January 11th 1pm Zoom meeting Rigid Heddle Study Group
January 12th 10 to noon DFA Board Meeting
January General Meeting: January 21st 6:30-8:300am Zoom Meeting
January 19th 6:00pm Zoom Meeting  By the Book Knitters

Desert Fiber Arts  Wearable Arts Display

Gallery at the Park (Allied Arts) is currently open Tuesday through Saturday 12 - 4 p.m. Stop by during January and see the Desert Fiber Arts "Wearable Art" display. The show will run Tuesday, January 5 through Saturday, January 30. There will be no docents or demonstrations this time around due to restrictions, but the show will go on as scheduled. Thank you to all those who entered items. It will be a great show.

Hope

RIGID HEDDLE STUDY GROUP
Monday, January 11, 1:00 p.m. via Zoom -- watch for the Zoom invitation.

THIS IS FROM THE JANUARY 2012 DFA NEWSLETTER:

NEW WEAVING STUDY GROUP FORMING
Mark your calendars for the 2nd and 4th Tuesdays of the Month
Rigid Heddle Study Group (name to be determined)
The RHSG will be a hands-on learning experience. Our goal is to learn everything there is to know about weaving on the humble yet versatile rigid heddle loom. We will meet the second and fourth Tuesday of the month, with our first meeting scheduled for January 24, 2012, from 1:00 to 5:00.

That first meeting was cancelled due to snow, consequently the first meeting was held in February.

Hard to believe the group has been meeting for eight years! And needless to say, that was in the days before ZOOM!!!! And here we are Zooming right along.

As much as we have learned, I think it is safe to say there is still a lot to learn about weaving on the ever so humble yet versatile rigid heddle loom. Looking forward to double heddles this coming year with Summer and Winter weave structure.

Happy New Year!!
Kathy Myers
LEAP INTO THE NEW YEAR! LEAP INTO DFA LEADERSHIP!

Hard to believe we are on the brink of 2021. The crisp cold air and blanket of snow encourages us to stay in our home studios and complete projects. Hope & Mary F., our DFA Dance Team Captains, are putting the finishing touches on the Allied Arts Show. Hope and I hauled dress forms and display items out of the studio to be transported in her giant SUV. Latest count, 10 items (jackets, ponchos, vests, sweaters etc.) that will need to be displayed on faux bodies, 35 pairs of socks, plus the plethora of gloves, scarves, felted items, knitted items, poker challenge items. My mind reels with the talent and dedication of our incredible members. The Allied Arts soiree kicks into high gear Sunday January 3rd as check in begins. Members are bringing in equipment, projects, props and more. Next, the fancy footwork kicks up a notch as the creativity and hard work begins early Monday morning (January 4th). There will be an energetic jitter-bug of activity as DFA members transform the barren gallery canvas of Allied Arts into a Fiber Arts Extravaganza.

Meanwhile back in the DFA leadership choreography center, our hard-working treasurer is working on organizing our DFA documents and financials for easy access to information. Leadership is planning programs for general meetings, working on the Each One Teach One Learning channel, exploring & monitoring grants, putting the finishing touches on the bar code system, readying to reopen curbside and more. So many plates spinning to help DFA leap into the new year. Leadership NEEDS YOU!

Leadership needs your help as we leap forward into the new year.

We need members to volunteer for the following positions:

2021-22 Nominating Committee:
Members are needed to head hunt for President, Vice Presidents & Secretary positions.

2021-22 Budget Committee:
Members are needed to assist the DFA Treasurer to create the 2021-22 Budget

Equipment Team:
DFA needs a team of members to manage & maintain DFA equipment.

Workshop Team:
DFA needs a team of members to oversee & manage DFA Workshops.

2021 Fall Fundraising Sales Team: DFA needs members to advertise, plan and secure the event venue.

2023 Allied Arts Team:

Yup, that’s right…time to begin planning for our next gallery exhibit!
DFA needs you to take the LEAP! Leap into the new year! Leap into Leadership!

Leap into encouraging our community of Fiber Artists to Leap, Stretch and Create a Legacy of Learning.

Please contact infor@desertfiberarts.org or marionmade55@gmail.com (Marion) to take the leap and volunteer! Submitted by- Marion Halupczok
STAFFORD WEAVING STUDY GROUP

No meeting in January.
First lesson of Season 5, Lace, will be released to subscribers on January 21.
Jane describes Episode One, “Before we dive into Lace we will do one more episode on Twills…Turned Twill which is one of my favourite weave structures.”

Discussion of Episode One: Tuesday, Feb. 2, 1-3pm on Zoom. If you're not on the Stafford Study email list, contact Cheryl Reed for the meeting link. cheryldavisreed@gmail.com

Our Stafford Study helps each other with the lessons in Jane Stafford’s Online Guild. For more information: https://janestaffordtextiles.com/online-guild/ Everyone is welcome to the discussion on Zoom. To access the lessons, you need to subscribe to Jane’s Online Guild.

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TEXTILES IN LOCKDOWN

“The community around textiles is truly unique. This community is built upon our passion for cloth, thread and fibre and meeting in gatherings, collective making and events where we share, talk, touch and experience textiles in all their forms. No other craft form is shared by so many in varied ways.” from Gawthorpe Textiles Museum site https://gawthorpetextiles.org.uk/textiles-in-lockdown-blog for a free ebook of Textiles in Lockdown.

