January 30th Jane Stafford Study Group at Mary Thomas’
Wednesdays 10 to noon Basketry at White Bluffs Museum 220 Torbett, Richland
February 14th 1-3 Tapestry group at the Guild House
February 24th 10am to noon DFA Board Meeting at the Guild House
January 27th February 10th and 24th noon to 4 Rigid Heddle at the Guild House
February 18th 6-8pm By the Book Knitters at Richland Public Library
February 20th 6:30pm General Meeting at the Guild House

DFA General Meeting
February 20th 6:30pm at the Guild House
COTTON

At this month’s general meeting Dorothy Mucha,
with help from Kathy Myers and Carol Kaminsky will reprise her very well received presentation of Cotton:
From Seed to Fabric. Dorothy will cover the history of cotton fiber, colored hybrids and preparing raw cotton for use in
fabric making and much more. She will also discuss her own experiences with growing cotton in her garden.
This is a must see program and you might even get to take home a seed or 2 to start your own plant!
Remember your Show and Tell!

JANE STAFFORD STUDY GROUP
Thursday, Jan 30, 1-3pm
at Mary Thomas’ home, 6983 W 23rd Ave, Kennewick, 99338.
Season 4: Twills on 4. See a description of the 10 lessons online, https://janestaffordtextiles.com/online-guild/
No meeting in February.
Video #2 for 2020 will be released Feb. 20. We give ourselves 2 weeks to weave the project. That means our second
meeting of 2020 will be Thursday, March 5, from 1-3pm. Location: TBD Lesson #1 is an introduction to Twills with a
sampler of a few basic 2/2 twills with a few 1/3 and 3/1 twills. The discussion on Lesson #1 was at Mary Thomas’ home
on January 30.
Lesson #2 is an introduction to the weaving software, Fiberworks. [It’s home base is on the same island as Jane Stafford,
Salt Spring Is, BC.] As always, visitors are welcome. We simply cannot share Jane’s class materials and rob her of her
due. But you can join the discussion of the video topic. Show & tell is always interesting!
Questions? Cheryl Reed, cheryldavisreed@gmail.com

FEBRUARY BOARD MEETING
Please mark your calendars for the next DFA Board meeting.
February 24th
10am-noon
at the D FA Studio
Send agenda items to Marion asap
How many engineers and weavers does it take to put a loom together?
At this point we had three engineers and five weavers.
The crucial person was the engineer in the bottom picture with the instruction manual in front of him. He spent hours sitting on a bench reading one sentence at a time as everyone else found the parts required and put them in place. If necessary he repeated the reading again and again. And the loom went together.
RIGID HEDDLE STUDY GROUP

Meeting times: January 27 and February 10 & 24, 12-4 PM

The studio was hopping at our first meeting for 2020 with weavers learning the technique of turning plastic bags into yarn, commonly called plarn! We look forward to seeing all the different bags the group creates.

In other news the RHSG leaders offered to decorate the studio showcasing items woven on the ever so humble rigid heddle loom. Items woven by the group will be on display for two months so be sure to stop by to see all their wonderful creations.

The next project we will explore from the past is the triangle scarf; this project came out in the January/February 1986 Handwoven by our very own Betty Davenport. The technique to weave the scarf on a rigid heddle loom was developed by Suzanne Gaston-Voute of Vancouver, British Columbia. It is a fun and quick weave because the warp is cut and becomes the weft.

BY THE BOOK KNITTERS

Our next meeting will be Tuesday, February 18th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

We sorted through the donation yarn (Thank you Gale) picking out the Lavenders, Purples, Cream and Greens for the Summer Reading Afghan Imagine Your Story. Think of Fairy Tales and Mythological Creatures with a bit of Harry Potter thrown in also. Thank you to Nancy for helping with the ball winding. Several knitters took home yarn to start squares. Remember to adjust your gauge so the Squares will be at least 8.5 inches square including a 5 seed stitch border on all 4 sides. Check out the Desert Fiber Arts By the Book Knitters pattern page.


