DFA GENERAL MEETING
ZOOM
MAY 20TH 6:30-8:30PM

We will elect new officers for the upcoming year and adopt a budget. Hopefully there will be some sharing time and learning more about the Maryhill Exquisite Gorge project.

OPHOR EL-BOHOR'S VISIT JUNE 6-9TH
Maryhill Exquisite Gorge 2 Project:
The April General meeting was abuzz with 28+ members in attendance to meet Ophir El-Bohor, our Maryhill Artist. Ophir shared the vision of EG2 & her work with us. Nearly 2 hours of invigorating conversation, members shared their memories of River Section 8 and brainstorming….so many ideas! River section 8 may be just another shrub steppe habitat… Scratch the surface of the area to reveal amazing history both past, present & future: Geologic history, Native American history, early 1800’s Exploration of the West history, Economic history and more. Then there are the cultures: Native American Culture, Pioneer Culture, River Culture, Energy, Renewable Energy & Technology Culture, Agriculture, Viticulture, just to name a few. All wrapped up in the new vocabulary word, Anthropocene. Anthropocene is the current geological age, viewed as the period during which human activity has been the dominant influence on climate and the environment.

Maryhill has not yet done their press release, however, Ophir shared with us. The sculpture will be 6 feet long, 4 feet wide and can have a height of 6+ feet. Wow that’s big. Ophir indicated her methodology of creating the sculpture will be to have a detailed plan of action. She and DFA members will then construct the pieces with final assembly occurring within weeks of display. All new territory for Ophir and DFA. The sculpture scaffolding can be assembled and disassembled as we understand it.

Ophir will be coming to visit us sometime between June 6-9th. The Maryhill team will meet her part way down the gorge to give her a tour tentatively of the Oregon side first, then the Washington side of the river on the way home for Ophir. During her stay Ophir will have the opportunity to visit with DFA members and tour our studio space.

Submitted by Marion
CAN YOU SPARE SOME TIME TO HELP?
DFA has the following openings for volunteers:
• November Sale (Co-Lead team to coordinate & put on the fall sale) Jennie B., Jen Ely & Pam
• Answer & forward email inquiries from all the various emails on our webpages. (forward inquiries to leadership, discuss & send response to inquiries)
• Answer info@DFA.org inquires. (Partner with Carol K)
• Tent Sale local co-leader Pam R. finding location for tent sale, planning, set-up & clean-up
• Education (classes) (Receive class proposals & help instructor prep for Board approval, assist instructors as needed)
• Fundraiser Coordinator
• Property tax inventory (Maintain additions & removed items from the DFA inventory. Maintain records for tax inventory.)
• Create video introduction to the studio for new members!
• McCurley Car Drive snacks
• Electric Drum Carder Guru (Train members how to use the electric drum carder & maintain)

STAFFORD WEAVING STUDY GROUP

Video release: May 6 on Huck Color & Weave.
Discussion: Tuesday, May 18, 1-3pm, in person OR on Zoom. Weather permitting, in the park at Columbia Point Marina, next to Anthony’s restaurant. If rain or high winds are predicted on your weather app by Tuesday morning, we’ll Zoom instead.

To the park, bring a chair, sun hat, mask, beverage, and anything you’d like to share with the group.
As always, everyone is welcome to the discussion. If you’re interested in Jane Stafford’s lessons, learn more at https://janestaffordtextiles.com/online-guild/.

Note: We’ve refreshed our email list, dropping folks we haven’t seen in a year. You are still welcome to the discussion! If you don’t receive the link to the meeting via email by the evening of Sunday before the Tuesday discussion, email Cheryl and she’ll send you the link for the Zoom. cheryldavisreed@gmail.com. The same for any visitors; ask Cheryl for the link.
Weather permitting, simply show up at the Park.

RIGID HEDDLE STUDY GROUP
Monday May 10th 2021 1:00pm
Columbia Point Park-- if the weather co-operates

It finally happened—the RHSG met in person for the first time in over a year! We had a good turn out and it was great to see everyone and to see what they have been working on. Kathy demonstrated how to wind a warp for a mobius scarf. If you are unfamiliar with the mobius strip, it is a one-sided surface that is constructed from a rectangle by holding one end faced and rotating the opposite end through 180 degrees and joining it to the first end. Its discovery is attributed independently to the German mathematicians Johanan Benedict Listing and August Ferdinand Mobius in 1858. So why not wind the warp so that when the weaving is finished, the scarf is already twisted? Kathy's demonstration showed that process.

