March 8th 1pm Zoom meeting Rigid Heddle Study Group
March 9th 1-3pm zoom meeting Stafford Weaving Study Group
March 16th 10 to noon DFA Board Meeting
March 16th 6:00pm Zoom Meeting By the Book Knitters
March 18th General Meeting: 6:30-8:30am Zoom Meeting

DFA General Meeting
March 16th 6pm Zoom

We are having a special program for the March 18th general meeting
Fine (pronounced fen a) Gelfand will be presenting a program about her work combining knitting and nuno felting. Fine is a member of the Seattle Weavers Guild, the Whidbey Island Guild and the Whidbey Island Surface Design Group. Her program will start at 6:45 pm and is one hour and fifteen minutes long. Please join us for this outstanding program.

Fine Gelfand is a textile artist-surface designer with a background in weaving. She creates one of a kind hats and garments as well as a 3-D textile sculpture using crochet, knitting, stitchery dyeing and digital printing.

( Look her up. There are some wonderful pieces. This program is like a workshop but no hands on)

STAFFORD WEAVING STUDY GROUP
Tuesday, March 9, 1-3pm on Zoom
Everyone is welcome. We enjoy seeing whatever you’re working on…weaving, other fiber arts, the latest flower blossoms at your place. If you are not on the email list for this study, email Cheryl Reed to get the latest link to this Zoom.
cheryldavisreed@gmail.com

Video released Feb. 25. CANVAS WEAVE. Jane says,”We’ll learn how Canvas Weave grows out of Basket Weave. That it has radiating double lines in the warp and weft coming out of the lace. We’ll also learn how to use a tie-down thread to repeat units and that we can weave Canvas in weft floats and warp floats.” 16/2 linen is suggested for the lesson.

If you want to study these lessons, you need to subscribe to Jane Stafford’s Online Guild. More information here: https://janestaffordtextiles.com/online-guild/. Many of us are studying Season 5. But several are starting with Season 1. So we’re a mix of beginners and more advanced weavers. Most of the lessons in Seasons 1-3 can be woven on the rigid heddle.
BY THE BOOK KNITTERS

Our next meeting will be March 16th from 6:00pm to 6:55-ish via Zoom! I will email out the link 1 week before the meeting. Contact Earlene emokler@gmail.com for zoom address.

In pre-Covid times we knit an afghan as a raffle prize for the Richland Library Summer Reading Program. I would like to knit a Corona Virus/Covid/Pandemic Afghan for this year’s program. Anyone can participate. The afghan consists of 8 ½ inch squares that can be knit, crochet or woven from acrylic yarn. This link will take you to the DFA By the Book Knitters Pattern page for squares. https://www.desertfiberarts.org/by-the-book-knitters-pattern-page/ The squares can be any pattern or design but must have a background of Black or White with accent colors. Because of Covid you must supply your own acrylic yarn. There is no gauge just make the square 8 ½ inches. The afghan needs 20 squares for a 4 row by 5 row finished product, 24 squares for a 4 x 6 finish, 25 squares for a 5 x 5 finish. I would like to have all the squares by mid-June for assembly. Contact me if you have any questions about the afghan. emokler@gmail.com

New LYS (Local Yarn Shop).
Unraveled is a Yarn store, nestled inside a spacious art supply store called “Art On The Columbia” in Kennewick at 830 N Columbia Center Blvd. B2, Kennewick, WA 99336 https://unraveledyarnie.com/ A newer yarn shop in KENNEWICK that was very nice.

Melany restarted https://www.ravelry.com/patterns/library/from-grandma-with-love - few years old knit along that she’s finally working on. She learned and shared a new cast on called the Pinhole Cast On https://blog.tincanknits.com/2012/05/25/pinhole-cast-on-tutorial/ - interesting cast on used for the pattern. She is also knitting another Clincher (https://www.ravelry.com/patterns/library/clincher)

Julie is working on a 2015 Quilt-A-Long; she has done all since 2016 and thought she would catch up on that one. Shew also finished the 2020's Project Linus Knit/Crochet mystery Knit Along (https://www.ravelry.com/patterns/library/project-linus-2020-mkal)

Jill’s sweater pattern Is called Curtain Call knit with yarn she dyed pink and navy https://www.ravelry.com/patterns/library/curtain-call-4. She also dyed more yarn with turmeric and a vinegar mordant. It made a really pretty yellow.

RIGID HEDDLE STUDY GROUP
Monday, March 8, 1:00 p.m. via Zoom -- watch for the Zoom invitation. Contact K. Myers kmyers@gmail.com 509-392-6120

We had eighteen RH weavers at the February ZOOM meeting. All had input and are keeping busy. Carol Hall, now residing in Seattle, joined in to share the colorful tennis shoes she had created with surface painting. Pam Root is exploring weaving with a wavy shuttle and also shared her avocado dyeing process. Using their stash for creations is keeping most busy. Lois Anderson has dipped her fingers into weaving, thanks to Kathy Myers’ tutelage. Dorothy is working on an Irish Fisherman cabled afghan, hoping to finish in 6 months as her committed goal.

