November General Meeting: All Things Alpaca

The third Thursday = November 17, 2022. 6:30pm-8:30pm
At the DFA Studio, 101 N Union St, Suite 208, Kennewick. A hybrid meeting, so we’ll have Zoom but you will want to touch the lovely alpaca projects in person. [Cheryl Reed apologizes for forgetting to send out the Zoom link until the meeting had started in October! Call or text her if you don’t have the Zoom link for this meeting by Monday November 14.]

The Program: A Panel sharing information on Alpaca Fiber. From a breeder’s perspective. The experience of spinners, weavers, knitters, felters with this warm, soft, luxury fiber. Bring your projects, even unfinished ones to share. Pull out any creations made from alpaca to add to our discussion. NOTE: some of our panel may have items for sale in the front room of the studio, so bring a bit of cash.

Rigid Heddle Mondays November 14th and 28th 1-4pm at the Guild House
Basketeers November 7 and 21 from1-4
By the Book Knitters November 15th
Band Weavers 9th and 23rd 5-7pm at the Guild House
Handwork zoom meeting Nov 3rd and 10th
Draw Loom Nov 15th 10-12am at the Guild House
Tapestry November 9th 1-3pm at the Guild House
Sticks and Hooks November 3rd and 17th 10am at the Guild House
Stafford weaving Nov 15th 10:30 to 12:30 at the guild house

ANWG AWARD HONORS MARY THOMAS
The ANWG Conference Committee sent members guilds a request for funds for special awards in the gallery at the 2023 Conference in Bend, OR. DFA decided to donate a special award in memory of longtime member Mary Thomas, in honor of her classy vests. She often sold them at our Fall Market, giving all the proceeds to DFA. So keep your eyes open at the Conference for the winner of Mary’s award.
BY THE BOOK KNITTERS

Our next meeting will be Tuesday, November 15th at 6:00pm in Conference Room A of the Richland Library.

At this month’s meeting we had a small discussion about slipping the first stitch of your knitting. The consensus was “It depends”. If the item has an edge like an afghan or shawl then yes, slip the first stitch, it makes a lovely finished edge. If the item will be joined with another piece like a sleeve to a sweater then just knit the first stitch like regular. This will give the seam a stronger edge to be joined.

How to slip the first stitch better known as sl1wyif (slip 1st stitch with yarn in front)
1. Bring yarn to the front of the stitch
2. Slip stitch purl-wise to the right needle

A great way to learn how to knit is to start with the Squares designed by Lindsey. You can find them on the By the Book Knitters Pattern Page. Start with the January patterns and knit them all thru December. You’ll be a knitter

We also tried the 2 Color Cable Cast-on and the 2 Color Bind Off. Contact me and I’ll send you the instructions.

Carol from Desert Fiber Arts picked all the dryer balls for the sale and said Thank You!

Books We Read
700 Sundays by Billy Crystal
All the Karen Kingsbury books
Beyond: Founding of Valdemar Series by Mercedes Lackey
Bradbury Stories: 100 of His Most Celebrated Tales by Ray Bradbury
Breaking Bread with the Dead by Alan Jacobs
Burnt Sugar by Avni Doshi
Cork O'Connor series books 10, 11 and 12 by William Kent Krueger
Detox or Die by Dr. Gerald H. Bagley
Diamond by Matthew Hart
Dragonfly by Leila Meacham
Fairy Tale by Stephen King
Harlem Shuffle, The Nickel Boys and The Underground Railroad by Colson Whitehead
Lilac Girls by Martha Hall Kelly
Lovers and Wives and Daughters by Elizabeth Cleghorn Gaskell
Magpie Murders and Moonflower Murders by Anthony Horowitz

Mitford Murders Series by Jessica Fellowes
No Fond Return of Love by Barbara Pym
Pandora's Baby by Robin Marantz Henig
Pharma by Gerald Posner
The 6:20 Man by David Baldacci
The Anthropocene Reviewed by John Green
The Arsonists' City by Hala Alyan
The Book Woman of Troublesome Creek by Kim Michele Richardson
The Choice for Love by Barbara De Angelis
The Good Sister by Gillian McAllister
The Indigo Girl by Natasha Boyd
The Lark by E. Nesbit
The Lions of Fifth Avenue by Fiona Davis
The Literature Book: Big Ideas Simply Explained by DK
The Magnificent Ambersons by Booth Tarkington
The Murmur of Bees by Sofia Segovia
The Nineties by Chuck Klosterman
The Ninth Month by James Patterson
The Rabbit Girls by Anna Ellory
The Shadow of the Wind by Carlos Ruiz
**Kennewick Community Education**

Class for fall semester concluded the last week of October. What fun we had sharing our love of Fiber Arts with the Community.

Sooooo many smiles! Sooooo much laughter! Incredible learning! DFA picked up new members from our classes as well!

Wanda Carpenter's Alpaca Braided Rug class was a hit! Thank goodness she is offering the class again at the Fall Sale, as there were many folks that were unable to attend due to the class being full. Susan Schmeiman, Betsy Dickenson & Marion Halupczok had 9 students in their beginning weaving class. The class was advertised as a weaving/brain aerobics class. It was amazing to watch the student's cognitive skills grow right before your eyes. There is extra warp on the looms that is now available for our members to weave off & purchase ($35 per towel) or weave a towel & donate it to DFA to be sold.

