July 12th 1pm Rigid Heddle Study Group Columbia Point Park
July 29th 1-3pm Stafford Weaving Study Group location will be blasted
July 27th 5:30pm DFA Board Meeting at Marion’s
July 20th 6:00pm By the Book Knitters at the Fingernail in Howard Amon Park
July 27th 6:30pm DFA General Meeting at Marion’s
Stash Sale in the fall

JULY 27, 2021
5:30 BOARD MEETING
6:30 GENERAL MEETING
DFA’s 1st in-person General Meeting
Bring a chair & something to share!
Come enjoy the sunset on Marion’s patio.
Please RSVP by sending an email: marionmade55@gmail.com

STAFFORD WEAVING STUDY GROUP
Change of day for our discussion. THURSDAY, July 29, 1-3pm. Place TBD.
Video release is July 15. Topic: Bronson Spot Lace. We start a whole other family of laces. Bronson on 4 shafts can create 3 units.
Everyone is welcome. Bring whatever fun you’ve been having with weaving and your questions.
If you want to learn from Jane Stafford, there is more information here: https://janestaffordtextiles.com/online-guild/.

TWO SUMMER CHALLENGES
Two exciting events are on this summer to help push you into new skills in your fiber art.
1. Tour de Fleece. Aimed at spinners to pick a challenging goal and spin during the Tour de France, June 26-July 18. There is no reason, we can’t set a goal in any of our fiber arts techniques and race to complete it by July 18. Take photos. Brag about it in the newsletter.
2. Fiber Art Olympics in conjunction with the Summer Olympics in Tokyo, July 23- August 8. Between the lighting of the torch to the second it’s extinguished, tackle a project that pushes your skills. Something you’ve been wanting to try, or to create, or try again and do better. Keep photos to mark your progress. Brag in the newsletter.
RIGID HEDDLE STUDY GROUP

Next meeting: July 12, 1 PM, Columbia Point Park, far end, shade and shelter available

Once again the weather cooperated as the June meeting saw happy weavers setting up looms and stands to weave and share their projects. Jan Salsberry shared gorgeous pine needle baskets she has been making while snow-birding in AZ. Dorothy M. was repurposing some ‘vintage’ woven fabric into a bag, design suggestions by Kathy M. A lacy windowpane pattern was being transformed into dishcloths on Kathy M.’s loom, while Pam R. was creating traditional bread bags, cloth woven of cotton and linen. Basket weaving was Judy R.’s project. New President, Vicki Hughes stopped by to check out the happenings. KJ and Carol K have projects in the works too.

Looking forward, Benton Franklin Fair is on the calendar August 24-August 28, 2021. DFA has added a special award of $20 for the Best Handwoven Item woven on a rigid heddle loom. Get inspired to weave and create. Following is a list of the other DFA sponsored awards available:

- Best Original Design - Zina Mae Chesley $20.00
- Best use of Color - Edith Marsh Award $20.00
- Next Generation Award - Pat Voorman $20.00
- Best Felted Item - Mildred Stice Award $20.00
- Best Handwoven $20.00
- Best Item Made from Handspun $20.00
- Best Special Challenge Item $20.00
- Best Handspun Yarn $20.00

In addition, The BFF also gives monetary value to the color of ribbons won. Weave up your best to enter into the BFF. The theme is The Best Week of the Summer. https://www.bentonfranklinfair.com/. Happy Weaving!!

LETTER FROM THE PRESIDENT FOR JULY 2021

The end of the month and a possible re-opening is almost here and what a whirlwind June turned out to be. A visit with Ophir el-Beher earlier this month had Marion H., Leigh W., Ophir and I touring up and down the beautiful Columbia Gorge on the Washington side. That’s something I haven’t done for a while. After meeting with Leigh and Ophir in the Dalles for lunch, we went to Biggs and packed everyone in my car. Crossing the river and heading east to see what our stretch of the river included. Starting at the John Day River and ending in Roosevelt, we were able to take a few detours to get out of the car and take a good look along the river. Tugboats and barges, eagles and aluminum plants, small out of the way parks were just some of the things we did. I’m getting very excited to see what Ophir comes up with for this project and how we can help facilitate it.

