FESTIVAL OF FIBER ARTS AT MARYHILL
Saturday, August 6, 10am-4pm
On the grounds of Maryhill Museum of Art, across the river from Biggs Junction, OR.
More information:
https://www.maryhillmuseum.org/exquisite-gorge-project-2022

Arrive early to watch the assemblage of the 10 fiber arts sculptures into one long piece. DFA helped artist Ophir El-Boher with the sculpture for Section 8 of the river. The artists will speak about their pieces. The shepherds from M & P Ranches shear a few of their Targhee/Rambouillet flock early that morning. There are fiber arts activities for the public, many led by fellow DFA members. This is a free event.

Bring a lawn chair and handwork to sit in the shade. Get acquainted with other fiber arts fans from The Dalles and Hood River. Chat with the public about your favorite fiber arts techniques. Bring water, a sack lunch or snacks. There is fast food 10 minutes away, across the Columbia at Biggs Junction. Or fine dining a couple miles west of Maryhill Museum at the Maryhill Winery.

Talk about this in your study groups. It’s a great event to carpool. Share gas and enjoy each other’s company.
DRAWLOOM STUDY GROUP--NEW WARP
August 9, Tuesday, 10-12
All are welcome!
Our first official meeting is Tuesday, August 9, 10 AM. We will be discussing choices for our next warp.
In the meantime, think about what you want on the loom, probably a 20 yard warp.
- Colors?
- Diagonal threading for asymmetrical images or on-point threading for symmetrical images? Combination diagonal and on-point?
- How wide would you like the warp?
- Thread—16/2, 8/2, or 22/2 cottolin?
Weaving on the drawloom requires minimal weaving experience. New weavers will be pleasantly surprised at how easy damask weaving on a drawloom can be. There are weaving coaches to help you.
Three or 4 yards remain on the drawloom.
A signup sheet on the wall next to the loom has a few openings for your time on the drawloom. Questions: Susan Schmieman, weaveyourartout@gmail.com

STAFFORD WEAVING STUDY GROUP
Tuesday, August 30, 10:30am-12:30pm,
at the DFA studio, 101 N. Union St., Suite 208, Kennewick.
Discussion: M’s & O’s structure
The video is released August 18.
We’ll discuss things related to M’s & O’s structure first. Then open the discussion to all things fiber related. Everyone is welcome. New weavers, master weavers, those curious about weaving. DFA members, friends and guests.
If you want to learn from Jane Stafford, you need to subscribe to her School of Weaving TV.
Here is a link to a free trial, https://www.schoolofweaving.tv
You don’t need to subscribe to join this study group.
Questions? Contact Cheryl Reed, cheryldavisreed@gmail.com.
RIGID HEDDLE STUDY GROUP

The RHSG will meet on Monday, August 8 and August 22 from 1:00 – 4:00 at the studio in Kennewick.

The next group project for the RHSG will be overshot. Some of you may remember the coverlet pattern that Dorothy and Kathy did a while back, the pattern was in the Fall/Winter 1980 Handwoven magazine and was designed by David Xenakis and think we can honestly say it was just a bit complicated. Fast forward to 2022, rigid heddle weavers like Myra Wood, Kelly Casanova and others have come out with a simpler way for weaving overshot on the RH loom. Here is a picture of one of the mug rugs Kathy recently completed using a pattern from Myra Woods book Crazy Shot.

We would like to start the project at our first meeting in September, that should give everyone time to finish weaving your current project.

Any questions or comments contact Dorothy Mucha or Kathy Myers

JOIN THE NAPKIN EXCHANGE

Make a napkin to exchange at our Holiday Party in December. The fun starts now!
Size: large enough to cover your lap. Commercial ones measure 16-18 inches wide and are often square or almost square.
Techniques: Sew a napkin, weave a napkin. Buy a napkin and knit/crochet/tat an edge on it OR embroider on it OR paint on it OR dye it OR bead on it OR ????
Bring your napkin to the Holiday party. We’ll number them. You draw a number and take home the napkin with that number.