Winter / Spring classes on the books so far are:
- Pam Root: Nuno Felting (we'll do a dry run for DFA members so that Pam can train her assistants.)
- Dorothy Mucha & Kathy Myers: Rigid Heddle Series
- Possible Beginning Weaving: Would anyone like to assist Marion H?

To DFA Members:

We know DFA members are busy with the fall sale, but Jennifer Ely and I have a favor to ask of you for our January display at Allied Arts.

By November 15 Jennifer has to have sent Allied Arts pictures of work we know we will be showing there.

In the same email she needs to have your name, the kind of work, and the materials used. (maker, method, materials)

Thank you to those who have already sent this information to Jennifer.

Thank you,
Mary Fraser
Our AVL workshop a Success!

We filled the studio on Oct. 4 & 5.

Linda Kubik, https://www.lindakubik.com/, was our instructor.

Sixteen students attended. The tuition was lowered for all of us by a $600 grant from ANWG (The Association of NW Weavers’ Guilds). As a DFA member, you are a member of ANWG.

We charged a bit more for tuition to the non-members who filled the class. That gave us $450 over the cost of the workshop to DFA. It has been suggested we put that extra money into the refurbishing of the AVL loom. If you have strong opinions for or against this idea, please attend the Board meeting to be part of the discussion or explain your thoughts to a Board member.

Linda Kubik did a great job of combing over every inch of our AVL loom. That loom was donated to DFA by the family of former member Kenya Kashergen. A small group of DFA members had assembled the loom for us from pieces. They did a great job; we only needed to switch around a few washers.

We received positive comments from the folks who attended from the west side of the mountains:

“I just wanted to reach out to thank you and the Desert Fiber Arts Guild for putting on the wonderful AVL workshop. It was incredibly fun and I so appreciate that you opened the workshop to non members as well as how welcoming you all were. Whenever you or other members are over in Seattle please drop me a line. I’d love to stay in touch and send folks over the mountains with some baked goods. Sincerely, Julie (Seattle)”

“I wish I lived closer. I’d join DFA!” Eda Lee (Issaquah)

“Put me on your workshop list. I’d love to come back again.” Nancy (Camano Island)

A big part of their reaction to DFA was thanks to Karyn Watson and her team of helpers. Karyn put in our orders for lunch and delivered the lunches both days. Her team provided us with snacks and beverages both days.

Linda answered all of our questions. Our brains were full by the close of the workshop.

Study Group Coordinator Needed for AVL Loom-- We need someone to set up regular meetings of those who want to plan the warp and warp the AVL Loom
Napkin Exchange at the DFA Holiday Party

TRUE OR FALSE?
You must weave your napkin for this exchange. (FALSE)
You can purchase a napkin. (TRUE)

CIRCLE THE TECHNIQUE THAT IS NOT ALLOWED TO EMBELLISH YOUR PURCHASED NAPKIN.

- Embroidery
- Knitted Edges/ Embellishments
- Crocheted Edges/ Embellishments
- Shibori (mechanical resist) Dyeing
- Painted Resist Dyeing

(FABRIC PAINTS
- Fabric Paints
- Fabric Pens
- Tatted Edges/ Embellishments
- Block Printing
- Stenciling

(ANY OF THESE AND MORE ARE ENCOURAGED!)

Bring your napkin to the Holiday Party on December 3. We’ll number the napkins. You will draw a number and take home a different napkin, made by a fellow DFA member. NOTE: If you are inviting a friend to the Holiday Party, they are welcome to participate in this exchange.

October’s General Meeting: Weaving in NM

Pam Root shared her memorable adventures in New Mexico this summer. It was her first time weaving on a Rio Grande rug loom. It’s a walking loom. She said she was comfortable weaving all day!

Pam also taught us about Navajo Churro sheep and their important fibers for rug weaving. She let us handle several gorgeous woven pieces, including her amazing rug. She designed it herself, using colors that represent the stunning natural environment of northern New Mexico. She shared these resources for folks who want to know more about learning this style of rug weaving. Sources of Churro Wool

- Weaving in Beauty in Gallup, NM. https://weavinginbeauty.com/
  They sell both natural colors and acid dyed.
  They give Navajo weaving classes, online and in Gallup.
  Taught by Navajo weavers, Jenny Slick & Gloria Begay.
  They have written an instruction book.

- Tierra Wools in Charma, NM. https://www.handweavers.com/
  They give classes in weaving on the Rio Grande Loom.
  Watch a bit on YouTube. Search for: Rio Grande-Style Weaving with Lara Manzanares of Shepherd’s Lamb and Tierra Wools
  They teach rug weaving, tapestry weaving, spinning Churro and dyeing.

- Taos Wools in Arroyo Seco, NM. https://taoswools.com/
  They specialize in natural dyes on their Churro.
Desert Fiber Arts newsletter Advertisements;
Members - $1.00 per vertical inch, 8 inch width.
Non-Members - $2.00 per vertical inch, 8 inch width.

Please welcome
Rachel Dee   Pasco, WA 99301
Fiber Interest - Other

Cynthia McGann   Pasco, WA 99301
Fiber Interest – Other

Kareena Anderson
Pasco, WA 99301
Fiber Interest – Crochet, Felting, Rugs, Weaving
Please check the Directory on the DFA website for current contact information. Go to https://www.desertfiberarts.org and login for the directory.