Desert Fiber Arts Fall Happy Dance!

Please join me as we CELEBRATE the diligent DFA members for all their hard work writing grants, prepping the studio for Phase 2 Re-Opening with curbside service, study group leaders, Allied Arts readiness (January is coming soon), getting the LOGO finalized, researching items to purchase, scheduling, training, posting, updating website and brochures, ordering, meeting with professionals!

Believe it or not...this is just the tip of the iceberg of happenings at Desert Fiber Arts.

DFA awarded $10,000 CARES Grant This grant pays for DFA utilities, taxes, website updates, insurance, COVID adjustments to the way we do business and more. This grant allows DFA to maintain it’s working capital for even more possibilities!

Caveat: Grant pays for expenses incurred from 3/27/20 to 10/31/20

DFA receives free legal service from WLA
Free advice on registering/trademarking our new LOGO
Free advice on our Property Tax issues
Phase 2: DFA Curbside Service slated to begin November 2nd
Benton Historical Society Preservation Grant in the works!
New Bar Code check out system currently being installed!
DFA Website updated and new Learning@desertfiberarts.org approaching the launching pad.
DFA opened a commercial banking account & improving data management
Facebook Team films and posts weekly videos!
Please friend Desert Fiber Arts on Facebook and be amazed at the Educational, Informational and Inspirational posts! New additions to the DFA Library!
DFA is ZOOMING in the 21st Century

Thank you all for your incredible time and energy devoted to the DFA Guild. Desert Fiber Arts continues to stride forward, making positive changes to the challenges of 2020.
DFA is in the process of an amazing metamorphosis!

--Marion Halupczok
STAFFORD WEAVING STUDY GROUP

Tuesday, Nov. 3, 1-3pm on Zoom Discussion of Episode 9 Weft-faced Twills. Released October 22. Jane’s Description of this Episode 9, “Finally we pick up our Weft-Faced ideas where we left off last year in Pushing the Boundaries of Plain Weave. We learn to understand how to draft treadling-on-opposites which allows us to play with so may new design ideas. Any 4-shaft twill threading can be turned into a Weft-Faced piece of cloth. We just have to know how to build the treadling. If you’re not on the Stafford Study email list, send your email to Cheryl Reed to receive the link to the Zoom. cheryldavisreed@gmail.com Everyone is welcome! You don’t need to be a member of the Online Guild.

Last episode of 2020, will release on Nov. 26, is Episode 10: Twills on 4 Grande Finale. Jane’s description, “In the grande finale, we look at all that we’ve learned this season and how Twills on 4 builds on everything I have presented in the previous 3 years of the Online Guild.” Discussion of Episode 10, the Grande Finale, on December 8, 1-3pm on Zoom.

BY THE BOOK KNITTERS

Our next Zoom meeting will be November 17th at 6:00pm

Jill is working on her Twin Baby Blankets
Melany is working on hats
Julie is working on a Linus Project Blanket
Susan is working on a blanket
I finished 5 personalized Christmas Stockings

Books we read
Any book by Martha Wells
Any book by Patty Briggs
Art Of Racing In The Rain by Garth Stein
As Bright As Heaven by Susan Meissner
Becoming by Michelle Obama
Big Summer by Jennifer Weiner
Bird Box and Mallory by Josh Malerman
Clap When You Land by Elizabeth Acevedo
Defending Jacob by William Landay
Dexter Series by Jeff Lindsay
Dresden Series by Jim Butcher
Emerald Blaze by Ilona Andrews
House in the Cerulean Sea and Extraordinaries by T.J. Klune
Institutionist by Colson Whitehead
Jane Eyre by Charlotte Bronte
Maude by Donna Mabry
Memory Called Empire by Arkady Martine
Next Year in Havana by Chanel Cleeton
Rabbit Girls by Anna Ellory
Reawakening Our Ancestors' Lines by Angela Hovak Johnston
Silver Sparrow by Tayari Jones
Stamped From the Beginning by Ibram X. Kendi
The Book of Koli And Fellside by M. R. Carey
The Cellist of Sarajevo by Steven Galloway
The Giver of Stars by Jojo Moyers
The Long Fall by Walter Mosley
The Vanishing Half by Brit Bennett
The Wizard of Lies by Diana B. Henriques
Transcendent Kingdom by Yaa Gyasi
What She Left Behind by Ellen Marie Wiseman
What You Wish For by Katherine Center
RIGID HEDDLE STUDY GROUP
Monday, November 9, 1:00 p.m. via Zoom -- watch for the Zoom invitation.