We also had out of town visitors from Bellingham and the Boise, ID area. Marilyn Olsen from Post Falls, Jenni Jimmerson from Caldwell, Joan Cunningham and Sheri Ward from Bellingham. They are members of the Jansen Art Center in Lynden, WA. They were impressed by our space, the library and study room as well as all the equipment we have to offer members. Visits like this help spread our name around the Northwest and create connections with like minded individuals.

The fair is also a go for August. The Best Week of Summer will hopefully see a new award for the best piece of handwoven on a rigid heddle loom. First, we need to have the fair Board approve it. Kathy Myers and Dorothy Mucha have come up with the money to fund the award for 10 years. I have to say that after visiting with the rigid heddle group last week, I don’t want to be the person making the decision on who gets the award.

Other great news is that it looks like we will be doing the Fall Fundraiser November 5th, 6th, and 7th. The location is a new one for us. It is the FUSE in the Uptown Richland Mall, across from Frost Me Sweet. Hopefully, this venue will generate lots of foot traffic and interest in Desert Fiber Arts.

One last thing. We are going to have a general meeting July 27th at Marion H’s. house. Potluck get together starting at 5:30 for a short board meeting and then the rest at about 6:30. I hope to see you all there. Have a safe summer,  Vicki
NOTE FROM OPHIR:

Thank you thank you thank you!
For your generous hospitality
For your kind generosity
For your inspiring work
And all the good times you shared with me.

You are an incredible inspiration as a group, for your beautiful artwork, and for the constant and energizing activities that you all do together.

I am back home and feeling incredibly inspired and full of ideas and thoughts for our project!

Possible dates for my next visit will be: September 8-10
I suggest that during the next visit we will organize a study at the guild studio/classroom.
Below is my first interaction for the potential work schedule.
• During the next couple of months, I will develop my concept design (as detailed as possible)
• August (perhaps during your general meeting?) I will share my ideas and invite members to join an experimental, hands-on ideation workshop (study?)
• September I'll visit DFA for a couple of days in which we will come up with specific structures/materials/colorways/dimensions/etc. following the concept design.
• October I will share specs for all the parts of the final piece.
• June I will once again visit the Tri Cities as a resident to assemble all the parts into the final structure.
• July will be kept for exhibiting/finalizing/moving and other potential last phase issues.
• August 6th the grand reveal at Maryhill Museum of arts!
This is just a very first framework, just to get our heads around the scale and time frame of this project- there are still many things to think about and nothing is set in stone!
I also anticipate that I will be traveling for some of the fall/winter to see my family again, and I know scheduling can be a beast, so I want to start putting down dates as soon as we can figure them out.
It also helps my productivity to have deadlines!

Best,
Ophir El-Bohor

LEFT OVERS FROM THE LAVENDER WAND EVENT
Please call or email Marion marionmade55@gmail.com
**By the Book Knitters**

Our next meeting will be July 20th at 5:00pm or as soon as you can get here in my backyard. Bring your chair, your knitting and wear old clothes. We will be dyeing yarn for the upcoming project, our next afghan. It will be done in pink and white lace with dragonflies. We will meet in my back yard and we will dye the yarn several shades of Pink. If you want to try your hand at dyeing this will be the time to come.

The June meeting turned out better than expected since it stormed and rained all afternoon then at 5:00pm the sky cleared. We were cool and relaxed at the park.

The Covid Afghan is almost done and it will be given to the library next week.

Books we read

A Memory Called Empire and A Desolation Called Peace by Arkady Martine
Elatsoe by Darcie Little Badger
Hail Mary by Andy Weir
Last Bus to Wisdom by Ivan Doig
Leave the World Behind by Rumaan Ala
Ninth House and Shadow and Bone by Leigh Bardugo
One by One by Ruth Ware
One Good Deed by David Baldacci
Sparks Like Stars by Nadia Hashimi
The Book of Two Ways by Jodi Picoult
The Invisible Life of Addie LaRue by V. E. Schwab
The Midnight Bargain and Witchmark by C. L. Polk
The Nature of Fragile Things by Susan Meissner
The Ten Thousand Doors of January by Alix E. Harrow
Walt Longmire Series by Craig Johnson
Wheel of Time Series by Robert Jordan

The By the Book Knitters are meeting in my back yard July 20th at 5:00pm to dye KnitPicks Bare Swish Yarn into shades of Pink for a Breast Cancer Awareness afghan. All members of DFA are welcome to come with their yarn to tryout dyeing shades of Pink. Bring your chair, wool yarn and wear old clothes.

