



**DFA HAS A NEW
MEMBERSHIP
REGISTRATION
PROGRAM!**

More information on next page

**ANWG
CONFERENCE**

June 16 – June 21

Yakima Convention
Center

See more on (page 7)

MID-COLUMBIA LIBRARIES &
DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

Monday, June 2 at 6 pm

Kennewick Library | 1620 S. Union
St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.



Each One, Teach One

STUDY GROUP DATES

Jun 2 – Basketry 1–4pm DFA Studio

Jun 3 – Great Wheels 6:30–8:30pm Richland Library

Jun 4 – Tapestry 1–3pm DFA Studio

Jun 4 – Great Wheels 1–2pm Traveler Espresso

Jun 5 – Sticks & Hooks 10am–12pm DFA Studio

Jun 5 – Handcrafting 7–8:30pm Zoom

Jun 7 – EcoFriendly & Creative Reuse 10–11am Zoom

Jun 7 – Great Wheels 1–3pm Richland Library

Jun 9 – Rigid Heddle 1–4pm DFA Studio

Jun 10 – Drawloom 10am–12pm DFA Studio

Jun 10 – Great Wheels 6:30–8:30pm Richland Library

Jun 11 – Great Wheels 1–2pm Traveler Espresso

Jun 12 – Sticks & Hooks 10am–12pm DFA Studio

Jun 16 – Basketry 1–4pm DFA Studio

Jun 17 – By the Book Knitters 6–8pm Richland
Library

Jun 17 – Great Wheels 6:30–8:30pm Richland Library

Jun 18 – Great Wheels 1–2pm Travelers

Jun 19 – Sticks & Hooks 10am–12pm DFA Studio

Jun 23 – Rigid Heddle 1–4pm DFA Studio

Jun 24 – Great Wheels 6:30–8:30pm Richland Library

Jun 25 – Great Wheels 1–2pm Traveler Espresso

Jun 25 – Band Weaving 6–7pm DFA Studio

Jun 26 – Sticks & Hooks 10am–12pm DFA Studio

Jun 26 – Handcrafting 7–8:30pm Zoom

Jun 27 – 4-6-8 Weaving 1–3pm DFA Studio

Jun 30 – Basketry 1–4pm DFA Studio

Desert Fiber Arts NEW Online Membership Registration Program

2025 – 2026 Membership Starts Now through May 31, 2026

Please use the link provided below.

Use this link to go directly to the join page.

<https://www.desertfiberarts.org/membership-join/>

Or go to the DFA website. DO NOT login, just click on Join.

You will receive an email from WordPress with a link to verify your email address. Please check your Spam/Junk mail if it is not in your inbox. It is important that you use the link provided.

Mailing a paper application will take much longer, and has to be entered into the system manually.

There are two ways to pay online:

1. PayPal
2. Credit Card through PayPal
(you do not need a PayPal account)

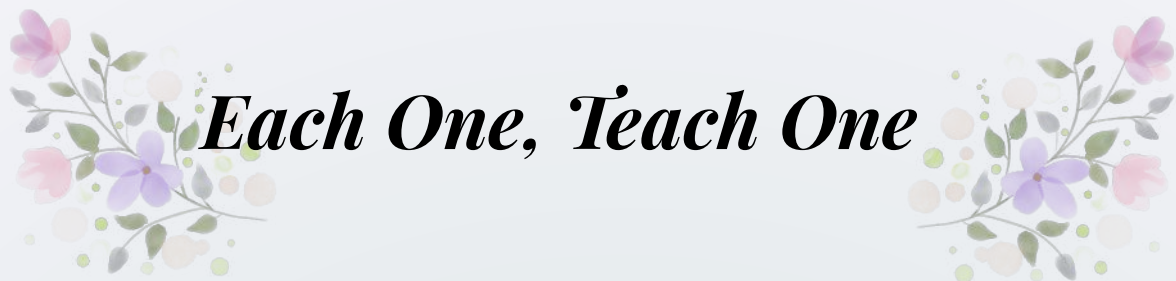
Your receipt will be in an email from WordPress, and PayPal. Please check your Spam folder.

Please feel free to contact me with any questions or issues.

Carol Kaminsky

carol.kaminsky67@gmail.com | Call: 509-619-0233 | Text: 650-575-1720

Desert Fiber Arts is a 501c (3) organization. Membership Dues and Donations are tax deductible as the law allows. Premiums have stayed the same Primary Membership \$40 and Add-on Family Member \$5 each (up to 2 Add-on family members are any person living in the same household).



