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<td>April 30th</td>
<td>10am Pincushions</td>
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<td>May 6th</td>
<td>10am DFA Board meeting at the studio and Zoom</td>
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<td>May 9th</td>
<td>1-4pm Rigid Heddle at the Guild House</td>
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<td>May 14th</td>
<td>11 DFA Annual Meeting at Flathead Park</td>
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<td>May 21st</td>
<td>9am Dyeing at Earlene’s</td>
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<td>May 24th</td>
<td>10:30am-12:30pm Stafford Weaving Group at the Guild House</td>
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May General Meeting will be Saturday May 14th  
Flat Top Park in West Richland  
Meeting/ Party will start at 12pm

DFA will be providing Sandwiches, Fresh fruit,  
Ice Tea and Water
If you need or want other food please feel free to bring for yourself  
or to share.
Plates, silverware and cups are provided.  
There are picnic tables and a shelter.

Please RSVP to kthorndike@msn.com no later than  
May 11th so we can order the food.

DFA BOARD MEETING
The DFA board will meet May 6th at 10am at the studio and on zoom. Items for the  
agenda should be sent to Vicki.
BY THE BOOK STUDY GROUP WILL NOT MEET AT THE RICHLAND PUBLIC LIBRARY IN MAY!

Our next meeting will be Saturday, May 21st at 9:00am at my house, 25 E 3rd Ave Kennewick WA 99336. We will be dyeing socks and making Row Counting Chains. You can dye yarn or make a chain or do both. If you want to dye please wear old clothes just in case.

Self-Striping Sock Yarn Homework
• Design your stripes
• Do the Math for your stripes
• Skein your yarn using the Figure 8 ties every couple of feet
• Friday morning, May 20th –Soak your skein in plain water overnight.
• Saturday morning, May 21st bring your soaking wet skein
• Any questions? Give me a call  509-528-3228

Row Counting Chains
I have 14 sets of numbered beads with gold-tone rings. To make theses we will need gold tone eye pins and needle nosed pliers

STAFFORD WEAVING STUDY GROUP
Tuesday, May 24, 10:30am-12:30pm
DFA studio, 101 N. Union St, Suite 208
Kennewick, WA
Discussion topic: Overshot
Video lesson released May 5.
Bring your recent projects, any kind of fiber art fun, your discoveries, your questions. Everyone is welcome. Beginners are encouraged to join. If you want the lesson from Jane Stafford, you need to enroll in her School of Weaving TV here: https://www.schoolofweaving.tv
Questions? Need helped getting warped? Contact Cheryl Reed, cheryldavisreed@gmail.com.

RIGID HEDDLE STUDY GROUP
We will meet Monday, May 9 & 23 from 1:00 – 4:00 pm, 101 N Union St, Suite 208, Kennewick, WA

The studio was hopping at our last study group meeting, between RH weavers working on their samplers and lots of helpers working on the EG2 project it was beyond busy!!

Five weavers got a good start on the finger-controlled sampler! We are looking forward to learning more techniques as we complete the project. And it’s not too late for anyone to warp their loom and join in weaving your own inspired sampler.

At our next meeting we are planning to start a sampler of finger-controlled weave structures. The study group did this sampler several years ago but with so many new members it seems appropriate that we revisit the project.

Here’s a picture of Carol Kaminsky’s Danish medallion variations:
If you are interested in weaving the sampler, please contact Kathy Myers at kbmyers@gmail.com and she will email the directions.
INKLE LOOM FUN COMING SOON!
Dig in your closet and dust off that Inkle loom! Soon we will have an Inkle loom get-together. We’ll weave lovely bands to make into gift items for the Fall Market. Questions? Contact Kathy Myers, kbmyers@gmail.com and Carol Kaminsky, carol.kaminsky67@gmail.com.
Let them know if you have an inkle loom that someone else can borrow. If you want to learn to weave on an inkle loom but need an inkle loom, let Kathy & Carol know.

Haven’t woven on your inkle loom in a while. Here’s a great refresher video by Annie McHale. http://aspinnerweaver.blogspot.com/p/resources.html
Here’s a great new tool for designing your practice pieces: https://www.raktres.net/seizenn/editor.html

DYE IN THE PARK 2022
Date Saturday, June 18th 2022
Time 9:00am to 2:00pm
Place 25 E 3rd Ave Kennewick WA 99336 (it’s not really a park)
Who Everyone!
There will be dyes available for protein fibers (wool, silk alpaca, etc). There are a few dyes for cellulose fibers (cotton, linen, etc).
Fiber With a Twist has purchased 23 pounds of BFL/Silk Roving to give to anyone/everyone until it runs out. So we will have pounds of roving to dye with a new method using sous vide bags. By using the bags we cut down the handling of the roving and this will cut down the amount of felting – cross your fingers. If you need a specific color you can look through the Dye Notebooks. Come help us dye!
Homework
Please presoak your fiber/roving/fabric at least 24 hours.
Wear old clothes and a hat; bring water and fiber, yarn or fabric to dye.

