December 1st 8-9 am Zoom meeting with Ophir

December 21st 6pm By the Book Knitters Richland Public Library

December 11th Christmas party 11:30am CG Public House

Christmas Party
December 11th 11:30 am to 2pm
CG Public House

We need your lunch choice by DEC 5th
Please send to Lynnette Treen

Come and be with us for food and fun.
Door prizes
Ornament gift exchange (doesn't need to be homemade)

Hope to see you there
Christmas Party
Dec 11th 11:30- 2pm at CG's Public House.
9221 W. Clearwater Ave Kennewick

RSVP by DEC 5th to Lynnette.- tombizim@gmail.com with your menu choice. Choose one of the following items:
Cobb Salad - $16:99
Fiesta Salad- $16:99
Fish and Chips- $ 15:99
Burger burger - $16:99. Add bacon $1:50. Add cheese $1
Prime Rib Dip sandwich - $16:99

Servers will take orders for drinks. Alcoholic drinks may be ordered if desired
18% gratuity will be automatically added.
Separate checks
It is important that you RSVP with menu choice by Dec 5th.

Please bring a Christmas Tree Ornament for gift exchange.
There will be door prizes

Our Kathy Myers is to be congratulated. Her beautiful wool weaving titled Blooming Leaf was chosen to be part of the Larson Gallery’s 66th Central Washington Artists’ Exhibition. It will be on display until Dec. 11th.
STAFFORD WEAVING STUDY GROUP
No meetings in December.
Her first video lesson usually comes out in late January. Our first Stafford Study meeting is usually in February. As always, everyone is welcome to the discussion; DFA members & guests. But to view the lessons and projects directions, you need to subscribe to Jane’s School of Weaving TV.
If you want to be included on the Stafford Study email list, contact Cheryl Reed, cheryldavisreed@gmail.com.

BLANKETS FROM ORPHAN CONES
Sharon Ofsthun has woven enough large wool projects to have single leftover cones of Harrisville Shetland yarn on her stash shelves. Her latest stash buster is a wool throw woven folded on her loom. It opens to double the width of her loom. She decided to add a center stripe of her odds and ends.

She says, “I like asymmetry. The stripes don’t need to be all the same width. I stack a group of cones on a table. Then move them around to find those that look good for the project, and the best sequence of colors.” She winds off the colors for the warp in that order. But she doesn’t calculate the width of each stripe. “When I get tired of a color, I just pick up another one.”

One caution: if you mix yarns of different fibers [and don’t want the variable shrinkage to distort your fabric], don’t wind any one fiber into a stripe of more than ½ inch wide. Scatter the different fibers across your warp.

DONATED TO DFA IN OCTOBER 2021   from the estate of Jon and Ann Sinclair, All By author Harriet Tidball

Build or Buy a Loom  Part 1
Patterns for Pickup Part 11  1968

Contemporary Satins 1962

Contemporary Tapestry  1964

Peru: Textiles Unlimited  1969

Surface Interest:Textiles of Today  1961

Supplementary Warps Patterning  1966

Textile Structure & Analysis: A Home Course in 12 Lessons  1966

Thomas Jackson: Weaver
17th & 18th Records  1964

Two-Harness Textiles: The Loom Controlled Weaves  1967

The Weavers Book  1961

Weaving Inkle Bands  1969

Weft Twining  1969
**BY THE BOOK KNITTERS**

Our next meeting is December 21st at 6:00pm in Conference Room A at the Richland Public Library.

This will be the Annual Christmas Party! Bring your favorite Christmas mug and any cookies you would like to share. Tea and cocoa will be provided by the library.

Our November meeting was great with 11 members attending. We were knitting everything from Christmas Balls to Origami Potholders and Afghan Squares. The Sunday Cardigan, Ranunculus and Down to the Stream Sweaters. The Beloved Hat, Socks (on DPNs and Circulars and Christmas) and the Jodi Shawl.

If you’re attending the Nutcracker this year, watch for Melany’s son Connor as a Mouse and Gail’s granddaughter Ellie as a Rat.

