I have set up a new email for DFA business coming to me. Please use President.desertfiberarts@gmail.com to send me any DFA related emails.

August 31st 1-3pm Stafford Weaving Study Group (also October 5th)
September 8th 4pm Visit with Ophir at Marion’s
September 9th 9am workshop with Ophir at the studio
September 13th 1pm Rigid Heddle at the studio
September 16th 6pm General Meeting at the studio or on zoom watch for a blast
September 21st 6:00pm By the Book Knitters at the Richland library Conference Room A
September 21st 10am DFA board meeting
Every Tuesday 7-8:30pm Handcrafting and Spinning Group Email janecamel@gmail.com for an invitation.

MASKS REQUIRED IN THE DFA STUDIO
Governor Inslee has directed a statewide indoor mask mandate that takes effect on Monday, August 23rd due to the high rate of COVID-19 transmission.
All DFA members and visitors are required to wear a mask in the DFA Studio and at all indoor DFA-sponsored gatherings, regardless of vaccination status.
The only exception is when an individual is fully vaccinated and is working alone in the DFA Studio.
There is no state requirement to wear a mask while outdoors and socially distanced, regardless of vaccination status. However, the Benton Franklin Health District recommends wearing a mask outdoors in crowded situations or when unable to maintain adequate social distancing.
Nancy Klotz cell 509-521-2587 nancyklotz77@gmail.com

BY THE BOOK KNITTERS
Our next meeting will be September 21st in Conference Room A at the Richland Library That’s right we will be meeting inside the Library. Fully masked.
Please bring all the Pink yarn and Pink squares so the Afghan can be assembled.
Last month’s meeting was at Howard Amon Park just after the smoke cleared and before the rain. When the rain started the meeting swiftly moved to Dairy Queen

RIGID HEDDLE STUDY GROUP
Next meeting: September 13, 2021, 1:00 p.m. at the DFA Studio, Union Square
The studio was hopping at the August meeting, lots of fun and interesting things happening.

STASH BUSTERS
What do you do with the odds and ends left from your weaving, knitting, felting or whatever project? Do you have a favorite item that will use them up? Cheryl Reed will help you with pictures or write up and we can include them in the newsletter.
PRESIDENT’S LETTER FOR AUGUST 2021

August is almost over. That just doesn’t seem possible. But it’s been a good month for Desert Fiber Arts. We were able to sell the left-handed Jensen spinning wheel. We received an incredibly generous donation of fiber from the estate of two professional weavers. Our meeting with Ophir el-Behar generated a lot of interest in the “Exquisite Gorge 2” project. And work has begun on the website to bring it up to date. A lot of work by a lot of people helped bring all of this change about. DFA is lucky to have such talented and generous members.

This last week I was at the fair. While the number of entries was down, the quality was exceptional. Rebecca Harkins did a first-rate job of getting the booth looking sharp. Lots of people stopped by to say hi and ask questions of the spinners. The Kierulf’s, Debbie Brower, Sue Smith, Hope Harkins and I were there to answer questions and explain just how we get the fluff turned into string. Lots of wide eyed kids and some adults too were impressed by the process. And Rebecca was braiding wheat straw to make herself a hat. She was using wheat straw from wheat she had grown herself. Talented lady.

Now for the prizes, in no particular order:
Grand Champion, knitting goes to Franna Pitt;
Grand Champion for handspun yarn, Debbie Brower;
Reserve Grand Champion, handspun yarn, Rachel Mellinger.
Superintendent’s Choice, Donna Joslin for her bobbin lace.
Sheila Doyle took home a Reserve Grand Champion for her tablet weaving.
Grand Champion for her bobbin lace, Diana Whitworth.
Best of Division ribbon, substituting for Best Handwoven on a Rigid Heddle went to Karyn Watson.
Kathy Myers took home the Edith Marsh award for Best Use of Color.
Knitting Grand Champion went to Debbie Brower.
Betsey Dickenson to Best of Division for Handwoven.
A beautiful piece of torchon lace by Lu Ella Morrison got a Reserve Grand Champion.
Best Fair Theme went to Sheila Doyle for her tatting.
And last, but not least, Best of Show went to Rachel Mellinger for her knitting.
Just about everything else got a blue ribbon with a couple of red ribbons. The work was outstanding this year. Thank you to everyone that entered a piece.