**Dye Study Group Triad Dyes Project**

The 2 Dyes Project went so well we are going to do the Triad Dyes Project on September 24 starting at 9:00am. These are the Color Combinations we will do.

Each combination has 36 sessions.

6 combinations x 36 sessions = 216 bundles. (Way less than the 279 bundles from the 2 Dye Project) Things will go faster this time because we will use double the amount of jars, so start saving those jars now. Wide mouth pint jars, no lids.

<table>
<thead>
<tr>
<th>Triangle</th>
<th>Color A</th>
<th>Color B</th>
<th>Color C</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Magenta</td>
<td>Yellow</td>
<td>Blue</td>
</tr>
<tr>
<td>2</td>
<td>Scarlet</td>
<td>Gold</td>
<td>Navy</td>
</tr>
<tr>
<td>3</td>
<td>Yellow</td>
<td>Blue</td>
<td>Turquoise</td>
</tr>
<tr>
<td>4</td>
<td>Gold</td>
<td>Navy</td>
<td>Violet</td>
</tr>
<tr>
<td>5</td>
<td>Blue</td>
<td>Turquoise</td>
<td>Magenta</td>
</tr>
<tr>
<td>6</td>
<td>Navy</td>
<td>Violet</td>
<td>Scarlet</td>
</tr>
</tbody>
</table>

Hope H, Lynnette P, Debbie B and Donna N finished dyeing those 3 missing sessions from the 2 Dyes project. You can pick them up when we do the Triad Dyes in September.

Let me know if you have any questions emokler@gmail.com  Thanks Earlene @gmail.com
TWO SUMMER CHALLENGES
Two exciting events are on this summer to help push you into new skills in your fiber art.
1. Tour de Fleece. Aimed at spinners to pick a challenging goal and spin during the Tour de France, June 26-July 18. There is no reason, we can’t set a goal in any of our fiber arts techniques and race to complete it by July 18. Take photos. Brag about it in the newsletter.
2. Fiber Art Olympics in conjunction with the Summer Olympics in Tokyo, July 23- August 8. Between the lighting of the torch to the second it’s extinguished, tackle a project that pushes your skills. Something you’ve been wanting to try, or to create, or try again and do better. Keep photos to mark your progress. Brag in the newsletter.

CELEBRATE AND CREATE
…in your own Lawn Party Project for DFA’s annual sale. What a wonderful time to be getting out and socializing again. We are looking for a wide price range of quality items for our sale. These group projects are intended to help make up for DFA’s income shortfall this last year. All time and materials will be a donation: some can donate materials and others time, and others still, cookies for the party! Friendship and fun.

Smaller, imaginative and lower priced items are nice to tuck in between the more expensive larger items. Finding a little special treasure for Kate or Mom like felted dryer balls, felted soaps, silk/wool hand dyed scarves, or what new idea you might have. These are projects fun to create with a small group of spontaneous friends of serendipity and creativity. So that we don’t duplicate our efforts, if you wouldn’t mind, let Susan Schmieman (weaveyourartout@gmail.com) know what creative mischief you might be up to as you gather friends together. May you all be overflowing with laughter and creative energy.

Consider checking out Dharma Trading Company for ideas as well.

<table>
<thead>
<tr>
<th>Price range</th>
<th>Number of Items</th>
<th>Item Description</th>
<th>Percentage of Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>$30.00</td>
<td>33</td>
<td>socks, handspun yarn, knit scarves, towels</td>
<td>18%</td>
</tr>
<tr>
<td>$25-$28</td>
<td>24</td>
<td>tiny purses, towels, woven hats, ribbon necklace</td>
<td>12%</td>
</tr>
<tr>
<td>$100-$199</td>
<td>5</td>
<td>Rugs, Knit Shawls</td>
<td>11%</td>
</tr>
<tr>
<td>$50-$74</td>
<td>10</td>
<td>rag rugs, knit &amp; woven scarves</td>
<td>10%</td>
</tr>
<tr>
<td>$35-$38</td>
<td>13</td>
<td>woven scarves, towels, placemats, runner</td>
<td>8%</td>
</tr>
<tr>
<td>$20-$23</td>
<td>20</td>
<td>tatted earrings, tiny purses, socks, small scarves</td>
<td>7%</td>
</tr>
<tr>
<td>$3-$9</td>
<td>57</td>
<td>small crocheted figures, ornaments, jewelry, felted soaps, wooden shuttles, pick-up sticks, dishcloths, pin cushions</td>
<td>6%</td>
</tr>
<tr>
<td>$10-$12.50</td>
<td>28</td>
<td>Felted insoles, felted bowls, ornaments, dryer balls, mugs with coaters</td>
<td>6%</td>
</tr>
<tr>
<td>$40.00</td>
<td>8</td>
<td>knit, woven scarves, covered journals</td>
<td>6%</td>
</tr>
<tr>
<td>$15-$18</td>
<td>16</td>
<td>jewelry, tiny purses</td>
<td>5%</td>
</tr>
<tr>
<td>Over $200</td>
<td>1</td>
<td>Mochila Bag</td>
<td>4%</td>
</tr>
<tr>
<td>$75-$99</td>
<td>3</td>
<td>knit cowl, woven bag &amp; scarf</td>
<td>4%</td>
</tr>
</tbody>
</table>
Income, Expenses & Grant! OH MY!

