As always, please continue to go to the DFA website for the most current and detailed information. https://www.desertfiberarts.org/events/

PRESIDENT’S BLURB:

The last Board meeting was full of many decisions. The coolest thing is that various Board members are pricing out all of the items on the wish list and we will evaluate final costs and start purchasing items after next month’s meeting! Woohoo!

The next Board meeting is April 3, 2013 (Monday) at 9:30 a.m.

Other good news. The Board voted to allow for ALL FIBER bought at the studio to be by donation, rather than weighing, pricing and including sales tax. That includes the fiber in the back room.

As you know, the newsletter team (now called the Communication Team) sent out a survey regarding how our members like to receive DFA information. The Board will discuss the results at our next meeting and make some decisions about moving forward. Thanks VERY MUCH to Nancy Kelly-Girvin for her interim newsletter.

Kathy Thorndike presented a reminder about Blaster Guidelines. Currently items to be blasted are: dates and times for DFA events, study group information, events of sister guilds, events sponsored by DFA and events where DFA is participating.

However, temporarily, the Board is allowing the following: If a member is teaching or training for an non-DFA event, they may advertise through the blaster for a fee of $5.00. The fee must be processed prior to the blast. Fees can be placed in the lockbox with documentation. This will remain in place for three months as the Board reviews an overfall communication policy.

Susan Schmieman agreed to be the Fall Market coordinator for the November market. She’s looking for volunteers!

April 15th from 1-4, DFA will be at Grandview Museum for a family fiber event with demonstrations. Cindy Jewell is your contact if you want to help out.

See? Lots happening behind the scenes of all the wonderful activity in the studio.

Happy Daylight Savings Time!

Betsy Dickinson, President, fiberpres@gmail.com
**DFA APRIL CALENDAR**

**Apr 3 & 17 - Basketeers Study Group**, meets the 1st & 3rd Monday of every month from 1pm-4pm in the DFA Studio, contact Marion Halupczok, Marionmade55@gmail.com with any questions/RVSP.

Join the Basketeers as we try our hands at making a Twirly Curly Basket (TWB).

TWB begins as a circle of spokes with tight twining, expands to 3-4 rows of loosely spaced twining, then back to rows of tightly spaced twining for a finished edge. Next the fun begins as we create our twirls and curls, working from bottom to top (at least that is my vision on how this basket is constructed).

Come and experiment, explore & enjoy our fun study group. Lots of laughter guaranteed! Everyone welcome! Beginners to experts! Please bring scissors & basket making supplies. Please let Marion know you're coming!

**Apr 5 - Tapestry Study Group**, 1-3 pm at the DFA Studio, Contact Karen Lamar with questions, karen.lamar@gmail.com

Everyone is welcome! Bring whatever Tapestry you are working on or have to share with everyone. You can get help if you’re stuck on a technique or need help warping or just to talk about tapestry with like-minded people. You can rent a loom and find out if this fiber art is for you. We will discuss starting to introducing tapestry techniques into future meetings. Our members have wide variations in skill levels and we welcome everyone.

**Apr 6, 13 & 27 - Handwork Study Group**, meets via Zoom from 7 pm to 8:30 pm, Contact Jane Campbell for more information and the Zoom link, janecamel@gmail.com

In March, the group met and discussed books, travels, and shared what we are crafting. This month the group did the following:

- Sue Silliman made progress on her beautiful mandala project.
- Jane Campbell added a few more hexagons to her growing stash for the blanket she is building.
- Sue Wilson spun more of the Dr. Suess roving.
- Sheila Doyle tatted a few delightful Christmas ornaments.
- Peggy Larreau added more lacy squares to her growing crib blanket.
- Kim Simmons showed off the progress on Fair Isle inspired mittens.
- Earlene Molker popped with a variety of crafts.
We had several other members drop in for a chat as well. If you would like to drop in for a visit to chat, a consult, or just a general round of inspiration to complete that project sitting in the back of your closet we would love to hear from you as well. Please contact Jane Campbell for further information and a Zoom invitation.

**Apr 8 & 21 - New Member Orientation by Invitation Only**, 1-2 pm at the DFA Studio, Contact Carol Kaminsky with any questions, Carol.kaminsky67@gmail.com, or call 509-619-0233.

Space for this event is limited but anyone that would like to attend an Orientation, can contact Carol and she will get you on the schedule. If you would prefer an evening or weekend, that can be arranged too.

Please note, on April 8, the main meeting room at the guild will be in use from 12:30pm-3:00pm for preparation and lingering time after the presentation.

We are limiting each orientation to small groups requesting each person respond whether you will be able to attend or not, so we can stay within our limits. We will be holding orientations monthly until all members (new and long-time) have had a chance to attend. Invitations will have details about the program. Everyone attending an orientation will receive a PDF copy of the orientation program via email after attending.