DARYL LANCASTER TEACHING DFA?

DFA is considering inviting Daryl Lancaster to teach a Zoom workshop for us in 2022 or 2023. Students will meet in the studio to learn together. Daryl stays on Zoom via a laptop at our end to lecture and coach individual students.

Below is a link to a YouTube of the introductions of instructors at Peters Valley School of Craft this summer. Start about 10:17 minutes into the video to hear Daryl’s review of her weaving/sewing career, unless you want to hear from all the instructors as they introduce themselves. Her slides are inspiring.
https://www.youtube.com/watch?v=Jh_PMBxOl5Q

DFA is considering asking her to teach her Jumpstart Vest class OR How to Design Fabric for Garments. If you are interested in either one, or another of her workshops, email Cheryl Reed cheryldavisreed@gmail.com. Her workshops are described here: https://www.daryllancaster.com/workshops.html

ANWG GRANT DUE NOVEMBER 1, 2021.

Virginia & Marion are waiting on information so that the ANWG Grant can be submitted. We need members to assist with the planning, communication & negotiations with potential artists. Contact Marion if you would like to join the ANWG grant team. Marionmade55@gmail.com

SHARP Grant

Virginia and Marion submitted the SHARP Grant in early August. DFA, with their annual budget ceiling qualified for requesting $7,000 out of the possible $25,000. DFA should hear by mid to late September if we receive the SHARP grant. This grant will provide DFA income for operations, website maintenance & marketing. Kudos to Virginia for finding and submitting the SHARP grant within days of the grant came out.
STAFFORD WEAVING STUDY GROUP
No meeting in September; simply because Jane’s videos are released every 5 weeks.
Next video release September 23.
Our discussion: October 5, 1-3pm location TBD. In a member’s home, if we can, AND on Zoom. If you don’t get the Stafford meeting report following each meeting, you are not on our email list. So email Cheryl Reed if you want the link to Zoom or want your name added to the email list. cheryldavisreed@gmail.com
Topic: Blended Laces. Jane describes this lesson, “Because we have studied all 5 of the Lace weaves in great detail we will now see how all of them can be used in one piece. We will look at drafts from old sources and really understand how the amazing patterns are derived.”
Everyone is welcome for the discussion. We share all sorts of fiber arts stuff we are working on. But if you want the lesson, you need to subscribe to Jane Stafford’s School of Weaving TV.
https://www.schoolofweaving.tv
Our July meeting was different. Different day of the week and different time of the day. Three of us met at Mary Thomas’ home and 2 joined us on Zoom. The best of both worlds during Covid.
The next video on Atwater Bronson Lace will be released on August 19. Our discussion will go back to the regular schedule. We’ll meet on Tuesday, August 31, from 1-3pm. Jane describes the lesson, “Bronson Lace builds from Bronson Spot. It is a 6-thread unit.
We can have 2 blocks on 4 shafts and 6 blocks on 8-shafts. We will begin playing with block profiling in this episode.” This might be a time to check out Madelyn vander Hoogt’s book on block weaves. Hurray for the DFA library!
We’ll discuss changing to mornings at that meeting, just to be sure we’re meeting everyone’s needs. Send me your preference for morning or afternoons if you cannot attend the Aug. 31 meeting. If the number of confirmed cases continues to rise in the coming weeks, we’ll simply meet on Zoom. Does anyone want to host the in-person part of the meeting IF the number of cases drops? I’m asking for a tentative commitment that could change to a simple Zoom meeting as described above. Email me or call, (509) 318-5293.
Just a thought for DFA members who aren’t free to attend midday. There is no reason someone couldn’t start an additional study of Jane’s lessons during the evenings. You need someone to send out the reminders and the article for the newsletter. Pick a day and time. The videos are released every 5 weeks or so; that means it’s hard to choose a fixed day every month. I’m sure folks in the current group would be happy to help with questions about the early lessons.
The Noh Coat Challenge is part of the 2023 ANWG conference to be held in Bend OR. Bonnie Cashen designed the pattern (Threads Oct.Nov1990) from the basic kimono. The challenge is to weave the fabric and make the coat. Sign up for the conference mailing list and get full instructions!

