Desert Fiber Arts has been in existence since 1974. Community members from all walks of life have bonded over their love of fiber. We have come together to build an organization that thrives on teaching and learning. Over the course of the years, our study groups have put together notebooks of information, data and experiences. DFA Members have pooled written, equipment, and personal knowledge resources. Sooooo much information that these resources needed a container. The container became the DFA Studio. A place for members and community to gather for learning.

**Lookin’ Around....**

Currently, like a large part of our community the DFA Studio is in hibernation. This “time-out” has afforded our organization to “Look Around”. DFA members are looking around and researching how we can improve. Check out the DFA website! The website is being updated to streamline processes, new features and growth for the future of DFA. Our DFA leadership is looking around at financial needs and processes. The Re-Opening Team has been looking around so DFA can re-open safely. Their research has included researching air filtration systems. Members are delving into areas of on-line activities. An extra bonus benefit of this hibernation period is all the connections that DFA has made throughout the fiber community. We are cutting edge.

**Lookin’ Forward....**

Exciting times are ahead for DFA!

We are coming back bigger, better and stronger.

DFA members are the fiber of our guild.

“The fibers of all things have their tension and are strained like the strings of an instrument.”

Henry David Thoreau

DFA members are the orchestra!

We are tensioned and strained, ready to play an exhilarating concerto of fiber love and learning!

“Each One, Teach One” is more than a motto.

It is the fiber that makes up each one of us!

Submitted by Marion Halupczok
STAFFORD WEAVING STUDY GROUP
September Zoom meeting: Tuesday, Sept. 29, 1-3pm Everyone is welcome. Video topic is Shadow Weave with Twill. From Episode 8 of Jane Stafford’s Online Guild, was released Sept. 17 to those who subscribe to her lessons. More info here: https://janestaffordtextiles.com/online-guild/
If you’re not on the Stafford Study email list, send your email to Cheryl Reed to receive the link to the Zoom. cheryldavisreed@gmail.com
October video: Episode 9, Weft-faced Twills. Released October 22.
Jane’s Description of this Episode 9, “Finally we pick up our Weft-Faced ideas where we left off last year in Pushing the Boundaries of Plain Weave. We learn to understand how to draft treadling-on-opposites which allows us to play with so may new design ideas. Any 4-shaft twill threading can be turned into a Weft-Faced piece of cloth. We just have to know how to build the treadling. Discussion of Episode 9 is scheduled for a Zoom meeting on November 3. (Election Day; ours will be a great diversion from the talking heads guessing the outcome.) Tuesday, 1-3pm.
If you’re not on the Stafford Study email list, send your email to Cheryl Reed to receive the link to the Zoom. cheryldavisreed@gmail.com

RIGID HEDDLE STUDY GROUP
Second Monday, October 12, 1 PM, ZOOM Meeting -- Watch for the ZOOM invitation notice.
The RHSG met on September 14th via Zoom, again it was nice to see everyone and see what they have been working on and we had two new members!!
The summer of 2020 will most likely be remembered for all the things that did not happen, graduation ceremonies, birthday, anniversary and numerous other celebrations and the many vacations that were canceled or cut short because of travel restrictions? But we should also think about what did happen! Did you have time to try a new weaving draft.
Cheryl Reed helped me figure out the draft of a weave scarf I got from my sister, did you try a new knitting technique or that new recipe you that looked yummy but you hadn’t found the time to try it? Did you get all those old photos scanned and saved for future generations? And did you learn a new craft? When I was a little girl growing in S.C. I had an uncle that mended fish nets and I thought it was pretty cool so this summer I learned how to make fish nets! I even made my own netting needle since the one I have made holes that were too big! A lot of things did not happen but on the other hand a lot of good things did happen.

