DFA General Meeting: Contemporary Navajo Weaving

Thursday, October 20, 6:30pm-8:30pm at the DFA Studio, 101 N Union St, Suite 208, Kennewick. Also on Zoom.

Pam Root will share some of her adventures and treasures from this year’s weaving classes in New Mexico. A list of resources for you who attend to further explore this weaving technique with its rich history. Pam has many lovely pieces to share.

BRING TO THE MEETING: Bring your projects for Show & Tell. They don’t need to be completed. If you are stumped on a project, those at the meeting probably have tips for you. Bring your projects for the Fall Market to encourage others to make theirs. Bring your items for the Gallery at the Park Exhibit in January for the same reason. Bring your napkin for the napkin exchange to give ideas to the rest of us who want to participate in the exchange. “Each one teach one.”

THANK YOU

I’d like to thank DFA for offering the awards for Fiber Arts at the Benton-Franklin County Fair. I feel very honored for winning the Edith Marsh Award for the Best Use of Color and the Zina Mae Chesley Award for the Best Original Design.

I’d also like to thank the DFA members who brought entries to the Fair. It’s always so inspirational to see all the different projects and possibilities.

Franna Pitt
RIGID HEDDLE STUDY GROUP

The RHSG will meet on Monday, October 10th and 24th from 1:00 – 4:00 at the studio in Kennewick.

So good to see our snowbirds, Jan Salsberry and Nancy K-Girven before they will be heading south. They keep connected with us during their absence via website and newsletter.

We will continue to work on overshot inspired by Myra Wood’s book Crazyshot. Here are some pictures of what the group has done so far.

FALL MARKET TAKE-IN AT THE GUILD HOUSE
3 weeks away
October 21 and 22, Friday and Saturday  10-2
Remember to bring your hang tags, Artist’s Inventory Worksheet, and Artist’s Contract with you which are all available at:
1. Go to desertfiberarts.org
2. Look under DFA Documents for these forms.
3. Scroll down toward the bottom to Sales Forms. Fillable forms can be downloaded and filled out on your computer.
We are looking forward to a wonderful fiber event!
Questions: Susan Schmieman weaveyourartout@gmail.com

CELEBRATE OUR STUDY GROUPS FOR INTERNATIONAL SPINNING & WEAVING WEEK!
Saturday, October 8, 10am-2pm at the DFA Studio, 101 N Union St, Suite 208, Kennewick
All our many Study Groups are encouraged to bring 1 or 2 tools from the technique they enjoy together. Set up the tools and let the rest of us try them out.
This will be like a Round Robin. Move from station to station as you wish. Ask questions of the study group members. Find out their meeting dates and the contact person for your questions. [AMAZING!: We have ELEVEN study groups going or soon-to-start!]
All DFA is invited. We’ll invite all the folks on our Workshops mailing list. Feel free to invite friends and acquaintances who might be interested in all DFA has to offer. This is very casual. Drop in the enjoy part of the day celebrating our diversity.
TAPESTRY STUDY GROUP
October 12, Wednesday from 1-3
Anyone can come!
We will be starting our first sampler. Come with your Tapestry loom warped for 6 inches at 8 epi. That will give you 48 warp threads.
Things we will be learning:
1). Weft-Faced Color-and-weave and manage your self dye with different colors
   a). Vertical lines
   b). Waves
   c). One-row dots
   d). Dots
2). Color Blending
3). How to make butterflies and how to use them
4). Bubbling, why you bubble your weft.
Video