**April 10 & 25 - Rigid Heddle Study Group** will meet at the DFA Studio, 1-4 PM, contact Kathy Myers, kbmyers@gmail.com or Dorothy Mucha, dee.mucha@outlook.com

Everyone is always welcome. They say a picture if worth a thousand words…. well the rigid heddle study group has been really busy!

**Apr 12 & 26 - Band Weaving Study Group** meetings occur on the 2nd and 4th Wednesday of each month, at the DFA Studio, 5-7pm, email Jane Campbell, janecamel@gmail.com with questions.
Apr 13 & 27 - Sticks and Hooks Study Group meetings occur from 10am to Noon at the DFA studio, contact Sue De Merchant at oswald1@yahoo.com

Calling all knitters and crocheters: the Sticks and Hooks study group needs your help to make an afghan as a fund raiser for the DFA Fall Market. If you are able to participate in this project, please contact Sue De Merchant for the yarn and for more information. Come and join us!

Apr 18 - Stafford Weaving Study Group, 10:30am-12:30pm at the DFA studio, contact Cheryl Reed, cheryldavisreed@gmail.com

Discussion: Monk’s Belt with Color & Weave. Bring any examples of Monk’s Belt structure. Also bring any other fiber art you want to share with the group. Share what you’ve learned on any weaving program. Everyone is welcome.

Apr 18 - By the Book Knitters Study Group, 6 pm in Conference Room A of the Richland Public Library, contact Earlene Mokler, emokler@gmail.com

There were 21 squares turned in for the Summer Reading Afghan with another 4 squares in progress. Check out Loose Ends Project https://www.looseendsproject.org/

Handmade items are gestures of love. The time, expense, and skill that go into making them are impossible to quantify. When you wear something made special for you, it feels good — you were thoughtfully considered with each stitch. When a maker dies mid-project, this tangible, handmade expression of love could get lost, donated away, or thrown out. Or, it can be finished as intended and given back to be cherished. We keep your loved ones close by completing the projects they’ve left behind. In our knitting group Holly purchased a Backpack Kit from Paradise Fibers. After she passed her daughter gave it to Julie. Julie sent it along to Melany. Melany completed the Backpack and brought it back to the group. The finished Backpack will be given to Holly’s daughter.

Joyce is working on a Lapghan to be donated to Meals on Wheels. April is also working on a Lapghan, starting a square and she designed a crocheted clutch purse. Gita is working on her Waves square. Lissa started Celtic Socks and brought in a wonderful Lace Weight Sampler she created using her knitting machine and ALL the templates including several Fair Isle and Tuck designs. Melany is working on a Stephen West Short Row Shawl and a Bubble square from AlterKnits. Rosanne is knitting a Ripple square. Jan finished several Squares and since January 14 hats and 32 scarves. Leah donated several washcloths and is knitting another one. Julie is knitting a colorful Linus Project Knit-Along Afghan project. Lisa started a square tonight. Priya is knitting her scarf and is starting a basket weave square. Earlene is working on a lace weight bottom up cardigan. Nancy was hand sewing the binding on an Americana quilt that will be in the Quilt Show this weekend.
Our March reading list can be found on the DFA events calendar, desertfiberarts.org/events/

**Apr 20 - DFA All-Member Monthly Meeting**, in DFA Studio and on Zoom, 6:30p-8:30p, contact Cheryl Reed, cheryldavisreed@gmail.com

Presentation: Lace Making by Marilee McQuarrie of Walla Walla. She’ll be here in person with laces and lace making tools to show us. Bring your examples of bobbin lace, tatting, and other laces.

This meeting is open to all; invite a friend. Zoom link will be coming in a blast in April.

**NOTES OF INTEREST:**

- **Beginning Spinning Class** will be offered by Cheryl Reed to be held at her home.

Dates: (These are 3 lessons for one class; NOT 3 identical classes.)

- Lesson One, Tuesday, April 4
- Lesson Two, Friday, April 7
- Lesson Three, Wednesday, April 13

Times: 10am-12:30pm
Tuition = $100 plus materials fee of $30.
Instructor: Cheryl Reed

No more than 5 students so everyone gets attention. [Two spots left]

What you will need…
1. Time to spin between the three lessons, about 2 hours between each lesson.
2. A working wheel, NOT an electric wheel. If you are a DFA member, the guild has 3 wheels for rent that are suitable for beginners. The Ashford Traditional, the Ashford Traveler, the Schacht Matchless. Contact Cindy Jewel, our equipment coordinator, cindy.jewell0@gmail.com
3. Three bobbins for your wheel. OR 2 toilet paper center tubes and a ball winder.
4. A pair of hand cards for wool, not cotton.