OPPORTUNITY GRANT SUBMITTED AUGUST 23rd
This $1000 grant, when/if funded affords DFA the opportunity to provide financial support for Maryhill’s The EG2 Project. DFA will be able to purchase a fan reed (equipment for the sculpture, then it will be added to DFA’s rental equipment), kits & materials for the free classes associated with EG2 in Roosevelt, WA and Arlington, OR (extra material can be used to provide classes in & around southeastern Washington) and $200 travel expenses for Ophir.

KENNEWICK COMMUNITY SCHOOLS MINI BREAD BASKET CLASS
When: October 9, 2021
Class time: 10am-1pm
Where: DFA Studio
Register through Kennewick Community Schools (KCE). If you’d like to volunteer to assist with instruction or help put the kits together please contact Marion ASAP! marionmade55@gmail.com We’ll be following all KCE COVID guidelines.
HELP! We need to get the kits made up by September 30th.
Information on Ophir's visit and workshop September 8th and 9th

Remember to bring your mask!

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<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>What</th>
<th>Who</th>
<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/8, 4pm</td>
<td>Marion’s</td>
<td>Show, share &amp; snack</td>
<td>All members</td>
<td>Please bring anything related to the concept design: materials, techniques, samples, etc.</td>
</tr>
<tr>
<td>9/9, 9am</td>
<td>DFA</td>
<td>Study: Natural landscape</td>
<td>All members</td>
<td>Bring natural fibers leftovers (raw, plant/animal, etc.) and your suggested tools and techniques to experiment with. Wear comfortable shoes and clothing for 'intuition awakening activity'- we will be working from the body and the heart.</td>
</tr>
<tr>
<td>9/9, 11:30pm</td>
<td>?</td>
<td>Lunch</td>
<td>All members</td>
<td>Bring a lunch or bring in take out</td>
</tr>
<tr>
<td>9/9, 12:30pm</td>
<td>DFA</td>
<td>Study: Man-made landscape</td>
<td>All members</td>
<td>Bring man-made waste material (plastic bags, electric wire, etc.) and your suggested tools and techniques to experiment with. Bring laptops, books, notebooks for 'mindfulness awakening activity' - we will be working from our minds.</td>
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1. For the 'show & share' on the 8th please bring any materials, samples of techniques, imagery or anything else that can help you represent, or help us collectively generate, IDEAS for any of the sculpture parts. I will open this meeting with recapping my last presentation, and will have a few guidelines for the show & share so we can make the best of our time.

2. For our 'study' on the 9th we will have two sessions (morning and afternoon), in each we will start with a half an hour activity I will lead, and then we will work in small groups or individually to produce samples of our ideas for the different parts of the sculpture. I'd like us to focus on experimentation with as many materials and techniques as we can get our hands on - craft explosion! So please have the loom wrapped and any tools you find relevant for such experimentation. Please remember that you all have much more knowledge and experience in the crafts you champion, so I trust you all that know what we might need with us there.

Please contact Marion if you plan on attending
Marionmade55@gmail.com
**Desert Fiber Arts** newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

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Thank you!
Sue Silliman
DFA Membership Chairperson

You can be a part of the **Desert Fiber Arts Guild**. To join send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352