Gathering in our RHSG ZOOM meetings is the digital glue for the group, but we are all looking forward to an in-person gathering soon, masked and socially distancing of course.

D. Mucha
TIME IS TICKING BY! HELP!

Desert Fiber Arts needs HELP with our Equipment Team ASAP! Carol K. has been helping Kathryn Nye, Dorothy M & Kathy M., but will be stepping down at the end of May. Our Equipment Team needs more assistance as our hardworking members need to focus on other challenges outside of DFA. Volunteer NOW so that you will have an opportunity to work side by side with Carol to learn the ropes.
Marion

Inspiration…… Where do you find your inspiration? That question comes up quite often among artisans and craftsman. I probably get most of my inspiration from other weavers, I see an idea on Facebook, Pinterest or in a weaving book or magazine that looks interesting enough I want to give it a try. My most recent project is one I came across on Facebook, it is a cowl where you weave the beginning warp into the end of the warp, you can put a twist in it that makes a mobius or leave it straight, so you have a circle.

SHARE PHOTOS OF YOUR PROJECTS IN SLIDESHOW.
The larger photos of our Show & Tell give us a better look at the details of what is shared. Send 2-3 photos of your projects to cheryldavisper@gmail.com by March 15 to be included in the next slideshow. Include 1-3 sentences about the details of your project like fiber, yarn size, sett or needle size, some of the tools you used to make the project. You’ll get time to fill in more details and answer questions at the General Meeting, March 18.

These projects don’t need to be exhibit-perfect. We welcome cautionary tales about what a booboo taught you, or projects that have you stumped, or questions for the group, pooling our experience.

[Note we won’t have the slideshow if we get a special speaker for the meeting.] Ed. Note The pictures at the February meeting made sharing our projects and asking questions of the makers made show and tell informative

Lace stitch

NOMINATIONS COMMITTEE
News from your nominating committee.

We are happy to announce that we have found the following members to fill some of our open positions.

Kathy Thorndike, VP1
Lynnette Treen, VP2

Karin Watson, Secretary
Backups for secretary when traveling, Julie Davis and Nancy Klotz

Still needed…President or President Team

DFA cannot survive without a President! Please consider your skills and calendar. Can you help?

Contact Carol Kaminsky, (509) 619-0233 or Cheryl Reed (509) 318-5293
CHECK OUT THE MARYHILL MUSEUM EXQUISITE GORGE 1 PROJECT!

In 2019, Maryhill Museum of Art collaborated with communities located along over 220 miles of the Columbia River, resulting in The Exquisite Gorge Project. This multi-faceted project pushed nationally recognized printmaking artists to work big and to work with communities. EG1 teamed 10 artists, 10 organizations & their communities to create a 60 foot mural. Each "Artist/Organization" Team worked together to depict one of the 10 river sections (covering 220 river miles) by creating a unique 4 x 6' wood block. The blocks were then linked together to create the mural print. A Road Construction Roller Machine was used to print the mural. It exposed audiences of all ages to the process of printmaking, helping them understand the role that the medium has in expressing culture. The result was a woodblock print over 66 feet long and printed during a culminating event via a 13.5-ton steamroller.

For nine months prior to the event, artists gave workshops, lectures, and held meetings with school groups, families, veterans, and other artists, to inform and engage in understanding this art form. Unanimously, Community Partners and their constituents have asked for more. To view the scope of this Project see: https://www.maryhillmuseum.org/exquisite-gorge-project.

Why am I sharing this in our Desert Fiber Arts newsletter? DFA has been invited to participate in the 2022 Exquisite Gorge Project (EG2). The Zoom board meeting invite email has the specs on the 2022 EG2 Project. What if something similar could be done using the Fiber Arts Medium? Would you be interested in participating? Thinking outside the box is what I am going to ask you to do. Details can not be shared until Maryhill Museum does it’s press release. The details and participants of the project are getting more information within the next couple of weeks. Stay tuned, stretch your thinking and wait patiently.

2019 EG1 Project

I thought you might be interested in seeing an example of the scope of the 2019 EG1 Project. Below is the link to the 2019 Exquisite Gorge (EG1) project at Maryhill Museum

For a quick overview:
* click on the print graphic to see the individual sections of the mural.
* watch the overview video
* click through the slide show

https://www.maryhillmuseum.org/exquisite-gorge-project

WELCOME ABOARD TEAM MARYHILL!

Huge thank you's to: Julie Davis, Pam Root, Karyn Watson & Leigh Williams Desert Fiber Arts newest committee: Team Maryhill will learn how DFA can be a part of this undertaking.

Team Maryhill has been invited to attend the Exquisite Gorge 2 (EG2) Meet and Greet for the EG2 Artists and Community Partners on February 23rd at 6:30pm.

Desert Fiber Arts will receive our assigned artist the first week of March. The Maryhill Press-Release should be made public in early March. We will be able to share details of the project once the press-release hits the media.

Maryhill Museum has invited Desert Fiber Arts to be one of the community liaison partners. We will be working with our assigned artist on River Section #8, John Day River to Roosevelt, WA.