The lessons include the skills and principles that will equip you to launch into any direction in the Spinning Universe that interests you.

Contact Cheryl Reed for more details and/or to register, cheryldavisreed@gmail.com

- **Grandview Museum Community Event**, April 15, 1-4 pm, contact Cathy Porfilio, cathyporfilio@gmail.com
Thanks to the DFA members who have signed up to demonstrate at the Grandview Museum Community Event on April 15th from 1pm to 4pm. But I still need people to demonstrate some type of basket weaving, traditional spinning, inkle weaving, tatting, alpaca braided rugs, knitting, crochet and any fiber art not in a formal study group.

Please give my request some thought. I appreciate your consideration.

The Grandview Museum’s Curator Ray Vining, has extended an invitation to DFA to conduct a demonstration of our fiber arts. This is a community wide event and is a perfect partnership between museum and the history of fiber arts.

The Grandview Museum is quite a large space and is filled with items that relate to our crafts. These include spinning wheels, drop spindles, amazing antique lace, a beautiful hook rug, hand sewn garments as well as all others aspects of life in historic Grandview. One of the Museum’s missions is to share in the care, preservation and display of heritage.

The demonstration will be modeled after The Reach demonstration from last year (June 2022), including the same level of participatory crafts.

Date: April 15  
Time: 1 to 4  
Address: Grandview Museum  
115 E Wine Country Rd  
Grandview, WA  
Phone: 509 882 9219

This event provides an opportunity to share goodwill between Grandview, the Tri Cities and the Guild membership. Through this effort of goodwill we hope to continue to spread the word of “Each One, Teach One”, increase membership and allow more people to understand the Guild.

Please contact Cathy Porfilio to let her know what you would like to demonstrate and how it will be participatory. Thank you for helping make this event a success.

• Spring Bedspring Challenge

Hard to believe but spring is just around the corner!! So, it’s the perfect time for a spring challenge!! All it takes is one bedspring and a little imagination to see what you can create! The finished products will be sold at the Fall Fundraiser with the proceeds going to DFA. There is even a rumor going around that they will be on display at ANWG in June!!

The only requirement is that you use some sort of fiber on the spring, it could be felted, knitted, crocheted or whatever! Let your imagination run wild! Bedsprings will be available at the studio.
Any questions contact Kathy Myers at kbmyers@gmail.com

Here are some examples to get the creative juices flowing!

• **ANWG Conference (Association of Northwest Weavers Guild)**

Look here to know how to register for the ANWG Conference.
Registration: [https://anwgconference2023.com/registration/](https://anwgconference2023.com/registration/)
Details page by page of registration: [https://anwgconference2023.com/registration-details/](https://anwgconference2023.com/registration-details/)
Registration Dates:
- **January 17-March 19**: Register for Conference Package, which is only available during this period, and for all workshops.
- **March 27-May 22**: A la carte registration for all seminars, evening events, and workshops; subject to seat availability.
- **June 11-17**: Conference Week: A la carte registration for all seminars, evening events, and workshops that have openings.

Questions? Cheryl Reed, cheryldavisreed@gmail.com

• **SageFen Makers Fest**

May 12-14 at the Red Lion Inn, Pasco. Contact Jane Campbell, 509-492-6246 or please email [programming@sagefencon.org](mailto:programming@sagefencon.org) or view our website at [sagefencon.org](http://sagefencon.org)

Volunteers are needed to teach fiber arts. There will be Make-N-Take workshops, demonstrations and/or presentations. All instructors will receive a complimentary three day pass to our gathering. Our website is [sagefencon.org](http://sagefencon.org) and we are on Facebook or Instagram as SageFen Maker Fest, if you would like more information. We are a registered 501c3.

A spinning demonstration of types of wheels, price ranges, and where to buy them would be well-received; same for looms. We could use someone to teach warp-
weighted table weaving. We will be making looms Saturday morning and would like someone to teach people how to use them. We will probably need someone to teach drop spindle. Other possibilities are kumihimo, beginning crochet, beginning knitting, wet felting and/or basket making. Our upper limit for material costs is usually $15.00 but I have access to lots of free materials.

If you are interested, please email one of the sources provided above.

• **Fiber With a Twist (FWT)**

Sep 9 at the Richland Public Library from 9am to 4pm, contact Sue Wilson, fiberwithatwist@yahoo.com or suerph1@gmail.com.

We need people who would like to demonstrate. We also would like to open vendor tables to local people first.

For those who don’t know, FWT is an event where you can spin or do lots of other hand crafts. We have vendors, demonstrations, a pot luck lunch and drawings for door prizes. There is no entrance charge but we will accept donations to help with costs.