September 14th 1:00pm Rigid Heddle Zoom meeting
September 14th 6pm By the Book Knitters Zoom Meeting
September 29th Tuesday 1-3pm Jane Stafford Weaving Study Zoom meeting 6:00pm

Stafford Weaving Study Group
September Zoom on Tuesday, Sept. 29, 1-3pm [The video will come out Sept. 17.]
Video topic: Shadow Weave. Learn how to take any twill threading and “shadow” it. (Many of us have been waiting for this!)
As always, share what you’ve been working on…anything at all. If you’re not on the Stafford email list, contact Cheryl Reed for the link to the Zoom meeting.
cheryldavisreed@gmail.com Anyone is welcome for the discussion. If you’re interested in subscribing to the videos, look here for more information:
https://janestaffordtextiles.com/online-guild/

DEAR MEMBERS,
There have been a few delays in getting the directory printed. With the current state of the pandemic we will be sending the directories out to you instead of having you pick them up at the guild shop.
There will be one directory sent to each household at no charge as usual.
However, please let me know before September 30th if you would like to purchase an additional directory at a cost of $3. Orders for additional directories must be received no later than September 30, 2020. We will be printing a limited number, so please get your order in now.
Make checks payable to DFA
Send checks to:
Carol Kaminsky
8802 W 6th Ave
Kennewick, WA 99336
If you have any questions please feel free to call me at (509) 619-0233.
I will be out of town from September 17 through 21.
Hello to all my favorite driving groups!

No event in September, and I’m sure you probably expected this. This is really a huge disappointment for us. We thought there would be an outside chance this could happen, but looking at the current situation, and no movement in improved phase, we just don’t see this as a possibility.

We’ll hopefully be able to schedule next year in December and be on the road to normality in 2021. This upcoming drive would have to be absolutely 100% safe for everyone, and we just couldn’t assure everyone that this would be the case, even if we reached Phase 4. Thanks for hanging in there with us…now, let’s see what next February brings for us. We will keep everyone updated as we get closer to February 2021.

Have a wonderful rest of your 2020…stay safe and stay positive…just don’t test positive!

Craig A. Cavanaugh

THE BEST COLOR COMBINATIONS COME FROM NATURE.

Nature has a way of always looking natural. The best thing about looking to the environment for design solutions is that the palette is always changing. Sunrises, sunsets, beach scenes… these all have unique palettes that can be adapted to suit your needs.

Use a website like [www.colormind.io](http://www.colormind.io) or an app like Adobe Capture to isolate a color palette from a photo for use in other applications.

Vicki Hughes shared websites for Color Palette Generators at the DFA August General Meeting. At the meeting she demonstrated how to upload a photo and create a color palette of the photo. We used [www.colormind.io](http://www.colormind.io) at the meeting.

These are a few websites that will create a color palette from an uploaded image:

-cssdrive.com (not a secure site)
-[www.geotest.net/couleurs/frequences_en.html](http://www.geotest.net/couleurs/frequences_en.html)
-[https://palettegenerator.com](https://palettegenerator.com)
-[ww.colormind.io](http://ww.colormind.io)
-[https://hexcolor.co](http://https://hexcolor.co)
WE NEED HUGS!

"We need 4 hugs a day for survival. We need 8 hugs a day for maintenance. We need 12 hugs a day for growth."

— Virginia Satir

Who have you hugged today?

In this crazy time of social distancing, it is time to redefine hugging.

Hugging is normally physical.

However, COVID has forced us into shifting our paradigm & thinking.

What is the new normal for hugs?

HUGS can be a phone call, an email, perhaps a “real” letter or card in snail mail, a basket of goodies left on a doorstep, ZOOMing over to help with a project, texting, instant messaging, Face Booking, Instagraming or any other way of reaching out to those we care about. Sooooooo, I’m sending you a hug in the newsletter.

Please use flowers from your garden or swing by and grab some flowers from my garden.

Brew up a half gallon of Lavender Hibiscus Lemonade.

Sip, enjoy and know that you’ve been hugged.

Marion

Lavender Lemonade with Hibiscus

1 1/2 tsp Hibiscus petals, dried
2 tbsp Lavender flowers, dried

1 cup Lemon juice
1 cup White sugar
7 cups Water (divided)

Boil sugar and 4 cups of water to make a simple syrup.

Add Hibiscus and Lavender and steep for 10 minutes

Strain and cool

Pour the “Lavender/Hibiscus Syrup” into a clear half gallon pitcher.

Add 3 cups of water and 1 cup of lemon juice.

Pour over ice.

