November 2nd 10am DFA board meeting - zoom
November 8th 1pm Rigid Heddle at the studio Kathy Meyers
November 9th 1-3pm Stafford Weaving Study Group at Betsy Dickinson’s cheryldavisreed@gmail.com zoom
November 16th 6:00pm By the Book Knitters at the Richland library conference room A Earlene Mokler
November 18th 6:30pm DFA General Meeting at the studio
November 26th 12noon to 5pm and November 27th 10am to 4pm
   DFA Fundraiser  Mercer Building, 717 Sixth Ave, Prosser

Every Tuesday 7-8:30pm Handcrafting and Spinning Group Email janecamel@gmail.com for an invitation.

Come to the November General Meeting, Thursday Nov. 18th.
   6:30pm on Zoom
   See projects from the Rigid Heddle group.
   They will be showing weaving and different types of small looms that they have been using.

STAFFORD WEAVING STUDY GROUP
November 9, Tuesday, 1-3pm at Betsy Dickinson’s, 1500 W 51st Ave, Kennewick AND on Zoom. Email Cheryl, cheryldavisreed@gmail.com, for the Zoom link.
Discussion Topic: Huck & Twill combined. Plus any other things you’d like to share or discuss.
(The video was released Oct. 28.)
   The local COVID numbers are down to the levels of last July. We’ll meet in person [Hurray!!] and on Zoom for those who are still vulnerable. Bring your masks! And your projects to share. Plus any questions or tips you’ve discovered.
   Everyone is welcome! If you’re not receiving the Stafford Study reports after our meetings then you’re not on our email list. Those on the list will get it automatically.
Coming up. Jane releases her review of the year on Nov. 18. Our last Stafford Study meeting this year will be Tuesday, November 30. Email me if you’d like to host.
The new season starts in late January, 2022. Topic: Blockweaves. Check here for more details: https://janestaffordtextiles.com/school-of-weaving/ You don’t need to join Jane’s School of Weaving to attend our discussions. But a subscription is needed to access Jane’s teaching videos and lessons.

Save the date December 11th is the DFA Christmas party. We will be meeting a CG’S Public House on Clearwater for food, fun and to see one another. For advanced planning we are planning an ornament exchange for gifts.
DFA members:  (DOCENTS AND DEMONSTRATORS FOR DFA NOVEMBER FUNDRAISER )

The DFA fundraiser will be at the Mercer Building, 717 Sixth Ave, Prosser, WA.
Dates are November 26th from 12 noon to 5 PM Friday.
  November 27 from 10 AM to 4 PM Saturday

I need 2 docents to be in attendance at all times to relieve co-workers, help customers, keep tables organized and refilled as space allows.  We usually have many more people working this event, but because of limited space, this is not possible this year.

Saying that, I’m not sure how to break out the times and dates because of distance you need to travel, plus irregular hours for morning and afternoons.

If you can help docent, please let me know.  If you can also let me know if you have a time slot you could be there, that would help.  If you can PROVIDE 2 HOURS OR MORE, PLEASE STATE.  After I receive a few names that can assist, I’ll try and set up a schedule to see that we’re covered.  Adjustments may be needed, but I’ll call you and discuss.

2.  I also need demonstrators.  Again,  there is only room for one person at a time.  A spinners, rigid heddle, drop spindle, knitting, etc.
   If this works for you, please let me know time and date and I’ll try and arrange times to accommodate your availability.

Thank you in advance
Sharon Ofsthun
509 627 0565 home or 509 212 3096 cell

RIGID HEDDLE STUDY GROUP

Next Meeting:  Monday, November 8, 2021, 1-4 PM, 101 N Union St, Suite 208, Kennewick, WA

I asked Dorothy for inspiration for the article for the Rigid Heddle Study Group and she brought up the word “maker”.  I never thought of myself as a maker before but after reading the definition from the loveCraft website it fits me perfectly.

“To be a maker is to go on a journey - to imagine, to create and to bring a story to life. As makers, we’re the dreamers in colour and the innovators of style - fearless of experimenting with pattern and texture, pushing ourselves to try new things, and turning dreams into handmade treasures.