**Income:** DFA’s 2020 income was significantly reduced due to the pandemic. No McCurley Car Drives, No Fall Fundraising sale, No classes, lots of No’s. DFA received 3 grants and had some wonderful donations last year. Those welcomed monies got us through a difficult year, making it possible to pay our expenses & retain our working capital.

<table>
<thead>
<tr>
<th><strong>INCOME:</strong></th>
<th>DFA’s Hope for Income</th>
<th>Current membership/income</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership</td>
<td>110 x $ 40= $4400*</td>
<td>(53 x 40) + 9 add ons= $2129</td>
</tr>
<tr>
<td>Car Drives September</td>
<td>$1200*</td>
<td></td>
</tr>
<tr>
<td>Projected equipment &amp; yarn sales &amp; rentals</td>
<td>$2300*</td>
<td></td>
</tr>
<tr>
<td>Fall fundraising Sale.</td>
<td>$1000*</td>
<td></td>
</tr>
<tr>
<td>Community Rewards (Amazon, Fred Meyer etc.)</td>
<td>$100*</td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td>$2000*</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$11,000</strong>*</td>
<td><strong>$2129 membership yr. 21-22</strong></td>
</tr>
</tbody>
</table>

*Projected by NOT guaranteed

**Have to Expenses** projected for 21-22:  

<table>
<thead>
<tr>
<th>Electricity</th>
<th>$2500 (est) historic data + cushion</th>
<th>Printing</th>
<th>$400</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ever Star Studio Costs (garbage, water, fees)</td>
<td>$2500 (est) historic data + cushion</td>
<td>Association Dues ANWG, NWRS etc</td>
<td>$250</td>
</tr>
<tr>
<td>Insurance</td>
<td>$1801.</td>
<td>Library</td>
<td>$660</td>
</tr>
<tr>
<td>Property Taxes</td>
<td>$ 200. (est) historic data</td>
<td>Communication /Tech</td>
<td>$3000</td>
</tr>
<tr>
<td>Website (updates)</td>
<td>$1000. minimum</td>
<td>Maintenance: Studio &amp; equip</td>
<td>$1100</td>
</tr>
<tr>
<td>Banking Fees/ WA St. fees</td>
<td>$260.</td>
<td>Low priority Misc.</td>
<td>Est. $6000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$8261.</strong></td>
<td><strong>Total</strong></td>
<td><strong>$11,410</strong></td>
</tr>
</tbody>
</table>

**Grants:** **Grants are NOT income! Grant monies come with expectations.** All purchases MUST be justifiable! Receipts MUST be kept; reports files and money can ONLY be spent on what was requested. Very rarely are grants awarded for operations. DFA is incredibly LUCKY to have received 2 of these rare grants.

