PINE NEEDLE BASKETRY AT SEPTEMBER GENERAL MEETING
Thursday, September 15, 6pm-8pm.
DFA member Jan Salsberry will share her joy in pine needle creations at our first meeting this fall. See some of her work in the juried show at the Gallery at the Park through August 19. Invite a friend to this special presentation. Bring your questions & examples of pine needle basketry that you want to share.

FIBER FEST AT MARYHILL
The grounds of Maryhill Museum of Art came alive with fiber enthusiasts the first Saturday in August. Huge thank-you & hugs to all the Desert Fiber Arts members who came out to demonstrate at the Fiber Festival & watch the installation of the Exquisite Gorge 2 Project! Temperatures hovered in the low to mid 90's with an ever so slight breeze. Each artist spoke about their sculpture as the 66-foot-long sculpture was assembled. There were gasps of amazement as Section 8 was driven out loud & proud on the flatbed trailer pulled by a shiny John Deer driven by Lou Palermo in her red & white polka-dot dress! Ophir wowed the crowd as she spoke from the heart about collaboration, new friends and learning of Bendiches Manos. The sculpture moves to Lewis & Clack college in September and will return to DFA in December.

The Tapestry Study Group will meet again in October. - Any questions please contact Karen Lamar
STAFFORD WEAVING STUDY GROUP

Tuesday, September 27, 10:30am-12:30pm

At the DFA Studio, 101 N Union St, Suite 208, Kennewick, WA  (in person; no Zoom)

Discussion Topic: Summer & Winter weave structure

Jane Stafford describes Summer & Winter, “This is the first tied weave structure we’ve studied. It’s a 2-tie structure…and all will be revealed about its name. It’s a supplementary weft structure as it’s woven with alternating tabbies between the pattern picks. There are so many ways to play with S&W in the treadling and we can weave our 2 units independently or together which gives us another way to frame within our graphic.”

Join us to talk about Summer & Winter projects. Then we’ll open the discussion to all things fiber arts. Bring your projects to show, bring your questions, discoveries, challenges. Everyone is welcome. Beginners or master weavers, or those who are simply curious.

If you want to study Jane’s lessons, subscribe to her School of Weaving TV: https://janestaffordtextiles.com/school-of-weaving/

BETSY’S WORDS

The next board meeting is scheduled for Monday, September 19, 2022 at 10:30 a.m. at the studio and on zoom. Agenda and zoom link will be sent closer to meeting time.

I can't believe it's the end of summer already. Before you know it, we will be in the final stages of preparing for the Fall Market! If you have pictures of items you will be selling, please send them to Jennifer Ely.

It's great to see the studio so busy with all the study groups. Team up with a new member and invite them to join you the next time you attend your favorite group! It really helps new members to have a "buddy".

Cheryl Reed has a great line-up of presentations for our general meetings. The first meeting will be on September 15th at 6:30, live and on Zoom. I look forward to seeing all of you after a long, hot summer!

Keep creating your carefully concocted creations!

Betsy

DRAWLOOM STUDY GROUP

Our next meeting is Tuesday, September 13, 10-noon. We have decided to use 22/2 cottolin for our next warp. The width will be 22” wide in the loom, suitable for making pillows or table runners. We are still deciding what threading and tieup to use. Don’t let this loom size intimidate you, beginning weavers can weave on this loom. Hope you will check this out and join us! Questions: Susan Schmieman weaveyourartout@gmail.com
BENTON-FRANKLIN FAIR 2022

We had 9 exhibitors contributing 92 entries.

Item #2293
Best of Show
Sheila Doyle

Item #4600
Best Woven Item AND Best Item Made From Yarn
Rebecca Harkins,

Item #4609
Best Original Design (Fair & DFA)
Franna Pitt

Item #4623
Best Handspun Yarn
Franna Pitt
Item #2320
Edith Marsh
Best Use of Color
Franna Pitt

Item #2275
Mildred Stice Best Felted
People’s Choice
Hope Harkins

Item #2380
Grand Champion
Handwoven Items
Karen Watson

Item #2265
Reserve Champion
Handwoven Items Karen Watson
Item #2268
Grand Champion
Misc. Fiber Technique
Franna Pitt

Item #3249
Reserve Champion
Misc. Fiber Technique
Peggy Cress

Item 2276
People’s Choice Award
(Felted)
(Misc Fiber Technique)
Hope Harkins

Item #3244
Superintendent’s Award
Sherry Bennet
BASKETRY

Join Judy & Marion on September 16th at 10:30am to get the basketeers rolling again. Please bring ideas, patterns, thoughts and ideas as we embark on our new learning journey into basketry!

