

Each One, Teach One

# desert fiber arts

DECEMBER 2025 NEWSLETTER

## Our Mission

Desert Fiber Arts Guild's Mission is to preserve, share and promote fiber arts through education, collaboration, outreach, and sustainable practices.

## Our Vision

Desert Fiber Arts Guild strives to create a thriving, inclusive community of fiber enthusiasts, connecting generations, celebrating creativity, honoring sustainability, and inspiring positive change.

## SEPTEMBER 2025 HIGHLIGHTS

### DFA HOLIDAY PARTY & GENERAL MEETING

**Saturday, December 6**  
10:00AM – 1:00PM  
@ Richland Public Library

### NEW MEMBER ORIENTATION

**Saturday, December 13**  
11:00AM – 1:00PM @ DFA Studio

### ANNOUNCEMENT

Please use the following DFA email for all calendar updates:

[events@desertfiberarts.org](mailto:events@desertfiberarts.org)

Your updates will be forwarded to the current calendar person.

Thank you,  
DFA Management

MID-COLUMBIA LIBRARIES &  
DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

**Monday, Dec. 1 at 6 pm**  
**Monday, Dec. 15 at 6pm**

Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists!

Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.





# DECEMBER 2025 STUDY GROUP DATES

MON	December 1	<b>Basketry</b>	1-4pm	DFA Studio
TUE	December 2	<b>Handcrafts</b>	6-8pm	Richland Library
THU	December 4	<b>Sticks &amp; Hooks</b>	10am-12pm	DFA Studio
THU	December 4	<b>Handcrafters Zoom</b>	7-8:30pm	Zoom
MON	December 8	<b>Rigid Heddle</b>	1-4pm	DFA Studio
TUE	December 9	<b>Drawloom</b>	10am-12pm	DFA Studio
TUE	December 9	<b>Handcrafts</b>	6-8pm	Richland Library
THU	December 11	<b>Sticks &amp; Hooks</b>	10am-12pm	DFA Studio
THU	December 11	<b>Handcrafters Zoom</b>	7-8:30pm	Zoom
MON	December 15	<b>Basketry</b>	1-4pm	DFA Studio
TUE	December 16	<b>By the Book Knitters</b>	6-8pm	Richland Library
TUE	December 16	<b>Handcrafts</b>	6-8pm	Richland Library
THU	December 18	<b>Sticks &amp; Hooks</b>	10am-12pm	DFA Studio
THU	December 18	<b>Handcrafters Zoom</b>	7-8:30pm	Zoom
SUN	December 21	<b>Pop Up spin</b>	1-3pm	DFA Studio
MON	December 22	<b>Rigid Heddle</b>	1-4pm	DFA Studio
TUE	December 23	<b>Handcrafts</b>	6-8pm	Richland Library
MON	December 29	<b>Basketry</b>	1-4pm	DFA Studio
TUE	December 30	<b>Handcrafts</b>	6-8pm	Richland Library



# RIGID HEDDLE

*Cindy Jewell's new project*

Cindy Jewell was working on a project at our last Rigid Heddle Study Group meeting that we had not seen before. She was weaving new fabric with strips of recycled silk as the weft.



The warp is cotton. The silk strips are 1 ½ inches wide. After she weaves them across, she beats them to be about 1/3 inch wide. Cindy will use this fabric to make a tote bag.

Her weft fabric is Japanese silk textile remnants. The 1 1/2 inch pieces are sewn together into a long ribbon of fabric that she wraps onto her shuttle.



## DRAWLOOM STUDY GROUP

**Meeting time change:** As of January 2026, the Drawloom Study Group will be meeting **10-12 on the 4th Friday of the month.**



After Christmas the pattern heddles will be rearranged to a simpler pattern. This is to encourage more participation from members new to weaving on the drawloom. The new year will be a good time to stretch your weaving wings and try something new. A Valentine or springtime theme is easier to incorporate into your patterns than you might think.

Anyone who has woven on a drawloom will tell you; it is much easier than it looks. So don't let the imposing appearance of the loom itself intimidate you. If you can weave on a floor loom, weaving with a drawloom will not be difficult.



If you want to weave on the current pattern shaft distribution (the Dueling Rabbits pattern, pictured on the right), you will need to weave between now and Christmas. Signup sheet is on the loom in the front studio. Questions or coaching: Susan at [weaveyourartout@gmail.com](mailto:weaveyourartout@gmail.com)



# BY THE BOOK KNITTERS



*Our next meeting will be  
Tuesday, December 16<sup>th</sup> at 6:00pm  
in Conference Room A of the Richland Library*

This meeting will be our annual Christmas Party with Tea and Cocoa. As always please bring your favorite Christmas Mug. You can also bring snacks if you wish.

The 2026 Summer Reading Theme has been decided, it will be the 75th Anniversary of the Richland Library. Colors and other theme items will be decided in mid December. I'll try to have the yarn for the January meeting

We have a new local used bookstore in West Richland. It is A Lettered Home, 5335 W Van Giesen St West Richland.