Each One, Teach One

"Each One, Teach One" is the motto of the Desert Fiber Arts Guild. Out of curiosity, my husband, Duane, queried AI by asking, "What is a word that means, 'each one teach one'?" Here is the response:

The phrase "Each one teach one" is a proverb that originated in the United States during slavery. It describes the practice and responsibility of those who learned to read or write to teach others. The underlying idea is to spread knowledge and skills within a community, especially when formal education is inaccessible or denied.

While there isn't one single word that perfectly encapsulates the entire meaning, here are some words and phrases that capture aspects of "Each one teach one":

- **Mentoring:** This implies a relationship where someone with more experience guides and teaches another.
- **Tutoring:** This suggests direct instruction and guidance in a specific subject or skill.
- **Empowerment:** By sharing knowledge, individuals empower others to learn and grow.
- **Community learning:** This highlights the collaborative aspect of knowledge sharing within a group.
- **Grassroots education:** This emphasizes learning and teaching that originates from within a community, rather than formal institutions.
- **Knowledge transfer:** This term focuses on the act of passing on information and skills.
- **Dissemination of knowledge:** Similar to knowledge transfer, but emphasizes a wider spread of learning.

Informal education: This refers to learning that happens outside of a traditional classroom setting, often through shared experiences and guidance.



How interesting!

Nancy Klotz

509-521-2587 | nancyklotz77@gmail.com

BY THE BOOK KNITTERS

*Our next meeting will be
Tuesday, June 17th at 6:00pm
in Conference Room A of the Richland Library*

We received 54 Squares for the SRP Afghan, it will be 9 x 6. Everyone collaborated in the placement of each square. It looks AMAZING! Come to the June meeting to see the afghan before it is donated to the library.

Knit in Public Day is Saturday June 14th This year there will be 2 places to celebrate yarn. We will have a Community Project to work on, for Knitters there will be a Pi Shawl and crocheters will have a Spiral Afghan. Both projects will use the leftover SRP Afghan yarn (Acrylic).

- Richland Public Library in the Lobby from 10:00 to 12:30pm, with Finger Knitting too.
- Howard Amon Park behind Sterling's from 1:00pm to 3:00pm by the Milieu Coffeeworks Coffee Truck. All are welcome.

Dye in the Park: This year we will be dyeing Silk Hankies

Saturday June 21st from 8:30am to 1:30pm at 25 E 3rd Ave Kennewick, 99336

Bring rubber gloves, hat, sunscreen, water and wear old clothes and shoes.

Please use the driveway to unload then move your car to the church parking lot.

I have 10 ounces of silk hankies for us to dye. Please feel free to bring any of your own hankies. I have some poorly dyed hankies I will over dye. The week before probably at Hooks and Sticks, we will divide the hankies into small amounts and put them into ziplock bags with plain water to soak. It takes silk a long time to get really wet. Then on that Saturday we will add the dye and citric acid.

- At the August By the Book Knitters meeting we will learn how to knit the hankies.
- At the August Pop Up Spinning (TBD) we will learn how to spin the hankies.