The goal of our September 16th meeting will be to set up a calendar of basketry learning. We'll take a look at our inventory of materials, decide on baskets we want to learn, discuss the 2003 Allied Arts exhibit and decide on the basket class to be held at Allied Arts.

Marion  *Scatter Joy Wherever You Go*

DON’T MISS OUR NAPKIN EXCHANGE FOR HOLIDAY PARTY

Create a lap-covering napkin for the exchange at our Holiday Party in December. You will go home with a unique napkin created by a fellow DFA member. Another member will go home with yours.

These can be made with any fiber arts technique you want to play with. You can create the fabric, or use a commercial napkin and embellish it. Think: durable enough to stand up to laundering. So fabric paint, dyeing, embroidery, tatting, crocheted edge/embellishment, knitted edge/embellishment. What other fiber arts techniques can you think of?

FALL MARKET

Just a note of encouragement to keep you moving toward our Fall Market.

Check-in dates will be October 21 and 22, 10 AM- 2PM, Friday and Saturday.

60 days til check in, my Friends!

Keep up the beautiful good work!

That gives the setup team time to plan for props knowing what we have to display.

The Market opens November 4 at 10 AM at Central Church in Richland.

Questions or suggestions? Susan Schmieman weaveyourartout@gmail.com

DFA EQUIPMENT RENTALS

Greetings, Friends, We have some beautiful new-to-us equipment in the rental pool donated by the estates of DFA members Mary Thomas and Carol Mitz.

There are two Louet S15 spinning wheels and a folding 24" 8-shaft Ashford Table Loom available to rent! Please check the website for details.
Our next meeting will be Tuesday, September 20th at 6:00pm in Conference Room A of the Richland Library.

For our new knitters try the patterns on this web page. They were designed by Lindsey Melvin for the new knitter. If you start with the January patterns and continue through December you will learn to knit anything. https://www.desertfiberarts.org/by-the-book-knitters-pattern-page/

We are making Dryer Balls; bring a pair of pantyhose or knee highs. I will have felting needles for you to use but they are very sharp. To protect your hands you might want to bring leather gloves. Dryer balls can be made with wool roving and with wool yarn. Bring what you want to decorate.

Melany gave us her copy of The Indigo Girl by Natasha Boyd, a fictional story of the start of indigo dyeing in 1739. I downloaded it as an audiobook and want to pass on the hard copy to someone else. I’ll be at the Richland Library on Tuesday nights from 6:30 to 8:00pm. Come pick it up.

Melany finished the Romeo Shawl and brought it in so we could look at the short rows and the scalloped cables on the neckline. She was also knitting on the Chevron Afghan. Connie was beading a bracelet on her bead loom. Lissa was knitting socks for her husband with hand dyed self-stripping sock yarn and a pullover knit with handspun from hand dyed roving. Susan is knitting a lacy pullover with yarn from Sheep’s Clothing. Liz is knitting gnomes and brought the finished shawl from last month, she is also working on the Summer Flies shawl by Donna Griffin. Elaine brought the finished shawl that she put on a crocheted edge and a Tunisian stitch eyeglass case. Jill is working on the Deep Woods Toque by Kiyomi Burgin. Sue is finishing up her second sock. Leah stopped working on the afghan is making “T-Top” sweaters for charity. Nancy was hand stitching the binding on a gorgeous biblical quilt for her pastor. Gita knit the rest of the rose colored yarn into a square and crocheted a large rose headband. Shanti was knitting the Iris pullover in merino/cashmere for her granddaughter.

Books we read

28 Summers by Elin Hilderbrand
A History of Birmingham by Chris Upton
A Song for a New Day by Sarah Pinsker
Any book by Georgette Heyer
Book Lovers by Emily Henry
Clare Fergusson / Russ Van Alstyne series by Julia Spencer-Fleming
Coronavirus Criminals and Pandemic

Profiteers by John Nichols
Dream Town by David Baldacci
Feline Felonies by Abigail Browning
Finding Me by Viola Davis
Hillbilly Elegy by J.D. Vance
How High We Go in the Dark by Sequoia Nagamatsu
ALLIED ARTS SHOW

Let's continue thinking about projects we have finished or are working on that we can display at the DFA show at the Allied Arts Gallery in January.