Places to take Charity Knitting

• Local schools
• Meals on Wheels
• Safe Harbor thrift shop in Kennewick
• United Gospel Mission in Pasco

What we are knitting and crocheting

Baby Booties
Baby Surprise Jacket
Cabled afghan for Linus Project
Cashmere reversible cabled scarf
Clicher shawl
Crocheted Chevron Lace cardigan
Dishrags
Equilateral hat by Lucy Neatby

Gender reveal scarf (It’s a boy!)
Lace – not socks – scarf
Long sleeved pullover sweater for a grandson’s birthday in February
Morton cowl
Wool and silk scarf

Books we read

A Killer in King's Cove by Iona Whishaw
A Study in Emerald by Neil Gaiman
Atlas of Lost Cities by Aude de Tocqueville
Becoming by Michelle Obama
Beloved by Toni Morrison
Christmas Shopaholic by Sophie Kinsella
Dick and Jane Readers
Everything ever written by Tana French
Everything ever written by Jane Austin and Sanditon too
 Falling Upwards by Richard Holmes
Golden Book – How to be a Jedi
Golden Book - Mickey Mouse and the Great Lot Plot
Half the Sky by Nicholas Kristof

How to Think Like a Fish by Jeremy Wade
Killers of the Flower Moon by David Grann
Mrs. Lincoln's Dressmaker by Jennifer Chiaverini
One Bad Apple by Sheila Connolly
Sea Stories by Admiral William H. McRaven
The Final Solution by Michael Chabon
The Gown by Jennifer Robson
The House on Infinity Loop by Bonnie K.T. Dillabough
The Institute by Stephen King
The Orchardist by Amanda Coplin
The Oysterville Sewing Circle by Susan Wiggs
The Way I Heard It by Mike Rowe
Tightrope by Nicholas Kristof and Sheryl WuDunn
What the Night Sings by Vesper Stamper
TAPESTRY STUDY GROUP

The tapestry study group meets Friday February 14th 1 to 3 at the guild house. Contact Paula Grey with questions. Tapestry group is excited to have the tapestry loom in the classroom!

GALLERY AT THE PARK SHOW 2021 (ALLIED ARTS)

Theme: Wearable Art

Featured Artist: Each aspect of DFA will have a featured area at the show- like paints on a pallet.

Class: We will ask for suggestions for a class or classes - to be taught during the show

Challenge: Design Poker

Join the fun! Use this design challenge as inspiration to create something different. Come to the February General meeting to receive a chart that assigns the suits and ranks in a deck of cards to elements of design.[A new term for me. Ranks are the numbers 1-Ace.]

You’ll be dealt a hand of 5 cards. Use the chart to find the 5 design elements represented by those 5 cards. Then use those 5 design prompts to create a fiber art piece. A handspun skein, a knitted piece, or tatted or felted or surface-design fabric or woven piece, or ??? Aim at finishing your creation by the December 2020 DFA Holiday Party.

These creations may be displayed in part of our Gallery at the Park exhibit in January, 2021. Then we might be able to use them in a booth at the ANWG conference in Salem, OR, in June, 2021.

JANUARY BOARD BRIEFS:
The Desert Fiber Arts Board met January 13th. Here’s the scoop:

New computer: purchased for the Treasury. Busy times for our treasurer, as Robin loads & employs Quick Books. This means that the Treasury Old Laptop, after a data scrub, will be a new fixture in the DFA Studio office. The New/Old Laptop will be compatible with our new printer and will allow for easier accessibility to the web.

New Insurance: beginning January 20th DFA will be covered by AssuredPartners of Washington, LLC. Desert Fiber Arts is now insured for Property, Liability, Directors and Officers plus what our lease requires. We are now covered for events that occur “Off-Site” as well.

Rigid Heddle Group: Stepped up and will be decorating the studio for the months of January and February. HUGE THANK-YOUS Rigid Heddle! Which study group will step up next to decorate for March and April?

New Study Groups: be on the look out for information about the 4 new DFA study groups!

• Spinning with Intent led by Rebecca Harkins
• Dye Group contact Earlene Mokler
• Baskets next meeting February 21st meeting at the DFA studio from 11am-2pm
• AVL-Peggy contact Dorothy M. or Kathy M. Let Marion know if you’d like to get your name on the email list

Classes: DFA has been contacted by Kennewick Community Schools, Desert Wind Winery and the Tri Cities Newcomers Club to provide classes for the community. Time to get our heads together to share our love of Fiber and promote learning and potential new members.

Workshops: DFA is working on setting up an AVL—Peg Assist and Debra Silver Workshop.