CHANGES IN NORTHWEST REGIONAL SPINNERS ASSOCIATION
Raylene Keating, our speaker at our April General Meeting, shared about the reorganization of NwRSA. They are doing the work to become an 501c3 non-profit. That will bring a new name, approved by the members in April: Northwest Spinners and Fiber Arts Association. They also have a change of focus, to connect far-flung members with online meetings, regional projects like the Breed Study that Raylene shared with us, sharing expertise from one area with another. If you want to be part of the remodeling of this organization or simply enjoy the broader connection among members join here: https://www.nwrsa-register.net/join-nwrsa.html
Artist Ophir El-Boher and Desert Fiber Art interweave ideas of consumption, extraction, fashion, and refashioning. Learn more about Ophir & the EG2 Project in this article that appeared in this Oregon Arts Watch publication. Here’s the link:
https://www.orartswatch.org/exquisite-gorge-ii-of-harm-and-healing/

Ophir spent 10 days with DFA members working on the EG2 Project elements during her April stay. The natural side of the river is completely woven. We have finalized several elements and are ready to begin work on them: silk cocoon Balsamroot flowers, railroad (just need color choice), fishtails (waiting for rye grass & tule to grow larger), Sprang electric towers, close on a final decision on the man-made side of the river, roads, Tyvek rocks, & hands. Ophir hosted an Open House for the accomplishment of the week-long marathon workshop on the last Friday of her stay. AMAZING!

During Ophir’s stay, Vicki, Betsy, Marion & Ophir met with the REACH Museum staff to solidify the dates for the installation, EG2 Artist reception, opening weekend, and take down. Lou Palermo, Maryhill Museum, Curator of Education popped in to check out our progress. Ophir will continue to meet via ZOOM
Here’s the scoop:

June 23, 2022  Installation at the REACH
June 24, 2022  5 - 7pm  DFA members, Invited family & Friends
            Reception & Artist Talk at the REACH  light appetizers & beverages served.
June 25, 2022  10:00am – noon  DFA Activities & Demos
June 26, 2022  Noon – 2pm  DFA Activities & Demos
August 1, 2022  Take down & transport to Maryhill

OPHIR EG2 PROJECT

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Check out the picture of our 8 days of workshops in the DOCUMENTATION FOLDER here: https://drive.google.com/folderview?id=1N4YsPpbhYvYurbdsuTTK-WbfVxBKfX7

WEAVING BOOKS DONATED TO DFA
from the estate of Jon and Ann Sinclair,
Weavers from the Portland OR area.

*The Woven Bag: 30+ Projects From Small Looms* by Noreen Crine-Findlay
*Framing Needlework* by Vivian C. Kistler
*The Weavers Studio: Woven Shibori: Revised and Updated* by Catherine Ellis
*The 17 Pattern types: A Study of Repeat Pattern in Two Dimensions* by Verda Elliot
*Weaving Patterns* by Marlin Selanda

These books contain actual swatches of weaving:

*Swedish Swatches: Green Series*  Compiled by Marlin Selander
*Swedish Swatches: Blue Series*  Compiled by Marlin Selander
*Swedish Swatches: Yellow Series*  Compiled by Marlin Selander
**PIN CUSHIONS**

The Fundraising Committee has suggested that the guild make some small items to be sold at the Fall Market in November. The first Small Project get together will be held on April 30, at 10:00, at the DFA studio, we will make pin cushions decorated with needle felting, embroidery or whatever designs you can come up with. Most of the supplies needed to make the pin cushions will be provided, but if you have needle felting needles, a foam pad to felt on, roving, wool tapestry thread or embroidery floss you would like to donate for the pin cushions, that would be great.

These projects are easy to make, invoke our “Each One Teach One” motto and provide items at prices which would allow all patrons to take home at least some memento that speaks of DFA.

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Here are a couple pictures to give you an idea of what we will make. If you have any questions contact Carol Kaminsky or Kathy Myers. The Fundraising Committee has suggested that the guild make some small items to be sold at the Fall Market in November. These “Small Projects” are as much a means of encouraging members to get together and have fun while making items in support of the guild’s fundraising efforts.

**MARYHILL MUSEUM EG2 PROJECT 2**

By now I’m sure you have heard all about DFA’s participation in the Maryhill Museum of Art's Exquisite Gorge 2 Project, but I also found out recently they have another project in the works!

Louise Palermo, Curator of Education at the museum visited the studio last week and shared that they are also working on a “yarnbombing” of all the boulders lining the drive to the World War One memorial Stonehenge. Here is a link to information about the memorial:

https://www.maryhillmuseum.org/outside/stonehenge-memorial

She went on to tell me that they cannot “yarnbomb” the actual memorial because it is a) a memorial and b) on the national registry, but they can cover the boulders. They will need between 2,000 and 3,000 poppies, as of now they have about 1,200.

The poppies can be knit or crocheted, here is a link to a YouTube video with instructions:


Lou needs the poppies by June 15 so they can be sewn onto netting that will be used to wrap
each boulder. If you have any questions, please contact Kathy Myers at kbmyers@gmail.com.

