EG2 Project and most of the participants! THE EXQUISITE GORGE 2 PROJECT IS ON DISPLAY AT THE REACH MUSEUM! Ophir’s Art’s Talk at the reception was inspirational! The Artist’s Reception Friday evening was well attended by DFA members & community members who helped with the EG2. WOW! The REACH put on a fabulous opening reception with food & beverages for 100 people! DFA continued the festivities with demonstrations and activities on Saturday & Sunday! Huge thanks to all for making EG2 an enormous success! DFA documented over 2200 hours of our labor or love!
RIGID HEDDLE
RHSG will meet July 11 and 25 from 1:00 – 4:00, 101 n. Union, Suite 208, Kennewick, WA.

STAFFORD WEAVING STUDY GROUP
Video lesson release: July 14 on Crackle weave.
Meeting on July 26, 10:30am-12:30pm at DFA Studio, 101 N Union St, Suite 208, Kennewick. Jane Stafford describes her lesson on Crackle, “Crackle weave is another powerful, fascinating twill derivative structure that provides a huge range of pattern possibilities for the 4-harness loom. We’ll learn all its characteristics, and go over different ways of treadling it. With 4 units on 4 harnesses, we can use twill profiles to provide the shapes. We can also get designs that are very blocky, without a strong diagonal, because of the way the blocks work together. Crackle can be woven with or without alternating tabbies between.” Everyone is welcome. Visitors, beginners to master weavers. Bring projects to share with the group, Crackle weaves or anything else you’d like to share with the group. You don’t need to join Jane’s School of Weaving TV to attend our study group. But if you want the lessons, try the Free Trial here: https://www.schoolofweaving.tv
Questions? Cheryl Reed, cheryldavisreed@gmail.com

DYE STUDY GROUP AND DYE IN THE PARK 2022
There were 10 of us dyeing on May 21st and 10 to 15 dyeing June 18th. Most worked on yarn, sock yarn or roving. There was an 11 year old using Sharpies on t-shirts and his sister dyed about a yard of pre-felt donated by Lynnette Treen before she left. Lissa dyed her roving using 5 different 3 color dyes. It is so rich looking. Barbara B dyed her sock yarn to match Hen’s and Chicks – green and burgundy

Neil K did brown, yellow, blue, yellow strips and Earlene dyed Seahawk blue and green

Jan Salsberry is to be congratulated, three of her beautiful pine needle baskets were accepted into the juried show at Allied Arts in Richland. The show runs from June 28 – August 19.
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, July 19th at 6:00pm in Conference Room A of the Richland Library. Julie brought cherries MMM, first cherries of the season!

Some of the knitters made counting chains. I forgot the reason for the safety pin so here is the new explanation:

Use the 1st ring of the chain as a stitch marker. Then as you knit each row you move to the next ring. When you have reached the ‘0’ ring you have knit 10 rows. You move the safety pin to the 1st ring and continue knitting placing the knitting needle in the 1st ring that means you are on Row 11. When the safety pin is in the 8th ring and the knitting needle is in the 4th ring that means you are on Row 84. Hope this clears up the things I told you last night.

Looking for a new Bind-off? Try the Icelandic Bind-off. It looks like a reversed stockinette i-cord and it blends perfectly with garter stitch. It is slightly stretchy and might be stretchier if you use a larger needle. It is easy to knit and goes really fast once you stop trying to read the written instructions and just watch the video.