ENJOY!
Going Bananas with Fiber

The Poker Challenge became more than just a hand of cards turned into a fiber project. I was dealt the 10 of Clubs which equated to banana fiber. What yarn is made from banana! The search for such an animal began on YouTube (https://youtube/b-SrWSfH3lw) and I soon discovered how banana fiber was made. Couldn’t understand what was being said, but I was intrigued with the process.

Hmmmmm… now where to purchase it. Thus, began the surfing of the internet. There were many an opportunity to purchase a banana blend (novelty yarns). Nope, not for me.

Then poo! What appeared in my mailbox? The January/February Handwoven with an entire article by Liz Moncrief all about using waffle weave to create shower mitts out of BANANA! The article even listed a website for Bellatrista! (www.bellatrista.com) How cool was that! Kind of like divine intervention, as Susan Schmieman says, “God LOVES to WEAVE!” It was as if an angel was looking over my shoulder.

Unfortunately, the website is for wholesalers. Ratso… now the search was on to find someone who carried the Bellatrista Banana Fiber. Enter that angel I mentioned before. DFA was recently contacted by a member who shared a cool new Fiber Shop right here in town! LaVonda Kellogg from Art on the Columbia was opening a yarn shop in the same location as Badger Mountain Yarns named “Unraveled” (https://unraveleyarnie.com)!

Be still my heart! My fingers were typing as fast as they could fly. You see, LaVonda is excited about her new venture and is anxious to talk about the yarns and fibers weavers would love to have available. My request sent LaVonda on a quest to see if Bellatrista would be a good fit for her. My excitement bubble soon burst as Bellatrista only allows one shop in the area to carry their yarns. Double Ratso!

But wait, that must mean there is a shop nearby that carries banana…. NOT POSSIBLE!

Yuppers, it is possible! Amazingly enough our very own “Sheep’s Clothing” (www.aknottyhabit.com) carries Bellatrista. Just check out their website. Latisha Wilcox was amazing! She sent me photos arranged for the banana fibers to be delivered to her shop. After a flurry of excited emails, I scheduled an appointment to pick up my bananas! Masked and gelled Mark and I went to collect our bounty. UNBELIEVABLE! Latisha spent a half an hour with us showing all the unique fibers she carries in her shop. She carries yarns created from MILK and even has Menta made from 100% peppermint! Fabulous fibers so close and yet hidden from me until the Poker Challenge.

I went BANANAS and got BANANAS!

Now the warp is made. Ready for the beam. So much learning in the process. Who knew we had not one but two amazing yarn shops in Kennewick! Each run by incredible small business owners who are willing to bring us the fibers we CRAVE!

I hope you share my excitement for discovering fabulous fiber close to home.

Marion
DFA CURBSIDE RENTAL EQUIPMENT AND LIBRARY PICK-UP AND RETURN STARTS OCTOBER 1st

Terrific news!

You will soon be able to rent and return our wonderful DFA equipment and borrow or return items from our fabulous DFA library! Hip-Hip-Hurray!!! We will be sending an e-mail Blast to members in the next few weeks describing the details. On October 1st, DFA will begin providing “contactless” curbside pick-up and drop-off of rental equipment and library items by pre-scheduled appointment only. You will see another article in the newsletter titled: “Exciting Volunteer Opportunity to Help in the Studio”. This is our initial recruitment for members to sign up for shifts as a Curbside Volunteer.

Here are the FAQs:

Q: How do I rent equipment?

A: Go to the DFA website www.desertfiberarts.org Log-in and look for the brown ribbon near the top of the page (below the green COVID-19 statement). Click on “Guild Shop”. Click on “Rental Equipment” and follow the instructions. Then call Carol Kaminsky to schedule an appointment for your curbside pick-up or return.

Carol Kaminsky (Equipment/Library coordinator) (h) 509-619-0233  (c) 650-575-1720

Q: How do I borrow a book or other library material like a magazine or DVD?

A: Go to the DFA website www.desertfiberarts.org Log-in and look for the brown ribbon near the top of the page (below the green COVID-19 statement). Click on “Library”. Then click on Desert Fiber Arts Guild – “The Library Thing”. This is a complete inventory of the library materials. Library materials cannot be checked out on-line. Select what you want and call Carol Kaminsky. She will assist you and schedule an appointment for your curbside pick-up or return.

Q: Is the DFA Studio open now?

A: No. We will be able to provide curbside services only by a pre-scheduled appointment.

Q: How is DFA protecting me from COVID-19 during curbside services?