**Books we read**

55 Christmas Balls to Knit by Arne and Carlos
Basin and Range by John McPhee
Before We Were Yours by Lisa Wingate
But What if We're Wrong? by Chuck Klosterman
Croak by Gina Damico
Falling by T. J. Newman
Fly Girls by Keith O'Brien
Go Tell the Bees That I Am Gone (Book 9 of 9: Outlander Series) by Diana Gabaldon
Harlem Shuffle by Colson Whitehead
Lightning Strike by William Kent Krueger
Lions of Fifth Avenue by Fiona Davis
One Two Three by Laura Frankel
Persona Librarian by Marie Benedict
Preventable by Andy Slavitt
Pride, Prejudice, and Other Flavors| by Sonali Dev
Project Hail Mary by Andy Weir
Ruth Galloway Series by Elly Griffiths
Shiner by Amy Jo Burns
The Breaker by Nick Petrie
The Dressmaker’s Gift by Fiona Valpy
The Following of the Star by Florence Louisa Barclay
The Reading List by Sara Nisha Adams
The Secret of Snow by Viola Shipman
The Stand, Outsider and Billy Summers by Stephen King
The Temeraire Series by Naomi Novik

**SPINNERS CELEBRATE!**

The Richland Library is opening back to regular hours in January. The Spinners will meet in the lobby at the library on January 4th at 6:30 on the big couch.

**MaryHill Momentum**

The pieces are coming together!
We’ve got the frame!

Intercontinental ZOOMING with DFA members & Ophir in early December.
Mark your calendars to participate in Maryhill’s Sheep to Shawl Culminating Celebration of EG2!
Saturday, August 6, 2022

Contact Marion to join in the December 1st early morning zoom
Since Spring the Dye Study Group has been pretty active. In May we started the 2Dye Projects. We used 8 primary colors plus Black & Brown and dyed sample bundles in 279 different combinations. Plus we did the 8 primaries blended with black and Brown. It was a long grueling day ‘ (Lesson 1 - do shorter days) Each of the 29 combinations had 9 colors.

<table>
<thead>
<tr>
<th>Cool/Warm</th>
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<tbody>
<tr>
<td>Magenta/Scarlet</td>
<td>Yellow/Gold</td>
<td>Turquoise/Blue</td>
<td>Violet/Navy</td>
</tr>
</tbody>
</table>

NEW MEMBERS:
Debra Clawson
1340 Apple Cider Ct
Richland, WA 99352
(509) 539-8788
dkclaw@aol.com

Carol Kerkow
510 S Georgia St
Kennewick, WA 99336
(509) 308-6699
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Danielle Mahan
55 Kathryn Ave
Florence, KY 41042
(513) 374-3906
dm262010@gmail.com

Alicia Lopez
408 W Pine St, #55
Union Gap, WA 98903
(509) 945-3801
savagelyspun@gmail.com

Fiber interests: Crochet, Dyeing, Knitting, Spinning
Involvement interests: Accept an Office, Annual Fund Raising Sale, Benton County Fair, Biennial Membership Show, Demonstration Events, Facilities, McCurley Fund Raising Drives, Newsletter, nominating Committee, Programs, Study Groups, Website, Workshops

Total DFA Members 11-08-2021 = 105.

Thank you! Sue Silliman
DFA Membership Chairperson
**Whidbey Weavers Guild Workshops:** The Whidbey Island Weavers’ Guild is offering a couple of Zoom workshops. Check out their website for more info: https://whidbeyweaversguild.org/

**Dorset Buttons: A Heritage Craft** January 27, 2022, 9 am – 12 noon  
Instructor: Denise Kovnat, Rochester, NY  
Dates: January 27, 2022  
Location: Zoom  
Time: 9:00–12:00 noon  
Cost: $40  
Level: No prior experience needed  
Maximum # students: 20  
Registration and full tuition must be received by: December 20, 2021  
3-hour mini-workshop description.  
Learn to make colorful, whimsical buttons – for jewelry, surface decoration or fasteners for your handmade garments – using only curtain rings, a tapestry needle, yarn, and perhaps beads. Dorset buttons have been around for centuries, beginning in the 17th century as a cottage industry in Dorset on the English Channel. Based on 19th-century patterns from Dorset, England, these buttons are easy to create and customize to match your own fiber creations. To make your own buttons for a current weaving, felting, or knitting project, bring along your project and yarns. No prior experience needed.