Napkins, like tea towels, don’t need to be perfect to do their job. We hope this will encourage us to use fewer disposable napkins. But also present a canvas for us to play with. Have fun. This is great handwork for summer road trips.

DFA ALLIED ARTS SHOW
Sharon Ofsthun has woven many beautiful projects she is considering displaying at our DFA show at the Allied Arts Gallery in January. Let's all be thinking of items we have for the show.
Please call Mary Fraser if you would like to help with computer work or other projects to get ready for our show.
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, August 16th at 6:00pm in Conference Room A of the Richland Library.

We set the date to make Dryer Balls, Tuesday September 20th. More information will be at the August meeting.

In August we will try a new Cast On and a complimentary Bind Off. Just bring a small ball of scrap yarn and needles to test it out.

This month we tried the Carol Feller method of Short Rows. Try the link to her website https://www.carolfeller.com/tutorials/short-rows/
If you want to try out short rows try the Romeo Shawl by Joji Locatelli or the Aviatrix Hat by Justine Turner

Books we read this month
Atlas Shrugged by Ayn Rand
Bethlehem Road Murder (Michael Ohayon, #5) by Batya Gur
Blood Hollow (Cork O'Connor, #4) by William Kent Krueger
Cloud Cuckoo Land by Anthony Doerr
In the Time of the Butterflies by Julia Alvarez
Iron Widow by Xiran Jay Zhao
The Space Between Us by Thrity Umrigar
Where the Crawdads Sing by Delia Owens (Book and Movie)

Projects we are working on
We have 2 new knitters Lisa and Gita who are both starting with Garter Stitch Scarves
Julie, Jan and Julie were all knitting or crocheting Baby Blankets and Linus Projects.
Elaine is working on a UFO Shawl (Unfinished Object) and adding a crocheted edging.
Liz took apart a 2 color shawl and is re-knitting into a better shawl.
Jill is working on the Deep Woods Toque with some modifications.
Melany is working on the Super Rainbow Swaddle Blanket for a tiny friend in the NICU.
Franna is knitting a swatch with sport weight yarn and several sizes of needles.
Joyce is knitting Sole Up socks Two at a Time.
April is designing a crocheted Market Bag.
Nancy’s needles are knitting dishcloths for her daughter.
Lissa and I are both knitting socks with the Self Striping Sock yarn we dyed.

TDF
Congratulations to all those who are spinning with the Tour de Fleece and all those watching the Tour de France
**Desert Fiber Arts**  
**Fall Market 2022** --November 4-5, Friday-Saturday  
Central United Church  1124 Stevens Dr., Richland

Only 4 months until our Fall Market - Send photos of your work in progress

**Commission rate**—**Volunteer** to make small projects or donate one of your own handmade items to the guild, serve as a docent, help with setup or takedown, cashier, or serve on the Fundraising Team and you will pay only 20% commission to the guild when an item is sold. If you are unable to volunteer your commission to the guild is 30%. This is one event where both the guild and you as a member make money.

**How else can you help?**—Photos We need professional looking photos of your work in progress and finished. Our tools are as beautiful as the pieces we create. When possible, include people in your photos. Send them to Cheryl Reed, cheryldavisreed@gmail.com or Susan Schmieman weaveyourartout@gmail.com We can include them in our Constant Contact newsletter which you can share with your social network. If you need help photographing your work, let us know and we can help you with a photo session.

**Props**—We are developing photo inventory of member owned props that can be loaned for events such as our Fall Market. If you have a prop that would hold your own work or someone elses, send the info and photo to Susan Schmieman, weaveyourartout@gmail.com Could be an antique ironing board, a quilt rack or as Karen Lamar has,a realistic loaf of bread in a basket which would be delightful with a stack of bread cloths or tea towels.  
What is it?  
Approximate size, height x width?  
How you see it used? Include photo. And your name, of course.

