General Meeting April 21st at 6:30 pm
Meeting will be available at the guild house as long as COVID rules don't change
It will also be available via Zoom.

We will have a presentation from Raylene Keating sharing her adventures with a various types of fleeces.

RIGID HEDDLE STUDY GROUP
At our next meeting we are planning to start a sampler of finger-controlled weave structures. The study group did this sampler several years ago but with so many new members it seems appropriate that we revisit the project.

If you are interested in weaving the sampler, please contact Kathy Myers at kbmyers@gmail.com and she will email the directions.

We will meet April 11 & 25th from 1:00 – 4:00, 101 N Union St, Suite 208, Kennewick, WA
BY THE BOOK KNITTERS

Our next meeting will be April 19th at 6:00pm in Conference Room A at the Richland Library.

We will be discussing how to skein the yarn to dye for Self-Striping Socks. We had 2 examples: 2 small circles of yarn for red and white stripes with a larger blue circle and a large 22 foot skein. Bring your yarn and your math worksheets. I’ll bring the dye colors, a swift and ball winder.

Carol Kaminsky and Kathy Meyers came to the meeting to tell us about the Desert Fiber Arts Funder Raiser in November and asked our help in making Gnomes, Pin Cushion, Woven Snowflakes or knitted projects. Everyone decided they wanted to try making Dryer Balls. We will schedule a Dryer Ball session this summer after dyeing the yarn for socks. As DFA schedules the work sessions I’ll send the information out to the knitters. Everyone is welcome to attend.

WHAT WE ARE KNITTING THIS MONTH

Leah and Julie are knitting afghans for the Linus Project. Julie is knitting the Mystery Knit-Along, a Linus Project Fundraiser https://projectlinus.org/knitcrochet/. Lissa is participating Sock Madness and is working on Engelkristall by Caia Gossens. Nancy knit the Duchess MKAL 2021 Fall Edition with over 1800 beads. Susan is knitting her second Ribby Sock by Chrissy Gardiner. Jill is knitting the Lillian Cardigan with an added lace panel on the back. Shanti is knitting a Bath Towel with 6 shades of organic cotton and is working on an Estonian Shawl by Nancy Bush. Rosanne is knitting a hat and has just finished a counted cross stitch project. Jan is making Scrubbies! Carol is working on a chunky vest. Franna is knitting the New Year’s Eve MKAL. Earlene is knitting the Dovetail Cowl by Judy Marples. Whew! We are busy people!

What we are reading

<table>
<thead>
<tr>
<th>2nd Chance by James Patterson</th>
<th>Lincoln Highway by Amor Towles</th>
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<tbody>
<tr>
<td>A Promised Land by Barack Obama</td>
<td>Longbourn by Jo Baker</td>
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<td>Becoming by Michelle Obama</td>
<td>Royal Flush by Rhys Bowen</td>
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<td>Beekeeper of Aleppo by Christi Lefteri</td>
<td>The Art of Racing in the Rain by Garth Stein</td>
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<tr>
<td>Doctors and Friends by Kimmery Martin</td>
<td>The Atomic City Girls by Janet Beard</td>
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<tr>
<td>Educated by Tara Westover</td>
<td>The Book Thief by Markus Zusak</td>
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<tr>
<td>Foundation (Chronological Order) Series by Isaac Asimov</td>
<td>The Code Breaker by Walter Isaacson</td>
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<tr>
<td>Great Library Series by Rachel Caine</td>
<td>The Giver of Stars by Jojo Moyes</td>
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<tr>
<td>Himalaya by Ed Douglas</td>
<td>The Invisible Life of Addie LaRue by V.E. Schwab</td>
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<tr>
<td>Joe Pickett Series by C.J. Box</td>
<td>The Painted Girls by Cathy Marie Buchanan</td>
</tr>
<tr>
<td>Last Chance Library by Freya Sampson</td>
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</tbody>
</table>
The Quiche of Death, The Vicious Vet, The Potted Gardener and The Walkers of Dembley by M. C. Beaton
The Return by Nicholas Sparks
The Searcher by Tana French
The Secret History and Goldfinch by Donna Tartt
The Vanishing Half by Brit Bennett
The Wrong Family by Tarryn Fisher