https://www.youtube.com/watch?v=PYLBNQCGU7E

BOOKS WE READ

Ali's Well That Ends Well by Ali Wentworth
All You Zombies by Robert A. Heinlein
Barkskins by Annie Proulx
Be Water, My Friend by Shannon Lee
Black Cake by Charmaine Wilkerson
Bomb Shelter by Mary Laura Philpott
Cloud Cuckoo Land by Anthony Doerr
Cranford by Elizabeth Gaskell
Daughter of a Daughter of a Queen by Sarah Bird
Golden Girl by Elin Hilderbrand
Gwendy’s Button Box Series by Stephen King
Hell of a Book by Jason Mott
In the Kingdom of Ice by Hampton Sides
Less by Andrew Sean Greer
Lessons in Chemistry by Bonnie Garmus
Remarkably Bright Creatures by Shelby Van Pelt
River of the Gods by Candice Millard
Rockton Series by Kelley Armstrong
Run Rose Run by James Patterson & Dolly Parton
Shadows Reel by C. J. Box
Sincerely, Room 111 by Hanford High Students
Somebody's Daughter by Ashley C. Ford
Sweet Thunder by Ivan Doig,
The Agatha Raisin Mysteries and Hamish Macbeth Mysteries by M. C. Beaton
The Atlas Six by Olivie Blake
The Bridgertons Series by Julia Quinn
The Gown by Jennifer Robson
The Great Library Series by Rachel Caine
The House in the Cerulean Sea by TJ Klune
The Library of Lost and Found, The Curious Charms of Arthur Pepper and The Secrets of Love Story Bridge by Phaedra Patrick
The Lincoln Highway by Amor Towles
The Littlest Library by Poppy Alexander
The Moment of Lift by Melinda Gates
The Murmur of Bees by Sofia Segovia
The Only Woman in the Room by Marie Benedict
The Woman in the Library by Sulari Gentill
Zero Sum Game and Null Set by S. L.Huang
DFA LIBRARY BOOKS NEW DONATIONS - ADDED IN JUNE 2022

All New Homespun Handknit: 25 Small Projects to Knit with Handspun Yarn
by Amy Moore

A Dyer's Garden: From Plant to Pot, Growing Dyes for Natural Fibers
by Rita Buchanan

Cotton Knitting: Over 30 Exclusive Patterns from Top Designers
by Sally Harding

Folk Bags: 30 Knitting Patterns & Tales From Around the World
by Vicki Square

Folk Hats: 32 Knitting Patterns & Tales From Around the World
by Vicki Square

The Handbook of Natural Plant Dyes: Personalize your Craft with
Organic Colors from Everyday Ingredients
by Sasha Duerr

Knitting Beyond the Edge: Cuffs & Collars, Necklines, Hems, Closures etc
by Nicky Epstein

Norwegian Mittens & Gloves: Over 25 Classic Designs for Warm Fingers
and Stylish Hands
by Annemor Sundbo

Toe-up: Two at a Time Socks  by Melissa Morgan-Oakes

ALLIED ARTS EXHIBIT

It is not too early to think about what you will display at DFA's show at Allied Arts Gallery next January. In May Julie Davis was showing us these baskets, which she had made. They will be a beautiful display at Allied Arts.
Desert Fiber Arts  November 4-5, Friday-Saturday
Fall Market 2022  Central United Church
1124 Stevens Dr. Richland

Only 4 months until our Fall Market ---Send photos of your work in progress

Commission rate—Volunteer to make small projects or donate one of your own handmade items to the guild, serve as a docent, help with setup or takedown, cashier, or serve on the Fundraising Team and you will pay only 20% commission to the guild when an item is sold. If you are unable to volunteer your commission to the guild is 30%. This is one event where both the guild and you as a member make money.

How else can you help?—Photos We need professional looking photos of your work in progress and finished. Our tools are as beautiful as the pieces we create. When possible, include people in your photos. Send them to Cheryl Reed, cheryldavisreed@gmail.com or Susan Schmieman weaveyourartout@gmail.com We can include them in our Constant Contact newsletter which you can share with your social network. If you need help photographing your work, let us know and we can help you with a photo session.

Props—We are developing photo inventory of member owned props that can be loaned for events such as our Fall Market. If you have a prop that would hold your own work or someone else’s, send the info and photo to Susan Schmieman, weaveyourartout@gmail.com Could be an antique ironing board, a quilt rack or as Karen Lamar has,a realistic loaf of bread in a basket which would be delightful with a stack of bread cloths or tea towels.

What is it? Approximate size, height x width?
How you see it used? Include photo.
Your name, of course.

The Fall market benefits you and the guild. Our annual fundraiser this year will be a delight to our patrons who have come to know the color and creativity of our handiwork. If it pleases you to create, it will please others to buy. Let’s delight our fiber lover’s fancy

Questions or suggestions—Susan Schmieman weaveyourartout@gmail.com
JENNIFER MOORE DOUBLE RAINBOW ZOOM WORKSHOP

Want to mix and match colors in your weaving? Learn Jennifer Moore’s special system of working with multiple colors in a rotational sequence to create a two layered cloth with an amazing array of color mixtures. In this class, you will learn about color theory and optical mixtures in weaving, as well as variations on the basic double weave structure.