WHAT WE READ

Saved by Nancy Guthrie

Solefull Socks-Knitting from the Ground Up by Betty Salpekar

The Busy Body by Kemper Donovan

The Cuckoo's Calling by Robert Galbraith

The Frozen River and I Was Anastasia by Ariel Lawhon

The Mailman by Andrew Welsh-Huggins

The New Low-Maintenance Garden by Valerie Easton

The Oregon Trail by Rinker Buck

The Orphan Collector by Ellen Marie Wiseman

The Pale-Faced Lie by David Crow

The Secret Life Of Sunflowers by Marta Molnar and Dana Marton

The Unexpected Life of Oliver Cromwell Pitts by Avi

Toxic Prey by John Sandford

When Crickets Cry by Charles Martin

Year-Round Christmas Mysteries by Vicki Delany

You Have a Friend in 10A: Stories by Maggie Shipstead

A Court of Thorns and Roses by Sarah J. Maas

Alexa Glock Forensics Mysteries by Sara E. Johnson

All the Colors of the Dark by Chris Whitaker

All the Tony Hillerman books

Evil Bones by Kathy Reichs

For the Children by M R Tain

Four Red Sweaters by Lucy Adlington

Grandma Gatewood's Walk by Ben Montgomery

Hemingway's Cats by Carlene Brennen

Jesus at Walmart...a reed shaking in the wind Paperback by Rick Leland

Kills Well with Others and Killers of a Certain Age by Deanna Raybourn

Livesuit by James S.A. Corey

Melanie Travis Mysteries by Laurien Berenson

Pale Rider by Laura Spinney

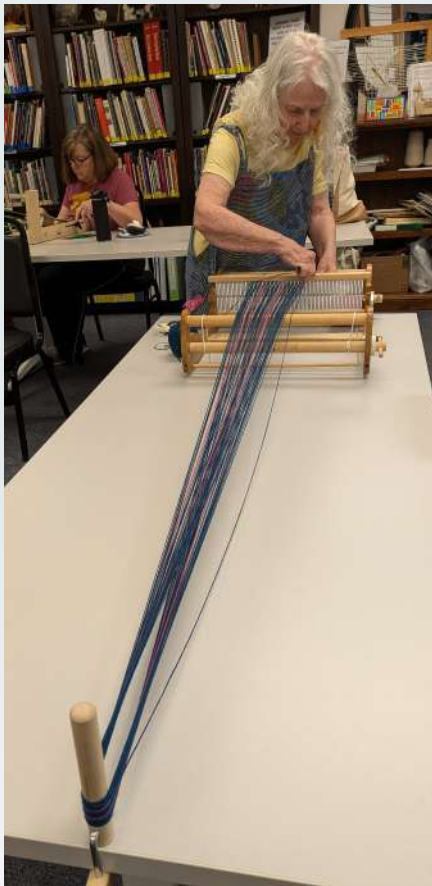
Ranger in Time Series by Kate Messner

Redhead by the Side of the Road by Anne Tyler

RIGID HEDDLE

At our May 12 Rigid Heddle meeting it was fun to walk around and see all the new projects many of our members were starting.

Pam Root was warping her Rigid Heddle loom for a scarf. Her warp is Superwash Merino. The weft will be blue and different shades of pink Leno Lace.



Cindy Jewell is weaving a summer scarf. The warp is crochet cotton and the weft is wool fingering yarn.

Robin Phillips is starting a Transparency weaving with a linen warp and a cotton-linen weft.

She is considering whether to make her design in the middle from this heart pattern or a different picture pattern.

Robin is planning to make a little lavender sachet pillow with her Transparency weaving as the top.



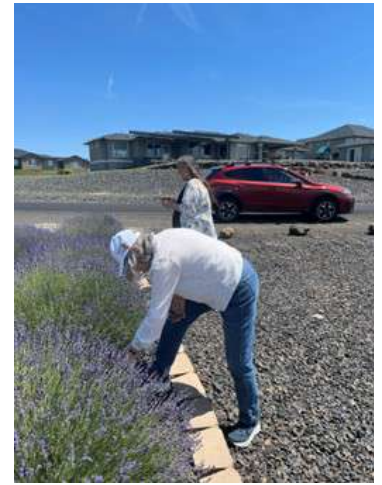


Fuseaux de Lavande!

(Lavender Wands!)



Pop-Up Sunday, May 25th



It started on a beautiful Sunday afternoon. The day was hot and the lavender fragrant. DFA members and hopefully future DFA members met at Lavendar Point at Marion's. Each participant selected & picked handfuls of lavender for their project. The gals stripped off extra blossoms and leaves freeing most to the mess outdoors. Then off to the house for a quick tie-up and ribbon measure. We even dabbled with Fuseaux de Lavande with a Twist!



Wonderful food, conversations, friendships and fun we had with soft rock music along with the calming aroma of lavender. Participants were Nancy Klotz, Pam Root, Yvonne Rodriguez, Charlene Crocken, Judy Rice and daughter Galyn, Peggy Berk, Beth Dailey, Vicki Hughes, Robin Philips & Marion H.

ANWG CONFERENCE COMING UP IN YAKIMA

EVENTS that are FREE and OPEN TO THE PUBLIC

Would you like to shop 25 different Fiber Art Vendors all in one place that is only 1 hour, 15 minutes from TriCities? See your favorite vendors in person at the Yakima Convention Center: like Eugene Textile Center, Lunatic Fringe Yarns, NW Yarns & Mercantile and more! Check out the Vendor Market Place online here <https://anwgconference.org/marketplace/> and in person in Yakima!

Would you like to look at clothing and accessories made of hand-crafted cloth? Check out the Juried and Open Shows and the Fashion Show Exhibits!

Would you like to check out displays of booths of 20 fiber art guilds from Canada and the Pacific Northwest? Do you want to see the Desert Fiber Arts Guild Booth display of hand-crafted pieces by your fiber friends in DFA?

If you answered YES to any of these, then take a day trip to Yakima on June 20-21, Friday or Saturday, for the events that are open to the public!