Cheryl Reed is a member of the Stafford Weaving Study Group. She sends this photo of a beautiful project she is working on for our January show. We will all be interested to see her finished project.

If you have questions about displaying items or volunteering at our show, contact Mary Fraser.

RIGID HEDDLE STUDY GROUP

We continue to meet the 2nd and 4th Mondays of each month 1- 4 PM: Sept. 12 & 26.

Here we are, September, 2022. We’ve hiccupped along for 2 years, compliments of Covid-19 and its variants. But it hasn’t kept us inactive or looms unwarped. First by ZOOM meetings, then masked and now unmasked gatherings at the DFA Studio, it seems the intermittent activity has primed and motivated us to start on a new surge of learning.

Kathy Myers has inspired us to explore Crazyshot, a play on the Overshot technique using the rigid heddle loom. We will be following the guidance and instructions from the book “Crazyshot” authored by Myra Wood. Anyone wanting to participate and having questions of setting up your warp to be ready to give this adventure a ‘shot’, feel free to contact Dorothy Mucha or Kathy Myers. We’ll be happy to point you in the right direction and share the possibilities.

Our last meeting of August was bustling with activity. Inkle bands, card weaving, supplemental warp technique, warping a new project, ‘crazyshot’ pickup in progress and rug finishing using the Philippine technique all added to the wonderful atmosphere of weaving at the study group. So good to see that RHSG has a permanent space on your calendar as the standard reminder notice was omitted in an oversight.

Also remember to have your items for Fall Market ready for check-in by October 21 & 22, 10 AM-2 PM, Friday and Saturday, at the DFA Studio. Having your items ready gives the setup team time to plan for props and displays.
INTERNATIONAL SPINNING AND WEAVING WEEK AT DFA

October 3-9, 2022

The crafts of spinning, weaving, dyeing, and basket weaving are as ancient as our history; they are the threads that bind us to our ancestors and to each other. Our crafts know no national boundary. They are a part of the heritage of the world.

The Spinning and Weaving Week celebration reflects the truly international membership of the Handweavers Guild of America, Inc., and the international traditions of our crafts. We invite fiber artists around the world to join together in celebration of our common heritage.

Spinning and Weaving Week is celebrated every October during the first full week of the month (Monday-Sunday)


ATTENTION DFA STUDY GROUPS:

Can your members help with an Open House at the DFA Studio on Saturday, October 8? This is to celebrate Intn'l Spinning & Weaving Week, which of course, really celebrates the all fiber arts we love. We do much more than spin and weave!

The draft plan is to have stations around the studio where members and the public can try our various tools. It doesn’t need to be a take-home project. Simply knit a couple rows of stockinette stitch on a scarf that will be donated to a homeless shelter. Or throw some picks on a table loom/ rigid heddle loom towel that we can display/sell at our Gallery Exhibit in January to represent “Community Connections.” Members get an idea of what our various study groups are up to and may decide to join. The public might put their names on our workshop list to be notified about each workshop we create, or even join DFA.

Contact Cheryl Reed if your study group can participate. cheryldavisreed@gmail.com

NOTE: This will be an opportunity for new study groups to introduce themselves, even if you won’t be up and running until after October 8.
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Please welcome back to Hope and Rebecca Harkins

Calendar
Rigid Heelde September 12 and 26\textsuperscript{th} 1-4pm at thw Guild
Drawloom  September 13\textsuperscript{th}  10am-noon at the Guild
General Meeting September 15\textsuperscript{th} 6-8pm at the guild
Basketry Septmeber 16\textsuperscript{th} 10:30am at the Guild
DFA Board Meeting Septpember 19th10:30am at the guild
By the Book Knitters September 20\textsuperscript{th} 6pm at the Richland Public Library
Stafford Study Group 10:30am September 27\textsuperscript{th} at the Guild

Funding has been provided by Humanities (NEH) as part of the American Rescue Plan Act of 2021 (ARP) approved by US Congress and signed into law by President Joseph R. Biden