May 30th 3pm EG2 meeting at the guild and on zoom
June 1st 10:30am-12:30pm Generating Program Ideas at the Guild House
June 2nd, 9th, 16th, 23rd, and 30th Handcrafting meetings (shifting to Th ursdays)
June 13th and 27th Rigid Heddle Study Group at the Guild House
June 18th 9am Dyeing at Earlene Mokler’s 25 E 3rd Ave Kennewick
June 21st By the Book Knitters 6pm at the Richland Public Library
June 24th 10 to 12 Draw Loom Study Group at the Guild House

SUMMAR-IZING UP EG2

DFA Members! You have stepped up & EG2 is heating up!

Amazing, creativity, & imagineering have stretched us way beyond our personal boundaries.
Join us via Zoom or at the Studio May 30th at 3pm for the EG2 meeting with Ophir.

Topic: EG2 Meeting
Time: May 30, 2022 03:00 PM Pacific Time (US and Canada)

Join Zoom Meeting
https://us02web.zoom.us/j/84827242000?pwd=MTluU3J0YkpabVIwTU9RaiZrMnM0QT09

Meeting ID: 848 2724 2000
Passcode: 798030

GENERATING IDEAS-FOR-PROGRAMS PARTY!
Wednesday, June 1, 10:30am-12:30p
DFA studio, 101 N Union St, Suite 208, Kennewick

This will be an idea dump. More ideas than we can possibly use, but all ideas are welcome. Even the far out ones. Our General meeting each month is for YOU. What kind of program do you want to enjoy?
Everyone is welcome at the meeting. Or email your ideas to Cheryl Reed, cheryldavisreed@gmail.com.
HANDCRAFTING GATHERING

Beginning June 2, the formerly Tuesday meeting will be shifted to Thursdays. 1st, 2nd, and 5th Thursday at 7pm on zoom (not held on 3rd Thursday when there is a General Meeting) Email janecmmpbell@gmail.com for the new zoom link. This will allow participants to go to the Tuesday night library and the Thursday zoom events.

EG2 INFORMATION

Ophir is heading our way soon in June to assemble our EG2 project! Please join us as we move forward to our big push to get EG2 ready to install!

Dates & projects to keep in mind:
*Check with Betsy, Sharon & Vicki for weaving of the man made side of the river. *Railroad band loom will be threaded & ready for weavers May 26th. contact Marion
*Cat tail reeds were harvested Sunday morning for fishtails! We also have sagebrush bark that is available for fishtail weaving.
*Tyvek Rocks are rocking! Thanks Lois
*Sharon O. is working on making dirt.
*Panels are being constructed soon! Contact Mark H. for info
*Felted Hands are coming together! Thanks to Vicki H.
*Sprang Towers are springing up! Thanks Kathy M.
*Basalt Erratics are in the works! Thanks Judy R.
*Roads are getting striped! Thanks Karyn W.
*Frame is coming together! Thanks to Bill W., Mark H. & Tony H.
*Ophir being in residence (3-4 weeks of June)
*Poppies for Maryhill due June 10th!

Ophir will be in residence beginning the first week of June to begin the final construction. What else have I forgotten? What else do we need to do? Contact Marion ASAP with more ideas.

RIGID HEDDLE STUDY GROUP

We will meet Monday, June 13 & 27 from 1:00 – 4:00 pm, 101 N Union St, Suite 208, Kennewick, WA

The studio will be very busy in June bringing the EG2 project to completion. From Tyvek rocks to fish tails woven out of cat tails!! Preparing weft for the 'river' weaving and many other tasks, there are a lot of projects that DFA needs worker bees to help with. You may wish to leave your loom at home for these meetings and become one of those worker bees. Check out the DFA website to get an idea of what needs to be done:

BY THE BOOK KNITTERS

Richland Public Library 6:00pm June 21st

DYEING June 18th at Earlene’s, 25 E 3rd Ave, Kennewick 9am to 2pm. More info May newsletter
SUMMER EVENTS AT THE REACH OFFER
COLLABORATIVE ART AND A CHANCE TO LEARN FIBER CRAFTS