UPDATE ON FUTURE CURBSIDE EQUIPMENT RENTAL AND LIBRARY SERVICES
September 23, 2020
Envision, if you will, the amount of activity that happens inside of a bee-hive while an observer on the outside just sees a few bees coming and going. Well, that is sort of like what is happening to update the DFA equipment rental process!
Carol Kaminsky, our multi-talented equipment coordinator, is leading the charge to organize the DFA rental equipment system and equipment room. Her hard-working team is also building a streamlined, user-friendly, bar code system for equipment rental.
The wonderful DFA library, run by our talented librarian, Cheryle Kierulff, will continue to use the existing library card system, which works very smoothly for members.
We don’t have a start date yet, but we will announce it as soon as we do. Then we will be asking for some curbside volunteers and providing a brief orientation to using the bar-code system.
With autumn weather coming, we know that you are anxious to begin planning your winter fiber projects!
A heartfelt Thank You to Carol Kaminsky and the folks working tirelessly on this exciting project! And a sincere Thank you to all of our members for your patience as DFA is working overtime to prepare rental equipment for curbside check-out. Stay tuned...

Written by Nancy Klotz nancyklotz77@gmail.com cell 509-521-2587
BY THE BOOK

Our next zoom meeting will be October 20th at 6:00pm. Contact me if you need any help setting up Zoom.

I found a new yarn needle by Knitters Pride. They are fun to use and easy to thread.

Leah had her knee replacement last February, it didn’t go as planned but she is back at home now and doing physical therapy to walk with a cane. It was so good to see her after all these months.

Nancy’s daughter is going to Chad to be a midwife. Here is a like to her Facebook page.

https://www.facebook.com/ali.brooks.3781995

Nancy and Earlene both joined a Mystery KAL, it is an Estonian Lace Shawl knit from the bottom up. The premise is you that only have to knit 2 rows per weekday. Weekends are for catch-up.


This is Nancy’s first week’s knitting, she is doing beads and Earlene is doing nupps.

Deanna is still unable to do any knitting or much sewing in comfort.

“My shoulder surgery and age are buming me. Have seen some folks on Facebook and will continue to keep in touch with the group. Miss you guys.”

Melany is working on the Daybreak Shawl by Stephen West (Westknits).

https://www.ravelry.com/patterns/library/daybreak

Snap hat by Tin Can Knits


“I love the Sincere Sheep Cormo fingering, and the gradient was perfect for this. Cormo has a very different look and feel from Merino. After getting to the end though, with over 600 stitches in those long rows (starts at 3 and increases), I needed a break from fingering weight. The Snap hat is my new favorite way to use up leftovers, intended to hold 4 fingering weight at a time, and just change them out gradually to make your own leftover gradient. One day and I had a hat!”
DElERT FIBER ART’S SEPTEMBER GENERAL meeting topic was inspiration

/inspəˈrāʃ(ə)n/
noun - the process of being mentally stimulated to do or feel something, especially to do something creative.
"Helen had one of her flashes of inspiration"
Similar:
Creativity, inventiveness, innovation, innovativeness, ingenuity, imagination, imaginativeness, originality, individuality, artistry, expressiveness, creative power, creative talent, creative skill, genius, insight, vision
Wit, finesse, flair, brilliance, sophistication

September meeting participants had an amazing evening of learning about inspiration and each other. Each meeting attendee shared their personal “go to” for being inspired. We discussed a plethora of ideas on where to look for inspiration. Ideas flourished like hurricanes from each inspiration was a spring board for discussion of places members had been, wanted to go, ideas to explore. Along the way we developed a deeper appreciation of our artisan genre and knowledge of our fiber fiends. Members shared inspirational fiber book titles. Using the magic of the internet other members quickly searched the DFA library, Amazon, Thriftbooks and/or websites to check availability. Mary F. shared “The Weaver’s Idea Book”. Guess what...It’s available in the DFA library! Four book titles have been sent to DFA Librarian Cheryle K. for purchase. Members shared favorite artists.
Lois A. shared “Design & Sew It Yourself” by Lois Ericson. She also captivated us with the work of Gretchen Lema Woods who does Spirit Dolls in Tubac, AZ. Karen Lamar shared Jennifer Moore’s work in double weave. Lisa Saget intrigued us with Sally Eyring’s “3-D Handwoven Weaving” book. These books are either in our DFA Library or will be soon. Vicki Hughes shared her “All Tools” app. Tools at your fingertips all carried in the neat little package of your phone.
Ideas and information were coming so fast it was hard to keep up. There was something about GAC paint additive that turns acrylic paints into fabric paints...yet another topic one needs to explore.