Welcome to Dunder Mifflin by Brian Baumgartner
When Harry met Minnie by Martha Teichner
You Don't Have to Say You Love Me by Sherman Alexie

STAFFORD WEAVING STUDY GROUP
Tuesday, April 26, 10:30am-12:30pm
Location: Zoom plus in-person at DFA Studio, 101 N Union St, Kennewick, Suite 208
Discussion topic: Monk’s Belt as a Block Weave
Everyone is welcome. Please bring a mask in case a friend attends who needs extra protection.
Bring your projects (any technique), your questions, your ideas.
We are meeting nearly 4 weeks after the video release of Jane Stafford’s lesson on Monk’s Belt. That’s so we can focus on our week with Ophir, April 7-13. That week we'll be firming up the techniques to construct the elements that Ophir will use in her sculpture for the Exquisite Gorge 2 project.

WEAVE-YOUR-OWN-TOWEL PROJECT ON 8-SHAFT GILMORE
Plans changed. There is no longer a deadline to weave off the warp of those lovely summer-colored towels. Contact Kathy Myers to schedule a day to test out this hefty 8-shaft loom. Mentors are available to help you if you’re new to weaving on a floor loom. The cost is $20.50 to DFA for the yarns and the pre-warping of the loom for you.
Here is a picture of the false damask pattern:
CREATIVE WARping ON A RIGID Heddle LOOM

Many rigid heddle weavers prefer to use the direct warping method when warping their loom, but what do you do when you do not have the room you need to measure out yards of warp, you get creative as we demonstrated at the February 28 meeting.

SUCCESS AT THE TRIcITY QUILT SHOW!

We have TWENTY new folks who want to know when we offer classes at the studio! That’s thanks to the hard work and charm of our volunteers at the TriCity Quilt Show on March 24 & 25.
Please thank your fellow members:
Pam Root, Kathy Myers, Karyn Watson, Melanie McKenna, Peggy Larreau, Sharon Ofsthun, Carol Kaminsky, Kathy Thorndike, Betsy Dickinson, Lisa Saget, Susan Schmieman, Mary Fraser, and Cheryl Reed.
They all agree it was great to see old friends at the Show and connect with folks who want to learn some of the things we love to do. Several know where our studio is located. We had a handful of specific requests about weaving rugs. So possible new members!

POTLUCK WITH OPHIR

Ophir’s Cooking April 8th at 6pm
Please join Ophir on Marion’s patio
Bring a side & come enjoy the company, sunset & Ophir’s cuisine!
A-M: salad or side
N-Z: appetizer or dessert
Email marionmade55@gmail.com or call Marion at 509-531-7273

For Sale
Louet mini wool combs. In box with original directions. Barely used $175.00
Paradise fiber two pitch wool combs with holder. Spanky new. $175.00
Photos on request. tollmannm@gmail.com
Cash, or cashiers check only please.

DYE IN THE PARK
Save the date for Dye in the Park - June 18th
Stay tuned for more information

MAY ANNUAL MEETING
May 14th Desert Fiber Arts annual meeting
Save the date
UPCOMING EVENTS FROM EG2

Saturday, April 2 | 10 a.m. – 4 p.m.
Learn to Weave Workshop – Taller Aprende a Tejer
Make your own cardboard loom and learn to weave with a fourth generation Master Weaver! Francisco and Laura Bautista of Bautista Weaving will show you how to make a loom from cardboard and weave your own design. This program will be bilingual and is great for beginners of all ages and families. Snacks and lunch will be provided.
REGISTER HERE: https://docs.google.com/forms/d/1_UFHbczzPtBXyj6ahebDCX_firpoFRUM-Tu71M0OLiE/viewform?edit_requested=true
This program will be held at The Dalles Public Library, the main location for the Wasco County Library District. Presented in collaboration with The Dalles / Wasco County Library and The Dalles Art Center.