Another local used bookstore has moved, Xenophile Bibliopole & Armorer, Chronopolis is now located at 2240 Robertson Dr in Richland.

## WHAT WE READ

(\* means a very good book)

\*Broken Country by Clare Leslie Hall

\*Lady Tan's Circle of Women by Lisa See

\*Magpie Murders, Marble Hall Murders, Moonflower Murders by Anthony Horowitz

A Street Cat Named Bob by James Bowen

All the Colors of the Dark, We Begin at the End and Tall Oakes by Chris Whitaker

Bark to the Future by Spencer Quinn

Cannery Row and East of Eden by John Steinbeck

Chief Inspector Armand Gamache Series by Louise Penny

Fly Away by Kristen Hannah

I Cheerfully Refuse by Leif Enger

Lost Roses, Sunflower Sisters and Lilac Girls by Martha Hall Kelly

Murder in a Small Town series by L.R. Wright

Political Suicide by Michael Palmer

Room by Emma Donoghue

So Far Gone by Jess Walter

The Art Thief by Michael Finkel

The Intruder and The Housemaid series by Freida McFadden

The Invention of Wings and Secret Life Bees by Sue Monk Kidd

The Mysterious Affair at Styles and The A.B.C. Murders by Agatha Christie

The Unselected Journals of Emma M. Lion: Vols 1 - 8 by Beth Brower

The Vampire Knitting Club by Nancy Warren

Undeclared: Jim Thorpe and the Carlisle Indian School Football Team by Steve Sheinkin

What We Can Know by Ian McEwan

Watson on TV, it is a great series





## ***Fiber Art Bowls: Free Motion Embroidery***



Create a decorative bowl from fiber scraps using thread, a sewing machine, and your creativity. Learn to layer fibers and yarn in a large embroidery hoop with stabilizer for free motion sewing. At the end of the day, you will take home a project to keep.

Sign up with Cindy Jewell ([cindy.jewello@gmail.com](mailto:cindy.jewello@gmail.com))  
or Karyn Watson ([desertquilter1@gmail.com](mailto:desertquilter1@gmail.com))



### **Please bring if possible:**

1. Glass bowl (1½ – 3 quarts)
2. 1-2 oz loose wool fiber and yarn (any color)
3. Sewing machine with feed dogs that lower and a full bobbin
4. Free motion quilting foot and dark sewing thread
5. 12" or 10" embroidery hoop

We have loaner machines, hoops, and fibers if you can't bring supplies.

**Fee:** Free. Suggested donation to DFA \$15.00, all proceeds benefit DFA

**Maximum class size:** 8





# *The Green Corner* By Susan Schmieman



Welcome to the Green Corner! You may wonder what goes on in the EcoFriendly & Creative Reuse meetings...let me entice you in. All are welcome for your thoughts and creativity in manifesting the 3R's; Reuse, Repurpose, Recreate. We share new projects and ideas that help to reduce the amount of textiles into the landfills by meeting once a month by zoom for an hour on a Saturday morning, 10-12.

Topics can range from the advantage of bamboo toilet paper

1. Less lint,
2. Non allergenic
3. Kinder to the planet (bamboo grows much faster than trees for paper making),
4. Stronger tubes for crafting!

to having workshops that put into practice what we talk about.

In January, Cindy Jewell and Karyn Watson will be giving their Fiber Bowl workshop which is back by popular demand. This fun project uses scraps of yarns and materials that would otherwise be tossed out. See more about this project in this newsletter.

Later in the season, we hope to offer a workshop creating containers with paper...save your Christmas tissue paper...watch for more of these 3R workshops.



Next year's Allied Arts Show (January 2027) will be an opportunity for DFA to show others what is possible by reusing, repurposing, and recreating. Begin now by exploring what you already have in your curated collection that can be used in a repurposed, recreated form of art or function and come share your ideas with the EcoFriendly & Creative Reuse team.

Our next zoom meeting is January 3, Saturday, 10-12.

Contact Susan at [weaveyourartout@gmail.com](mailto:weaveyourartout@gmail.com) for the zoom link.

Pot made with paper napkins holds scissors and crochet thread.



***Hope you will all join us in the New Year!***



If you have a green fact or story to share, please feel free to submit an article to DFA Newsletter Editor. We would love to hear what you are doing or learning to make our world healthier for the land and its inhabitants.



# PENDLETON CENTER FOR THE ARTS ROAD TRIP 11/13/25



Vicki Hughes, Judy Rice, Janet Schoel & Marion H. heading to Pendleton for the Artists' Reception at the Pendleton Center for the Arts (PCA). All entered baskets in the By My Hand: Holding Power exhibit. Lois & Bob Anderson along with Kathy & Denny Myers joined in the fun. We all met at Wildhorse Casino for lunch. Where Lois, Bob & Janet showed the novices how to gamble. Some were wiser than others.

Then off to the reception we went, where Mark H joined us.