To be a maker is to be part of a community of like-minded souls. Regardless of time or distance, makers across the world are connected by a common thread - the joy of making. We make together across oceans and years - craft has no limits, and neither do we.

The Rigid Heddle Study Group is also a community of like-minded souls, the inspiration we get from each other is endless!!!

We are back to meeting twice a month, though not sure it will happen in November since the fourth Monday is the same week as Thanksgiving and our fundraiser.  Kathy Myers
BY THE BOOK KNITTERS pattern page has wonderful patterns created by members. Click on this link https://www.desertfiberarts.org/by-the-book-knitters-pattern-page/

Ravelry.com is a wonderful resource for knitters ad crocheters, click on this link to land at the pattern search https://www.ravelry.com/patterns

Books we read last month
A Gentleman in Moscow and The Lincoln Highway by Amor Towles
All Creatures Great and Small by James Herriot
Beautiful Country: A Memoir by Qian Julie Wang
Becoming Mrs. Lewis by Patti Callahan
But What If We're Wrong? by Chuck Klosterman
Falling by T.J. Newman
Firefly Lane - Kristin Hannah (the book is better than the Netflix show)
Fox and O'Hare Series by Janet Evanovich
Geisha, a Life by Mineko Iwasaki
Gina by George Albert Glay
Hidden Valley Road by Robert Kolker
If We Were Villains by M.L. Rio
Jesse Stone Series by Robert B. Parker
Look Alive Twenty-Five, Twisted Twenty-Six, Fortune and Glory: Tantalizing Twenty-Seven by Janet Evanovich
Miss Julia Inherits a Mess by Ann B Ross
One Two Three by Laurie Frankel
Ordinary Grace & This Tender Land by William Kent Krueger
Preventable by Andy Slavitt
State of Terror by Louise Penny and Hillary Rodham Clinton
The Alice Network by Kate Quinn
The Dressmaker's Gift by Fiona Valpy
The Madness of Crowds by Louise Penny
West with Giraffes by Lynda Rutledge
Wrapped in Rain by Charles Martin

DRYER BALLS

We would like to thank everyone that came out to help make dryer balls for the fall fundraiser! The final tally is not in yet, but we’re guessing we will have over 40 dryer balls to sell, here’s a picture of some of them.

Kathy Myers & Dorothy Mucha
TRIAD DYE PROJECT

The Triad Dye Study Project bundles are all dyed and are currently on a rack in my kitchen.

We dyed 4 sessions on Saturday and another 3 on Sunday. At the last minute we added Scarlet, Magenta, Gold. It makes wonderful sunset colors.

Many thanks to you six great dyers – Connie, Kathy, Lisa, Lissa, Lynnette, and Melanie, we had a fun time, a little chilly but so much fun.

We decided that Saturday, November 6 at 10am will be the time to divvy up the dye samples.

I printed out the notebook pages and Hope will punch the holes.

Drawloom for sale $5500

50 pattern shaft Myrehed and single unit attachment
Hundreds of long eyed heddles and regular heddles
Contact: Susan Schmieman weaveyourartout@gmail.com

10 shaft, 10 treadle, 60” Glimakra Loom with bench
Jane Campbell has been turning yarn scraps into garments and blankets to meet needs in her local community for years. She donates her hats, baby garments, and lap blankets to shelters, assisted living facilities, NICU facilities.

When she has colors in fairly large quantities, she chooses a main color. Then pulls more colors that create a pleasing color way. She chooses a simple design, mainly using the double crochet stitch, to create striped blankets. The colors with the most yarn become thicker stripes.

Those colors with fewer yards are the thinner stripes in the blanket. “Simple designs and a simple stitch allow you to visit with friends or to listen to an audiobook. If I’m feeling fancy, I’ll put an edge around the blanket.”

Smaller lengths of yarn work great for Granny squares. She lays out her colors. She starts by making the centers, a few of each color. Then she adds the middle section mixing the colors. Then she makes the outer section of each square, again mixing the colors. She lays these out into a pleasing pattern and joins them with one solid color. These blankets go to assisted living facilities and to foster care support groups.