Nominating Committee: please let Marion know if you are interested in assisting in the search for our 2020-21 DFA Officer Search. Marionmade55@gmail.com

Budget Committee: Robin P. needs assistance on the 2020-21 budget. If you have budget needs, get your info to Robin ASAP. If you would like to assist Robin in the preparation of next year’s budget, please contact Robin. rjoy2055@msn.com
Basketry

Desert Wind Winery was the setting for DFA’s latest Mini-Bread Basket Class. Six novice basket makers joined the Basketeers at the winery for a fun day of basket making. Desert Wind staged us by the warmth of the fireplace with sunshine streaming in through the windows. Perfect ambiance for weaving and sharing the artistry of basket making. The results: 6 new beautiful baskets were created by our students. Huge thank you’s to Judy Rice, Kathy Myers, Pam Root, Kathy Thorndike and Marion for staffing the event. An extra added bonus, the Basketeers made $240 for DFA!

The Basketry Group will be making a “Cachepot” on February 21 at the Guild House. All supplies will be available, and a $10 material fee will be collected at registration (DFA Website).

Judy Rice

Benton-Franklin County Fair

The fair is coming fast. The challenge class this year is traditional fiber techniques of the world. Traditional fibers for the technique must be used but they don’t need to be handspun. Each traditional technique needs to be submitted with a 3 x 5 card with the following information: name of the technique; country of origin of the technique; Fiber used; handspun or mill spun. On the other side of the card please include information about the technique for the public. That information will be put on display for the public to learn about traditional fiber arts around the world.

Full STEAM

Science… Technology… Engineering… Arts… Mathematics

Ahead

DFA has been invited to participate in the March 5th STEAM event at Leona Libby Middle School in Richland.

The event runs from 6:00-8:30. Set-up begins at 4pm.

We would need to have a visual display, hands-on activities, projects and how to learn more about our Fiber Fun!

If you are interested in participating for a fun filled evening of learning and sharing, please contact Marion Halupczok

Marionmade55@gmail.com or call 509-531-7273

Please welcome our newest DFA member.

CANDI THORSON
Richland, WA
(989) 492-0819
candithorson@gmail.com

KATHERINE HAFFNER
Kennewick, WA
(509) 378-1794
kmichellehaffner@gmail.com
Desert Fiber Arts
Proposed Dye Study Group

Are you interested in learning more about dyes and dyeing?

I would like to start a Dye Study Group for Desert Fiber Arts. We would meet on an irregular basis and would start with making a Dye Notebook. We will be starting with 2-color dyeing with 8 Primary Color then progress to 3-color dyes. We would eventually branch off to natural dyes and other types of dyeing.

If you are interested please contact Earlene Mokler  emokler@gmail.com

First meeting will be on February 22nd 9:00am at the Desert Fiber Arts Studio

<table>
<thead>
<tr>
<th>Cool/Warm</th>
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<th>Cool/Warm</th>
<th>Cool/Warm</th>
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</thead>
<tbody>
<tr>
<td>Magenta/Scarlet</td>
<td>Yellow/Gold</td>
<td>Turquoise/Blue</td>
<td>Violet/Navy</td>
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</table>

1st meeting  Decide date, time, frequency and location for future meetings with a goal is to make yarn samples with reproducible colors. We will look at different dye notebooks and talk about the dyes and yarns to use

2nd meeting  Bring different types of yarn, we will weigh them for length and number of participants for sample sizes, make decision on the type of yarn needed and order. Also decide on exact Dye Colors

3rd meeting  Make up samples and punch cards, find steamers and jars, gather supplies.

4th meeting  Make up dye stock and citric acid solutions, start dyeing batches

SPINNING WITH INTENT
A new study group will be starting Saturday March 28th. We will meet the second and fourth Saturdays of the month. The second Saturday will be spinning the yarn needed for the project and the fourth Saturday we will be knitting the project.
Our first meeting will be March 28th 9-1 at the guild house. We will be getting to know you and your wheel. So bring your wheel and some fiber (I'll have some roving there that you can purchase if you want)
We will be starting with spinning bulky yarn and work our way down to lace weight yarn. The reason for knitting with our spun yarn is that using the yarn in a project will show how well you did spinning your yarn both for gauge, consistency and quantity for the intended use.
E-mail me, Rebecca Harkins at rebeccasromneys@gmail.com if you are interested in participating in this study group