A: The DFA Board has approved the “DFA Studio COVID-19 Safety Plan” which includes the recommended guidelines by the CDC, Washington State Department of Health and the Benton Franklin Health District. All “contactless” curbside services will be provided by DFA member volunteers who have been trained in these guidelines. The Safety Plan will be posted to the DFA website soon. If you would like to see it, please contact me (Nancy Klotz) and I will send you a copy.

Q: How do I know that an item I pick-up doesn’t have COVID-19 virus on it?

A: DFA is following procedures to “quarantine” items for at least a week after they have been touched. These procedures have been scientifically researched – most recently by Battelle Northwest Laboratories. To learn more about the research, Google “REALM Project”, Reopening Archives, Libraries, and Museums. DFA is also disinfecting the surfaces of items that are appropriate for disinfection. Curbside volunteers will be wearing masks, maintaining 6 feet distance, frequently washing their hands/using hand sanitizer and following the approved COVID-19 safety guidelines.

Watch for a DFA e-mail Blast coming to your mailbox in the next few weeks!

Nancy Klotz, DFA COVID-19 Safety Plan Lead  (c) 509-521-2587  nancyklotz77@gmail.com
VIRTUAL DFA FIBER ARTS FAIR --When:  Monday, October 5 through Saturday October 11, 2020

This is a fun, friendly, virtual show for us to share all our amazing work made over the past year. This is in lieu of the county fair. We will be taking photos and videos of the items to post on the DFA website and Facebook page! We will have prizes for the winners of each category plus a people’s choice award! One category will be featured per day along with an educational video pertaining to that category. This event coincides with Handweaving Guild of America's Spinning and Weaving Week and will be used to introduce members to our you tube channel.

Items will be accepted for entry by appointment between September 28th and October 2nd. Return will again be by appointment October 4-6th. We will have a no-contact system in place. Yes, you will pick up your item before the event is over since it will already have been videotaped/photographed.

Categories are deliberately broad. This show is all about creativity. Categories are defined using dictionary definitions as follows:

1. **Needle work** – this includes anything that is done with a needle (and some that aren’t). Suggested entries include items made by: knitting, tatting, crocheting, bobbin lace, embroidery, etc.
2. **Weaving** – this includes all techniques that involve "the craft or action of forming fabric by interlacing threads" (weaving, tapestry, etc).
3. **Baskets** - this includes all items that are: "a container used to hold or carry things". (reed or willow basket, felted purse, etc.)
4. **Spinning** - Any item that was made by drawing out and twisting fibers.
5. **Felting** - any item that is made up of fibers that are matted together.
6. **CHALLENGE CLASS** - “Flavors of Ice Cream” – This can be an already known flavor of ice cream or a made up one. For example an item in white could be vanilla or you could have one in yellow, green and pink be lemon, pistachio, and watermelon. Points are given for the most imaginative ice cream flavor! All above categories are allowed in this challenge. Use your imagination and creativity and have fun. This class will be judged on how well the flavor fits the piece and how creative the flavor is.

Entry Rules:

You must pre register by emailing rebeccasromneys@gmail.com with the following information: your name, contact information (email or address & phone number), items (and categories) you will be entering. We will arrange a drop off and pick up time for your items.

Entries are limited to 6 items per person. Those items can be any combination of categories. An entry fee of $1/ item will be due when the item is dropped off. All entry fees received will be used for the prizes. Prizes will be purchased (or gift cards) for local small businesses - to support the local economy. A photo release form must also be included with your items (1 per person) to allow us to upload photographs/videos to Facebook, Youtube and the DFA website.

Items need to be finished, pressed, and otherwise show ready. While this is a fun, friendly fair, we want to show off all of our hard work to best advantage. Any item deemed unsuitable for the show will be returned with it's fee to the artist.

A card (3 x 5ish) with the following information must be attached to each item:

On Front Side of card:- Artist’s name, Phone number, category number + item number (so if you entered 2 items you would have item#1 and item#2)

On back of the card:- Describe techniques and/or fibers used (for talking points for the video)

For #6 - Challenge class - describe your flavor of ice cream. Nice descriptive words will get bonus points. :) Any other information that the public might be interested in (like this wool came from a ewe named Mary who…..) is also appreciated. Think "promoting DFA" and the fiber arts.

If you are not sure of the category an item would be entered in - email rebeccasromneys@gmail.com and ask. Give your reason why you think it should be in a particular category. This is a fun and flexible show.

Absolute Deadline for entries is Sept. 25, 2020. An entry acknowledgement email will be sent to you upon receipt of your entry email. This email will include all pertinent information (such as photo release form and drop-off time) If you have a particular drop-off time/day that works best for you (or one that doesn’t) please indicate that when submitting your entry. Otherwise you will be assigned the next time slot available.