The 51 baskets entries were nothing short of amazing. Baskets could be no larger than 4 inches in any direction & could be made of anything weave-able. There was even a category for the best micro-mini baskets, baskets that were less than an inch! Some were done in the Wa'paas style, some natural materials, unique materials were computer wire & baling twine. Sneak peak of the exhibit is available at <https://pendletonarts.org/holding-power/>



The exhibit is incredible & runs from November 13- December 31<sup>st</sup>. Beginning November 22<sup>nd</sup> PCA's Holiday Sale of wearable art will be in their large exhibit hall.

contact Roberta: [director@pendletonarts.org](mailto:director@pendletonarts.org) to enter your wearable art in their sale.

We also had an opportunity to chat with Joseph "Joey" Lavadour an extraordinarily talented basket weaver, specializing in baskets and bags made from Pendleton yarns. PCA is willing to set up a class with Joey for us if there is interest.

Joey shared how to prepare dogbane for weaving. He grabbed a paper plate to demonstrate part of the process.

Learn More about Joey here:

<https://ofn.uoregon.edu/profile/joseph-armand-lavadour>





# *Books added to the library this year!*



Willow: A Guide to Growing and Harvesting-Plus 20 Beautiful Woven Projects by Jenny Crisp

Reversible Color and Crochet: A New Technique by Laurinda Reddig

Designer's Guide to Color 2 by James Stockton

Complete Feltmaking Easy Techniques and 25 Great Projects by Gillian Harris

Joy of Hooking with Yarn! by Judy Taylor

Shading Flowers: The Complete Guide for Rug Hookers by Jeanne Field

The Complete Rug-Hooker A Guide to the Craft by Joan Moshimer

Creative Rug Hooking by Anne D. Mather

The Fabric of Civilization: How Textiles Made the World by Virginia I. Postrel

Sequence Knitting Simple Methods for Creative Complex Reversible Fabrics by Cecelia Campochiaro

1000 Knitting Patterns Book by T. Seto

A Second Treasury of Magical Knitting by Cat Bordhi

Essentially Feminine Knits: 25 Must-Have Chic Designs by Lene Samsoe

The Colorwork Bible: Techniques & Projects for Colorful Knitting by Jesie Ostermiller

Charted Knitting Designs: A Third Treasury of Knitting Patterns by Barbara G. Walker

Making Mathematics with Needlework: Ten Papers and Ten Projects (AK Peters/CRC Recreational Mathematics Series) by Sarah-Marie Belcastri

Perfectly Feminine Knit: 25 Distinctive Designs by Lene Holme Samsoe

Geometric Knitting Patterns: A Sourcebook of Classic to Contemporary by Tina Barrett

Zen and the Art of Knitting: Exploring the Links Between Knitting, Spirituality, and Creativity by Bernadette M. Murphy

The Knitting Book by Frederica Pattmore and Vikki Haffenden

Classic Kicks for Little Feet: 16 Knitted Shoe Styles for Baby's First Year

Swing, Swagger, Drape: Knit the Color of Australia by Jane Slicer-Smith

Needle Weaving Techniques for Hand Embroidery by Hazel Blomkamp

Start Spinning: Everything You Need to Know to Make Great Yarn by Maggie Casey

Spin Off Magazine Presents the Spinner's Companion Book by Bobbie Irwin

Weft Ikat by Polly Barton

The Tapestry Handbook: An Illustrated Manual of Traditional Manual of Traditional Techniques

The Art of Tapestry Weaving: A Complete Guide to Mastering the Techniques for Making Images with Yarn by Rebecca Mezoff

The Weaver's Inkle Pattern Directory: 400 Warp-Faced Weaves by Anne Dixon

The Art of the Loom: Weaving Spinning and Dyeing Across the World by Ann Hecht

Taaniko: Maori Hand-Weaving by Joyce Ronald Smith

The Weaver's Idea Book: Creative Cloth On a Rigid Heddle Loom by Jane Patrick

Learning to Weave with Debbie Redding by Debbie Redding

Learning to Weave by Deborah Chandler

Textile Design Course for Weavers Part 3 by Kay Geary

The Off-Loom Weaving Book by Rose Naumann & Raymond Hull

Innovative Weaving: A Guide for Study Groups by Mickey Stam

Weaving On a Little Loom: Techniques, Patterns, and Projects for Beginners by Fiona Daly

3-D Hand Loom Weaving: Sculptural Tools and Techniques by Sally Eyring

Weave Stripes Inspired by Old Upholstery by Elisabeth Spydevold





# *December Birthdays*



**Becky Knudsen**

**Betsy Dickinson**

**Joy McKinney**

**Leslie Wiberg**

**Linda Kubik**

**Ray Kaminsky**

**Sallie McMillin**

**Sheri Kurtz**

**Shirley Steelman**

**Sue De Merchant**



*Wishing each of you a very happy birthday!*



***Happy  
Holidays!***



Please send articles for the newsletter to  
[dfanewsletter@desertfiberarts.org](mailto:dfanewsletter@desertfiberarts.org)