SUSAN SCHMIEMAN IN ITALY
The program for our delayed DFA General Meeting was Susan’s picturesque trip in Italy. She told of a weaving studio/museum housed in a cathedral. The pictures depicted a huge multi-story holy place filled with ancient looms and equipment. Think beams of wood from which these looms were constructed, not two by fours or one by twos. The spiritual symbolism of the gathering of looms in a cathedral touched my heart. Thank-you Susan for sharing your experience in Italy.
Workshop offered by Deborah Silver

An opportunity to have Deborah Silver present a lecture and a one day workshop on the technique of Split Shed Beiderwand is on the horizon. The proposed date is April 23 for the meeting, lecture, and April 24 for the workshop. Please read below for details. As with all workshops, the costs would be prorated among attendees as per DFA ByLaws. If interested in signing up, please contact Dorothy Mucha or Kathy Myers. Deposit fee to be decided per number of attendees, by March 15, 2020. Photos of technique to be learned will be posted on Examples of what is taught was presented at the January meeting. Photo links here.

All workshops include a PowerPoint lecture about the split-shed weaving process, making a cartoon on cloth, Deborah Silver’s artwork, and the creative process. There will also be dozens of split-shed samples for attendees to peruse. This lecture is open to anyone the group wishes to invite. If the lecture is given on a separate day, the fee is $100. Workshop will not exceed 8 hours per day.

All travel and baggage fees will be paid by the sponsoring group. A deposit to cover travel expenses is required. Accommodations will be provided by the group. A private room in a home is acceptable.

The number of students is not to exceed 20.

SPLIT SHED TIED BEIDERWAND one day workshop short course description

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this one-day workshop, students will learn the split-shed tied Beiderwand technique, which uses only three weft yarns. They will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. This is the same technique Deborah uses to weave pictorial imagery in her art.

Split-shed Tied Beiderwand one-day Workshop details:

This workshop will teach the basics of split-shed weaving using a variation of the tied Beiderwand (extended summer and winter) pattern. This structure uses four shafts, five treadles (jack looms), and three weft yarns that travel from selvedge to selvedge. Students will learn how to produce shading with yarn in order to create dimensional-looking imagery. They will also learn how to make and use a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Although this workshop can be done on a table loom, a floor loom is preferable as it speeds up the weaving process. Looms will need to be pre-warped. Students will provide their own weft yarns (instructor will suggest acceptable yarn types). Students will also need two 10” – 14” flat shuttles and one other shuttle of their choosing that will be comfortable to use with an 8 to 9-inch wide warp. If time allows, students will have a chance to experiment with Split-shed Bronson Lace and an unbalanced tied weave structure, (using the same warp), with slight changes to tie-ups.

Instructor’s fee: $600, $800 for 1.5 days.
Materials fee: $5
Examples of her work and what is taught in the workshop were presented at the January m

Examples:

SPLIT SHED TIED BEIDERWAND one day workshop

short course description

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Looms will need to be pre-warped. Students will provide their own weft yarns (instructor will suggest acceptable yarn types). Students will also need two 10” – 14” flat shuttles and one other shuttle of their choosing that will be comfortable to use with an 8 to 9-inch wide warp.

If time allows, students will have a chance to experiment with Split-shed Bronson Lace and an unbalanced tied weave structure, (using the same warp), with slight changes to tie-ups.
Two-day workshop
Split-shed Lampas and Piqué on 4 Shafts

You can weave imagery in lampas and piqué on only 4 shafts with split-shed weaving. These two distinctive structures can be woven using the same warp threading. Break out of blocks and weave complex, curvilinear images with no special equipment. Learn to create shading and blend colors in lampas using only three continuous wefts. Experience the magic of quilted piqué as the fabric puffs up after weaving. Students will also learn to make and use a cartoon on cloth that will advance with the warp and won’t wrinkle when beating. Students will need floor looms, (jack or direct tie-up) with two back beams or other tensioning mechanism for weighting two warps separately. (A heavy wood dowel and milk jugs are acceptable.) Looms must be pre-warped. Students will provide warp and weft yarns.

After completing this workshop, students will have the ability to weave any of the myriad, 4-shaft, split-shed weaving structures.