The RHSG met on October 12 via Zoom. One of the advantages of meeting via Zoom is members can join in from anywhere. It was nice to visit with Carol in her new apartment in Seattle! Pam shared some fun shawl pins made from knitting needles she found on Etsy, she also shared a scarf she wove, she died the fiber with avocados. Collins shared his new triangle loom, we look forward to seeing what he weaves on it, Mary shared a table runner woven with Danish Medallions, KJ wove a pretty silk scarf, Julie showed off her latest knitting project, Nancy says items in her Etsy shop are selling well and Pat is planning a metal weaving project, can’t wait to see what she comes up with! K. Myers

WHAT IS THIS
Identifying Stash Yarns. I found myself with a lot yarns that I was not sure what they were composed of, so I started checking the Internet and took a class from Tien Chiu and Janet Dawson.
On the internet I found several web site with good information.
If you prefer a video there are several ones on Youtube. Just search on mystery yarn identifying. I found the following ones;”Knitting by Cheryl Burnette” shows several ways of testing yarn and on by “10rowsaday” you watch burn testing.
You can also find flow charts and just plain charts on pintest that show what results from a burn test should be. Just remember if you have a mixed yarn it may not test correctly.
KJ

DOBBY LOOM
What’s a Dobby? A House-elf For Your Loom? Certain looms (including AVLs) are controlled by a device known as a dobbi. The dobbi determines which shafts are raised for each pick and automatically moves along to the next combination as the weaving progresses. This is important for looms with lots of shafts, since most of us only have two feet and they can only reach so far! Harry Potter fans might recognize the term dobbi as also being the name of a certain house elf... is this a coincidence? The word dobbi originating as a shortened form of drawboy, the young person who pulled the drawcords for weavers on industrial drawlooms. Once automated looms were developed in the 1800s, the drawboy was replaced with their mechanical counterpart and we call them dobbys to this day: A small and helpful device that tirelessly helps you weave - a bit like a little elf.
“Weave curiously. If your goal is knowledge, no project, no matter how disappointing at the time, is a failure.” Syne Mitchell, author of Inventive Weaving on a Little Loom: Discover the Full Potential of the Rigid-Heddle Loom, for Beginners and Beyond.

PLEASE WELCOME 1 NEW DFA MEMBER FOR THE 2020-2021 FISCAL YEAR
Franna Pitt
1970 S 38th Ave, West Richland, WA 99353
(253) 951-9271
normandylabs@comcast.net
Fiber Interests: Crochet, Dyeing, Felting, Knitting, Spinning, Weaving
Involvement interests: Benton County Fair, Demonstration Events, Workshops
**Perspective Is All In How You Look:**

Desert Fiber Arts has had changes and challenges this year. We are continuing to grow, change and evolve with the world around us. This month’s growth has included changing financial institutions. We now have our working capital at Spokane Teachers’ Credit Union (STCU). DFA is now a commercial account holder! This means we have a debit card, have access to on-line bill pay, can make online transfers and have a designated commercial banking assistant to help us manage and link to PayPal, Braintree and more. This should help alleviate some of the payment issues with our website. Plus move us one step closer to our future goals! Just so you know: Reserve DFA capital is safely tucked away in an interest-bearing account at Yakima Federal Savings and Loan.