Wowsers! What an inspirational meeting!

Submitted by Marion Halupczok
ANWG CONFERENCE

On August 29, 2020, the 2021 ANWG Conference Steering Committee met via Zoom video conference to discuss the future of the conference. As comments and ideas were put forward, a key issue of concern was the impact of COVID-19 and if we would be able to move forward with the event. After careful consideration, the committee unanimously approved the recommendation to move the conference to the summer of 2023. This decision was made after considering a number of issues regarding the pandemic, mandates for public gatherings, and nationwide health concerns. On September 10 and 11 the ANWG and WeGO boards voted unanimously to concur with the rescheduling recommendation.

For those who are unaware, the 2021 ANWG Conference venue, Willamette University (WU), has been closed to the public since March and conference organizers have been unable to visit the campus. As a result, WU is unable to provide organizers with any certainty about when or if the campus will reopen to visitors or whether the conference in June 2021 would be permitted. These factors and other health risks led to the decision to reschedule the conference to the summer of 2023.

Over the next few weeks the committee will be in close contact with Willamette University to determine if they have availability in their summer 2023 calendar for the conference. Communications will be sent to all parties involved as soon as a new date and possibly a new venue are determined.

We are saddened to reschedule the conference but feel this is the prudent course of action for the ANWG membership and conference guests. ANWG and WeGO Reps, please notify your guild membership.

2021 ANWG Conference Steering Committee

GRANT UPDATE:

“Lookin Around” Virginia Treadway found 2 grants for DFA to apply for. Virginia keeps a look out for funding opportunities for Desert Fiber Arts as all of our fundraising events have been canceled for 2020. Ginormous thanks to you Virginia for spearheading the challenging world of grant writing for DFA. Grant writing is a huge undertaking. We are fortunate we have a Grant Angel to assist our guild in the process.

Over the past couple of months DFA has compiled financial, antidotal and historical data stored digitally and available as new grant opportunities emerge. The grant process has allowed DFA to organize information. Wow are we an amazing guild!

Here’s where we are in our process.

Benton County CARES Act Community Support Grant:

We submitted our grant application August 28th, ahead of the August 30th deadline. The grant application was reviewed the first week of September and sent on to the random lottery system. DFA was not selected during the lottery. DFA does remain eligible and has been automatically entered into Round 3. The lottery will be held on Monday, October 5th. Notification of status will be by Monday, October 12th.

Benton Historic Preservation Grant:

The BPG Grant has been submitted well ahead of the September 30th deadline. The grant will be reviewed later this fall. If our DFA grant makes it through review process, an oral justification for funding will be scheduled. Stay tuned for updates. Huge thanks to all those who wrote and reviewed financial, antidotal and historic date for the grant process. We are working to capture a written history of the 47 years of Desert Fiber Arts.
Please welcome 3 New DFA members for the 2020-2021 Fiscal Year
Lynn Dolph
Yakima, WA 98902
(509) 945-1737
lynnedolphins@yahoo.com
Fiber Interests: Basketry, Clothing, Crochet, Dyeing, Felting, Surface Design, Tapestry, Weaving, Other
Participation interests: Study Groups

Wendy Cowley
671 Isola Vista Ct
Richland, WA 99352
(509) 628-9854
mrs.squids@gmail.com

Patricia Day
735 4th St
Touchet, WA 99360
(360) 223-1598 cell
daypatricia007@gmail.com
Fiber Interests: Felting, Knitting, Spinning
Participation Interests: Study Groups

Total Membership for 2020-2021 126 persons.
Sue Silliman– Membership

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352