

Each One, Teach One

desert fiber arts

OCTOBER 2025 NEWSLETTER

Our Mission

Desert Fiber Arts Guild's Mission is to preserve, share and promote fiber arts through education, collaboration, outreach, and sustainable practices.

Our Vision

Desert Fiber Arts Guild strives to create a thriving, inclusive community of fiber enthusiasts, connecting generations, celebrating creativity, honoring sustainability, and inspiring positive change.

OCTOBER 2025 HIGHLIGHTS

FALL MARKET IS ALMOST HERE!

Take in dates: Oct 10-11 & 24-25

Fall Market dates: Nov 7-8

Find further announcements and information on pages 5-8

UPCOMING DFA GENERAL MEMBERSHIP MEETINGS

Oct 4: 10am-12pm @ Richland Public Library

Nov 1: 10am-12pm @ DFA Studio

🎄 **Dec 6:** *includes Holiday Party Potluck!* 🎄
10am-1pm @ Richland Library

Jan 10: 10am-12pm , location TBD

MID-COLUMBIA LIBRARIES &
DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

Monday, October 6 at 6 pm

Monday, October 20 at 6pm

Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.



OCTOBER 2025 STUDY GROUP DATES

THU	October 2	Sticks & Hooks	10am-12pm	Richland Library
THU	October 2	Handcrafters Zoom	7-8:30pm	Zoom
MON	October 6	Basketry	1-4pm	DFA Studio
TUE	October 7	Handcrafts	6-8pm	Richland Library
THU	October 9	Sticks & Hooks	10am-12pm	DFA Studio
THU	October 9	Handcrafters Zoom	7-8:30pm	Zoom
MON	October 13	Rigid Heddle	1-4pm	DFA Studio
TUE	October 14	Drawloom	10am-12pm	DFA Studio
TUE	October 14	Handcrafts	6-8pm	Richland Library
THU	October 16	Sticks & Hooks	10am-12pm	DFA Studio
SUN	October 19	Pop Up spin	1-3pm	DFA Studio
MON	October 20	Basketry	1-4pm	DFA Studio
TUE	October 21	By the Book Knitters	6-8pm	Richland Library
THU	October 21	Handcrafts	6-8pm	Richland Library
THU	October 23	Sticks & Hooks	10am-12pm	DFA Studio
THU	October 23	4-6-8 Weaving	1-3pm	DFA Studio
THU	October 23	Handcrafters Zoom	7-8:30pm	Zoom
MON	October 27	Rigid Heddle	1-4pm	DFA Studio
TUE	October 28	Handcrafts	6-8pm	Richland Library
THU	October 30	Sticks & Hooks	10am-12pm	DFA Studio

Note: Tapestry Study Group on Leave

There will be no Tapestry study group in October, November, or December.

The next Tapestry group meeting will be on Wednesday, January 7th at DFA studio from 1-3:00pm

In Memory of Nancy Kelly-Gervin

Nancy passed away suddenly, unexpectedly this summer. She is missed by her family and friends, including Desert Fiber Arts.

Nancy is remembered as vivacious and full of life. Beyond her fiber arts interests, she and her husband had a sailboat. They wintered in Arizona. She had an Etsy site where she made small items. Nancy found Carol Strickler's book, "Weaving in Miniature" in our DFA Library and added tiny handwoven items to her stock.

Nancy started weaving on a large rigid heddle loom. She joined DFA's multi-shaft weaving study group when a number of members started classes with Jane Stafford's School of Weaving TV. Her administrative talents helped that new study group pool their orders for yarn to get a significant discount.

Nancy understood the importance of volunteering to the health of DFA. She stepped in briefly to edit our newsletter. She managed the calendar on our former website, even from Arizona. Nancy drove cars with the DFA team for McCurley. They paid non-profits for the work of their members to shuttle cars from various car lots to the Columbia Park in Kennewick for their sales events. Nancy also helped with our Fall Market.

A DFA member summed her up,
*"Her bright eyes and vibrant smile
brought joy to all who worked with her."*

October's Green Star Award Goes To...

Peg Hilton



Our Green Star winner this month is Peg Hilton! Along with her numerous projects, Peg collects yarn and knits hat for babies in intensive care units. Ask her how many she has made: you'll be amazed! Congratulations Peg!