“As part of a grant received from the Arts Council England Covid-19 Emergency Response Fund, textile artist Ruth Singer was commissioned to gather experiences and thoughts of textile makers. During August 2020 Ruth created surveys to delve into the stories of textile making practice over the months of lockdown. 180 hobby makers and over 120 textile professionals responded to our survey to share their stories. These textile makers are just a sample of the millions of knitters, dressmakers, embroiderers, weavers, stitchers and more in the UK, both professional and amateur, who make up the vibrant textile community.”
https://www.gawthorpetextiles.org.uk/textiles-in-lockdown

DESERT FIBER ARTS LEARNING PAGE

We are steadily getting the Desert Fiber Arts Learning page up and running. We invite all of you to register for this new service. To register, go to the url https://learning.desertfiberarts.org. You will be asked to register by providing your name and email. Once submitted, you will be notified by email that you are registered. At that point, you can log in and create your personal profile, upload photographs, become part of a group or take classes as they become available. This service is very similar to facebook, but is solely set up as part of Desert Fiber Arts. I encourage you to register and take part. If you have questions, contact me, Vicki Hughes at tr3apasco@gmail.com and I will try to answer them.

DFA Membership
Our membership is up to 131 as of December 2020
Correction:
Change Christine Love’s address to:
5101 Milky Way
West Richland

Karen Lamar’s Huck & Spot Lace
HAIKU KNITS: 25 Serenely Beautiful Patterns Inspired by Japanese Design
By: Tanya Alpert

ROSENGÅNG: Berättelser, Historik, Vävar (written in Swedish)
By: Anna Östlund

THE CRAFT OF NATURAL DYEING: Glowing Colors from the Plant World
By: Jenny Dean

THE HANDBOOK OF NATURAL PLANT DYES
By: Sasha Duerr

Our next meeting will be January 19th from 6:00pm to 6:55-ish via Zoom! This will be our New Year’s Eve Party, please have your favorite libation ready. Marilyn prefers a hot toddy while Julie likes wine best. What will you have?

Watching
Arne and Carlos Sit and Knit for a Bit and their Advent ornaments.
Escape to the Chateau on PBS

Listening
Dragonfly in Amber, Outlander series, while I sew. It is narrated beautifully

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Reading
All Creatures Great and Small by James Herriot
Broken and Stolen by Kelley Armstrong
Chaos Walking Trilogy by Patrick Ness
Dune, Children of Dune and Dune Messiah by Frank Herbert
Rockton Series by Kelley Armstrong
The Best Christmas Pageant Ever by Barbara Robinson (this one is still just hilarious)
The Sentinel by Lee Child
Troubled Blood by Robert Galbraith
Walk the Wire by David Baldacci

SAORI NO SEW HAT
If my memory hasn’t completely failed me, Betty Spar was the one that introduced the Rigid Heddle Study Group to the Saori No Sew Hat. Mary Fraser shared her version of the hat today at the RH Zoom meeting and several of the new members requested the pattern, it’s a quick and easy weave and could even be woven on a floor loom!! The pattern is attached.

Kathy Myers
How to Make a SAORI No Sew Hat

(Adapted from Instructions provided by Karen Pardee, Serendipity SAORI Studio)
The No Sew Hat was originally designed by Su-chan in her Saori studio in Japan.

I like to call them the SAORI SURPRISE HAT and make them with left-bobbins and yarn ends!
The hat pictured was made with random leftover bobbins on a Saori Piccolo loom on a black cotton
pewound warp (200 threads @ 5 ecm). Finished cloth
for example hat was 59cm long x 36cm wide and fits
an adult nicely.
This could also be woven on a narrower warp (150 threads @ 5ecm) to fit a child or toddler.

Here’s how to make one:

1. Weave a length of cloth approximately **56cm to 60cm in length** and **30cm to 34cm wide**. Allow
   **30cm of fringes on both ends** (start & finish).
2. Find three warp threads on one end. Set them to the side.
3. Find the exact same warp threads on the opposite end. Set
   those to the side as well.
4. Gently pull on one set of warp threads and gather to the
   centre. Repeat on the other side.
5. Flip the hat over so the fringes
   are hanging down
   the centre back of the hat.
6. On one side, divide the fringes into groups of
   three.
7. Wrap and tie each bundle with the long warp thread
   that was used to gather the hat to the centre. You
   will have three tied bundles per side.
8. Wrap and tie the bundles on the other side
9. Gently pull the thread to gather the bundles close
together. You should now have one large bundle on
each side, comprised of three smaller bundles tied
together.
10. Bring the two bundles together. Wrap and tie securely around warp ends.

11. Let the Saori fun begin!

12. Ideas to consider ..........
   a. Use up your left over bobbins and yarn ends
   b. Leave the warp ends longer so you can braid them, thread on beads, turn into tassels etc
   c. Make it from your handspun yarn or recycled cloth
   d. Insert wool tops, fabric, ribbon
   e. Pull a ponytail through the back opening hole
   f. Braid some or all of the fringe
   g. Roll up the brim
   h. Leave it down, and let it poof over to the side
LOOMS AND WEAVING TOOLS FOR SALE

60" TAPESTRY LOOM: Includes reed, lease sticks, warp sticks. $1100

59" FLOOR LOOM: GLIMAKA, countermarch, 8H with reed, texsolve, warp sticks, lease sticks and bench. $2500. (These looms new are $5-6000)

Call to make an appointment to view. Jan Nilsson 509-999-2118 (I Text)
You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Mary Thomas uses end of a sample warp.