Colors with shorter yardage work well in baby things for preemies in NICU. “Bits and pieces can be used for accents” in the tiny blankets, hats and booties. Jane usually uses her spare time in December and January to create hats for the homeless shelters. Then they are ready for our coldest weather. “I use acrylic because all these things need to be washable. And don’t forget that boys need hats too!”

Jane has been associated with DFA for decades, mostly attending the Great Wheels Spinning Group. She maintained her membership even in her years working in Portland. She liquidated the last of her costuming business supplies in 2019 at Radcon.

Then she moved into an apartment in Kennewick. “Dangerously close to Baskin & Robbins and to the DQ.” When the quarantine started she began hosting the weekly Zoom meeting for Spinning. That quickly morphed into a time for handcrafts of all kinds and time to check in with fiber friends on Zoom. Join the fun each Tuesday evening, 7pm to 8:30pm. Email Jane for the Zoom link. janecamel@gmail.com It’s a repeating meeting, so the link is the same every week.

INFORMATIVE LINKS FROM THE PAPERMAKING WORKSHOP:
Moulds & Deckles!
https://m.youtube.com/watch?v=sU71fWKR0wg
https://www.paperslurry.com/2014/08/01/make-mould/

Extra bonuses :
How to process raw cotton for papermaking!

Papermaking from newspaper & fabric scraps article!
STAFFORD STUDY REPORT
OUR OCTOBER 5 ZOOM MEETING
There were 6 of us online. It was good to see Don Ashley in Walla Walla. Zoom is good to include our far-flung members. We still missed getting to touch & feel the items in photos that we shared.

Mary Thomas sent in a photo of her latest application of Huck weft stripes in her towels. It’s really an eye magnet.

Betsy Dickinson sent word that she’s designing a shawl with Swedish Lace and Bronson Lace for her Blended Lace project. That sounds like a better way to get a handle on blending laces; choose your own laces to blend. I think I’ll use my weaving program to be alerted to my errors before I measure that warp.

Kathy Myers just returned from time on their property in Minnesota. No real weaving time there. But she started the conversation among us about warping with her frustration of twisted warp bundles of cotton yarns on her rigid heddle loom.

Don shared about his loom adjustments. Texsolv heddles on a Schacht may be quieter but not as easy to thread or work with as are the metal heddles. A well-fitting reed makes all the difference in weaving!

Carol Kaminsky is enjoying Janet Dawson’s online class in Overshot Departures. Carol picks the assignments that interest her the most, and lets the others go. A great anti stress philosophy.

Katherine Nye checked in with us from Spokane. She’s bravely tackling her variety of Parkinson’s with treatments. She’ll be back in town soon.

Sharon wowed us with her latest orchid blooms. Such rich colors! Another benefit of Zoom, house tours. She shared photos of her recent commission work on towels. It’s quite a challenge to use the colors that people request.

I shared how I used the end of my cotton/silk scarf warp to study how to improve stripes in two small towels.

THE BIG NEWS: DFA FUNDRAISER IS A GO!
THE CALENDAR FOR THE FUNDRAISER
November 4, Thursday, 6:30pm. Workshop on how to price your items, how to fill out your hangtags and forms, details about take-in.
November 12 & 13, 10a-4pm. Take-in at DFA Studio, 101 N. Union St, Suite 208, Kennewick.
November 24th, Wednesday, noon. DFA takes inventory, props, tables, etc. to Prosser. [Call Pam Root if you have a truck to help transport.]
November 26th, Friday, 9-noon. Set up; open for shoppers noon to 5pm.
November 27th, Saturday, Open for shoppers 10-4 or 5; Empty the space after closing.
November 29-Dec. 3, exact days and times TBD. Pick up unsold items.