*If you would like to nominate a DFA member for this award,
please contact Jeanette Mendell.*

jeanette.mendell@gmail.com



The Green Corner

By Leslie Wiberg



Greetings from the Green Corner and the Eco-Friendly and Creative Reuse committee. This month we want to bring your attention to the Fiber Shed movement. This may be familiar to some of you but others may find it new.

It started back in 2011, when a gal named Rebecca Burgess wanted to start making her own clothing from materials sourced locally. That is, the fiber would be grown, woven, and sewn/knit, etc., in her local area of north central California. Through her efforts, a regional textile economy that aided the local farmers, ranchers, weavers, artists, sewers, dyers and designers, a Fiber Shed, was born. It promotes small businesses and enhances awareness of the land and the local fiber growers. It is an alternative to "fast fashion" and the practices that deplete precious resources and hurt the environment. Did you know that one garbage truck of textiles goes to the landfill (or incinerator) every second?

Many other regions have hopped on the bandwagon. Southwest Louisiana, the Blue Ridge Mountains in North Carolina, Central Appalachia, Chesapeake (North Carolina), Hawaii, Heartland (SW Wisconsin and Illinois), and Montana are just a few. The map on the Fiber Shed website listed over 40 affiliates in the USA and Canada alone. These groups host events, provide education, and, have advocacy groups that work to broaden awareness and develop/promote fiber systems and related small businesses. The terms soil to soil, sheep to needle, farm to needle (much like farm to table), zero waste, and slow fashion and many others have been coined since then.

Although not everyone has access to a Fiber Shed, there are many "influencers" online that are, or have been, producing their own clothing for many of the same reasons as Rebecca Burgess. They have made pledges not to buy new clothing for as long as a year. They spin, weave, knit and sew, recycle, upcycle and renew clothing.

All of the artists at DFA know that not only is this good for our environment, but it is good for our sanity! Here are a few links for you if you are interested:

fibershed.org

[Montana Fiber shed](#)

[Salt Spring Island Fiber Shed](#)

[Vancouver Island fiber Shed](#)

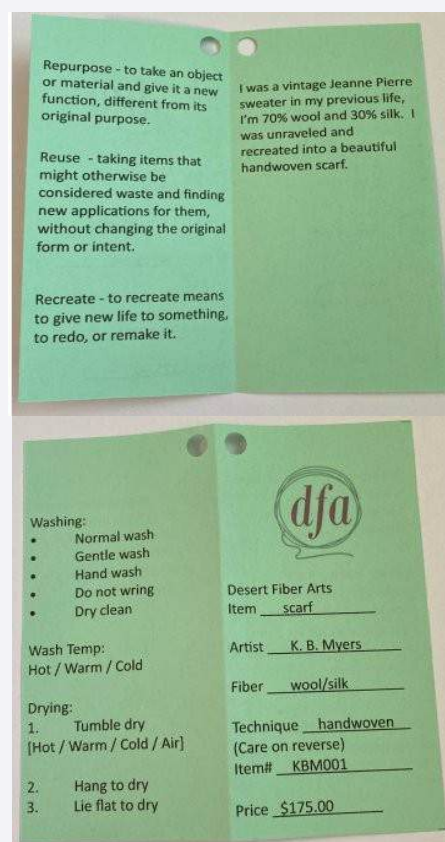
Fall Fundraiser Hangtags

New for the Fall Fundraiser this year are green bi-fold hangtags for items that are created using one of the 3R's, which are Repurpose, Reuse or Recreate!

The outside of the hangtag is the same as the white tags we have been using with item #, price, care instructions, etc., on the inside you will find a definition of the 3R's on one side and space to write a story about how your item was created on the other side.

Green preprinted hangtags will be available at the studio, green card stock will also be available at the studio for those that want to use the fillable hangtags that will be on the DFA website.

If you have any questions, contact Kathy Myers at kbmyers@gmail.com



If you have a green fact or story to share, please feel free to submit an article to DFA Newsletter Editor. We would love to hear what you are doing or learning to make our world healthier for the land and its inhabitants.



DFA FALL MARKET

SAVE THE DATE!

Have you seen the eye-catching DFA "Save the Date?" cards for Fall Market at the Studio? If you attend a study group, your leader may have encouraged everyone to take some home and give them out "to everyone you know!" Have you taken some to hand out yet? Hmmmm....



