from 10:00 a.m. – 4:00 p.m.
- Monday, October 28. by appointment, call Kathy Myers on 509-392-6120

Location: Desert Fiber Arts Studio at Union Square

Updated Artist Contract, Inventory Worksheets and Hang Tags will be available by the end of the month on the website and can be filled out on your computer. They can be found at:

http://www.desertfiberarts.org/dfa-documents/

Scroll to bottom left hand side of page.

STANDARDS/CRITERIA FOR SALE ITEMS
DFA Fall Sale, 2019

1. Items should be original and fiber related.
2. Accessories that are fiber related such as shawl pins and yarn bowls will be accepted.
3. Items should not be made from kits.
4. Be sure you have no copyright infringement with your design.
5. Original hand sewn wearable items must exhibit surface design embellishments such as fabric painting, embroidery or beadwork.
6. Items should be free of errors.
7. Items must be fragrance free.
8. Check for quality in your finishing details:
   ➢ Appropriate final finish: wet, steam, blocking, etc.
   ➢ Address all edges: selvedges, hems.
9. Items may be entered for sale 2 consecutive years. Items should be refreshed (washed, blocked, etc.) before resubmitting.

Items will be refused if they do not meet the Standards outlined.

"You can't use up creativity. The more you use the more you have.” - Maya Angelou
DOCENTS
Hi people. I’m in charge of docents, demonstrators and rug setup for the Fall DFA Sale.
I would really appreciate early commitment from you to help, even if we have to do some adjusting later. I would like three people for each shift, so sign up for multiple shifts if you can.

Thursday Nov 7th: Docents from 5 pm to 8 pm.

Friday Nov 8th: Docents from 10-12noon, 12-2 pm, 2 pm to 4 pm. 4-6 pm

Saturday Nov. 9th. Docents from 10-12 noon, 12-2 pm, 2-4 pm

Also need demonstrators for same times. Spin, Weave, Twine, Knit, Crochet.

Gobs of thanks

Sharon Ofsthun
509 627-0565
509-212-3096

WORKSHOP NEWS
FROM PROGRAM AND WORKSHOP CHAIRMAN OF TACOMA WEAVER’S GUILD, JANET STANLEY

I am reaching out to you with the hope you can share information on our upcoming January presentation by Deborah Silver on Split Shed Weaving and her Workshop on Split Shed Beiderwand with your members and any other local group you think may be interested. Janet Stanley: Janet Stanley <janettstanley@gmail.com>

Deborah Silver: Split-Shed Tied Beiderwand
https://www.facebook.com/DeborahSilverStudio
Friday, January 10, 2020: 1-4 (after TWG) and/ or Saturday: January 11: 9-3 St. Andrews Episcopal Church
$ 50 deposit will be due by October 11, 2019.
Send check, made payable to Tacoma Weaver’s Guild to:
Carol Thompson; 21212 4th Avenue S; Des Moines, WA 98198
Cost: Will be determined after her flights are booked in October. However, for the 1.5 day class with a minimum of 10 paying students, it will probably be around $110/pp.
Workshop will be cancelled if we do not have the minimum of 10 signed up by October TWG meeting.
Class Size: Minimum 10; Maximum 20.
Skill Level: This workshop is appropriate for any weaver who can warp their loom and weave based on weave drafts
Requirements: Warping requirements will be sent by the end of November.
This workshop will teach the basics of split-shed weaving using a variation of the Beiderwand pattern, and if time allows, a couple of other tie ups. This type of weaving uses four shafts, five treadles, and three weft yarns which all travel from selvedge to selvedge. Students will learn how to produce shading with yarn in order to create dimensional-looking pictorial imagery. They will also learn how to make and use a cartoon on cloth that will advance with the warp and will not crinkle when beating. Although this workshop can be done on a table loom, I strongly suggest that students use a floor loom (with foot treadles) as table looms add an extra step to the weaving process.