Free Events Open to the Public

VENDOR HALL MARKETPLACE

Friday June 20th 9am-5pm, and Saturday June 21st 10am-5pm

GUILD BOOTHS, JURIED SHOW, AND OPEN SHOW EXHIBITS

Friday – Saturday, June 20 – 21 from 9 - 5 Daily

FASHION SHOW EXHIBIT

Friday, June 20 from 10 – 5, Saturday, June 21 from 9 – 5

ANWG Convention

Yakima Convention Center
10 N. 8th Street
Yakima, WA

Directions from Tri-Cities:

Take I-82 West to Yakima
Take Exit 33 for Yakima Ave
Slight left onto the ramp to Yakima Ave
Merge onto E. Yakima Ave
Turn right onto N 8th St
You have arrived!

FREE – FREE – FREE!

10" Ashford SampleIt Loom & LOOM STAND



Pictures are mostly stock pictures because the loom and stand have been disassembled for moving. It is very easy to put back together.

I have two of these precious looms because I bought an extra for a winter home in Arizona...the house has since been sold and I simply do not need this one any longer.

Features:

- Built-in Second Heddle Option
- Weaving Width: (10ins)
- 1.4 kg (3lbs)
- 7.5 dent reed & 10 dent reed
- Threading Hook
- Ratchets and Clicker Pawls so your warp never unwinds unintentionally.
- Natural Finish



If interested, contact Nancy Kelly-Girvin

Call or text: (509) 521-1965

May's Green Star Award Goes To...

Karen Whooley



Congratulations to Karen Whooley for her blog on how to build a sustainable, yarn stash.

Karen promotes eco-friendly crochet. Her ideas and her work are stellar! Karen was presented with her star at our General Meeting on May 31.

The Green Corner By Susan Schmieman

Potato Waste, Hop Vines, and Blast Fibers

In this month's issue of [Selvedge](#) 124, page 62, a short article in "By-Product--Reimagining plant waste" piqued my interest in local agricultural waste, specifically potato and hop vines waste. With potatoes and hops both being large farm crops here in SE Washington, this is of interest to many of us, either farmers or fiber artists.



A [UK-based start-up Fibe Company](#) started to extract potato stem fibers to make sustainable fabric since the properties of potato fibers are very similar in quality to cotton. In April, the world's first potato-based threads were developed, a blend of 25 percent potato and 75 percent cotton fibers.

Potato fiber requires 99.7% less water and 82% less carbon emission than cotton. Not only that, if we can grow fiber on land that is also producing food, it's like two crops in one and saving another acre of land from the demands of growing cotton that requires more water, fertilizers, and pesticides.

The potato plant's above-ground part (stems) contains a poison, solanine, which can't be used for animal feed. Consequently, farmers usually pulverize or incinerate the leaves and stems.

I found the hops story even more intriguing. Maggie Zee collected 10 pounds of hop vines from Yakima in 2020 and created a [video](#) through University of Idaho, Apparel, Textiles, & Design (Mosco, ID) explaining her research turning hops waste into textiles.

Hops stems are very similar to hemp which like flax is a bast plant. Hops fibers cannot be distinguished by simple optical inspection from linen or hemp. The Nordic Museum in Stockholm, Sweden has a shirt and sample which after much research concluded that the fibers were hops and hemp from the 1700 and 1800's. So hops cloth has been around for a while...



The upper part of the garment is made with hop fibers, and the bottom section is made with a fiber blend of hop and hemp.

The Green Corner By Susan Schmieman



Potato Waste, Hop Vines, and Blast Fibers, continued



So what is the structure of a bast plant? From inside out the stalk is composed of

1. hollow core,
2. pith composed of woody tissue,
3. cambium,
4. phloem
5. bast fibers layer
6. bark

The bast fibers lay under the bark and are in bundles held together by a gummy pectin-like substance. The work to claim the bast fibers for spinning is to remove the bark and collect the fiber bundles, then to remove the gummy substance. A process called steam explosion seems to be the greenest way to accomplish the retrieval of the fibers.

So I am thinking pressure cooker here or InstaPot.!! Anyone up for a road trip to Yakima for some hop vines this fall? Another report stated that they dry out quickly and become brittle...we could make wreaths out of them before they dry out and wouldn't they dry nicely. An item to sell at Fall Market?

A more complete article on hops and the research methods for making fiber:
<https://www.sciencedirect.com/science/article/abs/pii/S0926669023007318>



Please send articles for the newsletter to
dfanewsletter@desertfiberarts.org