The course is four ½ days spread over a two-week period. There will be time between the online sessions to process the extensive information provided by Jennifer, work on your samples, and watch the special videos and presentations available only to registrants.

Dates and Times: September 6, 8, 13, and 15, 2022 from 10:00 to 2:00 Pacific Time (British Columbia)

Experience Level: No prior experience with doubleweave is needed but you must be able to warp your loom prior to the first class according to the instructions provided.

Equipment: Weave along with Jennifer Moore in the comfort of your own home using your own loom. This class is suitable for 4 and 8 shaft floor or table looms. It is not suitable for rigid heddle looms.

Materials: QWSG is arranging for the availability of kits of mercerized cotton in suitable colors for this course to be purchased by participants. For more information on the colors and cost of the kits, please contact Sandra Schulz at slschulz@shaw.ca

Cost: $275 for QWSG Members plus the cost of materials; $325 for non-QWSG members plus the cost of materials

Registration: To register, contact Workshop Registrar Gillian Best at gbest@shaw.ca. Registration requires a non-refundable deposit of $150. If a registrant is unable to attend, you may transfer your registration to another person. If there are not enough registrants to proceed, the deposit will be refunded.

About the Instructor: Jennifer Moore learned to weave in the late 1970’s and became fascinated by the idea that two layers of cloth could be woven at the same time. She combined doubleweave techniques with her love of colour and created the special system of working with multiple colours in a rotational sequence now known as Double Rainbow. Jennifer is the author of The Weaver’s Studio: Doubleweave Revised and Expanded, 2018.

Questions: For more information or questions, please contact Sandra Schulz at slschulz@shaw.ca
**DRAW LOOM**

Our drawloom enthusiasts met this month to refresh our skills in weaving on the studio drawloom. There appears to be about 3 yards of warp remaining. Time to start planning our next threading and colors. If you would like to weave a bit on this loom with a straight draw threading on the pattern shafts, a large blue signup sheet is on the wall. If you need assistance or a review of how to use the loom contact Susan Schmieman weaveyourartout@gmail.com 509-528-3782.

We hope to have a formal meeting for this study group in late July. Watch for the blast!

**HELP AT MARYHILL FIBER ARTS FESTIVAL AUG. 6**

Northwest Regional Spinners Association is lining up volunteers to help the public enjoy hands-on fun with the many techniques that Desert Fiber Arts members enjoy. If you can take a 2-hour shift in the shade that day contact Cheryl Reed. cheryldavisreed@gmail.com

Here’s the list. Or volunteer another fiber arts tool that you will help the public use. Drawing Sheep (keep the supplies stocked and encourage the artists) carding, felting marbles, drop spindle, spinning wheel, knitting, finger knitting, crochet kumihimo braids, rigid heddle, table loom, cardboard looms, inkle looms, fabric piecing for quilt square.

Of course, you don’t have to be in the activity tent to chat with the public. Bring your chair and handwork. Simply sit and talk to the public, without letting them touch your work. Direct them to the tent if they want to try for themselves. This is a great opportunity to alert the public that the fiber arts are alive and well.

It’s August. Be prepared. Hat, sunglasses, sunscreen, water, sack lunch. There might be a food truck on the grounds. Don’t forget your chair and handwork.

**MARYHILL THANKS DFA FOR POPPIES**

DFA members crocheted and knit several hundred bright red poppies for the international yarn bombing at Maryhill Museum of Art. Louise Palermo, Curator of Education, said she cried when she returned from a short vacation and found her office overflowing with poppies. Thanks to all who helped. Thanks to Kathy & Denny Myers for delivering our huge box full.