Need some ideas? Here you go! Places to distribute Fall Market "Save the Date" cards!

Of course your family, friends and neighbors (and their family, friends and neighbors too) would love a colorful reminder card to put on their refrigerator or bulletin board! You can even take a picture of it and send it to them or post it on your Facebook or Instagram page! Do you have any upcoming appointments to get a massage, get your nails or your hair done? Ask if the businesses you frequent are willing to have some "Save the Date" cards on their front counter or in the waiting area near the magazines for customers. Would they like to post one on the bulletin board in the staff break room or leave some on the employee lunch table?

Are you going to your eye doctor, dentist or physical therapist soon? Professional offices may decline having cards out in their waiting room, but they often are willing to take a few for their staff break room.

Do you belong to a PTA group, book club, quilting or crafting group, other guilds, exercise group, neighborhood walking group, choir, service club or any other group of people who may be interested in purchasing beautiful hand-crafted items during our Fall Market? What about the schools where your children or grandchildren attend? They may take some for the staff lunch room. Is there a community information kiosk or bulletin board in your local library, grocery store, pharmacy, or corner gas station? What about our local craft stores, the donut or coffee shop? Just think of the possibilities!

Word of mouth is most often cited as how our customers have heard about our wonderful Fall Market. Think of it... if 120 members each contact 10 others, that is potentially over 1000 customers! Thank you to all of our fabulous fiber members for helping to get the word out!

24 days until Fall Market take-in begins!

Fall Market is coming up soon, Friday and Saturday, Nov 7 and 8. I hope you are all working hard on making items to sell and donate to DFA to sell. We are also looking for items to put in the door prize baskets.

Take in for donations to sell will be Friday and Saturday, October 10 and 11.

Take in for items to sell will be Friday and Saturday October 24 and 25.

There is a bin in the guild house for you to drop off your door prize donations. The next General Meeting will have presentation on how to prepare and label your sale items.

Questions? Email or call Wendy Hahn, wkahn@yahoo.com or 505-709-0354 or ask your friendly neighborhood board member.

DFA General Membership Meeting Agenda

Saturday, October 4, 10am – 12pm

@ Richland Public Library



Words from our President!



Green Star Award



Fiber Snippet



Ready for Fall Market?



November 7-8 (Friday-Saturday)

Central Church, 1124 Stevens Dr., Richland



How do I...?

- Label my items? (white tags and green tags)
- Price my items?
- Fill out my Artist Inventory Sheet?
- Sign the Artist Contract?



When do I turn in my items?

Take-in at Studio:

- Oct. 10-11 (Friday-Saturday) 10 AM-2 PM – Donated items
- Oct. 24-25 (Friday-Saturday) 10 AM-2 PM – Artist items for sale



How can I help? Sign-up to...

- Be a Docent (Carol Kaminsky)
- Help load & unload truck (Wendy Hahn)
- Help set-up & take-down (Oksana & Pam)
- Help at cashier table (Betsy Dickinson)
- Sell afghan raffle tickets
- Donate to the door prize basket (bin at studio)
- Give a "Textile Talk" during market (Susan Schmieman)
- Help during the needle felting workshop (Melanie McKenna)
- Tell friends, family, neighbors - tell once, remind twice!
- Give out "Save the Date" cards
- Post signs (put up after Oct. 24, take down Nov. 9-10)

How else do we spread the word?

- Online publicity (Facebook, Instagram, Constant Contact, Website)
- Radio & TV
- Word of mouth from Members (You!)



Booth @ Richland Farmers Market



Fridays October 3, 10, 17, 24, (8-1:30)

- Volunteer Sign-up
- Afghan Raffle Ticket Sales
- Demos



Show & Tell



- Samples of your sale items for Fall Market!
- Or your most recent project(s)!

We look forward to seeing you October 4th at the Richland Library!

Breanne O'Hare – 503-913-9075

Nancy Klotz – 509-521-2587

FAIR AWARDS

Valerie O'Hare
Pat Voorman
"Next Generation"



Don Paddock
Mildred Stice
Best Felted Item



Karen Dodson
Best of Show, Best of Woven &
Best of Commercial Spun Yarn



Karen Dodson
Edith Marsh
Best Use of Color



Sheila Doyle
Zina Mae Chesley
Best Original Design



Debbie Brower
Best on Rigid Heddle



Debbie Brower
Best Item of Handspun



Congratulations to you all!

