DFA General Meeting  
March 19th  
6:30pm to 8:30pm  

Following our theme of getting to know the fibers we all love, next month's General Meeting will feature Vicki Hughes and "Everything Silk". We will also be celebrating Vicki's completion of both her Master Spinner and Master Weaver certifications. Please join us to celebrate her great achievement and learn all about the magical fiber, silk.

This month's program was a great success. We learned all about cotton and had a great time ginning it with pasta makers. Everyone went home with seeds and the intention of starting some green or brown cotton of their own. Thanks to Dorothy Mucha and Kathy Myers. We think this presentation is ready to go on the road. Remember your Show and Tell!  

DFA SIGNATURE TOWELS

Would you believe the third warp of 10 yards has been finished on these towels. Several people would still like to weave their own towels. I am asking for feedback on how many people would still like to weave their own towels and how many towels they would like to weave. Finished towel is 16-18” wide, 26” long. Weft provided. They can be woven in white or with stripes. Finished towel costs approximately $8.75-$10.50 for materials; rental time on loom also applies.

Please contact Dorothy Mucha or Carol Kaminsky to reserve warp for your towels. We would like to wind adequate warp this time so there would be enough for all. It takes about 1.5 -2 hours to weave a towel so you can plan your time accordingly. Perhaps a two week reservation would accomplish your weaving time.
BASKETEERS AT GUILD HOUSE

Basketeers meet March 20th 11am to 2pm.

Available next month on March 20, we are offering a Garlic Basket class. Registration on the DFA website is due by March 13. Cost for supplies: members $5.00, non-member $25.00. Hope to see you then.

So many Cachepot baskets were woven at the Guild House February 21. Everyone had fun learning three new techniques and finished their baskets ready to receive a beautiful plant.

https://www.desertfiberarts.org/events/basketeer-basket-study-group-garlic-basket/

After many tries Julie found the Garlic Basket Code to be "Garlic 2020". Please do not use all caps as previously stated. This code is for members only.

JANE STAFFORD STUDY GROUP

Tuesday March 3rd, 1-3pm Stafford Weaving Study Group ATTENTION: TUESDAY, NOT THURSDAY at Marion Halupczok’s, 72205 E Grand Bluff Loop, Kennewick. Topic from Episode 2 of this Season 4: Designing with Fiberworks weaving program & more Twills. The video was released on Feb. 20. Bring twill examples and questions about Fiberworks. If you have a weaving program on a laptop/tablet, bring it and we can have a bit of one-on-two/three play time for folks who want to try it before they decide if they want/need a weaving program. Tip: If you try the free Fiberworks online, you cannot print what you created. Take a screenshot of it, print that, bring it so we can see what you’ve done. It will help with any questions you may have. For sharing time, bring any other weaving you’ve done or have questions about. Visitors are welcome. Join the discussion!

TAPESTRY STUDY GROUP

The tapestry study group meets Friday March 13th 1 to 3 at the guild house. Contact Paula Grey with questions.

RIGID HEDDLE STUDY GROUP

As RHSG begins their 9th year of weaving, our weavers are putting into practice skills they have learned. Revisiting some items that were introduced several years ago, but are new again, projects with new faces are: Weaving on the Diagonal with the Triangle Scarf, Handwoven:JF 1986; Making shopping bags from other plastic bags (soon to be no more) called plarn: Interweave Press, June, 2012; and Kathy’s latest find, this cool Summer Tote, Sakiori Bag, made from fabric strips using a thick and thin combination of weft: Handwoven J/F 2019. What was old, is new again.

We are excited to have new members join in on the journey of weaving with the rigid heddle loom. Some have acquired 4+ shaft looms as well and continue to grow with the Jane Stafford On-Line Guild and Study Group. “Each One, Teach One” is a wonderful adventure to be part of.
HUGE THANK YOU
Rigid Heddle ROCKS THE STUDIO
with their amazing work on display at the Desert Fiber Arts Studio!
Thank you Rigid Heddle Study Group for sharing your
FABULOUS WORK!
The Jane Stafford Study Group! will be providing a wonderful display of
their work for the months of April & May.
   Carol Kaminsky, Nancy Klotz and Mary Thomas
are heading up the JS Study Group Display Team.