DFA members who attended the Ritzville Fiber Fest in May shared the project with former DFA member Kathy Lucas. She took the project to her knitting group near Spokane. They sent their own box to Maryhill. More poppies are coming from Europe! The photo shows the poppies in the yarn bombing at the war memorial at the Stonehenge reproduction, part of the Maryhill complex, BEFORE all of ours arrived. Louise and volunteers from The Dalles and Goldendale tied the poppies to netting that is draped over the basalt rocks at the site.
Registration NOW Open for DFA members!
AVL Workshop with Linda Kubik
October 4th & 5th

Learn how to warp, weave & maintain DFA’s giant AVL Loom!
Explore the basics of weaving on AVL loom. The course will cover an introduction to warping & weaving on DFA’s very special 16 shaft AVL we call Peggy. After adjusting, identifying all the AVL special needs and instructing on how to maintain the AVL, students will learn how to warp directly from cones of chenille. All workshop participants will have the opportunity to weave on an automated peg driven loom with flying shuttle! This is your chance to learn & explore the world of production, vintage weaving. The workshop agenda will include the following:

• Assessing the AVL loom
• Loom Anatomy
• Adjusting the loom to maximize efficiency
• Warping using a tension box & spool rack
• Threading & assessing the loom’s shaft sets
• Tensioning warp/adjusting shed/ loading bobbins for the flying shuttle
• Creating weave structures by insertion of the dobby pegs into the head piece
• The first warp will be an 16EPI/Chenille warp for ease of learning
• Opportunity to weave on the AVL

Dates & Times: October 4th & 5th from 10am to 4 pm PDT
Instructor: Linda Kubik
Class size: 15 participants
Materials: Bring a notebook & excitement for learning
Cost for the 2 day workshop: $80 DFA Members $100 Non-Members
Location: Desert Fiber Arts Studio 101 North Union St., Kennewick, WA 99336
Registration: AVL Registration form.docx Registration goes public August 1, 2022. Secure your workshop space NOW!
Payment in the form of cash or check:
Please make checks payable to DFA and send with your registration form.
Mail to: P.O. Box 1004, Richland, WA 99352
Cash & check along with registration form may be dropped off at the DFA Studio at 101 N. Union Street Kennewick, WA
Registration requires full payment of registration fee. If registrant is unable to attend, you may transfer your registration to another person. If there are not enough registrants to proceed, the registration fee will be refunded.
Questions may be emailed to: info@desertfiberarts.org
CAN YOU HELP WITH MONTHLY PROGRAMS?
Please contact VP Cheryl Reed if you can help with any of these needs.
1. A Zoom management team, running the camera, chat, microphone, etc. so we can offer hybrid meetings, in person and on Zoom.
2. Help find alternate meeting places if we out-grow the studio.
3. We’re planning 3 fiber-themed programs. For each featured fiber, alpaca, wool, silk, we need four DFA members: a producer of the fiber, a spinner of that fiber, a knitter/crocheter, and a weaver or two. Do you have a love of any of these 3 fibers? Will you share tips and discoveries for working with that fiber?
4. A Team to plan our Holiday Party in December.
5. Hosts for field trips. We’re thinking a Saturday morning this fall or next spring. Can we come watch you in your studio, or barn, or dye kitchen or dye-plant garden?
6. A Team to coordinate an Open House for Spinning & Weaving Week in October. We hope to set up work space in the studio where members and the public can try one of the tools our study groups use. A spinning wheel, a rigid heddle loom, knitting needles, and more. Felting? Band weaving? Floor loom? Draw loom? Maybe 10am-2pm on a Saturday?
7. Volunteer to exhibit

WELCOME TO NEW AND RETURNING MEMBERS
Julie Mercer Thebunkhousestudios@gmail.com
206-261-4490
Anita Osterhaug osterhaug@gmail.com
509-697-3001 503-913-8929(cell)
Wanda Carpenter wandajune4@yahoo.com
503-467-8693(cell)
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509-715-8583
Sarah Shippen see1440@outlook.com
_509-930-0343(C) 509-829-5161(H)
Sue Wilson Benton City, WA 99320
suerph1@gmail.com

JENNIFER MOORE WEAVING
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

4-Shaft Weaving Kit
All you need to get started and more!
Rasmussen Table Loom. 4 shafts, 24” weaving width,
Footprint 30” x 25” x19”.
Warping Board: 10 yds.
2 Lease sticks, 2 stick shuttles, 2 sley hooks, wooden comb beater
Yarn swift. Plus a tapestry loom.
$200 OBO for entire package
More photos available. Email maweber46@hotmail.com

Funding has been provided by Humanities (NEH) as part of the American Rescue Plan Act of 2021 (ARP) approved by US Congress and signed into law by President Joseph R. Biden