For Sale!

Glimakra Standard Horizontal Countermarch Loom

Asking \$3000

Includes:

47 inch / 120 cm • 8 harness • 2 reeds (8 and 10 dent)
10 treddles • Bench • Hammer

If interested contact Traci Barela • Traci.Barela@gmail.com • 703-789-1283

RIGID HEDDLE

Several members of the Rigid Heddle Study Group are enjoying learning to add pictures to their weaving by doing transparency weaving.



Robin Phillips wove a cushion with a red heart almost covering the front.



Carol Kaminsky made a picture of an Anthurium to put in a frame to hang on the wall.

I (Mary Fraser) made a scarf with a flower on one end and a butterfly on the other end. The problem was the finished scarf was too short. Next I wove a piece to go behind my neck in the center of the scarf. Then the problem was if I cut the scarf in half to insert the new piece, the ugly seams would show. So I crocheted a yellow band and a green band to cover the seams.



BY THE BOOK KNITTERS

*Our next meeting will be
Tuesday, October 21st at 6:00pm
in Conference Room A of the Richland Library*

The September meeting was very loud, so we didn't get very much discussed,
but there is still a list of Books We Read

WHAT WE READ

(* means a very good book)

*Automatic Noodle by Annalee Newitz

*Finlay Donovan series by Elle Cosimano

*My Friends by Fredrik Backman

*Red Berries, White Clouds, Blue Sky by
Sandra Dallas

*Slow Horses by Herron Mick (and all his
other books too)

A Beautiful Family by Jennifer Trevelyan

A Night Divided by Jennifer A. Nielsen

A.D. Chronicles Books by Bodie and Brock
Thoene

Anna and the Swallow Man by Gavriel Savit

Black Cake by Charmaine Wilkerson

Cue the Sun! by Emily Nussbaum

Death on the Nile and And Then There Were
None by Agatha Christie

Doughnut Dollies by Helen Airy

Gravity's Rainbow by Thomas Pynchon

I'm Starting to Worry About This Black Box
of Doom by Jason Pargin

Inkheart by Cornelia Funke

Isaac Newton by James Gleick

Melanie Travis Mysteries by Laurien
Berenson

Midnight at the Houdini by Delilah S.
Dawson

Monster Haven series by R.L. Naquin

Old Babes in the Wood: Stories by Margaret
Atwood

Old School Indian by Aaron John Curtis

So Far Gone by Jess Walter (WA State
Author)

Someone You Can Build a Nest In by John
Wiswell

Spear by Nicola Griffith

The Dark Wind by Tony Hillerman

The List by Buck Storm and Bill Perkins

The Mercy of Gods by James S.A. Corey

The Note by Alafair Burke

The Sergeant's Daughter by Teresa
Shelton

The Word is Murder and The Sentence is
Death by Anthony Horowitz

Tilt by Emma Pattee

Too Late and It Ends with Us by Colleen
Hoover

Treasure Island by Robert Louis Stevenson

Twist by Colum McCann

Vera Wong's Guide to Snooping [On a Dead
Man] by Jesse Q. Sutanto

When God Was a Boy by C.T. Giles

Wild Dark Shore by Charlotte McConaghy

Yumi and the Nightmare Painter and The
Sunlit Man by Brandon Sanderson

Not That Kind of Hero by Alexia Casale



October Birthdays

Cindy Jewell

Era Tschebotarjew

Kareena Anderson

Lyn Backe

Noreen Reffalt

Pam Root

Shelley Tanner

Vivian Myers

*Wishing each of
you a very happy
birthday!*

A message from the editor:

Lately, I've noticed that some submissions aren't making it to my inbox despite having been sent.

To remedy this, I'm going to do my best to respond to every email received within a week of when it gets to me. If you don't hear from me, it means I may not have received your email.

If that's the case, please try resending it.

If all else fails, you may also try reaching me via the following:

Personal email

jadekelly96@proton.me

Text

509-302-7049

Thank you!

- Jade Kelly

Please send articles for the newsletter to
dfanewsletter@desertfiberarts.org