

Study Groups

To find out more about a study group send an email to info@desertfiberarts.org with the name of the contact person or study group.

BAND WEAVING STUDY GROUP

Band Weaving Study Group is for anyone who is interested in weaving narrow bands, such as trim or straps, whether beginner or experienced. The BWSG covers both heddle weaving and tablet weaving, using a variety of looms. The meetings are the 2nd and 4th Wednesdays of each month, from 5-7PM at the DFA Guild studio.

Contact: **Jane Campbell** for more information

BASKETEERS

Meet on the 1st and 3rd Mondays each month beginning at 1:00 until 4:00 PM. Basket weaving supplies and tools are provided by donation. Participants have opportunities for input. We use cane products and/or materials found in nature. Come join us for a craft that has survived for thousands of years.

Contact: **Judy Rice** or **Marion Halupczok** for more information

BY THE BOOK KNITTERS

The By the Book Knitters Study Group meets monthly on the 3rd Tuesday at the Richland Public Library. We talk about the books we've been reading, and work on projects together.

Contact: **Earlene Mokler** for more information

DRAWLOOM STUDY GROUP

The Drawloom Study group was created to study more complex weaves using two sets of shafts at the same time. Using the two harness drawloom, one set of shafts weaves the background, and the other set weaves the pattern images. The guild currently owns a large Swedish loom which has a drawloom pattern shaft attachment that includes 20 pattern shafts and 4-6 ground shafts. This allows the weaver to create multiple and more complex shapes. Because of the larger loom size and a longer time to warp a drawloom, the opportunity to have a community loom is not only more economical but more enjoyable working and learning with others. Some experience in weaving is beneficial before weaving on the drawloom. Nonetheless, all are welcome to learn more about this loom and schedule your time to weave on the community warp. These meetings are usually the 2nd Tuesday 10:00 – 12:00 pm of the month but are subject to change.

Contact: **Susan Schmieman** for more information

DYE STUDY

Meets at least once a year for DYE in the Park in June. They can also meet several more times in the year. They try different types of dyes, fibers and dye techniques.

For more details Contact: **Earlene Mokler**

FELTING STUDY GROUP

The felting study group is dedicated to the art of felting in all forms; wet, needle, and nuno-felting (and their respective sub-groups), how these types are influenced by various mediums, and techniques employed while creating these forms of felt. We have a diverse group and work on individual projects as well as group projects/subjects. Everyone is welcome regardless of skill level.

The felting study group meets on the 2nd and 4th Thursdays of each month from 1:00 to 3:00 p.m. Most months we try to meet on a Saturday also.

Contact: **Leslie Wiberg** @ 509-460-3127 or ld_wiberg@hotmail.com

GREAT WHEELS SPINNERS

The Great Wheels Spinners Study Group meet every Tuesday from 6:30 to 8:30 pm, at the Richland Library, except September. Contact: **Earlene Mokler** for more information

GREAT WHEELS-SPINNERS-HANDCRAFTERS

Great Wheels-Spinners-Handcrafters meet every Wednesday from 1:00 – 3:00 pm, at Travelers Espresso in Kennewick and the first Saturday 1:00 – 3:00 at the Richland Library. Except in September. Contact: **Earlene Mokler** for more information

HANDCRAFTING

The Handcrafting Zoom Study Group welcomes handcrafters of all kinds, including crocheting, spinning, knitting, tatting, paper-crafting, origami, and weaving. While working on our current projects, we share tips on patterns, techniques, and sources of materials. The meetings are held on Zoom on the 1st, 2nd, 4th and 5th Thursdays, from 7-8:30 PM.

Contact: **Jane Campbell** for the Zoom link.

RIGID HEDDLE STUDY GROUP (RHSG)

The goal of the RHSG is to help new weavers learn everything there is to know about weaving and to help more experienced weavers expand their knowledge of weaving on the ever so humble rigid heddle loom. Using a rigid heddle loom is an excellent place to begin exploring the craft and art of weaving. Easily portable, the techniques learned for weaving are directly applicable to weaving on a floor loom. Whether a new weaver or a weaver wanting to brush up on skills and learn more, the RHSG is a place of friendly assistance. As a member of Desert Fiber Arts and participant of the RHSG, our motto of 'Each One, Teach One' is always in action. In addition to basic techniques, pick-up and finger-controlled patterns, we have also tackled weaving with two heddles, double-weave, and inlay weaves.

We meet the second and fourth Monday of the month throughout the year.

Contact: **Kathy Myers** or **Dorothy Mucha** for more information

STICKS AND HOOKS

The Sticks and Hooks study group is DFA's daytime knitting and crochet group. At our meetings we share our projects, tips, and tricks we've learned, and provide help for those who are running into issues with their projects. All skill levels are welcome. Please drop in and join us on the second and fourth Thursdays at the DFA studio from 10 to 12.

Contact **Sue De Merchant** for more information.

TAPESTRY

Tapestry Study Group meets the first Wednesday of the Month from 1-3 pm at the Studio. This is a good place to come to start learning tapestry techniques. Get help on projects you are doing and share ideas with other tapestry people.

Contact: **Karen Lamar** for more information

The 4-6-8 WEAVING STUDY GROUP

We are a group of weavers, beginners to experienced, who are discussing the weave structures in the current lessons of the Jane Stafford School of Weaving TV. **Everyone is welcome.**

In the spirit of DFA's motto: "Each One, Teach One," we're happy to help beginners learn to warp their looms. Just ask; even if you're not in this study group. We meet approximately every 5 weeks.

Contact: **Cheryl Reed** for more information.