Rebecca Harkins
DFA SILENT FUND RAISER

Creativity abounds throughout Desert Fiber Arts in many forms of fiber related activities. And as this year of 2020 has shown, we need to be creative in many aspects of our life. On that note, we at DFA need to be ‘creative’ about raising funds. Did you know that we have ‘silent helpers’ raising funds for us right here in our own community? And each one of us can help to make that happen. We want to share these sources with our long time members as well as those recently joined. All of these links can be found conveniently on the DFA web site under the tab Links:

Fred Meyers - 0.5% www.fredmeyer.com/communityrewards
Locally, Fred Meyers, at 101 Welsian Way as well as 2811 W 10th Ave, in Kennewick, is a participating partner in fund raising. They even have on line shopping and will bring the items to your car for free. Follow the link to their web site, follow the instructions to easily become part of this fund raising source.

Online Silent Fund Raisers

Amazon Smile – 0.5% When you think Amazon, think smile.amazon.com. Also a part of our Guild Affiliated Cash Rewards Program, Amazon donates 0.5% of the price of eligible AmazonSmile purchases to the organization of your choice. When first visiting smile.amazon.com, customers are prompted to select a charitable organization from over one million eligible organizations. In order to browse or shop at Amazon Smile, customers must first select a charitable organization. For eligible purchases through Amazon Smile, the Amazon Smile Foundation will donate 0.5% of the purchase price to the customer’s selected charitable organization.

Desert Fiber Arts Portal

What is a Portal? The following Silent Fund Raisers require that you first come to their special link to start browsing and ordering at their online facility. The following business require that you shop through this Portal. When a user clicks on one of the links, they will be brought to the website and their activities will be tracked by our affiliate program. Once this user completes a purchase, DFA will earn a commission!

GIST Yarns – 5%
https://gistyarn.com/?ref=Mjg0NzUuNzk4LjI3NTEwLlQ

Halcyon Yarn - 5%
https://halcyonyarn.com/guild/?guild_id=935562
When placing orders at Halcyon Yarn (which we hope you’ll do often!) individual members of an enrolled guild identify themselves as a member of that particular guild and are matched up in our system. At the end of each calendar year Halcyon Yarn totals up the individual member purchases for each guild and sends that guild a check for 5% of those sales.

Woolery Fiber Arts Supplier – 5%
https://store-all2n9o8xo.mybigcommerce.com/?aff=119
The Woolery will keep track of how much members from our guild purchase and then send the guild an annual cash rebate of 5%.

It is a fact that online ordering has increased. DFA members are no exception as not only fibers but also many of our everyday needs (and wants) are now coming via online orders. Using these Silent Fund Raisers has gleaned about $50 per quarter. Let’s see if we can raise that through our everyday activities. Each member can help to contribute. Local and fiber community support is just a click away!

Thank you. (by Dorothy Mucha)
THRUMS! AND OTHER WEAVING WASTE BY-PRODUCTS

Thrums are the waste yarns from weaving. The majority being the "loom waste" that is calculated for one's loom. Other waste products - such as empty cardboard or plastic cones - the end products of our using the fiber. So what to do with the thrums? Or the other waste products? The following are just a few ideas:

* Use the thrums as a header on warps to spread the warp out even
* Weave something with it? You may have to lay a lot of it in by hand, but it might make a really interesting piece of something to make a bag or something out of.
* Tie all your thrums together, leaving about an inch loose at each knot, then use them for weft and made a very interesting multi-colored vest with a sort of shag-look resulting from the 1 inch loose ends. Or possibly a blanket.
* Weave placemats with sorted pieces of material. Cuts them short even when they are too long, match the colors and weave the 10 to 20 inches strips, one at a time. Usually there are no two rows that are the same. It does beautiful work.
* Use to tie hang tags on woven items or on handspun skeins
* Use to make great "hit and miss" mug rugs
* Use them in a rya pile rug. Arrange these waste pieces of yarn more or less in color wheel order and weave yourself a rainbow rug.
* Donating weaving waste to a local preschool (especially a cooperative type), day care centers or kindergarten would be good - they always need craft supplies - the spools would make a great donation - preschoolers can build out of anything. Usually get rid of things in September so they have a full years to use and play with. The ultimate solution as they leave my studio and end up on someone's fridge as a lovingly made craft or cat toy or what ever. Or making pretty"thrum" strings for Mother Day projects.
* Use to tie up handspun skeins or as choke ties on warps
* For handspinners, use short thrums to add to your fiber in spinning novelty yarn. Or you can do this yourself if you have a drum carder. Hand carders may be a bit tedious, but it is possible. Or you can just add short thrums to the fiber as you spin. Great colorful novelty yarns.
* Do you know someone who makes paper? Or, even better, do you know someone who teaches papermaking class? Those thrums are wonderful addition to paper pulp and they make beautiful paper. Cut very short, say 1/4" or so, but longer yarn may be interesting as well.
* Off the internet:
  * If you can knit, you can incorporate those snippets into a project. You can make some beautiful jackets and coats of many colors - all knitted with thrums of varying sizes, colors, thick/thin, etc.
  * Save those empty cardboard and plastic cones for a friend who does psychotherapy with rehab patients, like stroke victims..Look for someone in your area. They have to be cone shaped and they are hard to come by.
  * Empty cones make great bases for paper maché Christmas Angels!
  * Tie them together and use them to make double corduroy rugs or twice woven/chenille floor rugs. Use them tied together and overdyed to blend them all & then woven into a fabric again with all the knots just hanging out the front.
  * Braid thrums to make handles on purses, straps for bags
  * Don't forget your favorite Florist, as they use the cones in their line of work.
  * You can donate it to one of the many fiber art charities listed on-line. There are many weavers and knitters who can always use some more yarn to make things for those who are needy in our world. Just go to any search engine and type in "charity crafting" or "crafts for charity".
  * Use waste yarn for stuffing little stuffed toys for kids. Cut it up into little bits and carded it with wool
  * Use them on a pot holder loom to make mats. Put thrum warps through one direction and attach them to the pegs either by tying knots to hold them or putting tape across, rubber bands or what ever you have. Then weave thrums in the other direction for weft either singly or by bundles using a tapestry needle.
  * Cut thrums into 2 - 2 1/2 inch lengths, save them up until you have enough to hook into rugs.
  * Use them to tie-up tomato plants!
* Combine several thrums of the same lengths, tie up both ends in a tight overhand knot. Let your dog enjoy a great pull toy!  
  
From Anchorage Weavers and Spinners Guild
EXCITING VOLUNTEER OPPORTUNITIES TO HELP IN THE STUDIO!

DFA needs your help to provide curbside library and equipment rental service to our members! This easy volunteer position comes with an incredible perk! During your shift as a Curbside Volunteer in the studio, you may be IN THE STUDIO!!! When you volunteer you are also free to work on your own projects during your scheduled shift. You are saying, “Great news! When can I start?” Here are the FAQs:

Q: When does this start?
A: October 1st

Q: How do I sign up for a shift as a Curbside Volunteer?
A: Call Pam Root, Curbside Volunteer Scheduler at (509) 829-6799. E-mail: ichi3inus@aol.com

Q: What shifts are available?
A: Shifts will be scheduled as a 2-4 hour block of time e.g. 12:00 – 4:00 p.m. Tuesday afternoon. You may choose to schedule a re-occurring shift e.g. “every Tuesday” or “the first Tuesday of the month”.

Q: What if I can’t be in the studio for my whole shift?
A: Taking a shift means that you will be available to members who have pre-scheduled appointments for equipment/library materials pick-up/drop-off. Carol Kaminsky (Coordinator for equipment rental and curbside library borrowing) will contact you when an appointment is scheduled during your shift. If there are no appointments, you can choose to be “on-call” and available to go to the studio if someone schedules an appointment during your shift, or you can be in the studio during your shift.

Q: What does a Curbside Volunteer do?
A: You will provide “contactless” delivery and returns of rental equipment and library materials curbside in front of the studio for members who have a pre-scheduled appointment. Procedures that reflect the DFA Studio COVID-19 Safety Plan are written up and will be sent to you when you sign up to volunteer for the first time. The procedure is also at the Studio. If you would like to read it before signing up for a shift, contact me and I will send it to you. Nancy Klotz (c) 509-521-2587

Q: Anything else?
A: Volunteers are required to wear a mask at all times during their shift, follow handwashing/hand sanitizing procedures and disinfect all surfaces they have touched before they leave the studio. Detailed instructions are posted at the studio.

Q: Can I have someone with me in the studio during my shift?
A: Only if the person is an adult household member who is also a member of DFA.

Q: Will I be opening the door to drop-ins?
A: No.

Q: How does a member schedule an appointment to pick-up/return DFA equipment or library materials?
A: Call Carol Kaminsky (h) 509-619-0233, (c) 650-575-1720 (See article in this newsletter). We are looking forward to hearing from you to schedule a shift as a DFA Curbside Volunteer! Thank you!

Nancy Klotz, DFA COVID-19 Safety Lead (c) 509-521-2587 nancyklotz77@gmail.com