SPINNING WITH INTENT STUDY GROUP

The new SWI Study Group begins March 28th. Take out your wheels and dust them off and get ready to
have a wonderful time spinning again. The purpose of this study group is to expand your spinning skills. Many
spinners spin a single size of yarn for years and never vary. This group is to give practice on spinning with a
specific project in mind (yarn size and yardage needed) - or SPINNING WITH INTENT. We will be spinning
bulky yarn to begin. The project is a simple headband that will be knit upon completion of the spinning.
Knitting the project will be a judge of how well we did on guage and yardage as well as yarn consistency.

Come to the guild on March 28 at 9 a.m. - 1 p.m. Bring your spinning wheel and some fiber (or some will
be available for purchase at cost). We will be getting to know each other and making sure that everyone is
ready to get started. The first project will begin the second Saturday in April (11th). SWI will meet the 2nd
and 4th Saturdays of the month at the guild. Of course there are always scheduling conflicts and right from the
start things are having to be moved. On April 25th we will meet at the RICHLAND LIBRARY conference
room at 9:30 - 1:30 - different location AND time. In May when there are too many conflicts (Fiber with a
Twist, long weekend, etc) it will be the 3rd and 5th Saturdays. May 16th and 30th - 9-1:00 at the guild. June is
looking like it will be back on schedule for the 2nd and 4th Saturdays.

ALLIED ARTS SHOW 2021

The Allied Arts (Gallery at the Park) Show 2021 is getting organized. The theme this time around is
WEARABLE ART. This could be something like a knit hat, tatted necklace, scarf, woven garment, straw hat,
and the list goes on. Use your amazing imaginations. It will be a grand show.

Instead of a single featured artist we will be featuring each facet of DFA around the room to show our
amazing diversity of talent. I am excited to see what everyone comes up with.

At each of our third Thursday general meetings we will ask someone to show one or more items of their
work to remind us all to be thinking about what we might contribute to our show in the Allied Arts Gallery in
January 2021. We thank Bonnie Baker for showing us, at our February meeting, many beautiful and interesting
items she has woven or knit. We admired a jacket with sleeves in which she had woven (on a rigid heddle)
the outside fabric, cut it into pieces, sewed them together and then sewed a lining in the jacket. She had made
two poncho-style jackets of fabric she had woven also on the rigid heddle. She showed us a vest she had knit.
Her last project was a red silk shirt. She had purchased the silk fabric, dyed it, and then sewed it into the shirt.
You do beautiful fiber projects, Bonnie. Thank you for sharing them with us.
To all DFA members, please let me know if you would like to share ideas for the Allied Arts show at a DFA
general meeting.     Mary Fraser

There is a challenge this time around. If you haven't already run into Cheryl Reed and her decks of playing
cards already, contact her and get more information on the challenge. This will definitely be a stretching
exercise and bring out a ton of creativity in everyone who participates.

Remember that not all entries for the show need to be in the "Wearable Art" category or "challenge" - just
your beautiful work will do. Entry inventory lists will need to be solidified in December this year to allow for
SKU stickers to be printed ahead of check-in. You will still have until the January check-in date to complete
your items.
Hope Harkins
DESIGN POKER
We have 145 members! Isn’t that wonderful? But only about 1/5 of them had an opportunity to play Design Poker so far. Here in the newsletter is the chart of how to turn your poker hand into 5 design elements. Deal yourself five playing cards. (You may exchange 2 of the five cards for 2 new ones.) Find the design elements that those cards represent by checking the chart. If you draw a Joker or Wildcard you are free to add your own element. Use those elements to create any kind of fiber art project that interests you. Aim to have it ready to share with everyone at the Holiday Party in December. Questions? Ask a DFA friend who’s done this to explain. Or contact Cheryl Reed, cheryldavisreed@gmail.com. [See chart]