BY THE BOOK KNITTERS
Our next meeting will be Tuesday, October 18th at 6:00pm in Conference Room A of the Richland Library.
We made dryer balls, lots of dryer balls. We were laughing and talking so much the other meeting room had to close our doors. LOL There are about a dozen dryer balls donated back to the DFA Sale. I took them home to felt and finish. I’ll bring them to the next meeting so we can admire them.
Books we read
1-2-3 Peas by Keith Baker
Greenwich Park by Katherine Faulkner
Hillbilly Elegy by J.D. Vance
Knitting the National Parks by Nancy Bates
One Was a Soldier by Julia Spencer-Fleming
Podcast Your Own Backyard
Pride series, Honey Badger Chronicles
series and Call of Crows series by Shelly Laurenston
Shards of Earth by Adrian Tchaikovsky
Soul Taken and Asil’s Not-Date short stories by Patricia Briggs
The Bear and the Nightingale by Katherine Arden
The Blacksmith Queen, The Princess Knight and Dragon Kin series by G.A. Aiken
The Cartographers by Peng Shepherd
The Cork O'Connor Mystery series by William Kent Krueger
The Locked Room by Elly Griffiths
The Martian by Andy Weir
The President's Daughter by Bill Clinton and James Patterson
The Road Back to You by Ian Morgan Cron and Suzanne Stabile
The Selection series by Kiera Cass
Thérèse Raquin by Émile Zola
Vanderbilt by Anderson Cooper
Wild by Cheryl Strayed
STAFFORD WEAVING STUDY GROUP: SUMMER & WINTER
Tuesday, October 18, 10:30am-12:30pm, DFA Studio or private home. Sorry, no Zoom.
[The location depends upon the meeting dates of our many new study groups. We’ll blast out the location of the Stafford Study in mid-October.]
Topic: Summer & Winter weave structure.
  Bring your examples of items woven in Summer & Winter, even if you haven’t subscribed to Jane’s School of Weaving. There are so many ways to use this structure! Also bring your questions, discoveries, and other fiber arts projects you want to share.
  Everyone is welcome to the discussion. Beginning weavers, master weavers, those curious about weaving, friends & guests. The projects/lessons from Jane Stafford focus mainly on 4-shaft loom weaving.
  If you want to learn from Jane, you need to subscribe to School of Weaving TV: https://janestaffordtextiles.com/school-of-weaving/

THE BAND WEAVING STUDY GROUP is continuing to grow and learn. We had three new members join us at our last meeting. We are collecting our favorite patterns and books. Our looms include three sizes of inkle loom, an Easy Loom, and a rigid heddle. Several of us had projects already on a loom and have finished those. Most of us have finished three to six projects, including shoelaces, dog leashes and belts.
  We are working from "Applesies and Foxnoses" book of Finnish patterns and Elewys of Finchingefeld's patterns. We have found Elewys's patterns and instructions on both YouTube and her website to be extremely helpful. We are moving towards using mostly hers, since they are free. Although a good resource, the Finnish book is currently difficult to find.
  We welcome anyone who would like to join us, no matter what level of weaver they are. Meetings are October 12 and 26
All meetings are 5:00 to 7:00 p.m. at the DFA Studio
Jane Campbell   509-492-6246

CONSTANT CONTACT
New members, DFA is updating our list of members who receive our Constant Contact emails about our events. Especially about our Fall Market in November and our exhibit in the Gallery at the Park in January. We ask all members to forward these emails to any friends and acquaintances who might be interested in these events.

When you are first signed up for Constant Contact emails, you’ll get a confirmation email from Constant Contact. You can unsubscribe from that first email. But we ask that you confirm that you will receive these emails to help with our marketing in the future. The Constant Contact email service keeps your email secure. It will never be sold to other businesses. That’s why we use it, to keep your information secure.

Questions? Call Cheryl Reed, (509)318-5293.
DESERF FIBER ARTS FALL MARKET
November 4-5, 2022
Central United Protestant Church
1124 Stevens Drive, Richland, WA

Maker Parties
Maker Parties are creating projects for the Market (see Carol Kaminsky’s article on pincushion project). Sales of these items result in 100% going to DFA. Anyone and all can participate. As well, we welcome individual projects in which 100% is donated to the Guild. It is a fundraiser…so let’s raise the fun and the funds!

Commission 20%/30%

If you can volunteer to help set up/take down, check in/check out or serve as docents or demonstrators, or participate in a Maker Party your commission rate to the Guild in sales of an item is 20%. If you are unable to volunteer, the commission is 30% on items sold.

Send Susan Your Photos—Videographer Needed

The Fundraising team is in the process of creating a 5-6 minute video loop to be used at all of our events to promote DFA and how it serves the fiber community. If you have a video, stills, or photography skills we would love to put them to use. We would like people-oriented photos and videos that project our motto: Each One Teach One. Keep your camera phones handy!

Loan Your Props
We would also like to develop an inventory of props that you might be willing to loan for shows and events. The advantage is that there would be a greater selection of props that do not have to be stored in our studio. Be thinking what you might have and watch for a Prop Inventory Sheet either on our website or through our Blaster.

Set Aside Some of Your Creations for the Market
There are 6 months until our Fall Market. Keep up the good work, Makers! Let’s get the TriCities worked up over textiles and fiber art!

Questions or suggestions: contact Susan Schmieman weaveyourartout@gmail.com

RAFFLE BASKET ITEMS FOR FALL MARKET

These items do not have to be handmade. We will have two baskets, a Friday basket and a Saturday basket. Thank you for your generosity. Past donations show what generous guild members you are. The raffle’s purpose is to collect our customers name and email for our mailing list with no cost to enter the raffle.