Instructor’s fee: $1,100
Materials fee: $10

THREE-DAY SPLIT-SHED WEAVING WORKSHOP

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4 shaft loom with no special equipment. In this three-day workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Students will experiment with combinations of twills, summer and winter, double weave, Han damask, taqueté and more! Woven samples include continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading for pictorial weaving. (This is similar to the color-blending process Deborah Silver uses to create her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Although students will not be able to complete all of the samples in class, they will leave with the ability to complete them at home with all of the drafts and instructions. Floor looms are preferable, with jack looms allowing the easiest treadling. Direct tie-up looms may also be used. Table looms require an extra weaving step and are also acceptable.

Looms will need to be pre-warped. Students will provide their own weft yarns (instructor will email samples of acceptable yarn types). Students will also need three 10” – 14” flat shuttles and one other shuttle of their choosing that will be comfortable to use with an 8 to 9-inch wide warp.

Instructor’s fee: $1,500
Materials fee: $15

Deborah Silver attended the Cleveland Institute of Art as a Fiber major. Her works have been shown in many national juried exhibitions and have received numerous awards, including First Place and the award for excellence in complex weaving at “Complexity 2018”. In 2019, she published "The Technique of Split-shed Weaving", a book for 4-shaft weavers, illustrating the split-shed weaving process and the myriad structures that can be woven with this method. She is a 2015 recipient of a Cleveland Jewish Arts and Culture Fellowship Grant and the winner of a 2019 Ohio Arts Council Individual Excellence Award.
Please join fellow DFA members
February 3rd
by the fireplace
6:30-8:30pm
for
"Stitches and Stories"
at the
Mid Columbia Library
Union Street Branch

Join in the fun as Desert Fiber Arts and Mid Columbia Library collaborate on our monthly special event of learning and sharing our fiber arts knowledge!

MC CURLEY FUND RAISING DRIVE TIME
Aka
DANCING WITH MOTHER NATURE
FEBRUARY;
Sunday February 16th  Move to park begins at 11:30 a. m. Need 12 drivers, 1 standby for backup.
Sunday February 23rd  Move from park begins at 6 p.m. Need 12 drivers, 1 standby for backup.

Let’s hope the weather cooperates. It’s time to commit/reserve your space for the fund raising drive. There will only be 3 drives this year. Our Snack Crew is ready to fill your energy survival bags with goodies.
We meet at McCurly Honda on Fowler Street, Col. Ctr. North. Anyone with questions regarding the drive, please contact Dorothy Mucha via phone, email, text etc.
This is an important part of funding DFA. Let’s do the math. Three drives requires 24 total drivers for each complete event. That is a total of 72 drivers. We currently have 140 members. All that is needed is for each one to only help one time. Several members are driving both events each time. Let’s spread the fun around.

Dorothy Mucha  dee.mucha@outlook.com email
509-947-4966 cell text  509-375-6171 land line
Register on the DFA web site.:  https://www.desertfiberarts.org/events/mccurley-fund-raise-drive-8/

LATEST BOOKS ADDED TO THE DFA LIBRARY

Color 'n Weave  by Margaret B. Windeknecht
Various designs shown which can be produced by the Color 'n Weave method.

Needle Travel Fiber Manual 2015
A guide to quilting, knitting, needlepoint, crocheting, weaving, spinning
and etc stores across the US...over 5,000 stores are listed.

Old Swedish Weaving's from North to South: A collection of everyday Swedish weavings from 1850 to 1950.  By Dorothy Wiklund

Weaver's Thick 'n Thin  by Madelyn VanderHoogt
30 projects using Thick 'n Thin weaves
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Beginning Spinning Wheel Class

3 Lessons: Feb. 17, 20, 24, 2020
9:30am-Noon; no more than 6 students so you have individual attention.
Location: South Richland, WA
Instructor: Cheryl Reed
cheryldavisreed@gmail.com
(509) 318-5293 Contact her to register.
Tuition: $115
Materials fee: $15, fibers & handouts
You need a working spinning wheel. There’s no time in class for major wheel repair. Not an electric spinner. But you can apply what you learn to e-spinning. Receive a complete supply list when you register.
You need a couple hours between lessons to spin your homework. This is a skill, so practice is a good thing.

Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352