Bio: Deborah Silver is a native of Cleveland, Ohio. She discovered her love of weaving while attending the Cleveland Institute of Art, majoring in Fiber and minoring in Drawing.
Welcome to New and Returning Members

Suzanne M Forsyth
Prosser, WA 99350
509-786-8360
xskigal@hotmail.com
Fiber Interests: Clothing, Dyeing, Felting, Surface Design, Crochet, Knitting
Would like to be involved with: Workshops

Jennifer and Aspen Gibson
Kennewick, WA 99337
h 509-221-1326
c 503-803-1349
lazygrr@gmail.com
Fiber Interests: Weaving, Spinning, Dyeing, Felting, Knitting
Would like to be involved with: Annual Sale, Benton Franklin Fair, Anywhere a newbie can help

Barbara Brown
Kennewick, WA 99336
509-212-1915
barbara-brown32@hotmail.com

Joanne Rieger
Richland, WA 99354
h 509-943-2247
c 206-229-0130
jt_rieger@yahoo.com
Fiber Interests: Clothing, Dyeing, Felting, Surface Design, Weaving, other

Donna Reynolds passed last month. She was a member from years ago who lived in Prosser. I remember going to her house for evening spinning. Later she donated her wheel to our guild. Her daughter stopped by yesterday at the guild house and wanted us to know. She had arthritis very badly especially in her hands. Wishing her safe passage.

To Enter
Port Townsend Kinetic Wearable Art Show [https://www.ptwearableart.com](https://www.ptwearableart.com) Deadline Dec. 15, 2019 for May 9, 2020 Show. Proceeds from this event benefit the Jefferson Community Foundation’s Fund for Women & Girls. Prizes range from $125-$2500. If not this year, how about next year? How about a team of DFA members?

Thanks For Help on Fall Show & Sale
So many members stepped up to get our 2019 Fall Sale advertised and set up! We handed out Save the Date cards. (Many endured wind and rain to do so!) Thanks to members who contributed items for the Sale. The actual Sale happens after this newsletter goes to press. All the results of the Sale and the stats will be shared at the November General Meeting and in the December newsletter.

Bookshelf
There is a white two shelf bookcase at the guild house. It came from Lois Johnson’s estate as a donation to DFA in 2016 (I think that’s the year). Her husband asked me to coordinate the dispersal of her weaving/spinning things. It now resides in the front window. I’m sure she would be happy to offer it to a member for a donation to DFA. Would the board want to consider offering up to the membership?
Cheryl Reed

News from Association Northwest Weavers Guilds
The 2021 ANWG Conference website and blog is up and new information is being added as it is developed. [https://anwgconference2021.com](https://anwgconference2021.com). Please visit the website and see what’s already there and sign up to receive the ongoing information updates as we move toward June, 2021 in Salem. Blogs will increase to once a month starting next year, so stay tuned for regular information roll-outs.

The “Wrapped in History” study group lead by our Education Chair, Isabelle Fusey will be meeting again next year at the AMM, June 6, 2020 in Salem at Willamette University. The weaving topic for next year is “For the Table”. [https://northwestweavers.org/education/history-study-group/wrapped-in-history/](https://northwestweavers.org/education/history-study-group/wrapped-in-history/)
Challenging Opportunity with Intriguing Possibilities:
TEAM NEEDED TO HELP CREATE SPECIAL FABRIC!

Erica Hallbert recently approached Desert Fiber Arts to create a specific fabric for a Comi-con Costume that she and her family are constructing. Leslie and I met with Erica and her mother to develop a design, color specific fabric for the costume pictured. We sent them on field trips to fabric and yarn stores. The finished fabric that we are creating needs to be wearable, not too warm, and comfortable as well as color and pattern appropriate. We are here is Erica’s response after going on their fieldtrip:

At any rate, we did our homework! I went to Sheep’s Clothing and tried on some mohair scarves, no reactions and no discomfort so I think we’re good going with the mohair. The yarn we liked best was the Brown Sheep Lamb’s Pride, colors 70 and 81. If not those we still had our second choice written down, Halcyon Yarns Harrisville colors HD 424 and 485 (I apologize if I get any of these terms wrong).