The Museum is looking for poppies made with a bright poppy red, worsted weight, size 4 yarn. Yarns such as Caron One Pound in Claret, Bernat Super Value in Berry, or Red Heart Super Saver in Cherry Red, are great options to make your poppy! For the poppy, you will need approximately 17-20 yards of red yarn and 2-3 yards of black yarn. You will also need a size 5mm, US 8 knitting needles or a size 6mm/J crochet hook. Needle or hook size may be adjusted but finished poppy must be between 4-5 inches in diameter.

**CROCHET PATTERN**

Abbreviations -Ch: chain(s)  Dc: double crochet  Sc = single crochet  Sl st = slip stitch  
(12) = indicates number of stitches at end of round

Pattern designed by Hania Wojtowicz

With black, make a slip knot with a 10” tail and ch 2.

Round 1: 12 dc in second ch from hook. Join with sl st to first dc. Fasten off and leave a 10” tail. (12)

Round 2: Using red yarn, join into the top of any of the black dc leaving a 10” tail. Ch 3 (counts as a dc). 1 dc into the same stitch. 2 dc into each of the remaining dc. Join with sl st to top of ch 3. (24)

Round 3: Ch 1. 2 dc into each of the next 4 dc, sc into next dc. *sc in next dc, 2 dc into each of the next 4 dc, sc in next dc*. Repeat from * to * 2 more times. Join with sl st into bottom of starting ch 1. (40)

Round 4: *2 dc into each of the next 8 dc, slip stitch between the 2 sc of the previous row*. Repeat from * to * three times. Fasten off and leave a 10” tail. (68)

The 4 tails will be used to attach the poppies to the art installation, so do not cut them off or weave them into the poppy.

**KNIT PATTERN**

Abbreviations K: knit   P: purl

K2tog: knit 2 together

(S1, K2tog, psso): Slip 1 purl-wise, knit 2 together, pass slip stitch over

With red, cast on 52 sts leaving a 10” tail at the beginning.

*Work the next 8 rows as follows:*

Right side: *K10, p3* repeat from * to * to end.

Wrong side: *K3, P10* repeat from * to * to end.

Cut red leaving 10” tail.

Change to black tying to red at needle and leaving 10” tail before starting with the black

Next row: K2 tog across

Next row: P across

Next row: *(S1, K2tog, psso)* repeat from * to* across to last 2 sts. K2 tog.

Cut yarn about 10” long and thread through the last stitches with a darning needle. Pull tight while removing from needle. Sew sides up with black, then with red using the mattress stitch, or leave for us to sew up. There should be no seam showing. Leave a 10” tail on both black and red ends.

The 4 tails will be used to attach the poppies to the art installation, so do not cut them or weave
**Maker Parties**

Maker Parties are creating projects for the Market (see Carol Kaminsky’s article on pincushion project). Sales of these items result in 100% going to DFA. Anyone and all can participate. As well, we welcome individual projects in which 100% is donated to the Guild. It is a fundraiser…so let’s raise the fun and the funds!

*Commission 20%/30%*

If you can volunteer to help set up/take down, check in/check out or serve as docents or demonstrators, or participate in a Maker Party your commission rate to the Guild in sales of an item is 20%. If you are unable to volunteer, the commission is 30% on items sold.

Send Susan Your Photos—Videographer Needed

The Fundraising team is in the process of creating a 5-6 minute video loop to be used at all of our events to promote DFA and how it serves the fiber community. If you have a video, stills, or photography skills we would love to put them to use. We would like people-oriented photos and videos that project our motto: Each One Teach One. Keep your camera phones handy!

**Loan Your Props**

We would also like to develop an inventory of props that you might be willing to loan for shows and events. The advantage is that there would be a greater selection of props that do not have to be stored in our studio. Be thinking what you might have and watch for a Prop Inventory Sheet either on our website or through our Blaster.

Set Aside Some of Your Creations for the Market

There are 6 months until our Fall Market. Keep up the good work, Makers! Let’s get the TriCities worked up over textiles and fiber art!

Questions or suggestions: contact Susan Schmieman weaveyourartout@gmail.com

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**OUT WITH THE OLD…IN WITH THE NEW!**

Filters have been changed in the studio.
Look at what we could have been breathing!
Yikes!
Please Welcome NEW member to DFA!
Cindy Jewell
(509) 940-7630 cell
cindy.jewell0@gmail.com
Fiber Interests: Basketry, Knitting, Tapestry, Weaving
Involvement: Study Groups, Workshops

A New Type of Gathering SageFenCon is a something new, something old, but most importantly, built by fans who love teaching, sharing, building, creating, and learning.

sagefencon.org
Friday April 29    Saturday April 30    Sunday May 1
10 to 1           10 to 1            10 to 1
1 to 4            1 to 4             1 to 3
4 to 7

If you can help, please contact kthorndike@msn.com
For more information about Sagefoncon go to the website
https://sagefencon.org/
A new gather for geeks and nerds - SageFenCon
A New Type of Gathering SageFenCon is a something new, something old, but most importantly, built by fans who love teaching, sharing, building, creating, and learning.
sagefencon.org
Funding has been provided by Humanities (NEH) as part of the American Rescue Plan Act of 2021 (ARP) approved by US Congress and signed into law by Joseph R. Biden