For May the meeting will convene at Columbia Point Park once again, weather permitting. Come, share what is on your loom or has been finished and will inspire all.
BY THE BOOK KNITTERS

Our next meeting will be May 18th from 6:00pm to 6:55-ish via Zoom!

The Covid Squares need to be done by May 25th. You can take them to the Richland Library and give them to Lisa or contact me and we’ll arrange something. Remember they need to be Black or White with an accent color if you wish.

Rosanne was working on a Cupcake Hat. Jill, Melany and I are working on Covid squares. Lissa was competing in Sock Madness and had to finish the All the Bees Sock. Carol was knitting Sylvia’s Baby Sweater. Nancy was knitting the latest Mary-Lis Knit-Along Shawl, she also finished Cable Socks and the Find Your Fade shawl by Andrea Mowry. She also dyed 2 sock blanks, very busy knitter. Marilyn explained how she made her Tea Cozy fit her teapot.

BOOKS WE ARE READING
A History of the Silk Road by Jonathan Clements
A Rose in Winter by Kathleen E. Woodiwiss
A Time for Mercy by John Grisham
Artisan Bread in Five Minutes A Day by Jeff Hertzberg
Black Sun by Rebecca Roanhorse
Firefly Series (Big Damn Hero, The Magnificent Nine and The Ghost Machine) by James Lovegrove Available from Hoopla!
Gwendy and the Button Box and Gwendys Magic Feather by Stephen King
How You Say It by Katherine D. Kinzler
In Five Years by Rebecca Serle
Kamala's Way by Dan Morain
Klara and the Sun by Kazuo Ishiguro
Mrs. Everything by Jennifer Weiner
Murderbot Series by Martha Wells
Paw Enforcement Series by Diane Kelly
The Book of Joy by 14th Dalai Lama, Desmond Tutu, And Douglas Abrams
The Book of Two Ways by Jodi Picoult
The City We Became by N. K. Jemisin
The Four Winds by Kristin Hannah
The Lunar Chronicles Series by Marissa Meyer
The Secret Keeper by Kate Morton
The Tattooist of Auschwitz and Stories of Hope by Heather Morris
Walt Longmire Mysteries Series by Craig Johnson

NO-WRINKLE FINISH FOR LINEN
The Stafford study had a recent assignment using 16/2 linen yarns. Sharon Ofsthun shared a tip from Susan Schmieman about wet finishing linen:
DON’T wrinkle or scrunch your fabric when you hand wash it. Don’t use the washing machine.

When rinsed, sandwich your fabric between bath towels to absorb as much water as possible. DON’T wrinkle it. Never wring it out.

Lay the damp fabric on a smooth firm surface like your countertop. Use a rolling pin to firmly roll the fabric in all directions. This causes the yarns to interlace like dry ironing does if you use Laura Fry’s technique from Magic in the Water. (In the DFA Library.)

Leave the fabric on the surface/countertop to finish drying.
Sharon was very pleased with her fabric. No creases or wrinkles.
THE 2 DYES PROJECT WILL START MAY 15TH AT 9AM IN MY BACKYARD. BRING YOUR MASK.
We will be doing the 2 Dye portions with 8 primaries.
If there is time and if you want we will also add Black and Brown.

Even if you don’t want a set of samples you are welcome to come help dye or just stop by.
Please remember to wear old clothing and maybe an apron. Bring a water bottle, lunch and snacks you need.

We will work in teams of 2 at each table, 8 teams and tables would be optimal.
If you are not on the list but want to participate and receive a set of samples for the 2 Dyes Project please contact me before May 4th so we can include the correct number of strands in each dye bundle.

Please don’t run out to buy any jars, we will make do.

Questions? – contact Earlene Mokler  emokler@gmail.com

What we already have
• 3 Steamers
• 8 oz Bottles to store liquid dye stock
• Cardstock paper partial ream
• Citric Acid
• Digital micro gram scale
• Drying rack
• Dyes (Jacquard Acid Dyes)

What you can bring if you already have it on hand
• Bamboo skewers for stirring
• Blue painters tape
• Chair (I have 11 outdoor chairs)
• Heavy duty 3 hole punch
• Jar clamp or tongs – we will need at least 3, one for each steamer

Dye Study Group 2 Dyes Project
• Long outdoor extension cords (I have 2 but we will need at least 3)
• Paper towels
• Plastic Tablecloths
• Portable tables (I have 2 but we will need at least 6 or more)
• Sponges
• Surveyors tape
• Syringes
• Thermometer, meat or candy
• Wide mouth pint jars or any small jars with good sized openings (please don’t buy any) small jars fit into the steamers better than the quart sized.