### Design Poker 2020

<table>
<thead>
<tr>
<th>Hearts</th>
<th>Spades</th>
<th>Clubs</th>
<th>Diamonds</th>
<th>SUITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLOR</td>
<td>TEXTURE</td>
<td>FIBER</td>
<td>THEME</td>
<td>RANKS</td>
</tr>
<tr>
<td>Red</td>
<td>Looped</td>
<td>sheep wool</td>
<td>Cooking</td>
<td>Ace</td>
</tr>
<tr>
<td>Orange</td>
<td>cushy</td>
<td>bamboo</td>
<td>Fasteners</td>
<td>2</td>
</tr>
<tr>
<td>Yellow</td>
<td>silky</td>
<td>cotton</td>
<td>Waves</td>
<td>3</td>
</tr>
<tr>
<td>Green</td>
<td>scratchy</td>
<td>silk</td>
<td>Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>Blue</td>
<td>nubbly</td>
<td>hemp</td>
<td>History</td>
<td>5</td>
</tr>
<tr>
<td>Purple</td>
<td>prickly</td>
<td>mohair</td>
<td>Shelter</td>
<td>6</td>
</tr>
<tr>
<td>Black</td>
<td>firm</td>
<td>yak</td>
<td>Book</td>
<td>7</td>
</tr>
<tr>
<td>Gray</td>
<td>hard</td>
<td>alpaca</td>
<td>Poetry</td>
<td>8</td>
</tr>
<tr>
<td>White</td>
<td>crackled</td>
<td>angora</td>
<td>Flame</td>
<td>9</td>
</tr>
<tr>
<td>Cream</td>
<td>layered</td>
<td>camel</td>
<td>Trophy</td>
<td>10</td>
</tr>
<tr>
<td>Tan</td>
<td>knotted</td>
<td>banana fibers</td>
<td>Sleep</td>
<td>Jack</td>
</tr>
<tr>
<td>Brown</td>
<td>lighted</td>
<td>flax/linen</td>
<td>Architecture</td>
<td>Queen</td>
</tr>
<tr>
<td>Metallic</td>
<td>rusted/oxidized</td>
<td>Angelina</td>
<td>Music</td>
<td>King</td>
</tr>
</tbody>
</table>

Notes:
A. Draw 5 cards. You may discard 2 and take 2 new ones one time.
B. Use at least 4 of your 5 cards, but you may use other elements also.
C. All fibers available at [ParadiseFibers.com](http://ParadiseFibers.com)
D. The Joker or Wild Card means you are free to add your own element.
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, March 17th from 6:00 – 8:00pm in Conference Room A at the Richland Library.

Cheryl Reed from DFA came and explained the Poker Design Challenge. Get a pack of cards and deal yourself a hand of 5 cards. Check your hand against the Poker Design Challenge Sheet.

Leah will be having a Knee Replacement on February 26th – Send her good thoughts!

Martha’s Cupboard (521-6345) and Beautifully Inspired (948-5211) are 2 more places to take Charity Knitting.

_Fiber With a Twist Spin In_ has money for classes and would like to have a knitting instructor come to the library. If you have suggestions please let me know Earlene emokler @ gmail.com

**Suggestions are**

Carlos and Arne  
Clara Parkes  
Galina Khmeleva  
Kitty Bryan  
Laura Nelkin  
Mary Scott Huff  
Stephanie Pearl McPhee

**What we are working on this month**

Alaska Sweater by Camille Descoteaux  
Castleknock by Yvonne Mc  
Dragon Square by Daisy and Storm  
Let the Yarn Shine by Betty Salpekar  
Season of Spring, Summer, Winter and Fall embroidery  
Sething Lacy Shrug by Vera Sanon  
The Gender Reveal Baby Blanket  
The Mini-Montrealer by Designs by Delz  
The Montrealer by Designs by Delz  
Trillium by Jane Vanselous  
Valentine Hardanger