As a community liaison partner, DFA will be working in the greater Tri-City areas & Yakima Valley.

Maryhill Museum is excited to work with DFA as a community partner due to our large diversity of fiber arts expertise. Planning meeting dates run through 2021. Work begins on EG2 January 2022- June 2022. There will be a culminating celebration at the Maryhill Museum TBD Summer/Fall 2022.

Interested in working on Team Maryhill?
Contact Marion marionmade55@gmail.com or info@desertfiberarts.org
DFA LIBRARY RETURNS

The time has finally come when the DFA library can reopen!! As of now, the studio will be opened every Tuesday & Thursday from noon to 4pm starting March 2.

SO PLEASE hunt down any library books/DVDs you may have checked out in 2020 and have them ready to return ASAP to the DFA library. If you have any questions please call or email me. I can even plan to meet you somewhere to pick up the book(s). Cheryle Kierulff  DFA librarian

c.k.19ulf18@gmail.com

DFA LIBRARY RE-OPENS MARCH 2ND!
Beginning Tuesday, March 2nd, the DFA Studio will be open every Tuesday and Thursday from 12 noon to 4 p.m. for library check-outs and returns. Now that our region is in *Phase 2 of “Healthy Washington – Roadmap to Recovery”, DFA members may use the studio library during scheduled hours. A volunteer trained in COVID-19 safety procedures will assist you.
You may drop-in to use the library during the scheduled times and for the purpose of library use only. Plan for a brief visit to select or return a book. Follow COVID-19 prevention guidelines:
Stay home if you are sick or have tested positive for the coronavirus or if you have been in contact with someone who is sick or tested positive.
• Wear your mask properly (face shields alone are not approved per CDC).
• Keep at least 6’ social distance.
• Use hand sanitizer when entering and exiting or wash hands with soap and water.
• Use disposable gloves when you handle library materials.
• Wipe down surfaces you touch (except library items) with disinfectant wipes
• *Gathering indoors is limited to a maximum of 5 people from outside your household, limit 2 households.
For example: 1 volunteer is one household, so only 1 other member may be in the studio at the same time unless they are from the same household. DFA members only.
• Hand sanitizer, disposable gloves and disinfecting wipes are provided.
Q: What if I’m not ready to go inside the studio yet but I want to check-out or return something to the library?
A: Stay in your car and call the cell number on the white board in the front window. The volunteer will provide touchless curbside service for you. Please wear your mask.
Q: How can I become a studio volunteer?
A: Contact Pam Root, Volunteer Scheduler at ichi3inus@aol.com or 509-829-6799. You will receive one-on-one training on the DFA Studio COVID-19 safety procedures and other studio volunteer responsibilities and procedures.
Volunteers will be given a studio key and may use the floor looms and in-studio equipment as our way of saying “Thank you”!
Please note: Equipment rental and scheduled floor-loom time is not yet available due to computer/technical issues. Watch for an e-mail blast in the future announcing when that is ready.
Nancy Klotz, COVID-19 Safety Plan Lead nancyklotz77@gmail.com 509-521-2587

EXQUISITELY CONNECTED - on a smaller scale
Maryhill Museum of Art, in partnership with artist Molly Johnson and Monmouth Arts, Red Bank, NJ, is excited to launch Exquisitely Connected, a national visual art community-building experience! Similar to The Exquisite Gorge Project, this initiative is also inspired by the Surrealist parlor game, Exquisite Corpse. But this time we are inviting YOU to create 8” x 8” artworks at home that will be connected digitally. Our goal is to connect creatives of all ages and abilities – virtually and literally – as each finished artwork becomes a part of a larger whole. All you need are a few basic art supplies and your creativity. Tell us about what you are feeling now, the hopes you want to express for the future, or create a metaphor for today’s world experience. Let your imagination run wild as we create a web of connectivity!
SUBMISSIONS: Contact Maryhill Museum of Art for the email address for submitting a piece and how to upload it so you can be part of the fun. Artwork may be submitted now through March 31, 2021. Please note: The Curator has the right to reject artwork using hate speech or images inappropriate for this project.
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

LEARNING OPPORTUNITY
Interested in learning a traditional trade, craft, or skill? The Center for Washington Cultural Traditions is now accepting applications for the 2021-2022 Washington State Heritage Arts Apprenticeship Program!

The program provides financial support to individuals who want to preserve cultural traditions important to Washington’s communities.

Participants may teach or study visual art, occupational arts, traditional language practices, storytelling and other verbal arts, dance, culinary traditions, music, and much more. The deadline to apply is May 17.

MORE QUESTIONS?
Contact Center Director Langston Collin Wilkins at langston@humanities.org or 206-682-1770 ×S107.

The Center for Washington Cultural Traditions is a partnership between Humanities Washington and Arts WA

MEMBERSHIP UPDATE
Add Cheryl and Howard Large’s street address to your directory: 6424 W 369 PR NW Benton City, 99320

You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone number to Desert Fiber Arts, P O Box 1004, Richland WA 99352