MESSAGE FROM DFA PRESIDENT:
March roared in with a LION of challenges for our global population. Positive me is holding on to the possibility that we will be able to hold our monthly meeting on April 23rd, if not at the studio then perhaps by ZOOM. Zoom technology allows group meetings in the comfort of their own home via the internet. Vickie Hughes is on deck to present “SILK” as we have not heard from Allison Harding.

Current Challenges:
*Studio Use: Please follow all guidelines provided by the CDC, Governor Inslee and DFA leadership. Practice Social Separation at home, in public and by not using the DFA Studio!
*2020-21 Treasurer: Our search continues for a member to step up and into the DFA Treasury. Interested members contact Judy Rice & Cheryl Reed
*DFA Monthly meetings: Paused. Check your email for the latest updates.
*Support Small Businesses: Many of our vendors are offering free projects. Check their websites! Choose to use your stash or make a purchase. (I for one, want to see all of our suppliers healthy for my future projects.)
*On-Line Show and Tell: Leadership is working with techno members to develop a method of sharing our projects via Facebook and Instagram. Keep an eye out for details and directions of how to post and/or get your projects posted.
*Social Isolation: It’s lonely out there. Please continue to call, text and check in on members. Ask questions! Discuss projects! Chat! Pray together! Share your work with others.
These are challenging time. On the upside, we are being told to stay home and work on our love…Fiber Arts! Please stay healthy.
Marion

DFA can not guarantee your health and safety from the coronavirus at this time. We strongly recommend that you do not go into or use the studio through April, and if you chose to use the studio you do so at your own risk. The COVID-19 virus can live on surfaces up to 72 hours and can remain airborne for 3 hours (Johns Hopkins Hospital/University). COVID-19 is a new disease and we are still learning how it spreads, the severity of illness it causes, and to what extent it may spread in the United States (CDC).

Please follow all guideline provided by the CDC and mandates issued by Governor Inslee.
Please watch your email for BLASTS concerning DFA latest updates.
We want all our members to STAY HEALTHY!
NOMINATING COMMITTEE REPORT 2020

President: Marion Halupczok

Co-Vice Presidents: Vicky Hughes, Kathy Thorndike

Treasurer: (No one has accepted the nomination)

The Committee is desperately seeking a volunteer to fill the Treasurer position. Please call Judy Rice 509-380-0962 or Cheryl Reed 509-628-0188 if you would like to fill this critical position. Ed.note: DFA is required to have a treasurer to keep our non-profit standing

STAFFORD WEAVING STUDY GROUP

No meeting in April. [Thank you, Bonnie, for being willing to host; it’s just too risky.]

But the video lessons go on!

March 26 was the release of Episode 3: Small Threadings Twill Gamp. It has 6 different threadings to weave as threaded on all our tie-ups. “Throw in a bit of basket weave and twill and you’ll be over the moon!”

Any questions? Send them to Cheryl, cheryldavisreed@gmail.com, and she’ll pass them around to those who have listed your email with the Stafford Study. Then we can “reply to all” with answers, but not irritate other DFA members by flooding their mailbox with info they have no interest in. Hopefully our tech savvy members will come up with a way for us to share videos of our weaving adventures. Or maybe we can Zoom…it’s much easier than it sounds.

I miss our Show & Tell times at our study groups and our General meeting. I don’t think we need to structure such sharing to towels, or weaving or whatever. I’d like to see what folks creating to stay sane: spinning, knitting, dyeing etc. Our FB page seems a great way to share those. But we need an administrator. We could ask Jennifer Ely to take that on during this plague?

SPINNING WITH INTENT

Since everything is shut down and everyone is staying home I’m going to run at least the first class of Spinning with intent (SWI) totally online. I have a Facebook group called Spinning With Intent by Rebecca Harkins, please feel free to join. Class videos and chats will be posted there. I’m also looking into some sort of group video conferencing that will allow us to work and visit together in real time but don’t have anything yet. (Any suggestions for a program that would work and is free would be awesome!).

So cliff notes:
What: Spinning with Intent
Where: Facebook group “Spinning With Intent by Rebecca Harkins”
When: join now!
Cost: free
Rebecca

Hello AGAIN, RHSG weavers,

The latest info is as follows: (I had missed this info that had come out earlier.)

... we strongly recommend the studio not be used through the month of April. There aren’t any plans ... to try to keep sanitizing the surfaces from now through April, so there’s no guarantee people could avoid picking up the virus if they go there.