**What we are reading**

A Little Life by Hanya Yanagihara  
American Dirt by Jeanine Cummins  
As You Wish by Cary Elwes and Joe Layden  
Big Lies in a Small Town by Diane Chamberlain  
Code Girls by Liza Mund  
Daisy Jones and the Six by Taylor Jenkins Reid  
Evvie Drake Starts Over by Linda Holmes  
Facing the Wave by Gretel Ehrlich  
Inheritance by Dani Shapiro  
IQ by Joe Ide  
Joe Pickett Detective Series by C. J. Box  
Killers of the Flower Moon by David Grann  
Lovecraft Country by Matt Ruff  
Searching for Sylvie Lee by Jean Kwok  
Solefull Socks, Knitting from the Ground Up by Betty Salpekar  
The Body: A Guide for Occupants by Bill Bryson  
The Dutch House by Ann Patchett  
The Girl in the Red Coat by Kate Hamer  
The Secrets We Kept by Lara Prescott  
The star fisher by Laurence Yep  
The Ten Thousand Doors of January by Alix E. Harrow  
Turtles All the Way Down by John Green  
Vinegar Hill by A. Manette Ansay  
What are people for? by Wendell Berry

**Fiber with a Twist**

Fiber With a Twist will be held May 9, 2020 at the Richland Library, 955 Northgate Dr. Richland, WA from 10:00 to 3:00. Come spin, knit, weave and share your fiber art. Potluck lunch so bring something to share. There will be a door prize and raffle. A $5 donation enters you for the door prize. Raffle tickets can be purchased. Proceeds will be used to fund classes in knitting, spinning, weaving or other fiber arts of interest. If you have any donations for the raffle or door prize, any questions on volunteering or being a vendor contact Sue and Tabitha Wilson at fiberwithatwist@yahoo.com or suerph1@gmail.com. Hope to see you there! Check it OUT!
STITCHES AND STORIES
March 16th
6:30-8:30pm

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of stitches and stories as we work on individual projects and share our latest and greatest reads.

NEW BOOKS ADDED TO THE DFA LIBRARY …MARCH 2020
Fundamentals of Felting by Patricia Spark
Get Spun: The Step-by-Step Guide to Spinning Art Yarns by Symeon North
The Technique of Spit-shed Weaving by Deborah Silver
Woven Treasures: One-of-Kind bags with Folk Weaving Techniques by Sara Lamb

SPINNING COMPLEX YARNS WORKSHOP IN PLANNING STAGE
April 24-26. Times: TBD Cost: TBD Instructor: Allison Harding
Who can take the class? Any spinners who can spin singles and ply them. You need a wheel in good working order. Allison designed the new Complex Yarn Scorecard for the certified judges of the Northwest Regional Spinners Association (NwRSA). Now she helps train those judges in the use of the scorecard. A natural response to this training is “teach me how to do that!” DFA is the first site of her new class. Allison will speak at the DFA General Meeting on April 23 (the FOURTH Thursday, rather than the THIRD) on “Color for Fiber Artists.” Then teach her new spinning class in Complex Yarn Techniques. Learn to auto-wrap, glaze, spiral wrap, encase, add in felted bits and found objects and more. Learn to produce an art yarn that has integrity so that all the parts are securely part of your yarn, made with distinctive techniques, composed with forethought rather than by accident. (Although accidents can lead to new techniques.) We’re compiling a list of spinners who are interested in this class. If it is not filled by DFA members, we’ll invite NwRSA judges to join us. Those on this list will be the first notified of all the details of the class as we determine them. Your name on this list does NOT obligate you to take the class. Email Cheryl Reed to join the “I’m Interested” list. cheryldavisreed@gmail.com

WHAT COLOR IS YOUR NAME?
Bernadette has Grapheme-color synesthesia which means her brain “sees” letters and numbers as very specific colors. She created this site to share how she sees your name. https://synesthesia.me/see-your-name
AVL Progress

The AVL loom, also named Pegasus or Peggy, is now ready to be warped. Thanks to a very thick binder of instructions, we have come a long way. We are now ready for professional help!