Tuesday, April 19 | 7 p.m.
Make a Felted Butterfly with Xander Griffith
Join us by Zoom for an interactive activity led by artist Xander Griffith. In this event, you will create your very own felted butterfly. Everything you need will be contained in a kit you may check out from the library after you register for the class. Register by April 15 to receive the kit containing everything you will need in the workshop. Don’t forget to let us know which library branch location you would like to pick up the kit.
To join this online program, you will need a computer, tablet or phone with a camera and microphone. The link to join the event will be emailed to registrants. A phone number will be included to allow you to use a phone as speaker/microphone, if necessary.
REGISTER HERE: https://fvrl.librarymarket.com/exquisite-gorge-project-ii-fiber-arts-xander-griffith
Library events and programs are open to the public and provided at no cost. Special accommodations may be requested.
Presented in collaboration with FVRL White Salmon Branch and White Salmon Arts Council

April 23, May 21 & June TBA
Cordage Making Class with Chloë Hight
Cordage is a group of fibers twisted and plied together to create a stronger and more resilient form. In this class Chloë Hight will lead students in making lengths of cordage using a variety of locally gleaned plant materials like daylily, cattail, iris, and Himalayan blackberry (plant selection is seasonally dependent). We will explore the significance that cordage carries as a traditional hand technology that is an innate part of the human story and our connection to place.
This class will be offered by three different venues at different days / times.
Columbia Center for the Arts: April 23 | 1pm to 3pm
The History Museum of Hood River County: May 21 | 1pm to 3pm
Ophir is coming to visit April 6 to 15th.

Here is her tentative schedule for you to join in the creating of the elements of EG2 at the studio.

Please join Ophir for exploration & experimentation on the following dates & times at the studio.

We will need to get 2 looms warped up at the studio prior to her visit so that we can begin the river weaving experiments!

Thanks to all who contributed items for our exploration!

We have oodles & gobs of denim & baling twine. Looking for more square bottles.

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>ACTIVITY</th>
<th>MATERIALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>WED 4/6</td>
<td>2 PM</td>
<td>Hands needle felting workshop</td>
<td>wires, loose felting fibers (roving wool), and needle felting tools</td>
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<tr>
<td></td>
<td></td>
<td>with Vicki</td>
<td>(needles, handles, mats)</td>
</tr>
<tr>
<td>THU 4/7</td>
<td>9 AM</td>
<td>River weaving, man-made</td>
<td>both variegated and solid warp on 4-shaft looms, plastic</td>
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<tr>
<td></td>
<td></td>
<td>landscape</td>
<td>wrappers in river hues cut into straps, blue twine from alpaca farms,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Christmas lights</td>
</tr>
<tr>
<td>THU 4/7</td>
<td>1 PM</td>
<td>River weaving, natural</td>
<td>both variegated and solid warp on 4-shaft looms, denim</td>
</tr>
<tr>
<td></td>
<td></td>
<td>landscape</td>
<td>jeans cut into straps, other familiar reclaimed natural fibers</td>
</tr>
<tr>
<td>FRI 4/8</td>
<td>9 AM</td>
<td>Fishtails experiments</td>
<td>Cattail Tule, Sagebrush, your experiments and ideas</td>
</tr>
<tr>
<td>MON 4/11</td>
<td>9 AM</td>
<td>Sprang towers experiments</td>
<td>small square clear plastic bottles, electric wire, digital cable</td>
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<tr>
<td></td>
<td></td>
<td>workshop with Kathy Myers</td>
<td></td>
</tr>
<tr>
<td>MON 4/11</td>
<td>1 PM</td>
<td>Sprang towers workshop</td>
<td>small square clear plastic bottles, electric wire, digital cable</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with Kathy Myers and rigid heddle group</td>
<td></td>
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<tr>
<td>TUE 4/12</td>
<td>1 PM</td>
<td>Tyvek rocks workshop with</td>
<td>Tyvek, heat guns/ hairdryers, acrylic paints, and/or other</td>
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<tr>
<td></td>
<td></td>
<td>Lois Anderson</td>
<td>paints/dyes, fans</td>
</tr>
<tr>
<td>WED 4/13</td>
<td>9 AM</td>
<td>River weaving, man-made</td>
<td>Both variegated and solid warp on 4-shaft looms, plastic</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>materials</td>
<td>jeans cut into straps, other familiar reclaimed natural fibers</td>
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</tbody>
</table>

Ophir is REALLY excited about this visit and look forward to playing and working with you all in the studio!