For size, we figured we’d need 36 inches long (around the neck) and 40 inches wide for the scarf, which includes seam allowances (we can do the final stitching). For the arm bands, we’d need 14.5 inches long (around the arm) and 16 inches wide.

For the pattern, we thought half inch stripes would look good, repeating every 4 inches vertically and 6 inches horizontally (same width for both stripes).

Let me know if you need any more information and where we can go from here. I’ve attached a photo of the costume, just in case. Thank you!

I have asked for clarification: amount of cloth created with/without waste and also if the “arm band” piece will be divided or we would need to create 2 pieces of 14.5” x 16”.
How many 14.5” x 16” pieces are needed?

What else am I missing? Would anyone or many be interested in helping create this special fabric for Erica with me? We need to determine proper set, calculate warp and weft, shrinkage and waste; then purchase the fiber and weave. The funds generated from this project will be donated to the Desert Fiber Arts General Fund.

Please contact Marion Halupczok marionmade55@gmail.com.
## Desert Fiber Arts

### WANT ADS!

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<thead>
<tr>
<th>Hostess for General Meetings</th>
<th>Mid-Columbia Union Branch Library</th>
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<td>The Meeting host/hostess shall assist the vice president(s) in setting up the meeting place with chairs, hospitality table (snacks), guest book, and name tags. An allowance of $100 per year will be granted to the host/hostess for meeting munchies.</td>
<td><strong>Join the Team</strong></td>
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<tr>
<td>Chat: with a DFA Board Member Email: <a href="mailto:desertfiberarts@gmail.com">desertfiberarts@gmail.com</a> Call: Marion Halupczok 509-531-7273</td>
<td>Desert Fiber Arts has the entire display case at the Union St. branch of the Mid-Columbia Library for the month of February</td>
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<td>Contact Leslie Wiberg if you’d like to be part of the concept, installation and take down team.</td>
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<tr>
<td></td>
<td>Contact: Leslie Wiberg <a href="mailto:ld_wiberg@hotmail.com">ld_wiberg@hotmail.com</a></td>
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<th>Public Relations Chairman</th>
<th>Archivist</th>
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<td>The Publicity Chairperson shall be responsible for publicizing Desert Fiber Arts sponsored events. This will entail contacting newspapers, e-subscriptions, Public Service Announcements, radio and television stations, etc.</td>
<td>The Archivist shall create a historical file of Desert Fiber Arts using photographs, newspaper clippings, social media posts, and magazine articles to be kept in book, album or electronic media format. DFA just received a notebook from a past Archivist to use as a spring board.</td>
</tr>
<tr>
<td>Apply at DFA Board Meeting or: Email: <a href="mailto:desertfiberarts@gmail.com">desertfiberarts@gmail.com</a> Call Marion Halupczok 509-531-7273</td>
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<th>Comi-Cast Farbic</th>
<th>Team needed to begin preparations for the:</th>
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<tr>
<td>Join the team to create special fabric that DFA has been commissioned to create for a Comi-Con Costume. See article in newsletter for more info</td>
<td><strong>Desert Fiber Arts Art in the Park 2021 Gallery Show</strong></td>
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<tr>
<td>Input is needed for sett, calculations and sampling</td>
<td>Contact DFA Board to help make 2021 the best show ever!</td>
</tr>
<tr>
<td>Contact Marion Halupczok: <a href="mailto:marionmade55@gmail.com">marionmade55@gmail.com</a></td>
<td>Contact any board member or email to: <a href="mailto:desertfiberarts@gmail.com">desertfiberarts@gmail.com</a></td>
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Annual Holiday Party!

Whether you have been naughty or nice!

Please join us at 11:00 am,
Saturday December 14, 2019

Richland Library
955 Northgate Dr.
Richland, WA 99352

RSVP - So we can have enough food and drinks to go around.
Just email karen.lamar@gmail.com with the word Yes.

Last name ending in
A - K Bring Sides
L - Z Bring Desert

DFA – will have ham, vegan/vegetarian dish and rolls.

Bring a fiber related gift, should be something nice up to $20.00 or can be something nice from your stash.
You can be a part of the **Desert Fiber Arts Guild**. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352