THE SCOOP ON THE FUNDRAISER
This opportunity in Prosser helps us in many ways.
1. A bit of income for DFA from the 30% commissions/donations.
2. Test of Prosser as a sale site. The wineries bring in customers who appreciate well made original handcrafted items. Our prices don’t shock them.
3. The owner of this venue, of the entire building, has a vision of this space full of artists. DFA is being invited to be one of those artists. It is dreamed of as a work space, a sales space, a classroom space. This sale November will help us determine if the effort for all of that is worth the effort.
4. This space might be a way to engage our growing number of members who live in the Yakima Valley. Frankly, the Fundraiser is counting on the weavers to contribute items. Please look over any projects from this year or last year that are well made. Consider bringing them to the Fundraiser.
CLARIFICATION OF SCHOOL OF WEAVING SUBSCRIPTIONS
In a recent newsletter from Jane she posted the following.
“All-access subscription to Jane Stafford’s School of Weaving: Over 45 lessons with a new episode every 5
weeks. Choose between 1-12 months.”
I assume that phrase that I italicized means we can pay monthly or by the year. The
School of Weaving site says $9.99/month or $99/year.
The Calendar for Stafford Study
October 28, Video release, “Huck & Twill”
November 9, Stafford Study Discussion; maybe in a home as Covid cases drop!
November 18, Video release, “The Grand Finale”, a wrap up of the year.
November 30, Stafford Study Discussion on the year.
Late January, 2022, the start of a new School of Weaving TV Season: Block Weaves

WEAVING BOOKS DONATED TO DFA IN OCTOBER 2021
from the estate of Jon and Ann Sinclair,
Weavers from the Portland OR area.

Double Two-Tie Unit Weaves  by Barrett, Clotilde & Smith, Eunice

The Techniques of Rug Weaving by Collingwood, Peter

African Textiles by Picton, John

The Best of Weavers: Twill thrills  by van der Hoogt, Madelyn

The Best of Weavers: Fabrics that go Bump  by van der Hoogt, Madelyn

Parallel Shadow Weave by Lang, Elizabeth

Ethnic Looms by Jorstad, Caroline

Byways in Hand-Weaving  by Atwater, Mary Meigs

Geometric Design in Weaving  by Regensteiner, Else

The Art of Weaving  by Regensteiner, Else

Weaving with Echo and Iris  by Stubenitsky, Marian

The Raven's Tail  by Samuel, Cheryl

Woven Structures: Guide to Oriental Rug and Textile Analysis  by Mallett, Marla

Learning to Weave  by Chandler, Deborah

A Weaver's Memoir  Larson, Jack Lenor

Traditional Methods and Contemporary Application for Finishing Cloth by Hand
   by Gordon, Beverly

His Weaves and Weaving: Peter Collingwood
Alternatives to the Fig Leaf by Wittenberg, Barbara

How to Weave Linens by Worst, Edward F.

Encyclopedia of Hand-weaving by Zielinski, S. A.

1000 (+) Patterns In 4, 6 & 8 Harness Shadow Weaves by Powell, Marian

Texture... a closer Look by Erickson, Lois

On Weaving by Albers, Anni

The Woven and Graphic Art of Anni Albers by Albers, Anni & Others

Tapestry Loom Techniques On the Two Harness Loom by Kliot, Jules

Book Donations with subjects other than Weaving

Color in Reproduction by Simon, Hilda


Craft of the Dyer: Color with Plants and Lichens by Casselman, Karen Leigh

Surface Design for Fabric by Procter, Richard

Spinning with a Drop Spindle by Thresh, Christine

Celtic Charted Designs by Spinhaven, Co

How to Draw Celtic Knot Work: A Practical Handbook by Sloss, Andy

Exquisite: The World of Japanese Kumihimo Braiding by Sahashi, Ken

A happy dyer courtesy of Earlene Mokler
You can be a part of the **Desert Fiber Arts Guild**. To join, send a $25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

New and Returning Members to Add to Your Directory

Carol Hall  
450 NE 100th St, Apt 723  
Seattle, WA 98125  
(509) 521-1425  
hallsend@frontier.com

Sheila Doyle  
(509) 714-4097  
mailto:doyledvm@gmail.com  
Fiber Interests: Clothing, Crochet, Dyeing, Knitting, Tatting  
Involvement interest: Annual Fund Raising Sale, Benton County Fair, Demonstration Events, Biennial Membership Show, Study Groups

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