The REACH Museum’s Gallery One will host the sculpture “Bendichas Manos” by fiber artist Ophir El-Boher from late June through July. Coinciding with the artwork’s opening weekend, the Desert Fiber Arts Guild will offer demonstrations and teach basic fiber arts techniques at two special events: Saturday June 25 10:00 am to noon, and Sunday June 26 noon to 2:00 pm. DFA members can volunteer to help demo & docent! Contact Sharon O. softhun@gmail.com

Visitors of all ages may explore basic weaving, finger knitting, and basketry. Guild members will also demonstrate spinning wheels, rigid heddle and floor looms. This education activity is free with regular museum admission. Desert Fiber Arts Guild worked with artist Ophir El-Boher to create the artwork on display at the REACH, a representation of the reach of the Columbia River from the John Day River confluence to Roosevelt, Washington. The piece will be joined with eleven other artworks at the Maryhill Museum of Art later this summer to create the Exquisite Gorge II Project. Each section of the Columbia River from the Willamette confluence in Portland to the Snake confluence near the Tri-Cities is interpreted by a different artist paired with a community group. El-Boher's piece, like much of her artwork, uses recycled materials to create something new out of used items. The title means Blessed Hands in the ancient language Ladino, which has been passed through the generations of the artist’s family. The collaborative nature of both this piece and the full Exquisite Gorge Project reflects our community’s collaborative efforts to care for the river’s many resources that we all rely upon. The artwork will be on display at the REACH Museum June 25 through July 31, after which it moves to the Maryhill Museum near Goldendale, Washington. The full Exquisite Gorge II artwork will be revealed at a special Maryhill event on Saturday, August 6 and displayed throughout the month.

Find more information about the EG2 project at https://www.maryhillmuseum.org/exquisite-gorge-project-2022.

Desert Fiber Arts is an educational non-profit that teaches and promotes fiber arts in the Tri-Cities community. They offer classes, reference materials, and work space for artists to learn about the crafts of spinning, weaving, knitting, basketry, felting, and more. Learn more about Desert Fiber Arts at https://www.desertfiberarts.org/about-us/.

Media contact: Dianna Millsap (509) 943-4100 Ext. 102, diannam@visitthereach.us
STAFFORD WEAVING STUDY GROUP
Tuesday, June 21, 10:30am-12:30pm
DFA Studio, 101 N. Union St, Suite 208, Kennewick
Discussion topic: Name drafting with Overshot
Jane Stafford describes this lesson, “We’ll learn how we can assign the letters of the alphabet to the harnesses on our looms and spell words that have special meaning to us. It is a conceptual approach to Overshot design that allows the weaver to personalize their work. It is also a fascinating way to learn about overshot, its rules, its shaping and to just let go and see what serendipity can bring to our looms.”

Everyone is welcome! After chewing on the topic from the lesson, we’ll keep chatting about other weaving and fiber art topics that may come up. So bring along projects to show, or questions or discoveries in your fiber art. After the discussion, take advantage of your fantastic guild library, or rent any equipment you need.

To study Jane’s lessons, subscribe to her School of Weaving TV, https://janestaffordtextiles.com/school-of-weaving/ Beginners are encouraged.

Questions? Email Cheryl Reed, cheryldavisreed@gmail.com

DRAWLOOM STUDY GROUP
Draw loom Review and Design
June 24, Friday, 10-12
Location: The Guild House

Time to get the drawloom rolling again. Let’s review how the loom is currently threaded, how to create your design, and get a schedule of who is weaving next.
Questions—Susan Schmieman weaveyourartout@gmail.com

FIBERFEST IN RITZVILLE IS GROWING

May 7 was the first FiberFest in Ritzville, WA, since the shutdown of the pandemic. We filled the hall at the Wheatland Fairgrounds with ten vendors and a room full of handcrafters and spinners. There was lots of chatter of friends seeing one another in person after so long. Folks attended from the Spokane area, Moses Lake and Tri-Cities.