The BIGGEST NEWS is that we are now capable of making our own online payments for magazine subscriptions, internet service subscriptions, national/regional guild membership dues etc.! DFA can now pay WITHOUT using a member’s personal credit card. This helps our DFA treasury track renewal dates, maintain records, and not have any surprise budget charges. Thank you to all who have supported DFA by helping our treasury by providing personal information to various vendors. The DFA Board has a goal to have all of these personal credit card payment and profiles changed to our DFA treasurer’s email, Paypal account and Debit Card by the end of the calendar year. Please contact Gretchen Patrick at ASAP at DFA treasureronly@gmail.com if you have a personal credit card that is tied to one of DFA’s vendor accounts. Oftentimes these member-paid vendor accounts are tied to personal emails. Our goal is to have DFA information listed in the profile of each of these vendor accounts so that DFA will be notified in a timely fashion for payment, thus having no surprises. Therefore, all payments and reimbursements at this time will be made by the treasurer, and NO further accounts are to be set up or renewed without the treasurer’s or president’s knowledge. The DFA Board has directed our fabulous treasurer, Gretchen Patrick to reimburse member-paid vendor account until the end of the 2020 calendar year.

So much to learn as we move into the commercial banking realm. We’ve been using “Auto-pay” as a generic term for all different on-line payments having a variety of sources and frequencies: monthly, bi-monthly, bi-annually, annually, tri-annually etc. We are organizing our financial data to help in tracking monthly expenses and budget. Gretchen is lining up all our financial ducks so nothing gets overlooked, sends us into a mini-crisis or legal issue. Gretchen and I are meeting with a CPA to insure we are operating procedures are efficient and follow current 501C3 regulations. WOW!

HUGE THANK-YOU’s to all of the wonderful DFA members who have graciously allowed their personal information to assist the DFA Treasury over our 47 year.

HUGE THANK YOU’s also to our wonderful DFA Treasurer, Gretchen Patrick who is keeping meticulous records as we sort through our financials to maximize our accounting programs and integrate our systems into the world of commercial banking.

DFA is financially sound!

We have money to pay expenses and have a healthy reserve thanks to our incredible membership.

   DFA President:  Marion Halupczok

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**Brochure Team Needed**

Please contact info@desertfiberarts.org or Marion Halupczok (marionmade55@gmail.com)

If you are interested in helping update the DFA Brochure & create a COVID insert.

Our timeline is abbreviated so this needs to be done ASAP.

The Brochure Team will be working on the content.

Content will be then handed off to Larelle at designsbylarelle.com

We have our lovely professionally taken photos to use as well.
ANNOUNCING THE START OF DFA CURBSIDE SERVICES ON NOVEMBER 3RD!

We will start contactless curbside service on Tuesday November 3rd for rental equipment and library materials pick-ups and returns.

All pickups and returns are by appointment only

- The best way to rent equipment will be through the DFA website, www.desertfiberarts.org
- If you do not want to use the website and you know what you want to rent, please email info@desertfiberarts.org.

To check out books, please use the “Library Thing” on the DFA website. Choose what you want and send an email to info@desertfiberarts.org.

- All emails sent to info@desertfiberarts.org are routed to the appropriate person.

The studio is not open to members for browsing the library, equipment or supplies at this time. You will be contacted to schedule an appointment for contactless curbside pickup.

If you are interested in volunteering for curbside service please contact Pam Root ichi3inus@aol.com or 509-829-6799. You will have one-on-one training on our curbside procedures, the new barcode system and following the DFA Studio COVID-19 Safety Plan.

When you use curbside services, you can be assured that DFA is training curbside volunteers in CDC COVID-19 prevention practices and that we are disinfecting the studio surfaces and handling equipment and library materials for everyone’s safety. Some equipment can be disinfected (wiped down with alcohol-based wipes) and all equipment will be quarantined for 7 days before being returned to the equipment room. Since library materials may be damaged by use of disinfecting solutions/wipes, we are following the scientifically founded guidelines* for placing the items in quarantine for 7 days – which allows time for the virus to de-grade/break down as a decontamination approach.