<table>
<thead>
<tr>
<th>Amount</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>CARES GRANT $10,000</td>
<td>October 31, 2020 SPENT Operations to keep businesses afloat. Paid for our expenses, website updates, printer, COVID expenses</td>
</tr>
<tr>
<td>Benton Historical Society $3936.00</td>
<td>To be Spent by January 2022 Approx. $1200 left to Spend Loom preservation, air purifiers, filters, bar code reader, office computer, PRINTER, website security, print media</td>
</tr>
<tr>
<td>Non-Profit Community Recovery (NCR) ARTSFunding Requested $25,000 Awarded $6,000</td>
<td>Spent by June 30, 2021 SPENT or needs to be SPENT ASAP Funds to cover incurred expenses from Nov 1, 2020 to June 30, 2021. This grant was received June 22, 2021 at 12:30pm. We have less than 8 days to encumber all the money.</td>
</tr>
</tbody>
</table>

Grants have protected our $27,000 working capital/ savings! The working capital will last approximately 2-3 years without a yearly infusion of income. Your Treasurer & Grant Writers have worked tirelessly to make sense of our difficult times. Often with one hand tied behind our back due to technology & equipment limitations. Please help by asking questions from those in the know. The best news is DFA has protected & retained its working capital! We continue to have a cushion for the future and/or spend down if we have issues that need immediate attention. Looking at needs & financial planning 5 years out is complicated & daunting.

Restarting an economy is not easy or immediate. The Grant Team is working on a grant to bring in a fiber artist so that we can begin generating income. I have high hopes McCurley will restart their car drives to aide with our income. Hoping WA state will open so the yard/tent sale can be in the shade of the studio back parking lot. Hoping members will renew, hoping members will be comfortable attending classes & in person meetings. DFA has equipment for sale and gladly accepts cash donations.

Got high hopes!

Marion Halupczok, Past President
LEARNING OPPORTUNITY!

ANWG just announced the following grant! Looking for interest & ideas from DFA members for a 2022-23 workshop. Please contact Marion marionmade55@gmail.com with ideas or to confirm interest in which workshop instructor you would like to see come to DFA. Marion is willing to write the grant but needs at least 2 other members to assist. We only get to send in ONE grant application. So many possibilities! What would you like to learn about?

Check out the ideas so far:
Jennifer Moore: Double weave
Kathy Todd Hooker: Tapestry
Rebecca Mezoff: Tapestry
Linda Kubik: AVL
Joanne Hall: weaving
Deborah Silver: Split Shed weaving
Daryl Lancaster: weaving https://www.darylllancaster.com

2022-2023 Creative Challenge Grants
GOAL
To promote weaving and all related fiber arts and to preserve the traditions of these arts.
FUNDS AVAILABLE
To accomplish this goal, ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Up to five US$600 grants will be awarded for use between January 2022 and June 2023. These grants are made possible because two Annual Membership Meetings were held electronically during the time of the pandemic saving the administrative expenses that would have been incurred.
ELIGIBILITY
Grants are available to any guild or study group within a guild that is a member in good standing with ANWG (current in their dues). Each application must be signed by the Guild President and, if appropriate, the Chair of the project/event. Each guild is allowed one application.
APPLICATION PROCESS
The application must be received electronically by November 1, 2021 and include a detailed budget of estimated income and expenses. Email the signed, completed application as a word.doc to 2VP@northwestweavers.org. Applications received after November 1 will not be considered.
2022-23 ANWG Creative Challenge Grants Application Form
EVALUATION CRITERIA
Prior successful applications have been well-thought out and explained using the application form and budget provided. Applications will be numbered as received before being redacted and reviewed by the ANWG Board grant committee. These blind evaluations will be compiled and the final decision made by the grant committee. Grant recipients will be announced on the website, and in the January 2022 ANWG newsletter.
Keeping in mind the stated Goal, please complete the attached Word.doc application and budget detailing your project/event.
RECIPIENT REQUIREMENTS
The recipient of each grant will provide a project/event report including photos to the ANWG Board within 60 days of completion for publication in the newsletter. Email the report to: president@northwestweavers.org

BENTON-FRANKLIN FAIR
August 25th-29th - This is where thousands of people get introduced to DFA. We spin, knit, weave or whatever and show the public what we are about.
August 1st entry forms must be submitted- do it on line. You will get back your entry in fair tickets and prizes.
August 24th entries go to the fair for judging.
Sign up for demonstrating. We are in a cool building at the entry where the breeze is great.
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

New Member as of 06/14/2021

Vivian Myers
640 Stewart Drive
Richland, WA 99352
(541) 754-7563
johnandbinners@msn.com

Thank you!
Sue Silliman
DFA Membership Chairperson

Please Welcome a new DFA member!

Chuck Padorr
284 W Centennial Dr
Zillah, WA 98953
(509) 829-6799
cxpadorr9@gmail.com

Fiber Interests: Basketry