Linda Kubik, designer, sewer, weaver and expert with her AVL loom, lives in our own backyard, Ritzville, WA. http://www.lindakubik.com/index.html

Linda will be here on March 31 to teach us the next steps of preparing the AVL, getting it ready for DFA members to weave on it.

More details will be made available as we get them from Linda. Watch news posts as well as this event page as we keep it updated with incoming details.

Members interested in participating in learning how to warp and weave on the AVL, please register on the event page: https://www.desertfiberarts.org/events/avl-warping-session-with-linda-kubik/, so a number of participants can be planned for.

Join in on
The Great
ETC Towel Off
What's that, you ask?

Step One: Weave a towel, or towels
starting ... NOW

Step Two: Finish your towel(s) sometime before May

Step Three: Send us a photo! Post them online! (tag them with #ETCTowelOff )

We will hold a vote for
MOST AWESOME TOWEL(S)
and the winner will receive
a $100 gift certificate!

Some fine details ...Your towels can be any yarn, any size, any number, any design. You have to have started on them in 2020 and finish by May when we will start voting.
One of our wonderful fiber friends has hit a bit of a rough patch.

Betty Davenport recently underwent quadruple by-pass surgery. After a stay in rehab, Betty is home. Neighbors and friends are helping her adjust to her new "norm".

Please take a minute to send Betty encouraging words, positive energy, virtual hugs, e-mails, cards and smiles. We need her back asap in the world of Fiber Fun.

Betty Davenport
16414 NE 244th St, Battle Ground, WA 98604-9710
davenpor@owt.com
Member Since: The Beginning of DFA
Fiber Interests: Clothing, Spinning, Weaving
Phone: (360) 687-3415 cell (360) 608-3408

PleasWELCOME NEW DFA MEMBERS

CLARISA (RISA) BRAULICK
Kennewick, WA
(509) 947-5196
rbraulick@charter.net
Fiber Interests: weaving, basketry
Like to be involved with: Annual Sale

JAN TOMLINSON
Kennewick, WA
(509) 438-1029
StevenJanT@aol.com
Fiber Interests: basketry
Want to be involved with: annual sale, workshops

MARK HALUPCZOK
Kennewick, WA
Cell: (509) 521-8846
mailto:wildzok@gmail.com
Fiber Interests: clothing, dyeing, felting, knitting, rugs, spinning, weaving.

ANNA RADLOFF
Richland, WA
(303) 601-8298
awmradloff1@gmail.com
Fiber Interests: clothing, crochet, knitting, tapestry, tatting.

JUDITH CAPORICCIO
West Richland, WA
(509) 521-0038
drjudithcap@gmail.com
Fiber Interests: clothing, dyeing, felting, knitting, rugs, spinning, weaving.

Total Membership is 147 persons. Thank you, Sue Silliman DFA Membership Co-Coordinator

DEBORAH SILVER WORKSHOP

DFA plans for Deborah Silver to present a lecture and a one day workshop on the technique of Split Shed Beiderwand is April 23 and April 24. for the workshop. If interested in signing up, please contact Dorothy Mucha or Kathy Myers by March 15, 2020. https://photos.google.com/albums?pli=1

All workshops include a PowerPoint lecture about the split-shed weaving process, making a cartoon on cloth, Deborah Silver’s artwork, and the creative process. There will also be dozens of split-shed samples for attendees to peruse.
You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Basket Making

There is a group of basket makers that meets Wednesday mornings 10 to noon to work on their ongoing projects. They have a wealth of experience and supplies. If you want to join them they would be happy to share. Take a project of your own or a picture of what you would like to do.

Call Pam Powell 509-554-1525 to make sure they not all traveling on a particular Wednesday. If you need reed or other weaving materials, ask.

Tri-City Quilt Show is March 20th and 21st. Hopefully there will be people who want to demonstrate.

The 2020 annual meeting will be May 13th, Wednesday, from 4-8:30pm at the Richland Public Library

June 20th - DFA Dye in the Park

Desert Fiber Arts newsletter Advertisements;

Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

P.O. Box 1004
Richland WA 99352