So with that information, Looking forward to 2nd Monday in May unless otherwise informed.
SHOW AND TELL
I've been spinning each afternoon on my little NANO EEL Wheel. This is a 4 ply merino/silk. 3 ply merino 1 ply silk. I'm going to dye it and make some socks...I'm almost out of closets to clean... I'm glad warm weather is here.

Connie Schlosser picture

Keep up the weaving. Bonnie has asked for any photos for the newsletter; Here’s mine. Doing waffle weave dishcloths! (See attch). Send your pictures to dee.mucha@outlook.com. I'll attempt to put them into a 'virtual' RHSG article. (Dorothy Mucha)

Last week I had time to sew a jacket I had been thinking about for 2 years since in San Francisco I had purchased some beautiful ribbon in shades of gray and pink. I had started weaving the needed fabric last fall but had not found a suitable pattern. At our January general meeting, Lois Anderson sharing her straight line jacket and Bonnie Baker describing sleeve connections that were straight gave me ideas. Last week I combined them with some other ideas and the jacket is done!

Mary Fraser

UPCOMING EVENTS
With events cancelled and lots of time at home, now is a good time to think about projects we can finish or new things we can start for the WEARABLE ART show DFA will be presenting at the Gallery at the Park in January of 2021. Of course we will be displaying items that are not to wear also. (The Benton-Franklin Fair in August is another place to exhibit our projects and earn prize money and keep in mind the fall sale)

DFA MEMBERSHIP 2020/2021 RENEWAL CAMPAIGN IS UNDERWAY.
Look for more information to come via DFA Newsletter, Website and Blasting.
Dues are payable now and are due starting June 1, 2020.

For those Early Bird Members that pay their dues by May 16th.
Your name will be added to the drawing for this lovely African Market Basket with many other items inside.

Basket donated By Carol Hall for the Early Bird Drawing

PS membership chairs are not eligible for the drawing
Instagram for Beginners

Instagram is easy to operate and gives you a quick way to check on what's happening in your areas of interest.

Install App and Sign up

1. Install Instagram by downloading the app from your AppStore (iPhone) or from Google Play Store (Android).
2. On Android, click "Sign Up With Email or Phone Number"; on iPhone, select "Create New Account".
3. Enter your email address and phone number, then click "Next". Alternatively, you can also sign up with your Facebook account on the app.
4. You will need a username. Give this some thought; make sure it represents you well. Once you've filled out your username and password, you fill out your profile info. You will add a profile picture, so have one ready. Then, tap "Done".

Upload, Edit, and Post an Image

Instagram is mostly visual. Unlike Facebook, which relies heavily on both text and pictures, Instagram’s purpose is to let you share images or videos. It is meant to be a clean, concise, highlight of your interests.

Therefore, please choose carefully which photos you post. There are a couple of reasons for this: first, normally, you don't want to post more than once a day, and, second, you don't want to post too many similar photos, i.e., ten photos from the same vacation (save that for Facebook). Instead, you might choose one or two of your best photos to highlight that vacation.

1. Click the "+" icon in the bottom center of your screen to begin the process of adding a photo.
2. There are two options for beginners; your photo library or snap a new picture from within Instagram. Choose “Library/gallery, or, Photo, located at the bottom of your screen. Select the photo you want (or take a new photo) tap on “next” at the top of the screen. “Video” is listed as an option, but for beginners, please ignore it for now.
3. "Filter" and/or "Edit" your photo. Instagram filters pop up automatically. There are many of them (16?) in little preview squares which scroll to from right to left. Play with them to see which you like best.
4. Next, click on "Edit" at the bottom of the screen. You can adjust contrast, brightness, warmth, and more. Scroll from right to left to see them all. When you're happy with your edited image, or, maybe you don't want to edit it at all, click "Next" on the top right.
5. Add a caption (a quick bit of text, not a long-winded narrative, usually). When you're ready to publish, click "Share" on the top right. Please see the information below on #Hashtags before you publish/share.

#Hashtags, Searching and Following - Finding People or Areas of Interest

It's very easy to find and follow users using the search feature. Instagram uses a hashtag, (we used to call it a pound sign) as a part of naming/identifying posts, e.g. #familyrecipes or #taylorswift or #desertfiberartsguild. As you look around you might find someone who posts content you really like. If you follow them, their content will show up on your feed and you will be able to see what they are posting.

Hashtags (#)

Normally, the audience for your photos/content is the people who follow you, but if you want others (as in #desertfiberartsguild) to see your photos, you should add a #Hashtag in the caption area. For instance, if you share a photo of a beautiful woven shawl, add #desertfiberartsguild (and others you want to see it) in the caption area. It will pop up on the #desertfiberartsguild feed as well as your own. Others following #desertfiberartsguild will be able to see the post also. It is a win-win situation! Everybody can “like” or comment on your shawl.