The Fall market benefits you and the guild. Our annual fundraiser this year will be a delight to our patrons who have come to know the color and creativity of our handiwork. If it pleases you to create, it will please others to buy. Let’s delight our fiber lover’s fancy  
Questions or suggestions—Susan Schmieman weaveyourartout@gmail.com

**Volunteers Needed for Successful Monthly Meetings**  
Can you help with any of these needs? Contact VP Cheryl Reed, cheryldavisreed@gmail.com.  
1. Two people to run the Zoom element in our hybrid monthly meetings. Open the Zoom meeting, orient the camera, read the chat comments, help with the microphone, etc.  
2. One to help reserve alternate meeting space if we out-grow the studio.  
3. Two or three people to plan our Holiday Party in December. Find a location, decide on the food, find members to decorate, plan a fun activity or two.
AVL REGISTRATION REMINDER!
Registration: AVL Registration form.docx  Registration goes public August 1, 2022. Secure your workshop space NOW! Payment in the form of cash or check: Please make checks payable to DFA and send with your registration form to: P.O. Box 1004, Richland, WA 99352 or cash & check along with registration form may be dropped off at the DFA Studio at 101 N. Union Street Kennewick, WA
Registration requires full payment of registration fee. If registrant is unable to attend, you may transfer your registration to another person. If there are not enough registrants to proceed, the registration fee will be refunded. Questions may be emailed to: info@desertfiberarts.org

PINE NEEDLE BASKETRY AT SEPTEMBER GENERAL MEETING
Thursday, September 15, 6pm-8pm.
DFA member Jan Salsberry will share her joy in pine needle creations at our first meeting this fall. See some of her work in the juried show at the Gallery at the Park through August 19. Invite a friend to this special presentation. Bring your questions & examples of pine needle basketry that you want to share.

SAVED BY MY STASH
While carrying a burgeoning tub of freshly dyed wool to my Stash Corner in the basement (aka dragon’s lair), I tripped on a solid pile of “husband debris” which propelled me airborne like an elderly, plump flying squirrel. I crashed into a plastic garbage bin of yarn, slid its length and displaced bins of Romney, Southdown, and alpaca. My fall to the concrete was cushioned by wool and I was pillowed by plastic pouches of dried dye lichens. Golden Cotswold locks rained down upon me. Life is good.
Anonymous NwSFA member, in Loose Threads, the newsletter of Northwest Spinners & Fiber Arts Association, July/August, 2022.

Get your newsletter articles on the Front Page of the website by sending a copy to Marion. Please send all photos as an attachment or JPG

NEW STUDY GROUP COMING IN AUGUST!

The Tapestry Study Group will be starting August 3 at the Guild House from 1- 3 pm.
Come and meet with other people who share your interest in this medium, learn new techniques, explore ways you can use these techniques to weave a purse, a wall hanging, or do landscapes. Also how to do gradients, shapes, shading and much more.
Any questions please contact Karen Lamar
Sneak Preview of EG2:

Section 10: Snake to the Umatilla River

(M&M Photography)

Section 8: Roosevelt to the John Day River (REACH Photography)

The sunny day natural side of section 8 and the gray day of the man-made side of Section 8.

This amazing work was done by the talented artisans of Desert Fiber Arts & artfully designed by Ophir El-Boher. DFA members stretched themselves to create an amazing spinning sculpture with Ophir’s coaching. Unbelievable!
Please welcome new member: Liz Martini
Fiber interests are Clothing, Crochet, Dyeing, Felting, Knitting, Spinning, Surface Design
Would like to be involved with Newsletter, Study Groups, Website

Please welcome back: Patricia Day
Kennewick, WA 99336
Current fiber interests are:
Felting, Knitting, Spinning
Would like to be involved with:
Study Groups, Workshops

ZOOM UPDATE!
Study group leaders may choose to go back to ZOOMing since the Tri-Cities is experiencing high temps & rising COVID rates.
Hosts/hostesses if ZOOM asks you to input a code when you are setting up a meeting, contact Chris Love, Carol Kaminsky or Marion. Check your directory for their phone numbers. These gals have access to the email account where the code is being sent. Call or text, one of us can get you zooming on your way!