You need to bring
• Binder or box to store your samples
• Buckets or Basins (for rinsing and carrying)
• Gloves
• Hole punch to attach your samples
• Index cards to attach your samples (I have a limited amount of card stock to use)
• Scissors
• Sharpie markers
• Small ramekins/yogurt cups for mixing liquid dyes (again please don’t buy any)
• Your dye kit if you have one
The Souvenir Skein – Is There Enough Yardage for a Scarf?

Of course, you could just go ahead and buy that pretty hand-dyed skein and hope for the best; but with a little math you might be able to actually use it as you envision.

SUSAN E. HORTON
Hand-dyed skein credit: Susan E. Horton

The guild exhibit and sale season is upon us and souvenir skeins are beckoning! I was recently at a yarn marketplace with a couple of friends. Susan, who is a newish weaver, was interested in a skein of yarn and asked me if there was a sufficient amount in the skein to weave a scarf. I walked her through a short math lesson, but the moment got me thinking that maybe other weavers wonder about the same thing.

https://handwovenmagazine.com/souvenir-skein-enough-yardage-scarf/ 9/17/19, 1:14 PM

Here are the elements I use in my calculations:

A 3-yard warp is sufficient for a 72" scarf, allowing 1 yard for take up and loom waste, including fringe, on a shaft loom. On a rigid-heddle loom, a 2.5-yard warp is sufficient.

Scarves are generally between 4 and 10 inches in width. Sett is hard to determine, although you can usually wrap a few strands around your finger to roughly figure out how many strands are in one half inch.

Weft yardage is about two thirds of the warp yardage.

I normally do the math in my head but you could use your phone’s calculator to do a better job. If you want to use the skein only for warp: Divide the number of yards in the skein by 3 yards for a shaft loom or 2.5 yards for a rigid-heddle loom. That number divided by your sett will determine the width.

https://handwovenmagazine.com/souvenir-skein-enough-yardage-scarf/ 9/17/19, 1:14 PM

Page 3 of 5

An example: A skein of 250 yards divided by 3 yards yields about 80 warp threads. If you sett it at 10 epi, that would mean an 8-inch-wide warp. The same skein of yarn would yield about 100 warp threads on a rigid-heddle loom, or a 10-inch wide warp (250 divided by 2.5).

If you want to know how many yards you need for warp and weft, approach the calculation a little differently. Multiply your estimated sett by the desired width; then multiply by 3 yards or (2.5 yards) to see how many yards you need for the warp. For weft, estimate two thirds of the warp yardage. Add the 2 together for the total number of yards needed for a scarf.

Another example: If your estimated sett is 10, and you want a 10" scarf, multiply 10 by 10 to get 100 warp threads. Multiplying 100 warp threads times your 3 yard warp length equals 300 yards. Two thirds of 300 is 200. Therefore, you need 500 yards (or 2 skeins of 250 yards each) to weave a 10 x 72" scarf on a shaft loom.

For a rigid-heddle loom (https://shop.longthreadmedia.com/products/handwoven_loom-theory-rigid-heddle-scarf-collection-2019), multiplying 100 warp threads times your 2.5 yard warp length equals 250 yards. Two thirds of 250 yards is roughly 160 yards. That means you need 410 yards to weave the same scarf. You’ll still need to purchase 2 skeins but you’ll have more left over for your next project.

These types of calculations are estimates at best but if you are at all flexible in length and width they will help you buy your next souvenir skein or skeins with more confidence.

See you at the marketplace!

Weave well, Susan+
You can be a part of the Desert Fiber Arts Guild. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

FYI, at this time, although the CDC just updated masking guidelines for fully vaccinated people outdoors in small gatherings, our local area has increasing cases of COVID. We will wait for further guidance from the WA State Dept of Health.
Remember the 3 “W”s
  Wear your mask
  Watch your distance
  Wash your hands

Vaccinate vaccinate we want to get back to a normal life