Arts in Education of the Gorge: June TBA | 1 pm to 3 pm synchronous + asynchronous lessons/20 kits

Email marionmade55@gmail.com or call Marion at 509-531-7273.Join the live YouTube event beginning at 1 pm, May 14, by clicking on the following link: [https://youtu.be/t0ctMBD2dfI](https://youtu.be/t0ctMBD2dfI)
A NOTE FROM BETSY DICKINSON

Hello DFA! I've been nominated to be the next DFA president, and I have to say I'm very excited. There's so much creativity and experience in DFA and I'm counting on all of you to help "re-start" all the fun things that were happening before COVID.

One of the first responsibilities the new board will have is to review DFA policies and By-Laws. Not necessarily fun, but important. These documents are both legally required, but more importantly form the bedrock of our amazing organization.

BY-LAWS
The State Legislature passed new legislation regarding non-profit By-Laws, effective January 1, 2022. We've already missed that deadline for legal compliance, so have jump-started this process in the last few weeks. Once completed, the membership will have an opportunity to review them before we call for a vote to approve.

POLICIES
As per our current by-laws, the policies must be updated as well. This will be an ongoing process and we'll keep you informed and ask for your thoughts as we move forward.

VISION
I envision the Board as the center of a wheel. The spokes of the wheel are our members, committees, study groups, fundraisers, activities, and our art. The Board is there to support all of those things and more.

I look forward to a FUN year with lots of great classes, new ideas and great communication.

Betsy Dickinson
THE HIGHLIGHT OF ANWG CONFERENCE: THE FASHION SHOW
By Karen Sieradski, Fashion Show Committee Chair
The best part of the 2023 ANWG Fashion Show is seeing how fiber artists bring their skills and imagination to fruition in wearable creations. I can hardly wait to see what Northwest weavers send in!

We have structured the fashion show awards to encourage entries using any number of shafts, with specific categories for four or fewer shafts. Of course, the structures you can achieve with more than four shafts are also stunning, so we want to see those, too!

The purpose of the fashion show is to share the love of applied weaving with others. A perk of guild membership is sharing items at meetings, and wearables are especially fun to see and share. That is why the fashion show is a highlight of the conference.

It will be a tea room fashion show, in which the models walk among tables where the audience is seated. You may model your garment yourself or designate another person to model it. Volunteer models will also be recruited, as needed. Regardless of who shows the garments, all entries will be deeply appreciated by fellow weavers.

Awards for the 2023 Fiber Connections Conference Fashion Show
Best in Show
Best garment made of handwoven fabric with four shafts or fewer
Best garment made of handwoven fabric with more than four shafts
Best garment made with felted fabric
Best garment made with handspun yarn
Best scarf or shawl knitted with handspun yarn
Best garment construction
Best use of design
Best scarf or shawl handwoven with four shafts or fewer
Best scarf or shawl handwoven with more than four shafts
Most innovative garment (unusual materials, structure, color and/or design)
Best interpretation of conference theme, “Fiber Connections”
Best use of conference colors
Judge’s choice
Entries will be accepted beginning in January, 2023.
https://anwgconference2023.com/fashion-show/
I hope you will plan now to weave and sew for the show
**Desert Fiber Arts** newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Please Welcome NEW members to DFA!
Kim Simmons          Ophir El Boher
510 E 3rd Ave        PO Box 984
Kennewick, WA 99336  Marcola, OR
(509) 308-7672 cell  708 262-1561
rikikitavidog@hotmail.com 0phir.el@gmail.com

Marie Reddout-Lemke        Alice Cottrill
1787 Deanna Ct           654 Cottonwood Dr
Richland, Wa 99352       Richland, WA 99352
(509) 628-6979 cell       509 371-9731
mreddout6@gmail.com  aliceandbrea@comcast.net

Kristen Santo            Patricia Laurent
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Kennewick, WA 99338      Sacramento, CA 95819
(509) 222-8988 cell      916 456-6293
jksanto@sky.com  share2space@yahoo.com

Reagan Santo             Cathy Porfilio
107808 E 245 PR SE       1775 Columbia Park Trail Apt 135
Kennewick, WA 99338      Richland WA 99352
(509) 396-8452 cell       714 227-4922
jksanto@sky.com  cathyporfilio@gmail.com

You can be a part of the **Desert Fiber Arts Guild**. To join send a $40 check along with your name, address and...
Funding has been provided by Humanities (NEH) as part of the American Rescue Plan Act of 2021 (ARP) approved by US Congress and signed into law by Joseph R. Biden