(*Reopening Archives, Libraries, and Museums Project aka REALM)

Curbside volunteers shall agree to follow the CDC COVID-19 prevention rules for using the guild studio. These include: staying home if you are sick, have tested positive for the virus or have been in contact with someone who has tested positive, always wearing your personal mask per CDC guidelines, washing/sanitizing hands frequently, disinfecting everything you touch before you leave and following the DFA Curbside Volunteer Procedures and safe equipment/materials handling. Procedures are clearly posted and appropriate supplies are provided for you to use.

We are looking forward to making our wonderful DFA studio resources more accessible, SAFELY, to all of our members! Watch for more detail coming soon in a DFA Blast.

Carol Kaminsky, Equipment Coordinator and Nancy Klotz, COVID-19 Safety Plan Lead

UPCOMING ZOOM MEETINGS

Remember the Zoom DFA General Meeting is November 19th 6:30pm

The zoom DFA board meeting is November 17th 10am
EDITH MARSH
Our Member Who Inspired “Best Use of Color” Award For a bit of DFA history check out this article and video on https://www.clothgirl.com/. It is a tribute to Edith Marsh, long time DFA member, whose talents and generous heart inspired our annual Edith Marsh Award for the Best Use of Color at the Fair. Near the end of the article is a link to “Textiles Through Time.” Or it can be found on YouTube by searching for “Threads Through Time.” Be prepared to press the pause button on this video. There are a couple stills of DFA meetings from the ’70’s and ’80’s.

Judy Newland, ClothGirl, was a DFA member in the ’80’s and ’90’s. She moved to CO to pursue her career as an anthropologist specializing in textiles. She recently moved back to WA and is a member of the Whatcom Weavers Guild in the Bellingham area.

DFA JANUARY ALLIED ARTS SHOW
The contract is now signed for the January 2021 show at Allied Arts (Gallery at the Park). The theme this time is WEARABLE ART. Remember that not every item entered needs to be in the theme category. Also remember that this is an art show, so your best work is expected. That said - it doesn't mean that it has to be done by someone with 25 years' experience - if you would feel comfortable giving it as a special gift to a friend - it is good enough for the show.

Here are a few important dates for you:
December 18th - Inventory sheet deadline (they will be emailed out shortly)
January 3 and 4th - Take-in and setup at Allied Arts
January 5th - the Show begins
January 10th 1-3: a tentative artist reception (we are thinking positively here but are prepared to shift dates if necessary)
January 30th 4 pm the show closes, and takedown can commence
January 31 - finish takedown and pickup items

We need a few photos of finished items (that will be entered in the show) to use for advertisement on the Allied Arts website, etc. The deadline is the middle of November. If you have completed an item that you are entering (especially the wearable art category) can you please take a photo of it and email it to Hope at brianharkins@msn.com?

No decision has been made yet regarding a possible class connected with the show. Suggestions of both in-person and virtual type class ideas will be taken into consideration.

I'm looking forward to seeing all the fabulous creations for the show.

Hope Harkins (brianharkins@msn.com)
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<th>Spades</th>
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<td>flax/linen</td>
<td>Architecture</td>
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<td>rusted/oxidized</td>
<td>Angelina</td>
<td>Music</td>
<td>King</td>
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Notes:
A. Draw 5 cards. You may discard 2 and take 2 new ones one time.
B. Use at least 4 of your 5 cards, but you may use other elements also.
C. All fibers available at ParadiseFibers.com
D. The Joker or Wild Card means you are free to add your own element.
You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

NEW BOOKS FOR THE DFA LIBRARY

Design and Sew it Yourself: A Workbook for Creative Clothing
by Lois Ericson

Basket Inspiration for Makers & Collectors
by Billie Ruth Sudduth

Designing with Blocks: For Handweaving
by Doramay Keasbey

3-D Hand Loom Weaving: Sculptural Tools and Techniques
by Sally Eyring

Huck Lace Weaving Patterns with Color and Weave Effects
by Tom Knisely

Handwoven Table Linens: 27 fabulous Projects from a Master Weaver
by Tom Knisely
Cheryl Kierluf - Librarian