Questions: Susan Schmieman weaveyourartout@gmail.com

There is a plastic bin is in the DFA classroom for collecting your donated items.
Oodles & Gobs of

Thanks to Wanda C. for leading the KCE Alpaca Rug Braiding class on September 17th! Wanda had 12 students and more on the waiting list! Luckily the waiting list folks are on deck for the November 4th class at the Fall Sale. She got her students excited about not only making Alpaca Rugs but also about coming to the Fall Sale to purchase more bumps of Alpaca and DFA hand crafted products! What an incredible way to spend a Saturday!

Smiles & laughter along with learning a new craft!

Wanda donated her instructor fee to DFA to make a winning day for DFA!

Planning for the Winter/Spring Kennewick Community Education catalog has begun!

Might you be interested in teaching a class for the KCE/DFA partnership? It is a fabulous way to earn money for our guild. The instructor sets the price & class size. KCE adds an administration fee then does the marketing, registrations, and money collection. Once DFA submits a small amount of paperwork, KCE sends us a check for what we earned. Earned income is the instructor fee times number of registrants. We use our studio, teaching from the comfort of our studio nest with all the tools! We need to have our class proposals sent to KCE by November 1st.

Pam is developing a Nuno Felting class for the Winter/Spring catalog. Who else would like to develop a class? Marion will help make it happen! This is a great way to get our DFA Brand out in the community!

Our Fall KCE Classes: Alpaca Braided Rug instructed by new member Wanda C.

Weave a Dish Towel instructed by Susan S. & Marion H.

The Kennewick Community Education and Desert Fiber Arts partnership will earn approximately $800+ in September for our guild!
HI EVERYONE,
The Board met on September 19th to discuss a number of agenda items. Here are a few highlights:

Dorothy Mucha was elected as Treasurer after the resignation of Chuck Padorr. Dorothy has been very active in learning the Quickbooks Software. Her history with the guild plus her financial knowledge will be a great benefit for us. In the process of the transition, Julie Davis provided a review of the financial management with Chuck and the Finance committee. As a result, we will be developing a clear process for managing our finances that should continue as new treasurers change over time.

The Board also voted on the acceptance of a permanent Finance Committee. Currently, the members are Dorothy Mucha, Julie Davis, Kathy Myers, Leslie Wiberg and me. We are looking for a few more members for this committee who understand financial management and are computer savvy. This is a great way to learn how DFA functions behind all of the wonderful study groups, workshops and sales. Please contact me if you are interested.

By happenstance, a woman from Spokane walked into the studio and requested to buy the Tapestry Floor Loom. The Board voted to sell the loom since it has not been utilized in years. We have made arrangements for her to pick it up in a few days. The income from the loom may be an opportunity for us to think about the “wish list” of things we need to enhance the mission of the guild.

Marion H. also applied for another grant. If that is awarded we will be able to improve our technology for Zoom and other workshops and meetings.

The Fall Market committee has been busy making plans for a super event. Get your items ready for check-in at the studio on October 21 and 22.

On October 8th, bring your projects into the studio to share with other members at our Open House. More information is coming.

Two policies were approved by the Board: Board Responsibilities and Donations policies. I will send those out in a few days. We are updating all of our policies, so if you have suggestions, please let me know.

Our classes provided through Kennewick Community Ed (KCE) have been very successful with a huge thanks to Marion H. for coordinating with KCE. Thank you to Wanda Carpenter who taught a full Alpaca Rug Class and donating her teaching fee to DFA. There will be more of those to come. And the first weaving class drew in a number of potential new members and also some extra income. Plus, the classes were fun for everyone! Good job!

Phew! That’s a lot! I am so grateful to all of our members for the energy you bring to the study groups and the planning of so many wonderful events. We are cooking with gas, as my dad used to say.

To all of you new members, we need you behind the scenes. If you want to help on the newsletter, technology, planning, finances, give a call or an email. We will find you a spot.

Enjoy the Fall weather and I’ll see you soon.

Betsy Dickinson, President  509-366-3485  fiberpres@dfa.com
THE BASKETRY STUDY GROUP Is Back
with Judy Rice and the Basketeers!
MONDAY of each month.
Williamsburg Market Handled Basket.
12 baskets. The Williamsburg will
Donations accepted for supplies.
marionmade55@gmail.com to reserve
your spot.