Follow, especially #desertfiberwhartsguild

To find someone to follow, there are three easy steps.
1. Click on the search icon (magnifying glass) on the bottom of your screen.
2. Type in a person or topic using the # in front of your search criteria, i.e. #weavers, or #knitters, or #chocolate and see what pops up. #knittersofinstagram has thousands of posts.
3. Click the blue “Follow” bar at the top of the screen when you find something or someone you like.
When you follow a person their new posts will show up on your Instagram.

Like and Comment features
Let people you follow know you enjoy their post by tapping the “heart” symbol located just below the picture. This is known as a “like”.

You can also leave a comment if you have something (nice) to say. See the “add a comment” area below the photo/caption.

This info is not exhaustive, nor is it meant to be. It will get you started with Instagram, hopefully. I do not profess to be an expert, so please be gentle with these instructions and with me. I included #desertfiberartsguild in this information on purpose, the hastag is very important when using Instagram. And, I wanted to stress the importance of building up #desertfiberartsguild. Call, text, or email me anytime; I will try to help in anyway I can. Leslie Wiberg

Keep busy with a stash-to-towel project

You're stuck at home, you want to weave but the loom is empty and you don't want to plan a project. What can you do? It's simple--look in your stash and weave some towels using leftovers from previous projects!

Even little bits can be useful, so clear off those bobbins. And don't over think this--it is supposed to be fun. Here is the basic framework, but you can adjust it for your own loom or requirements.

- For three towels, each approximately 13.5" x 22", wind a 3-yard warp.
- To decide on the sett, look at the average size of the yarns (but they don't all have to be the same.)
- We'll make these 15" wide in the reed. Follow this chart for the sett and total number of ends. Remember, don't stress out on this. If you don't have the right reed to get the suggested sett easily, just get close. It will be fine.

<table>
<thead>
<tr>
<th>Average Yarn Size</th>
<th>Sett</th>
<th>Total number Of Ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/2 cotton</td>
<td>12epi</td>
<td>180</td>
</tr>
<tr>
<td>4/2 cotton</td>
<td>15epi</td>
<td>225</td>
</tr>
<tr>
<td>5/2 cotton</td>
<td>16epi</td>
<td>240</td>
</tr>
<tr>
<td>6/2 cotton</td>
<td>18epi</td>
<td>270</td>
</tr>
<tr>
<td>8/2cotton</td>
<td>20epi</td>
<td>300</td>
</tr>
</tbody>
</table>

- Stripe away! Wind a few threads, or a lot, then move on to a different color or back to a color you used before. This is truly random and freeform.
- Once you have enough ends for the 15” width, thread your warp in a straight draw of 1, 2, 3, 4. Tie your harnesses for plain weave: 1 & 3 for treadle A and 2 & 4 for treadle B.
- For the least stress in weaving, use just one color in the weft.
- When you are done, cut the fabric into three equal pieces. Hem, wash, and use!

Remember, this is for fun to keep your hands busy and rest your mind. And no matter how the towels end up, they'll always remind you of "those chaotic days of this pandemic" and how weaving, cleaning out your stash, and eating a whole bag of chips in one day made you feel so much better! Weaving may not be an "essential" item but it can sure brighten your day. Just remember to enjoy the moment!

Thanks to Karen Lamar for sharing this Yarn Barn suggestion for using up our stash
You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

These dates may be wishful thinking

Fiber a Twist
Fiber With a Twist will be held May 9, 2020 at the Richland Library, 955 Northgate Dr. Richland, WA from 10:00 to 3:00. Come spin, knit, weave and share your fiber art. Potluck lunch so bring something to share. There will be a door prize and raffle. A $5 donation enters you for the door prize. Raffle tickets can be purchased. Proceeds will be used to fund classes in knitting, spinning, weaving or other fiber arts of interest. If you have any donations for the raffle or door prize, any questions on volunteering or being a vendor contact Sue and Tabitha Wilson at fiberwithatwist@yahoo.com or suerph1@gmail.com. Hope to see you there! Check it OUT!

The 2020 annual meeting will be May 13th, Wednesday, from 4-8:30pm at the Richland Public Library

June 20th - DFA Dye in the Park

Welcome to New member:
Peggy Berk
(509) 760-9563
Pasco, WA 99301
ladypeggyann@hotmail.com

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