Next year, Karen Cady and Debbie Chapman plan to hold a 2-day event. They welcome teachers who will offer a short workshop. Vendors, there is inexpensive RV space on the fairgrounds. A few local motels will offer discounts to attendees of the Fest. If you’re interested as a vendor, teacher, or attendee, contact Karen Cady, ritzyellowhouse@gmail.com
SAVE THE DATE: AVL WORKSHOP
October 4th & 5th
10am- 4pm
Join Linda Kubik AVL Workshop!
Learn how to warp, weave & maintain our giant AVL Loom!
Explore the basics of weaving on AVL loom. The course will cover an introduction to warping & weaving on DFA’s very special 16 shaft AVL Peggy. After adjusting, identifying all the AVL special needs and instructing on how to maintain the AVL, students will learn how to warp directly from cones of chenille. All workshop participants will have the opportunity to weave on an automated peg driven loom with flying shuttle! This you chance to learn & explore the world of production, vintage weaving. The workshop agenda would include the following:
• Assessing the AVL loom
• Loom Anatomy
• Adjusting the loom to maximize efficiency
• Warping using a tension box & spool rack
• Threading & assessing the loom’s shaft sets
• Tensioning warp/adjusting shed/ loading bobbins for the flying shuttle
• Creating weave structures by insertion of the dobby pegs into the head piece
• The first warp will be an 16EPI/Chenille warp for ease of learning

Instructor: Linda Kubik
Class size: 15 participants
Contact Marion: info@desertfiberarts.org or call 509-531-7273

FUND RAISER PROJECT
Attention Band Weavers, the small projects team is looking for odds and ends of hand-woven bands you would like to donate to the guild. We will be making ornaments, key fobs, etc. in late July at another small projects get together. All items made in the small project get togethers will be donated to DFA to sell at the Fall Fundraiser Please contact Carol Kaminsky carol.kaminsky67@gmail.com or Kathy Myers kbmyers@gmail.com if you have anything to donate.

FALL FUND RAISER
November 4-5, Friday-Saturday
Central United Church
1124 Stevens Dr., Richland
Commission rate—You are reminded that by volunteering to make small projects or donating one of your own handmade items to the guild, serve as a docent, to help with setup or takedown, to cashier, or serve on the Fundraising Team you will pay only 20% commission to the guild when an item is sold. If you are unable to volunteer and sell an item, your commission to the guild is 30%. This is one event where both the guild and you as a member make money.
How else can you help?—Photos  We need professional looking photos of your work in progress and finished. Our tools are as beautiful as the pieces we create. When possible, include people in your photos. Send them to Cheryl Reed, cheryldavisreed@gmail.com She can include them in our Constant Contact newsletter which you can share with your social network. If you need help photographing your work, let us know and we can help you with a photo session.

Props—We are developing photo inventory of member owned props that can be loaned for events such as our Fall Market. If you have something that would hold your own work or someone elses, send the info and photo to Susan Schmieman, weaveyourartout@gmail.com. Could be an antique ironing board, a quilt rack or as Karen Lamar has, a realistic loaf of bread in a basket which would be delightful with a stack of bread cloths or tea towels.

What is it?
Approximate size, height x width?
How you see it used?
Include photo and your name, of course.

You have many choices where your finished items go…gifts to friends and family, to the Fiber Connections Gallery at the Park Show. The Fall market benefits you and the guild. Our annual fundraiser this year will be a delight to our patrons who have come to know the color and creativity of our handiwork. If it pleases you to create, it will please others to buy. Let’s delight our fiber lover’s fancy!

Questions or suggestions—Susan Schmieman
weaveyourartout@gmail.com

Volunteer for Constant Contact Emailer Position

You can do this from home at your convenience. Constant Contact is our email service. It stores securely the emails from our members, customers, friends who want to know when we do a workshop, all of whom have given us permission to email them.