**Rainbow Double Weave** with Instructor: Jennifer Moore  
Date: April 20, 23, 27, 30, 2022  
Location: Via ZOOM  
Time: 9:00 a.m. – 2:00 p.m. (1-2 hours of lecture time with Jennifer, 1 hour weaving time with Jennifer available for questions, 1 hour for recap and preparation/instruction for the next session.)  
Cost: member $112.50 if 20 participants  
Level: No double weave experience needed, but students need to be able to warp loom following instructions  
Equipment: 4-shaft or 8-shaft table or floor loom  
Maximum number of participants: 20  
Registration and $75 deposit must be received by: February 15, 2022  
Final payment must be received by: April 1, 2022  
Description. This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer’s system for working with multiple colors in a rotational sequence and having it ready for the virtual workshop. A basic two-layered structure will enable you to mix and match your colors, creating an amazing layered structure will enable you to mix and match your colors, creating an amazing array of color mixtures. As you weave and your warp colors move past each other you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. Those set up for two blocks on eight shafts will also be able explore an unlimited range of block combinations. This sampler will provide a remarkable education in color theory and how optical mixtures work, as well as a great source of inspiration for future weaving projects.
Basketeers are Getting Ready to Rock in January

The Basketeers will be presenting a proposal to the DFA Board at the December Board Meeting to reserve the studio 2 Fridays per month. We are working on an agenda & suggested donation plan to learn basketry with the basket supplies owned by DFA. We hope to kick off the new year by making a Cache Baskets with Seagrass & reed (pictured above). Some of us will be attempting to create a customized Cache Basket. Cross your fingers & wish us success!

Next we’ll be trying our hand at Garlic Baskets with beaded embellishment! Start looking through your stashes for inkle/band loom laces & beads with large openings! Oh Fun there is to be had!
Supplies for baskets are funded by Basketeer classes and Study Group donations.

PROSSER FALL FUNDRAISER
Our Fall Fundraiser overcame all barriers. In spite of a late start finding leaders for the Fundraiser Committee, despite of our first venue deciding to close for the Fall, in spite of the offer of a new venue coming just weeks before the Fundraiser, DFA put on a great show. Mercifully, the weather was fine for the drive to Prosser.

Thank you to our many makers. You filled the space beautifully. Thanks to so many volunteers.
To our Fundraiser Committee, led by Susan Schmieman and Jennie Bass.
Pam Root, her Display Team
Susan Schmieman, plus her husband & brother
Char Friberg
Jennifer Ely
Karyn Watson
Sharon Ofsthun
Mary Fraser
Betsy Dickinson & her husband

Kathy Myers, her team on Check In and Check Out
   Dorothy Mucha
   Betsy Dickinson
   Mary Fraser

Jennifer Ely, our lead on Advertising
   Char Friberg

Cheryl Reed on Constant Contact
Betsy Dickinson, learning the new system with STCU, & her cashiers
   Jennie Bass
   Vicki Hughes
   Karyn Watson
   Melanie McKenna

Sharon Ofsthun and her Docents & Demonstrators
   Lois Anderson
   Melanie McKenna
   Cheryl Reed
   Kathy Thorndyke
   Carol Kaminsky

Of course we had the support of our DFA Board, especially Treasurer Chuck Padorr and President Vicki Hughes. Look for a full report, with all the numbers, at the January General Meeting.

Why weave towels?
“They really are the best!!! No matter what happens, they will still dry the dishes and/or line a biscuit basket.”
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Please remember when you are shopping you can help support your
guild by using
Cash Reward programs.
Just enter Desert Fiber Arts as your charity of choice.
Amazon Smile:  www.smile.amazon
Fred Meyer:  www.fredmeyer.com/communityreward
You can also support when ordering from
GIST YARN
Halycon
Woolery
Check out the DFA web site for instructions.

Funding has been provided by Humanities Washington and the National
Endowment for the Humanities (NEH) as part of the American Rescue Plan
Act of 2021 (ARP) approved by the U.S. Congress and signed into law by
President Joseph R. Biden.

You can be a part of the Desert Fiber Arts Guild. To join
send a $40 check along with your name, address and phone