October’s basket is a Williamsburg Market Handled Basket.
We have enough handles to make 12 baskets. Donations accepted for supplies.
RSVP to Marion at marionmade55@gmail.com to reserve your spot.

Williamsburg baskets goes from square-to-round shape. The Williamsburg Market Basket originated many years ago in the New England states. The rounded hardwood handle made this basket comfortable to carry on the forearm, and its design was sturdy enough to tote fruits and vegetables home from market.

Friday, September 16th, we made Treasure Baskets. Baskets were made by Vicki H. (purple/pink), Chris L. (bright red), Kathy P. (purple & gold), Alice C. (confetti colors), Kathy M. (burgundy links), Karyn W. (2-tone blue) & Marion H. (blue/gold). Marcia K. popped by to drop off a wonderful donation that will keep the Basketeers in supplies for a long time! Marcia lent her hands & knowledge to catapult the basketeers to new levels! WOWSERS! Thank-you Marcia!

Howdy, Howdy, Howdy,

Planning for the Holiday Party has begun!

I need and would really appreciate just two or three volunteers.

This could be a great way for some of our new members to get their feet wet!

Please text or call me at (509) 460-3127 or you can email me at ld_wiberg@hotmail.com, if you can help.

Thank you,

Leslie Wiberg
ATTENDED CONVERGENCE 2022 KNOXVILLE, TN

Last fall I registered for the Handweavers Guild of America biennial conference, Convergence 2022, for the early registration discount. This time the biennial event was in Knoxville, Tennessee. Over 1200 attended - one of the largest ever! Attendees were from across the US and a few from Europe and Australia. If you have never been to one, the Fashion Show is always the highlight of the week's events. Professional models wear the juried clothes and stroll or dance out on the runway to the current popular music genre. Being in Tennessee this year they were accompanied by local country and western singers.

The following day you can see the garments firsthand in an exhibit hall hung with a fabric swatch which you touch and feel as much as you want. Since 2020 was canceled due to the pandemic, both 2020 and 2022 were juried for the show, over 100 gorgeous creations!

In nearby exhibit halls are other juried shows - baskets, six-foot fabric lengths, mixed media and wearable art (not in the fashion show). If that isn't enough there's the teachers' exhibit to marvel at. There's also the must-do enormous vendor hall with the latest looms, books and yarns.

Since attendees come from all over the world to Convergence, we were notified beforehand that a liability waiver would need to be signed for the protection of all. And since masks were being required elsewhere at the time, the same was true for the conference. Box dinners were provided at the two banquets for those who signed up beforehand for them. In our large canvas “goody” bag were three varieties of masks along with free yarn samples, discount coupons for the vendor hall and flyers for local fiber exhibits.

Instead of flying, my husband and I took a long road trip to include cities where family members are, the weaving conference and five historic steam train parks. We put 8000 miles on my 2004 Prius for almost eight weeks to the Atlantic coast and back.

Every two years Convergence is held in a different city. I have enjoyed attending eight Convergences starting with Seattle in 1982. Hope you can attend one somewhere someday!

Christine Simonen
Allied Arts Show

What items have you made to display at our DFA show in January at the Allied Arts Gallery? We are going to have a variety of interesting projects. Sheila Doyle has sent photos of her beautiful card weaving that she will be displaying at our January show.

Thank you, Sheila.

Please contact me if you have any questions about our show.

Mary Fraser

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Please join us in celebrating Kathryn Nye’s Birthday!

It will be held at the Comfort Suites at Southridge
3703 Plaza Way, Kennewick WA
Saturday, October 22nd
5-9pm in the conference room
Taco bar!
Birthday cake!
Drinks!

Family, Friends, and lots of Fun!

Please RSVP to rebecca@rjaholdings.com
We want to make sure to have enough tacos for everyone!
Please email any fun photos of Kathryn that you wouldn’t mind sharing

*If you are coming from out of town, make sure to use the discount code “PB16P5” for discounted room rates
FOR SALE

Ashford 32” Rigid Heddle Loom
Ashford 32” Loom stand
One 7.5 dent heddle
One 12.5 dent heddle
Two 10 dent heddles
Second reed adaptor kit installed
Original single reed kit included

Price new: $650  Asking: $325 OBO

Pictures available - call or email Nancy Kelly-Girvin at
nancykg3@gmail.com or 509-521-1965

Please welcome
  Deborah Alexander
  Richland, WA 99354

Current fiber interests are:
Clothing, Dyeing, Knitting, Rugs, Surface Design, Weaving, Other
Would like to be involved with:
Annual Fundraiser (Fall Market), Workshops