The emails are based on templates. You choose the template that fits our message. Then choose photos or short mini-videos that will grab our readers’ attention. The colorway of the template can be changed to complement the photos.

Write brief paragraphs that communicate our message to those on the lists.
You can send test examples of the mailing to other DFA members who can proof read your work.

Cheryl Reed will gladly help you learn how to do this. She needs to pass this position on to another. If the position goes unfilled, we lose a large part of our advertising for events.

The time involved is concentrated around our events, the Fall Sale, our exhibit at the Gallery at the Park. This year the Fundraising Committee is experimenting with short newsletters to our customers sent out via CContact. The next one goes out in June, detailing our event at the REACH for our Exquisite Gorge 2 project and pointing to our Fall Fundraiser. There will be another one in July about the Fiber Festival at Maryhill Museum where the EG2 sculptures will be united in one piece on August 6. This is a great way to support DFA from the comfort of your home! Contact Prez Betsy Dickinson or VP Cheryl Reed to volunteer.
MEMBERS IN EAST OF THE CASCADES ARE UNITING

Northwest Regional Spinners Association members in Eastern WA and NE OR are uniting via Zoom. The May meeting was a get-acquainted meeting. We are members from Tri-Cities, Ritzville, Ellensburg, as well as from Pendleton and Milton-Freewater, OR. We shared our current interests. Then two members volunteered to organize a fun summer project for us. It may be a variation of a breed study, like Raylene Keating described for us at our April General meeting. Or a challenge project like they’ve organized on the Shave ‘Em to Save ‘Em site. https://livestockconservancy.teachable.com/courses Or something else, as the 2 decide.

NwRSA has broadened its scope to include all the fiber arts techniques we enjoy. The summer project will include something for non-spinners too. The goal is to have fun with fiber, together.

Anyone is welcome at these meetings. The next one is on June 20, Monday, from 10:30-12:30. Email Cheryl Reed if you want the link to this Zoom.

DFA LIBRARY BOOKS NEW DONATIONS ADDED

American Indian Basketry
Stribling, Mary Lou, Crafts from North American Indian Art.
Miles, Charles, Indian and Eskimo Artifact of North America
Stewart, Hilary, Cedar Tree of Life to the NW Coast Indians
James, George W, Indian Basketry
Larason, Lew, The Basket Collectors Book
The Navajo School of Indian Basketry, Indian Basket Weaving
Lobb, Allan, Indian Baskets of the NW Coast
Turnbaugh, William A, Basket Tales of the Grandmothers
Drucker, Philip, Cultures of the North Pacific Coast

Basketry
Meilach, Donna, A Modern Approach to Basketry with Fibers and Grasses
Teleki, Gloria R, The Baskets of Rural America
Couch, Osma P, Basket Pioneering

Knitting and Crochet
Stanfield, Lesley, The Essential Stitch Collection: A Creative Guide to 300 Stitches Every Knitter needs to Know
Moreno, Jillian, Yarn-I-Tec-Ture: A Knitters Guide to Spinning Exactly the Yarn You Want
Lord, Tracey, The Big Book of Granny Squares: 365 Crochets Motifs
Chachula, Robyn, Unexpected Afghans: Innovative Crochet Design

Needlework
Chanin, Natalie, Alabama Stitch Book: Projects and Stories Celebrating Hand Stitching, Quilting and Embroidery for Contemporary Style
Chanin, Natalie, Alabama Studio Style: More Projects, Recipes & Stories Celebrating Sustainable Fashion & Living
ALLIED ARTS JANUARY SALE
At our May annual meeting Kathy Myers displayed some baskets she made, and I added a table runner I made. We wanted to remind all DFA members to plan a Fiber Arts project they would like to contribute to our show at the Allied Arts Gallery next January. We want items from all of our different study groups.
Mary Fraser